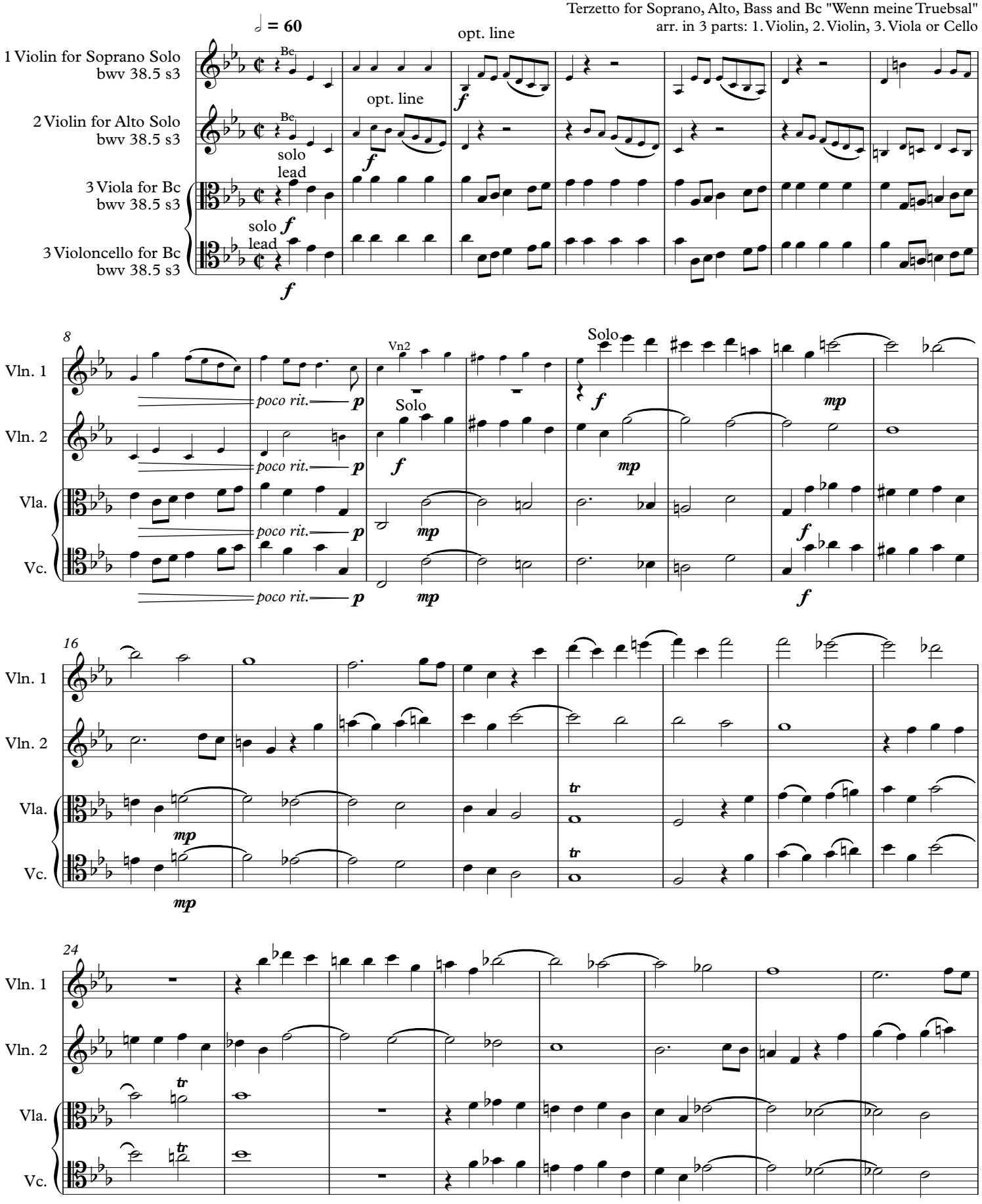
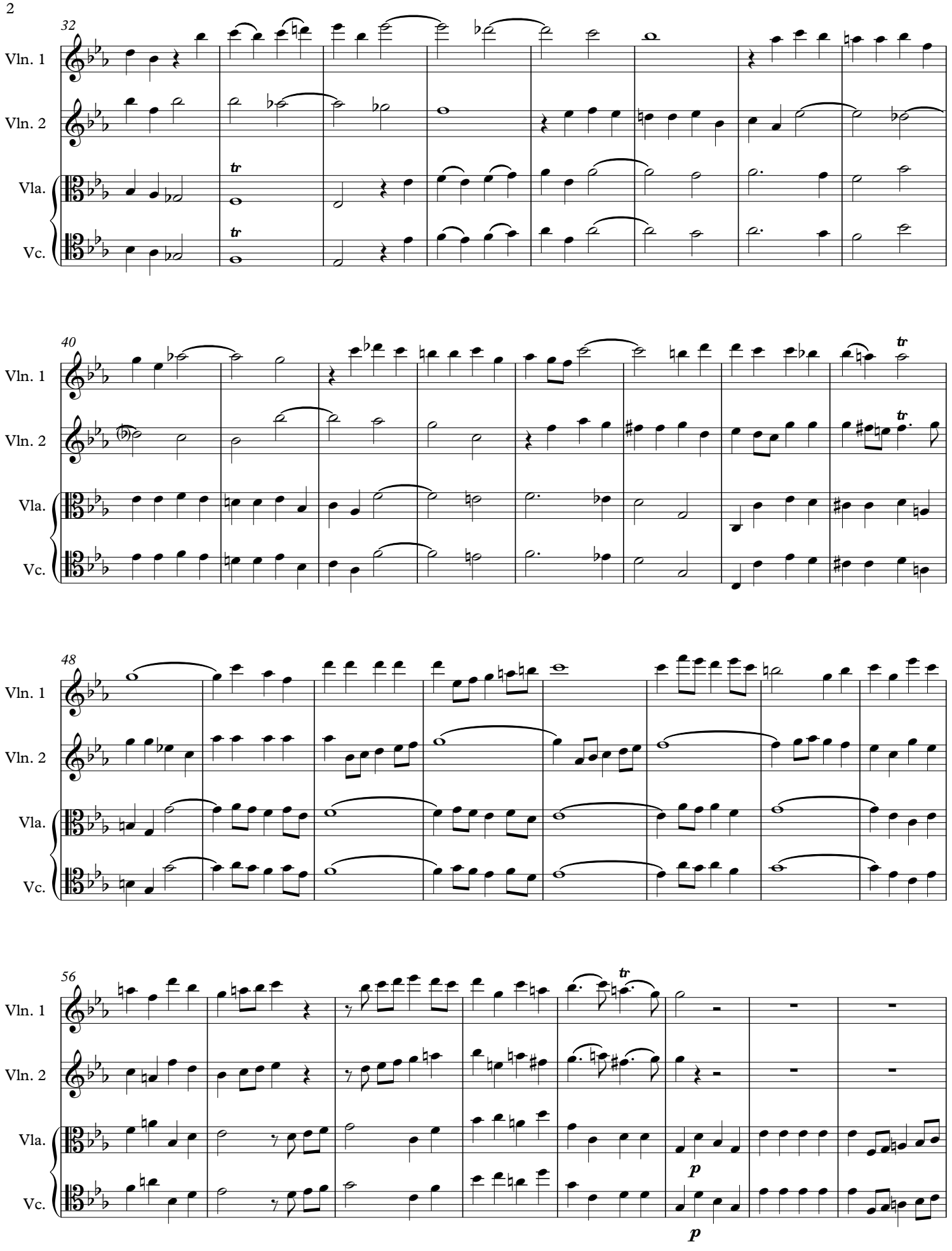
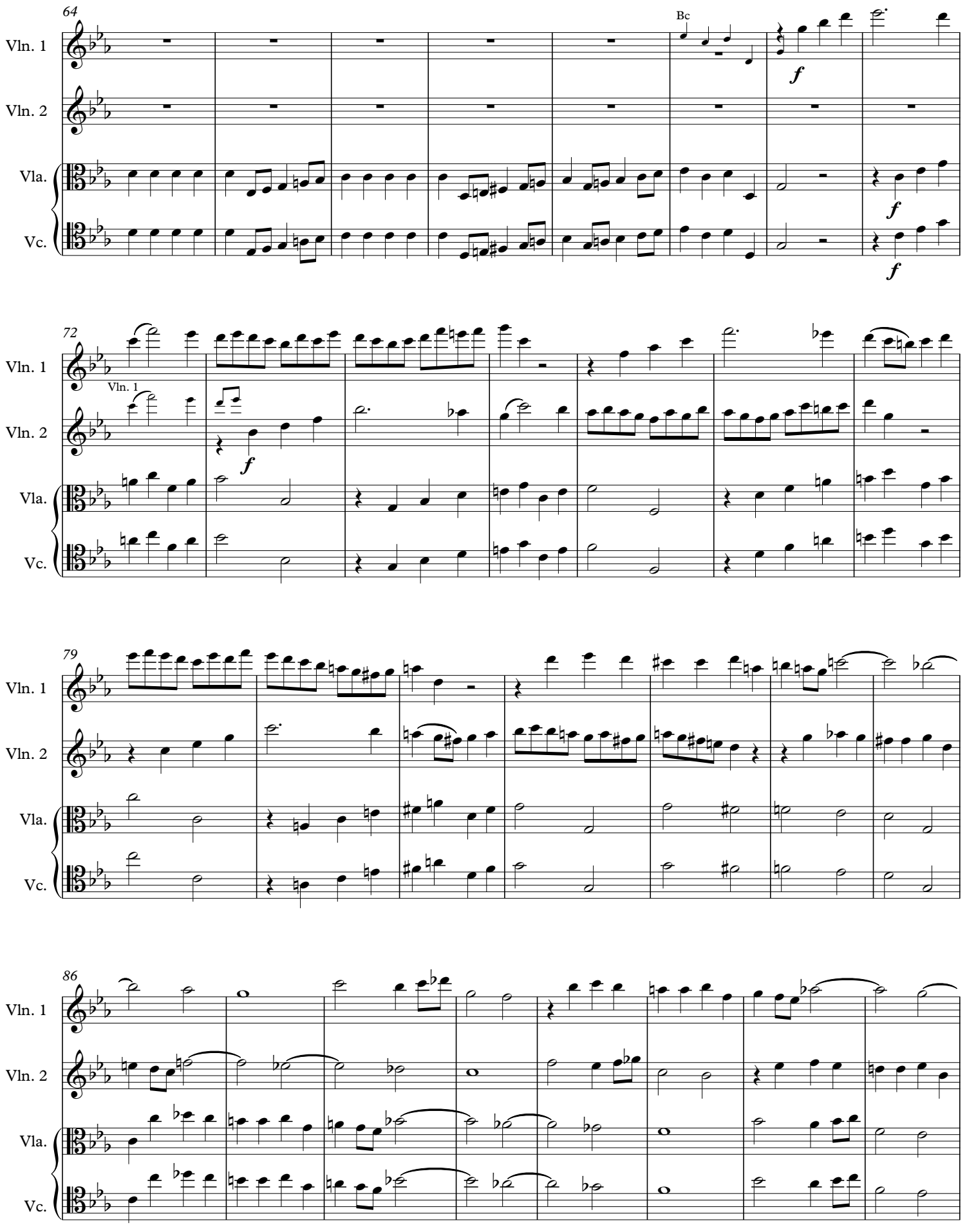
Trio from Cantata 38.5 transposed to c

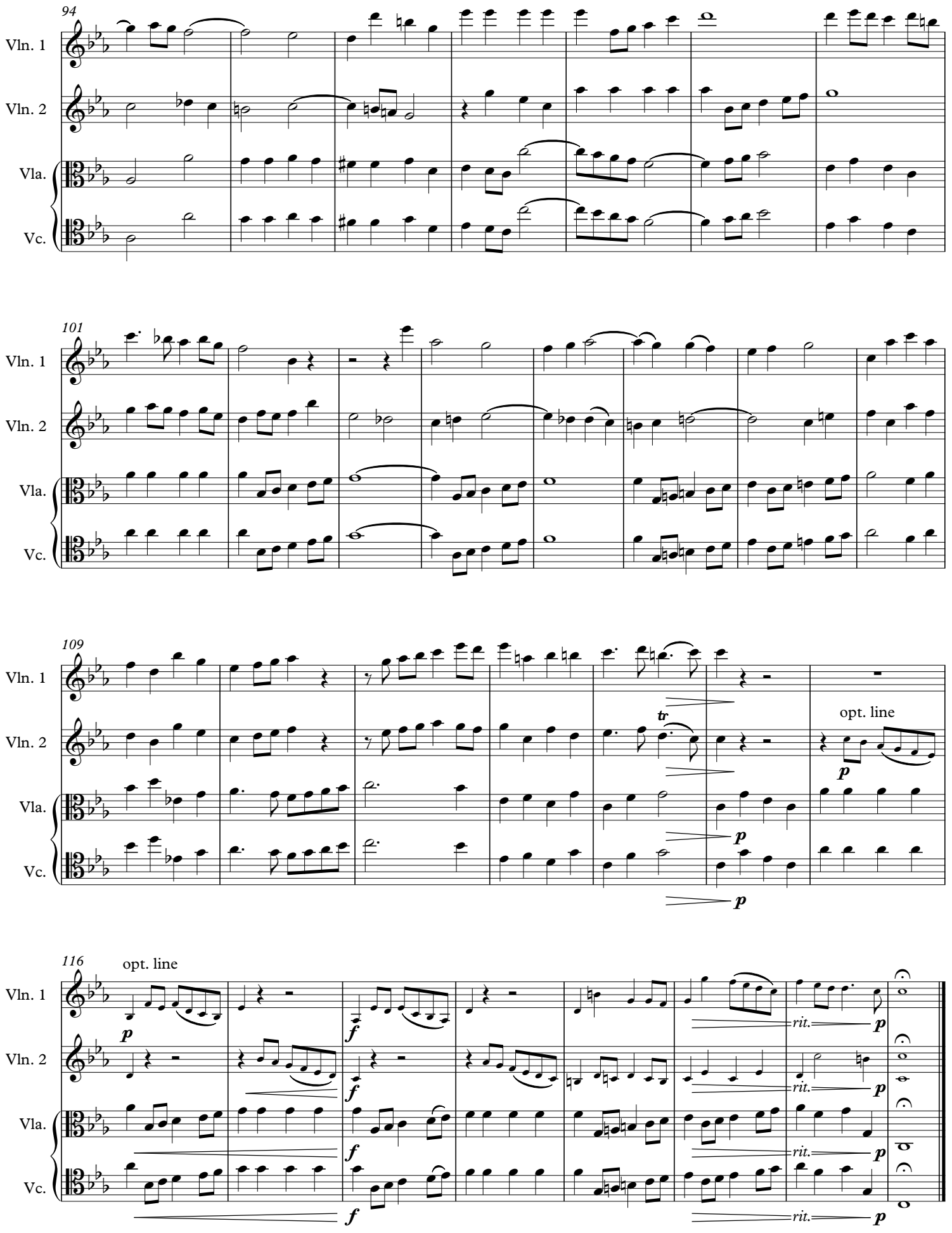
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 38.5
Terzetto for Soprano, Alto, Bass and Bc "Wenn meine Truebsal"
arr. in 3 parts: 1. Violin, 2. Violin, 3. Viola or Cello




32
Vln. 1
Vln. 2
Vla.
Vc.
tr
40
48
56
p
p


64
Bc
Vln. 1
Vln. 2
Vla.
Vc.
f
72
Vln. 1
79
86


94
Vln. 1
Vln. 2
Vla.
Vc.
101
Vln. 1
Vln. 2
Vla.
Vc.
109
Vln. 1
Vln. 2
Vla.
Vc.
tr
opt. line
p
p
p
116
opt. line
Vln. 1
Vln. 2
Vla.
Vc.
p
f
f
f
rit.
