

Sonata Oboè solo Con il Basso
Del Sigre. Giuseppe S. Martini

Giuseppe Sammartini

Allegro

6

10

15

18

22

27

*16ths in this and similar measures not triplets as shown in Notenschreiber version, as dotted notes had variable duration at this time.

31 *Adagio* *Arbitrio* *tr*

36

40 *tr*

43 *tr*

46

50 *tr*

54 *tr* *tr*

Andante

7

12

17

21

26

*Triplet slurring pattern in this and similar measures inconsistent and ambiguous in original. Slurs here follow most common pattern and that which makes most musical sense, but other interpretations possible.

30

30

33

33

37

37

41

41

47

47

Allegro

9

16

22

28 *Altro Modo*

Slurs are best approximation of ambiguous and inconsistent slurs in the original manuscript.

34

System 1 (Measures 34-39): Treble clef contains a melodic line with eighth and sixteenth notes, some beamed. Bass clef contains a steady eighth-note accompaniment. Key signature is two flats.

40

System 2 (Measures 40-44): Treble clef contains a melodic line with eighth and sixteenth notes, some beamed. Bass clef contains a steady eighth-note accompaniment. Key signature is two flats.

45

System 3 (Measures 45-49): Treble clef contains a melodic line with eighth and sixteenth notes, some beamed. Bass clef contains a steady eighth-note accompaniment. Key signature is two flats.

50

System 4 (Measures 50-54): Treble clef contains a melodic line with eighth and sixteenth notes, some beamed. Bass clef contains a steady eighth-note accompaniment. Key signature is two flats. Measure 54 ends with a double bar line and repeat dots.

55

63

71

79

87

*This note is c instead of d in second sonata version of this movement

95

This system contains measures 95 through 102. The right hand features a melodic line with eighth and sixteenth notes, including some accidentals. The left hand provides a steady accompaniment of eighth notes.

103

This system contains measures 103 through 110. The right hand continues the melodic development with various note values and rests. The left hand maintains the eighth-note accompaniment.

111

This system contains measures 111 through 118. The right hand shows more complex rhythmic patterns with slurs and ties. The left hand continues with the eighth-note accompaniment.

119

This system contains measures 119 through 126, ending with a double bar line. The right hand concludes the melodic phrase, and the left hand finishes the accompaniment.

Altro Modo

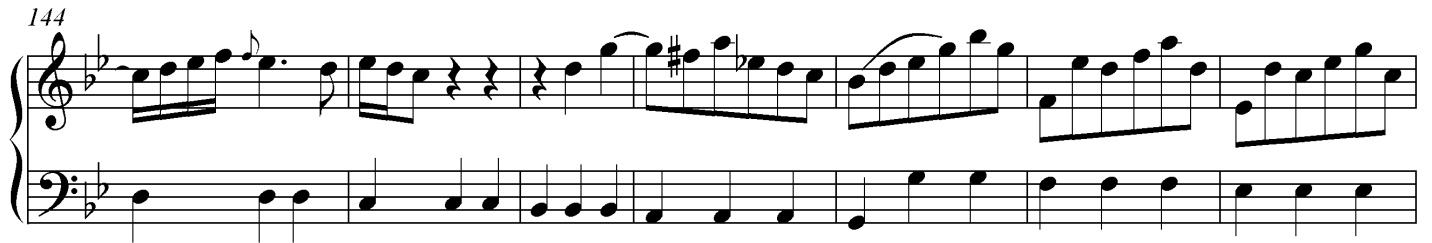
128



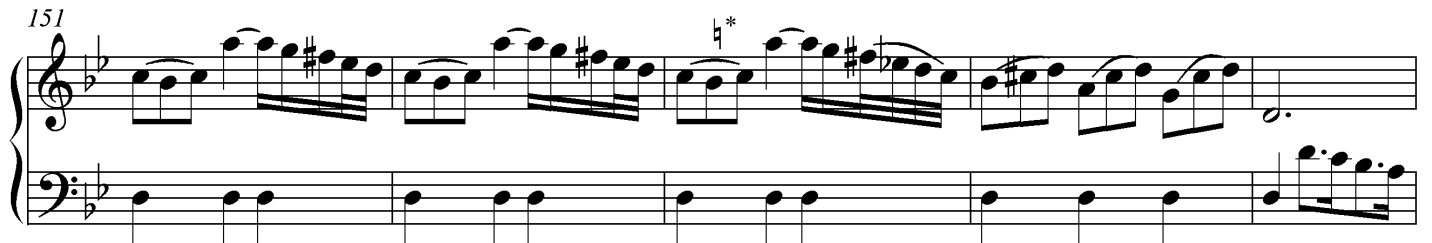
136



144



151



156



*Natural sign in sonata 2 version only.

