

Quintets from Cantata 38.1 (revoiced)

LET CANTUS FIRMUS (CF) PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. and 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

$\text{♩} = 84$

1 Violin or Oboe
bwv 38.1 s5r

1 Viola bwv 38.1 s5r

2 Violin or Oboe
bwv 38.1 s5r

2 Viola bwv 38.1 s5r

3 Viola bwv 38.1 s5r

3 Violoncello
bwv 38.1 s5r

4 Violoncello
bwv 38.1 s5r

5 Violoncello for Bc
bwv 38.1 s5r



9

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

19

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

mp

mp

mp

mp

mp

mp

tr

mp



29

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

tr

pp

pp

CF Solo

f dolce

CF Solo

f dolce

pp

pp

pp

pp

38

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

mf

mf

mf

mf



48

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

pp

pp

pp

pp

CF Solo

mf

CF Solo

mf

f

f

mf

pp

pp

58

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.



68

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

mf > *pp*

mf > *pp*

mf > *pp*

mf > *pp*

p

p
CF Solo

f > *pp*

f

77

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

mp

mp

mp

mp

mf

mf

mp

[illegible]

93

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

f

mp

p

pp

f

mp

p

pp

mp

p

pp

pp

f



101

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

pp

pp

CF Solo

f

f

pp

pp

f

pp

pp

109

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

mp

mp

mp

==

117

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

mp

mp

mp



133

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

ff *poco a poco dim.* *mp*

1 Violin or Oboe bwv 38.1 s5r

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Vla. = 84

Bc

8

part 3

CF solo

f dolce

20

mp

31

tr

pp

45

mf

pp

56

68

tr

mf

pp

mp

79

9

part 2

CF Solo

mf

f

f

f

99

pp

f

pp

110

mp

tr

120

130

poco a poco dim.

p

1 Viola bwv 38.1 s5r

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♩ = 84
 — Vla.
 — Bc.

8 part 3 CF solo

f dolce

20

31 *mp* *tr*

45 *pp*

56 *mf* *pp*

68 *mf* *pp* *mp*

79 9 part 2 CF Solo

99 *mf* *f* *f* *f*

110 *pp f* *pp*

120 *mp* *tr*

130 *poco a poco dim.* *p*

2 Violin or Oboe bwv 38.1 s5r

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$\text{♩} = 84$
part 3

2

p *pp*

13

12

CF Solo

f dolce

36

mf

48

60

pp

72

mf *pp*

83

mp

94

5

CF Solo

mp *p* *pp* *f*

110

122

mp

132

poco a poco dim. *p*

2 Viola bwv 38.1 s5r

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$\text{♩} = 84$
part 3

13 *p* *pp* **12** CF Solo *f dolce*

36 *mf*

48 *pp*

60 *mf pp*

72 *mp*

83 *pp* *f*

94 *mp* *p* *pp* *f* **5** CF Solo

110 *mp* *p* *pp* *f*

122 *mp*

132 *poco a poco dim.* *p*

3 Viola bwv 38.1 s5r

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lead $\text{♩} = 84$

13

25

37

58

74

88

97

112

131

p *pp* *mp* *mf* *f* *ff* *poco a poco dim.* *p*

11 CF Solo

5

7

9 CF Solo

3 Violoncello bwv 38.1 s5r

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3. Viola or Cello, 4. Cello, 5. Cello

lead $\text{♩} = 84$

13 *p* *pp*

25 *mp*

37 *pp* CF Solo *mf* *f*

58 *p*

74 *mp* *mf*

88

97 *pp* *mp*

112 *p* *pp* *pp* *ff* CF Solo

131 *mp* poco a poco dim. *p*

4 Violoncello bwv 38.1 s5r

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$\text{♩} = 84$
part 3

18 *p* *pp*

31 *mp* *pp* *7*

48 *mf* *pp* *7* CF Solo

60 *f* *f*

77 *mf*

87 *pp* *mp* *p*

98 *pp* *f* *pp*

108 *pp* *3*

120 *mp*

131 *poco a poco dim.* *p*

5 Violoncello for Bc bwv 38.1 s5r

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Vla. $\text{♩} = 84$

13 *p*

26 *tr* *<* *mp*

37 *>* *pp*

48

59 *pp*

70

81 *f > pp* *mp*

92 *>* *pp*

104 *>* *<* *mp* *p* *>* *pp* *f*

116 *pp*

128 *mp*

ff *poco a poco dim.* *>* *mp*