

# Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

$\text{♩} = 84$

1 Violin or Oboe  
bvw 38.1 s5r

1 Viola bvw 38.1 s5r

2 Violin or Oboe  
bvw 38.1 s5r

2 Viola bvw 38.1 s5r

3 Viola bvw 38.1 s5r

3 Violoncello  
bvw 38.1 s5r

4 Violoncello  
bvw 38.1 s5r

5 Violoncello for Bc  
bvw 38.1 s5r



9

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

19

Musical score for measures 19-28. The score is arranged in a system with six staves: Vln. 1, Vla., Vln. 2, Vla., Vc., and Vc. The first two staves (Vln. 1 and Vla.) are grouped together with a brace. The second two staves (Vln. 2 and Vla.) are also grouped together with a brace. The last two staves (Vc. and Vc.) are grouped together with a brace. The music features various dynamics including *mp* (mezzo-piano) and *tr* (trills). There are several slurs and accents throughout the passage.



29

Musical score for measures 29-38. The score is arranged in a system with six staves: Vln. 1, Vla., Vln. 2, Vla., Vc., and Vc. The first two staves (Vln. 1 and Vla.) are grouped together with a brace. The last two staves (Vc. and Vc.) are grouped together with a brace. The music features various dynamics including *pp* (pianissimo) and *f dolce* (forte dolce). There are several slurs and accents throughout the passage. A section labeled "CF Solo" begins in measure 32, with the first violin and viola parts playing sustained notes. The second violin and second viola parts are silent during this section.

38

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

*mf*

*mf*

*mf*

*mf*

48

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*f*

*f*

*mf*

*pp*

*pp*

*CF Solo*

*CF Solo*

58

Musical score for measures 58-67. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. Measures 58-67 show a complex texture with various rhythmic patterns and dynamics. The Vln. 1 and Vla. parts have a melodic line with a trill in measure 67. The Vln. 2 part has a steady eighth-note pattern. The Vc. parts have a more active bass line with some chromaticism.



68

Musical score for measures 68-77. The score continues with the same string ensemble. Measures 68-77 show a continuation of the textures from the previous system, with some dynamic changes. The Vln. 1 and Vla. parts have a melodic line with a trill in measure 68. The Vln. 2 part has a steady eighth-note pattern. The Vc. parts have a more active bass line with some chromaticism. Dynamics include *mf*, *pp*, *p*, and *f*. A *CF Solo* marking is present in the Vc. part in measure 70.

77

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

85

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

part 2

CF Solo

*mf* CF Solo

*f*

*mf*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

93

Musical score for measures 93-100. The score includes staves for Violin 1, Viola, Violin 2, Viola, Violoncello 1, and Violoncello 2. Dynamics range from *mp* to *f*. The score features various musical notations including slurs, accents, and dynamic markings.



101

Musical score for measures 101-108. The score includes staves for Violin 1, Viola, Violin 2, Viola, Violoncello 1, and Violoncello 2. Dynamics range from *pp* to *f*. The score features various musical notations including slurs, accents, and dynamic markings. A *CF Solo* marking is present in the Viola and Violoncello 2 staves.

109

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

*mp*

*mp*

*mp*



117

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

*mp*

*mp*

*mp*

125

Vln. 1

Vla.

Vln. 2

Vla.

Vla. CF Solo

Vc. *ff* CF Solo

Vc. *ff*

Vc.

*tr*

133

Vln. 1

Vla.

Vln. 2

Vla.

Vla. *mp*

Vc. *mp*

Vc.

Vc.

*poco a poco dim.*

*ff*

*p*

*p*

*p*

*p*

*p*

*mp*

1 Violin or Oboe bwv 38.1 s5r

Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,  
3. Viola or Cello, 4. Cello, 5. Cello

Vla. Bc = 84

8 part 3

CF solo

*f dolce*

20

*mp*

31

*tr*

*pp*

45

*mf*

*pp*

56

68

*tr*

*mf*

*pp*

*mp*

79

9

part 2

CF Solo

*mf* < *f* > < *f* >

99

*pp f*

*pp*

110

*mp*

120

*tr*

130

*poco a poco dim.*

*p*

1 Viola bwv 38.1 s5r

Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

♩ = 84  
 — Vla.  
 — Bej

8 part 3 CF solo

*f dolce*

20

31 *mp* *tr* 4

45 *pp*

56 *mf* *pp*

68 *tr*

79 9 part 2 CF Solo *mf* *pp* *mp*

99 *mf* *f* *f* *f* *f*

110 *pp f* *pp*

120 *mp* *tr*

130 *poco a poco dim.* *p*

2 Violin or Oboe bwv 38.1 s5r

Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

$\text{♩} = 84$   
part 3

13 *p* *pp* **2** *f dolce* **12** *CF Solo*

36 *mf*

48 *pp*

60 *mf pp*

72 *mp*

83 *pp* *CF Solo*

94 *mp* *p* *pp* *f* **5** *CF Solo*

110 *mp* *p* *pp* *f*

122 *mp*

132 *poco a poco dim.* *p*

2 Viola bwv 38.1 s5r

Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

$\text{♩} = 84$   
part 3

13

36

48

60

72

83

94

110

122

132

poco a poco dim.

$\text{p}$

3 Viola bwv 38.1 s5r

Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

lead  $\text{♩} = 84$

13

25

37

58

74

88

97

112

131

150

3 Violoncello bwv 38.1 s5r

Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

lead ♩ = 84

13 *p* *pp*

25 *mp*

37 *pp* CF Solo *mf* *f*

58 *p*

74 *mp* *mf*

88 *pp* *mp*

97 *p* *pp* *pp*

112 *pp* CF Solo *ff*

131 *mp* poco a poco dim. *p*

4 Violoncello bwv 38.1 s5r

Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

$\text{♩} = 84$   
part 3

18 *p* **6** *pp*

31 *mp* **2**

48 *pp* **7**

60 *mf* *pp* **7** CF Solo

77 *f < f*

87 *mf*

98 *pp* *mp* *p* **2**

108 *pp* *f* *pp* **3**

120 *mp*

131 *poco a poco dim.* *p*

5 Violoncello for Bc bwv 38.1 s5r

Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

Vla.  $\text{♩} = 84$

13 *p*

26 *tr* *<* *mp*

37 *>* *pp*

48

59 *pp*

70

81 *<* *f* *>* *pp* *mp*

92 *>* *pp*

104 *>* *<* *mp* *p* *>* *pp* *f*

116 *pp*

128 *mp*

*ff* *poco a poco dim.* *>* *mp*