164

Measures 164-171: The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a steady accompaniment of eighth notes.

172

Measures 172-179: The right hand continues with a melodic line, showing some chromatic movement. The left hand maintains the eighth-note accompaniment.

180

Measures 180-187: The right hand includes a trill (tr) in measure 186. The left hand continues with eighth notes.

188

Measures 188-194: The right hand features a trill (tr) in measure 191. The left hand continues with eighth notes.

195

Measures 195-202: The right hand includes a trill (tr) in measure 201. The system concludes with a double bar line and repeat dots in both staves.

Oboe

Allegro

Allegro

Musical notation for the first staff of the piece, marked *Allegro*. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody begins with a quarter note B-flat, followed by eighth notes A-flat, G, and F. The piece features various musical notations including slurs, ties, and a trill (tr) on the final note of the first staff.

9

16

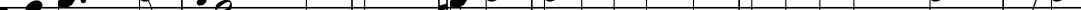
22

22

tr tr

28 *Altro Modo*

34

34 

40

40

Example 10

45

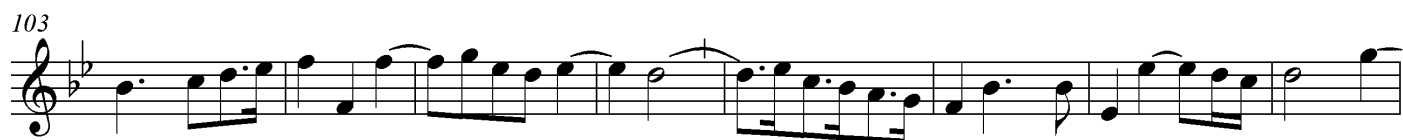
45  Musical notation for measures 45-48. Measure 45: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter). Measure 46: Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter). Measure 47: Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter). Measure 48: Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter).

50

50

Example 10

Slurs are best approximation of ambiguous and inconsistent slurs in the original manuscript.



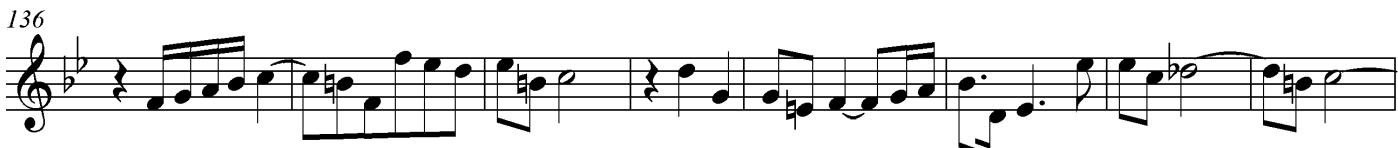
*This note is c instead of d in second sonata version of this movement.

Altro Modo

128



136



144



151



156



164



172



180



188



195



Detailed description: This image shows a page of musical notation for a piece titled 'Altro Modo'. The notation is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, trills (marked 'tr'), and a natural sign (marked '*'). The piece concludes with a double bar line and repeat dots at measure 195.

*Natural sign in sonata 2 version only.

Basso

Allegro



10



19



28 *Altro Modo*



37



46



55



64



73



82



91



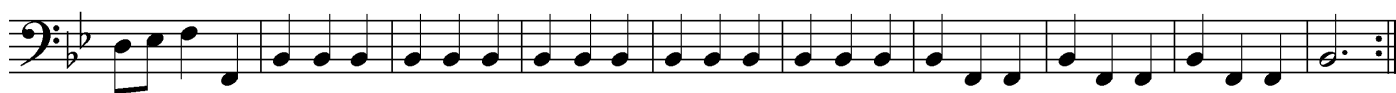
100



109



118

128 *Altro Modo*

137



146



155



164



173



182



191

