

# ARIA in C MAJOR

(from: Aria 'Liebster Herr Jesu', Bux WV 24)  
for Trumpet and Organ

Score (03':18")

Dietrich Buxtehude (c.1638 - 1707)

Arr. Michel Rondeau

Moderato ♩ = 40

Trumpet in C

Musical score for the first system, measures 1-5. The Trumpet in C part is in the upper staff, and the Organ part is in the lower staff. The organ part is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 8/8. The tempo is Moderato with a quarter note equal to 40 beats per minute.

C Tpt.

Musical score for the second system, measures 6-10. The C Trumpet part is in the upper staff. The organ part is in the lower staff, written in grand staff notation. The key signature is one sharp (F#) and the time signature is 8/8.

Org.

Musical score for the organ part of the second system, measures 6-10. The organ part is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 8/8.

C Tpt.

Musical score for the third system, measures 11-15. The C Trumpet part is in the upper staff. The organ part is in the lower staff, written in grand staff notation. The key signature is one sharp (F#) and the time signature is 8/8.

Org.

Musical score for the organ part of the third system, measures 11-15. The organ part is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 8/8.

C Tpt.

Org.

16

C Tpt.

Org.

21

C Tpt.

Org.

26

C Tpt.

Org.

31

36

C Tpt.

Org.

This system covers measures 36 to 39. The C Tpt. part consists of whole rests in all four measures. The Org. part begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of sixteenth-note patterns, including chords and single notes, with some grace notes. The left hand plays a simple bass line of quarter notes.

40

C Tpt.

Org.

This system covers measures 40 to 43. The C Tpt. part consists of whole rests in all four measures. The Org. part continues with similar sixteenth-note patterns in the right hand and a simple bass line in the left hand. The piece concludes with a repeat sign at the end of measure 43.

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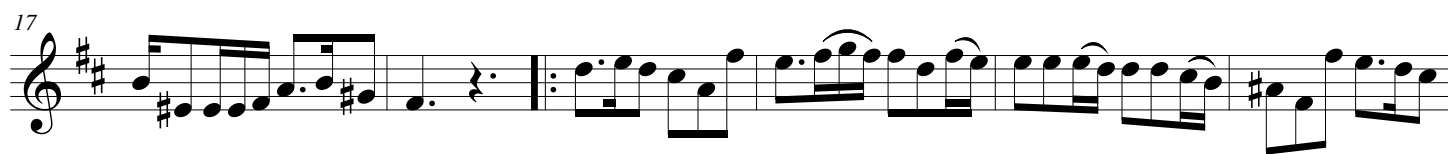
for Trumpet and Organ

## Trumpet in B $\flat$

Dietrich Buxtehude (c.1638 - 1707)

Arr. Michel Rondeau

Moderato  $\text{♩} = 40$



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for Trumpet and Organ

## Trumpet in C

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Moderato  $\text{♩} = 40$

6

11

17

23

27

13

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for Trumpet and Organ

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Arr. Michel Rondeau

## Organ

Trumpet in C

Moderato ♩. = 40

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

16

C Tpt.

Org.

21

C Tpt.

Org.

26

C Tpt.

Org.

31

ARIA in C MAJOR - Bux WV 24 - Buxtehude - Organ

36

C Tpt.

Org.

Musical score for measures 36-39. The C Tpt. part has whole rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand.

40

C Tpt.

Org.

Musical score for measures 40-43. The C Tpt. part has whole rests. The Organ part continues with similar textures, ending with a final chord in the right hand and a single note in the left hand.