p

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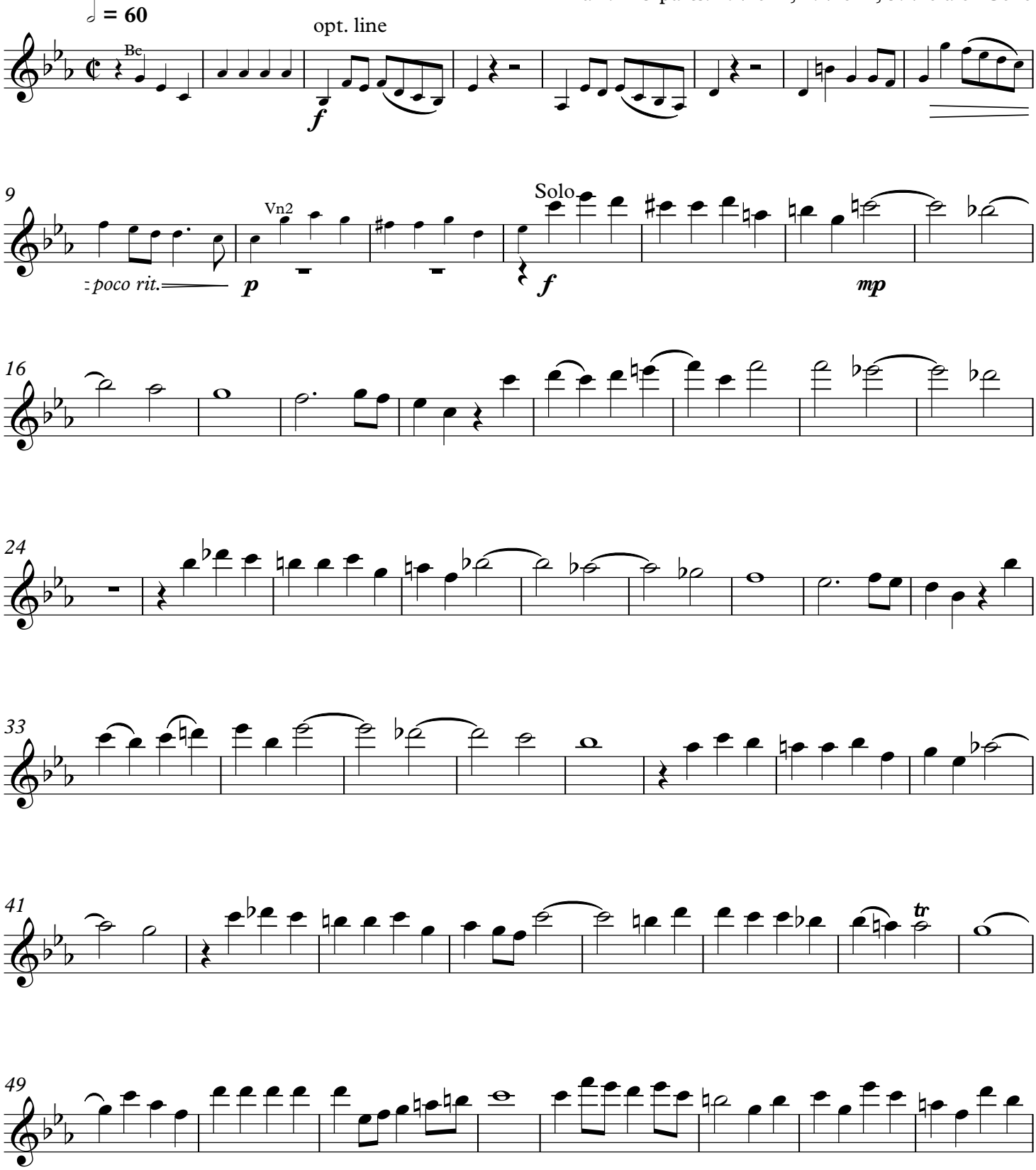

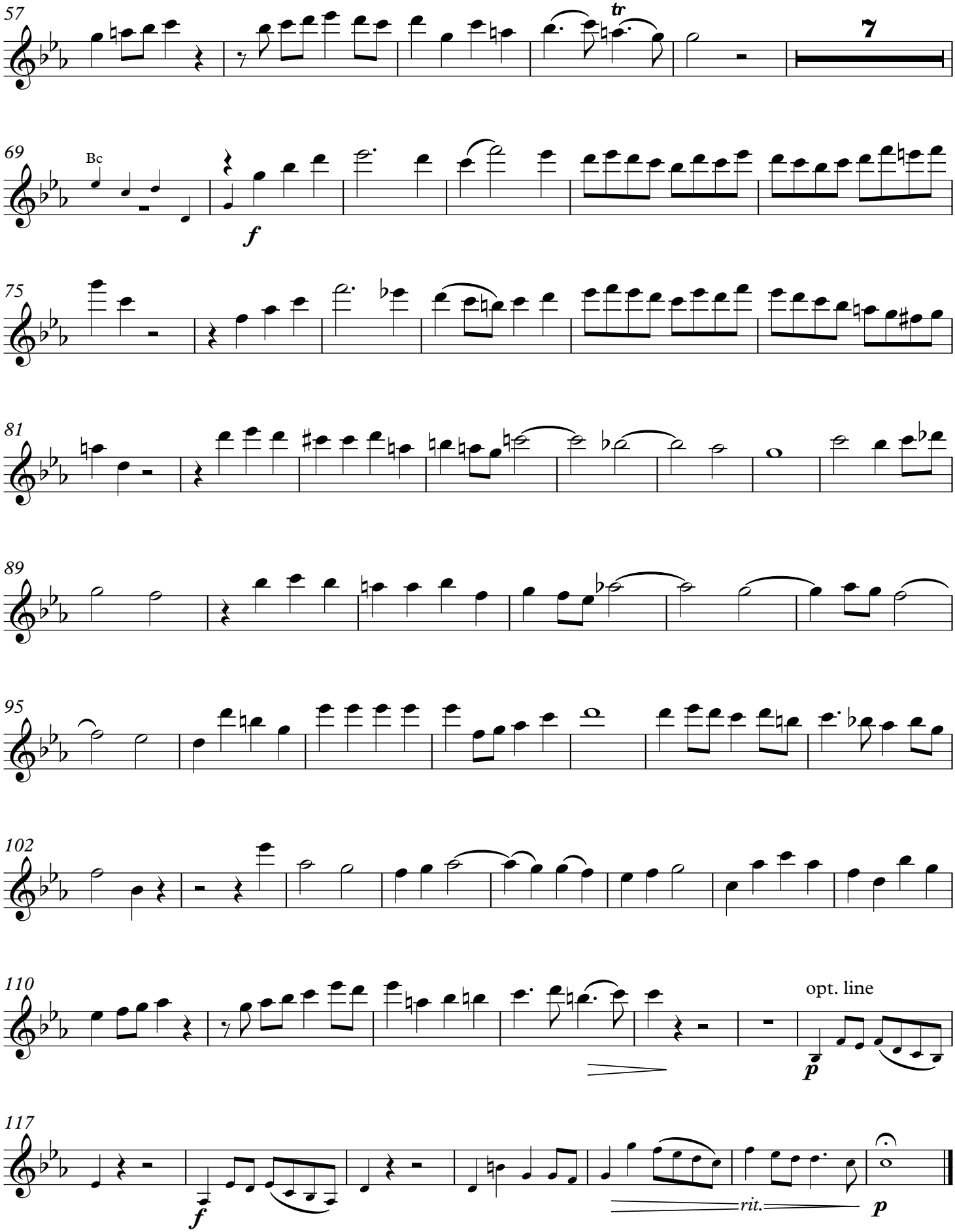
57
tr
7
69
Bc
f
75
81
89
95
102
110
opt. line
p
117
f
rit.
