

15

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

19

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

23

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

ad lib. col Bc

ad lib. col Bc

26

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

29

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

32

Fine

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

mp

mp

mp

poco rit.

p

pp

poco rit.

p

pp

36

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

mp

40

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

mf

p

p

44

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

47

D.S. al Fine

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

poco rit. **p**

poco rit. **p**

poco rit. **p**

poco rit. **p**

poco rit. **pp f**

poco rit. **pp f**

1 Violin for Bass Solo up 8va Duo with Viola or Cello bwv 37.5

Duos from Cantata 37.5

LET VOICE SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.5 Cantata

Aria for Bass and Bc "Der Glaube ist..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 92$

6 *Bc* *f*

11 *f*

17 *V*

21 *V*

25 *ad lib. col Bc*

30 *Fine* *mp*

35 *V* *V*

39 *2* *mf*

44

47 *D.S. al Fine* *poco rit.* *p*

1 Viola for Bass Solo up 8va Duo with Viola bwv 37.5

Duos from Cantata 37.5
LET VOICE SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.5 Cantata

Aria for Bass and Bc "Der Glaube ist..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 92

6 Bc

f

11

2

f

17

21

25

6

Fine

Bc

mp

35

38

2

mf

44

47

D.S. al Fine

poco rit. *p*

1 Viola for Bass Solo Duo with Cello bwv 37.5
Duos from Cantata 37.5

LET VOICE SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.5 Cantata

Aria for Bass and Bc "Der Glaube ist..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 92

6 Bc

f

11

2

f

17

21

25 ad lib. col Bc

30 Fine Vc.

mp

35

39 2

mf

44

47 D.S. al Fine

poco rit. *p*

1 Violoncello for Bass Solo Duo with Cello bwv 37.5

Duos from Cantata 37.5
LET VOICE SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.5 Cantata
Aria for Bass and Bc "Der Glaube ist..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 92

6

Bc

f

11

2

f

17

21

25

7

Fine

Bc

mp

35

38

2

mf

44

47

D.S. al Fine

poco rit. *p*

2 Viola for Bc up 8va Duo with Violin bwv 37.5

Duos from Cantata 37.5 LET VOICE SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.5 Cantata

Aria for Bass and Bc "Der Glaube ist..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 92$

f

p

mf

p

Fine

poco rit. *p* *pp*

mp

p

D.S. al Fine

poco rit. *pp* *f*

2 Violoncello for Bc Duo with Violin, Viola, or Cello bwv 37.5

Duos from Cantata 37.5 LET VOICE SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.5 Cantata

Aria for Bass and Bc "Der Glaube ist..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 92$

f

p

mf

p

Fine

poco rit. *p* *pp*

mp *p*

D.S. al Fine

poco rit. *pp* *f*