p

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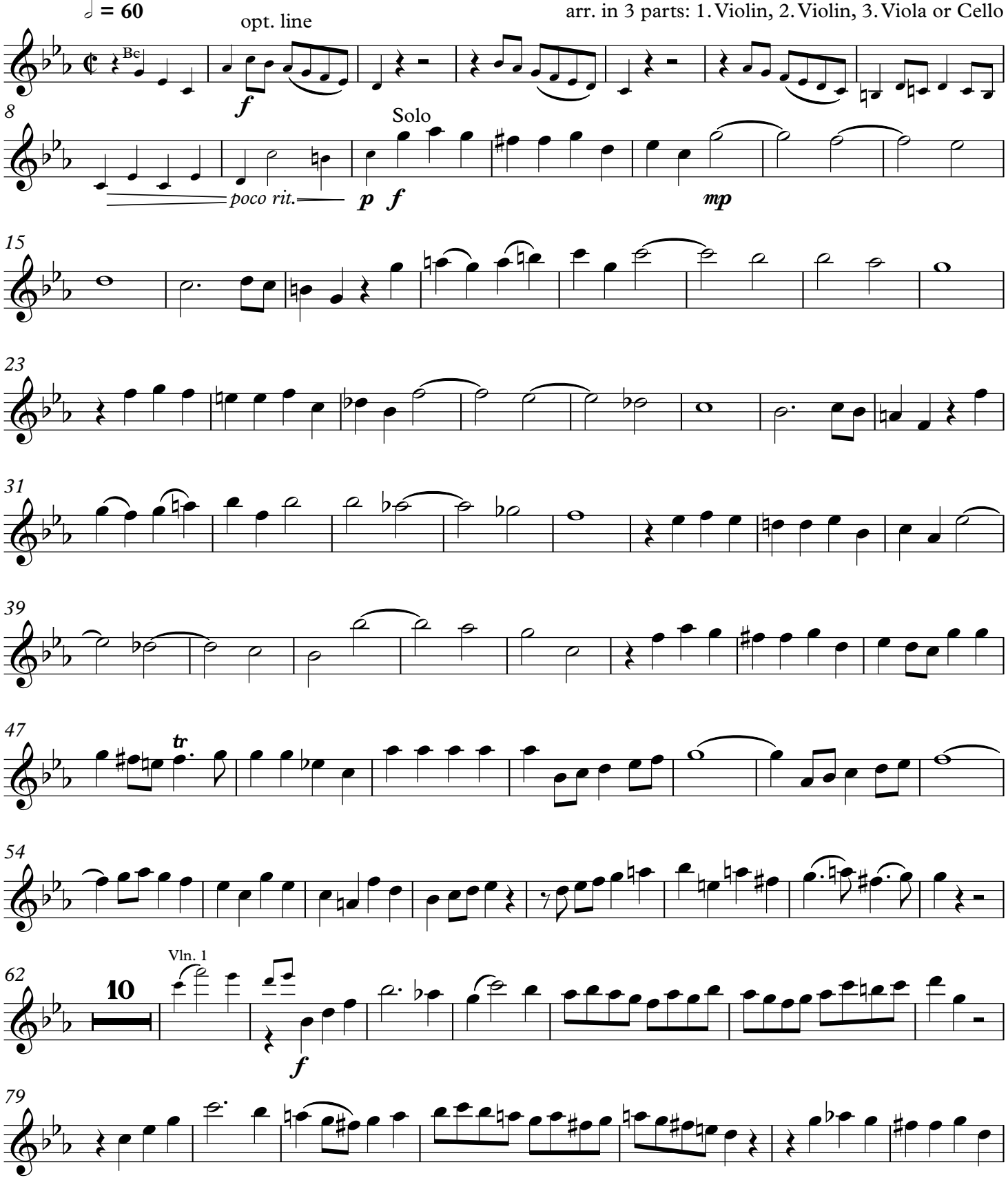

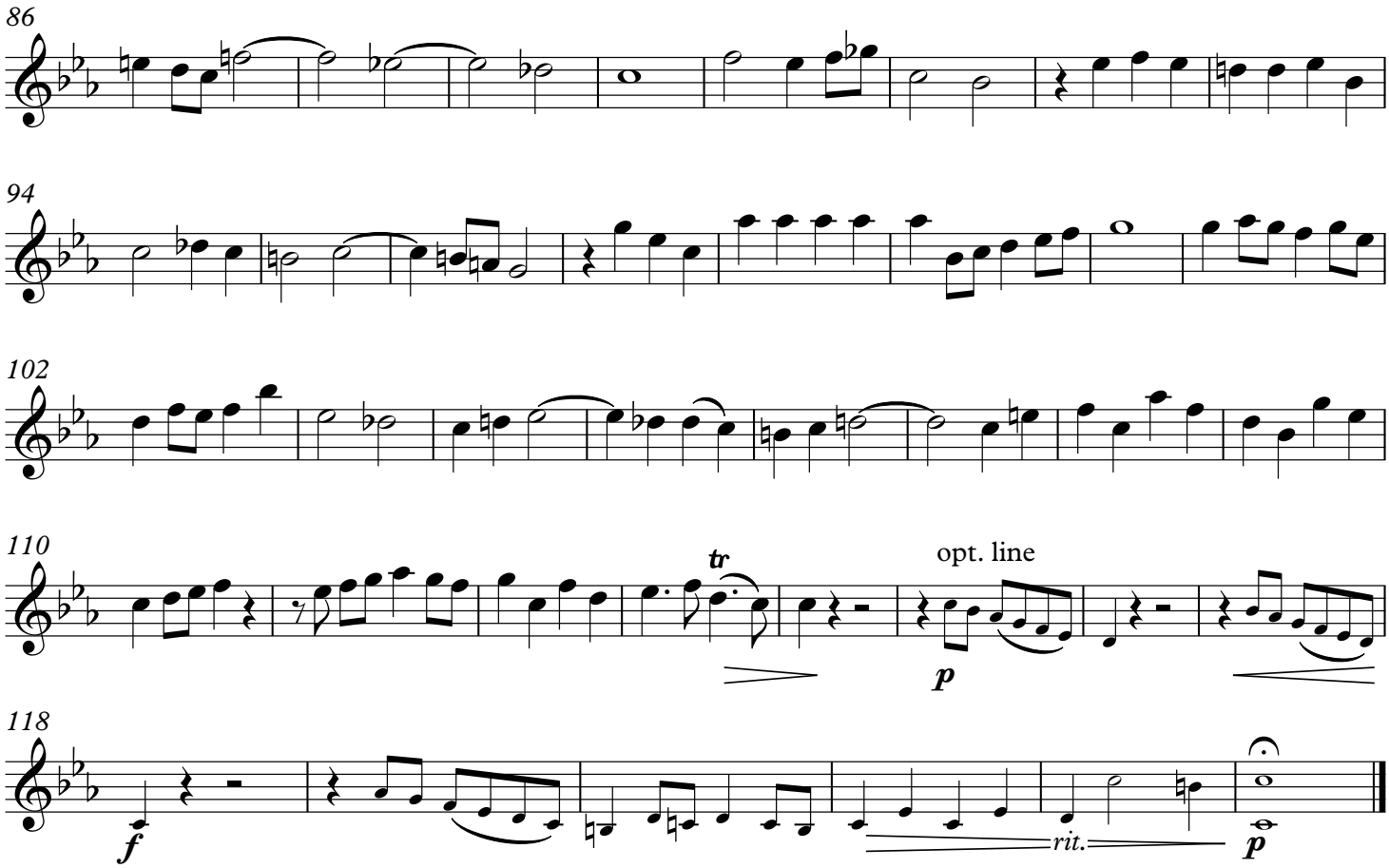
86
94
102
110
tr
opt. line
p
118
f
rit.
p

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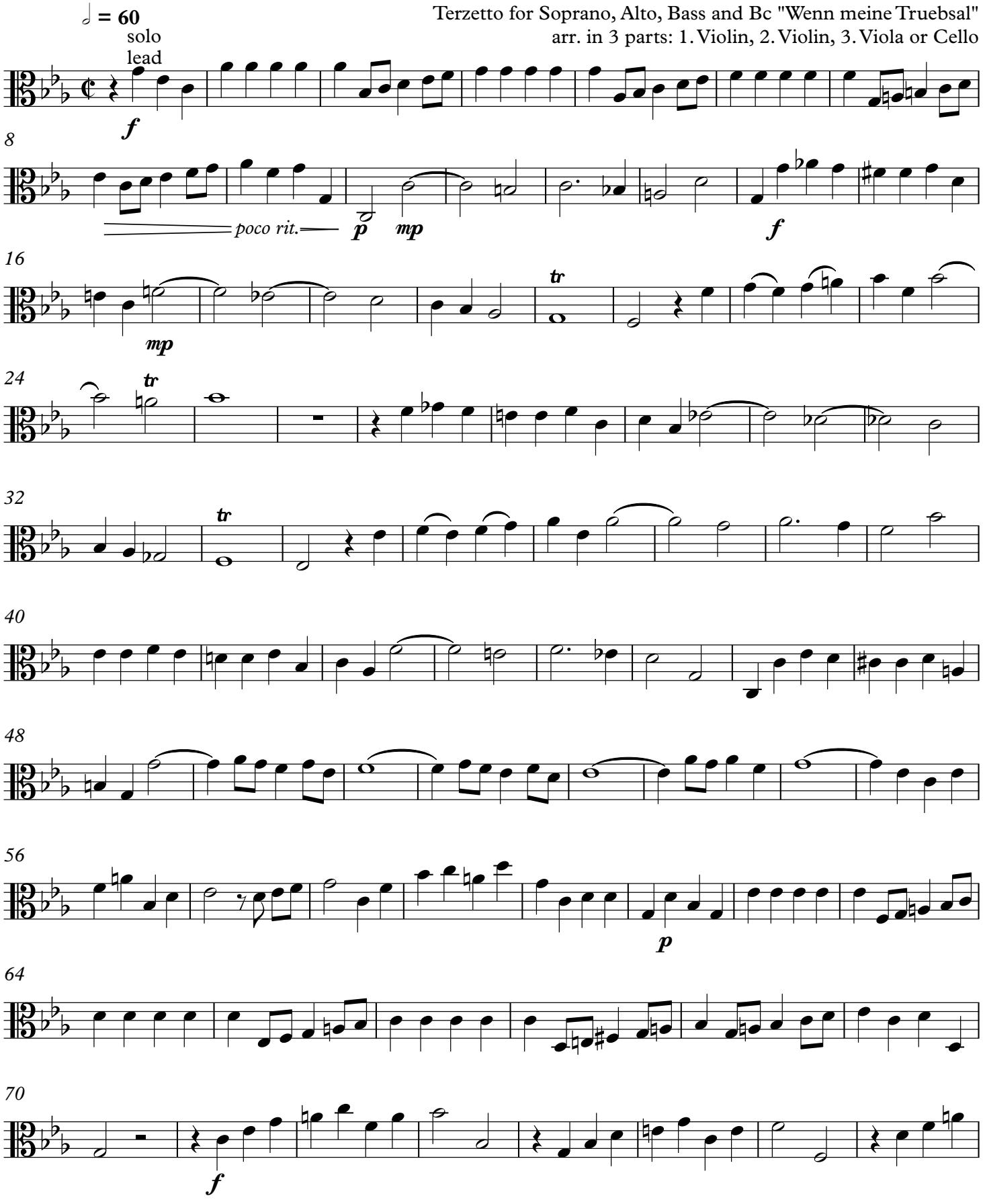

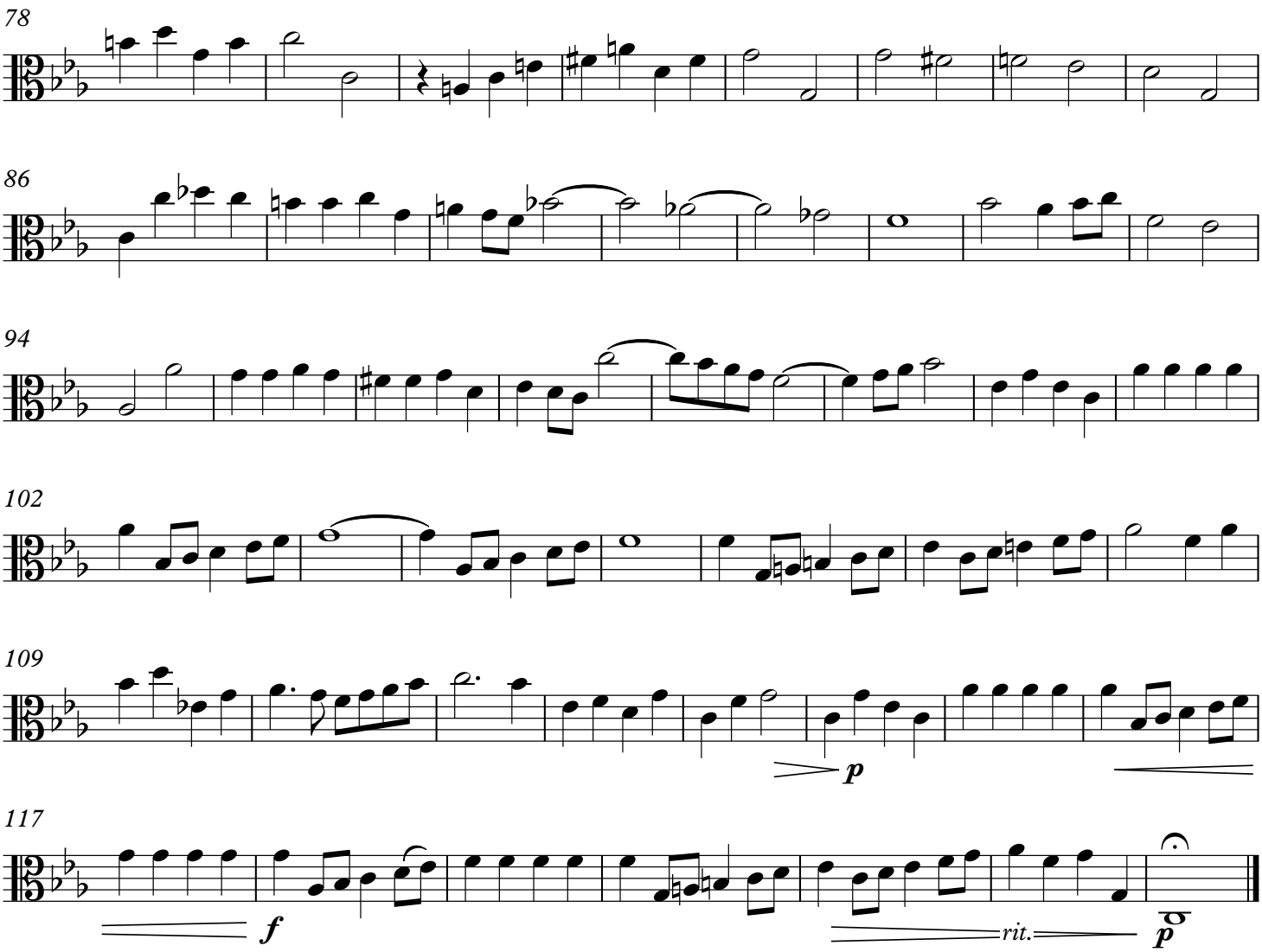
78
86
94
102
109
p
117
f
rit.
p

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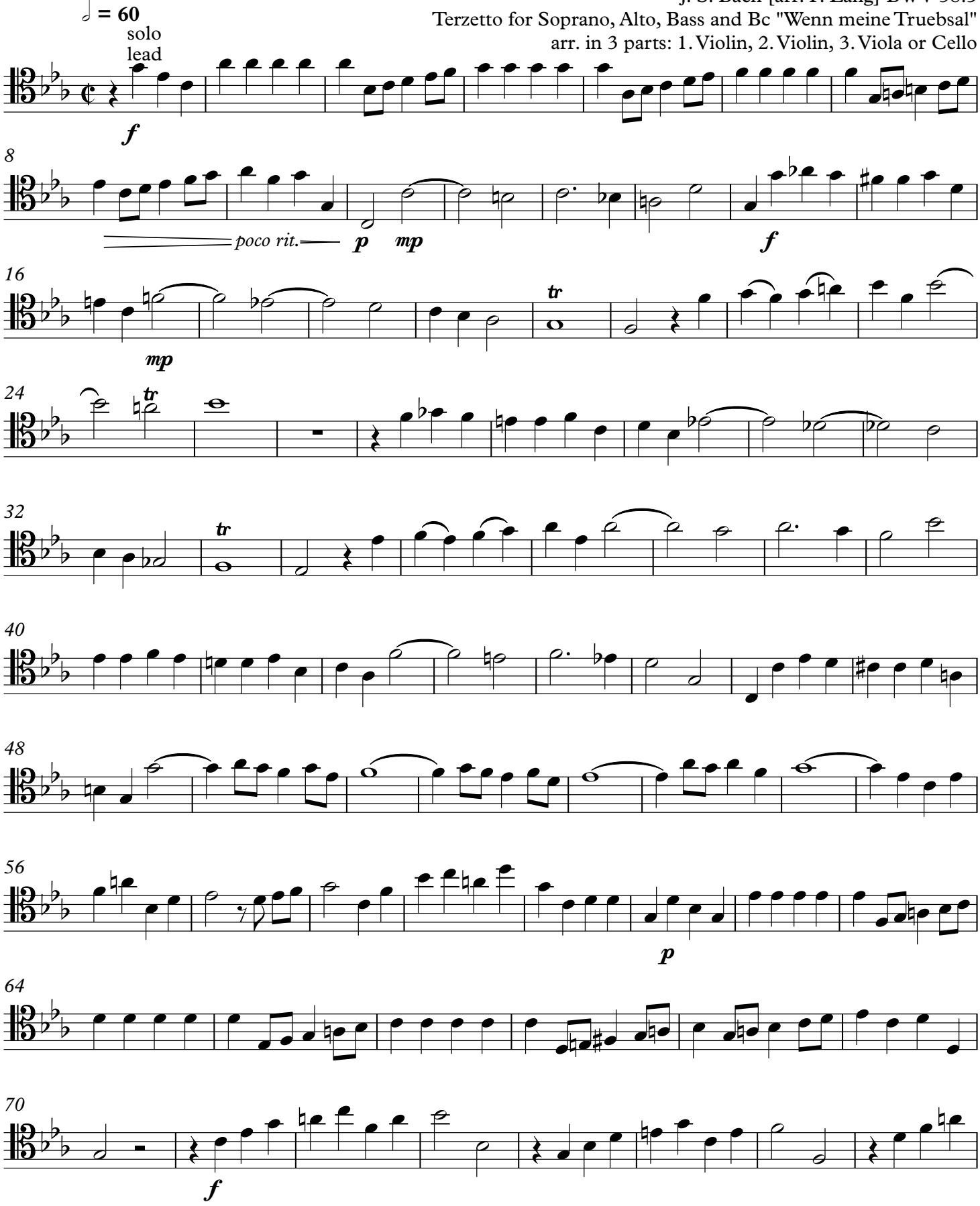

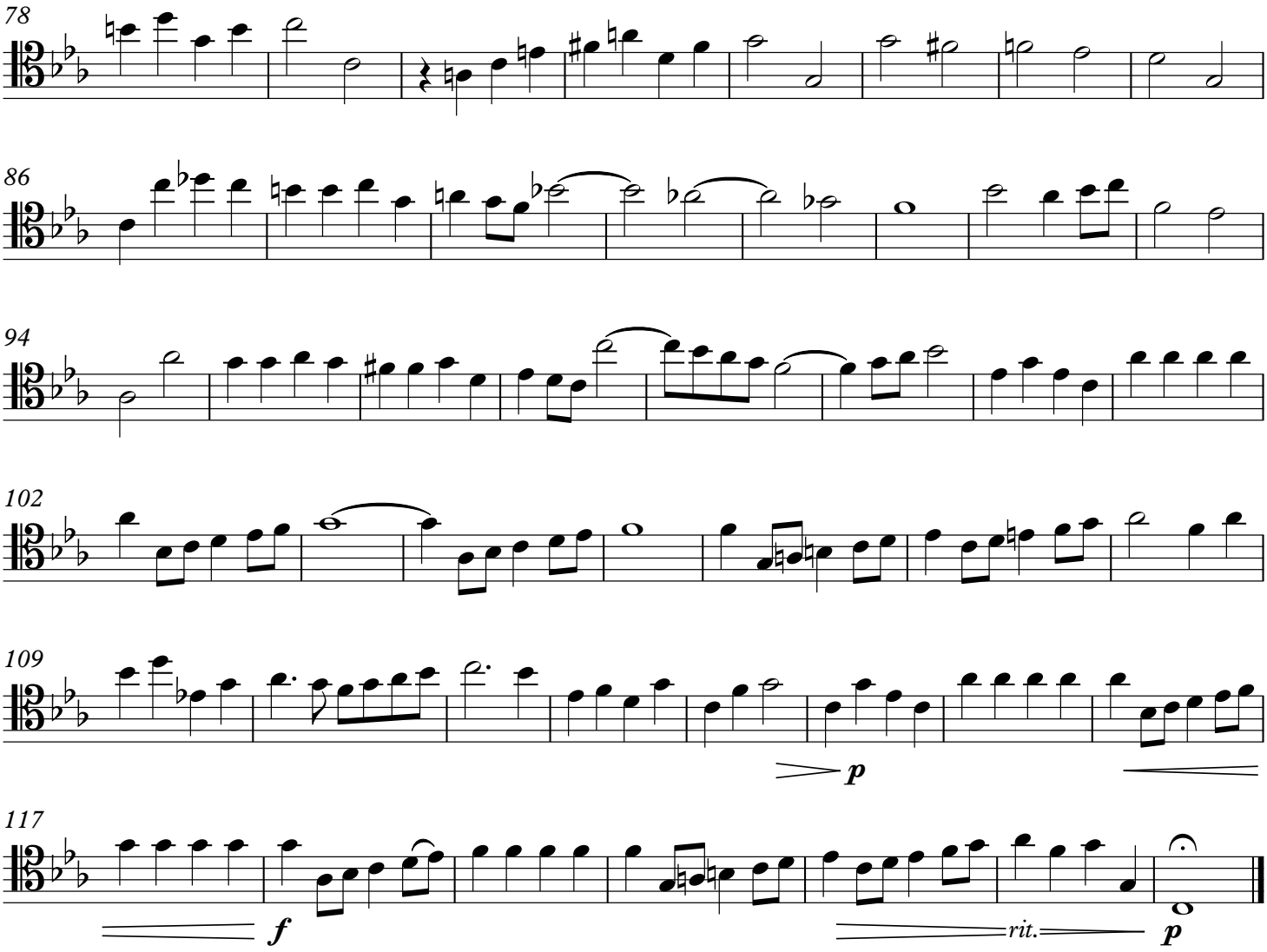
78
86
94
102
109
p
117
f
rit.
p