



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale

Volume

N. degli autografi

N. di biblioteca

AUTOGRAFI

Olim: 17.7.5.

manca il libretto

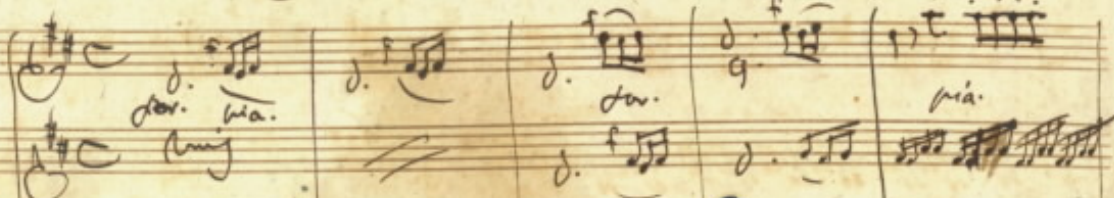
Le Due Contesse
Commedia in 2 atti
Poesia Anonima - - - -
Musica di Giovanni Paisiello
Rappresentata a Roma
nell'anno 1776 (vedi sotto)
Atto Primo

My dear friend
I have just received
your letter of the 11th inst.
and am glad to hear
that you are well.
I am also well and hope
this finds you the same.

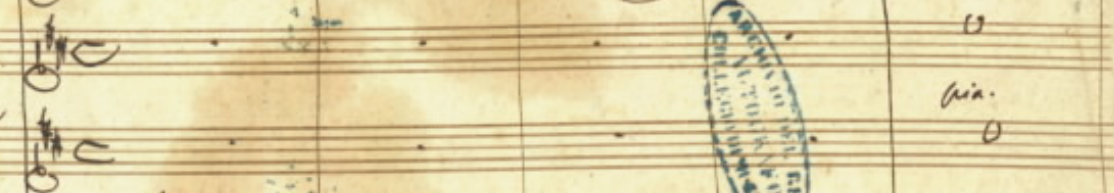
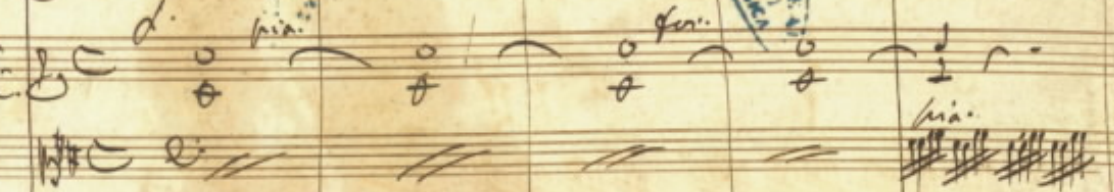


Oberon

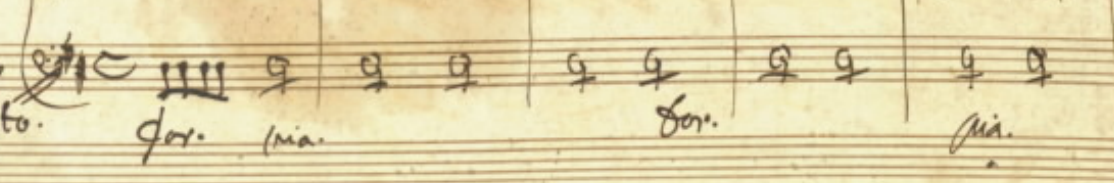
O. b.



Oboe.

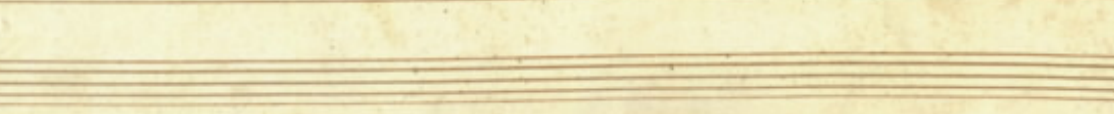
Corni in
Feltre.

Viola.



Allegro

Con spirito.

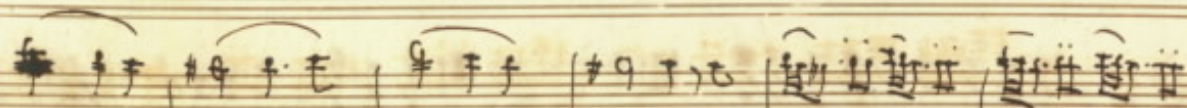


Handwritten musical score on six staves, organized into six measures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The staves are labeled with 'for.' (forte) and 'pia.' (piano) in different positions. A blue circular library stamp is visible in the center of the page, and a red circular library stamp is in the bottom right corner.

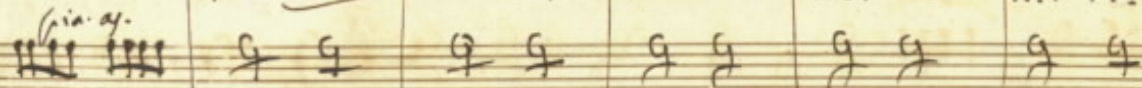
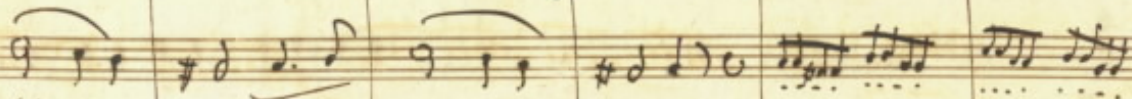
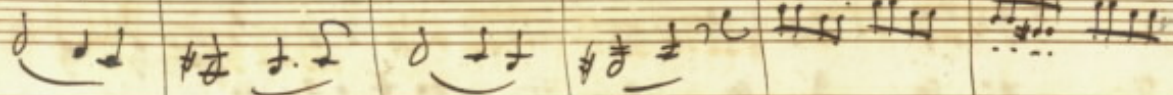
Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6
1	U U U U	for.	U U U U	pia.	U U U U	for.
2	U U U U	for.	U U U U	pia.	U U U U	for.
3	U U U U	for.	U U U U	pia.	U U U U	for.
4	U U U U	for.	U U U U	pia.	U U U U	for.
5	U U U U	for.	U U U U	pia.	U U U U	for.
6	U U U U	for.	U U U U	pia.	U U U U	for.







ria. ay.



Handwritten musical score on aged paper, featuring six staves. The notation is a form of shorthand, possibly for guitar or piano, using vertical strokes and dots. The score is divided into measures by vertical bar lines. A prominent blue ink stamp, likely a library or archival mark, is visible in the center of the page, overlapping the middle staves. The stamp contains text that is difficult to read but appears to include "MUSEUM OF MODERN ART".

The notation includes various symbols such as vertical strokes, dots, and horizontal lines, suggesting a rhythmic or melodic structure. The staves are numbered 1 through 6, and the notation is written in black ink.

Labels and markings on the staves include:

- Staff 1: *1-2*
- Staff 2: *1-2*
- Staff 3: *1-2*
- Staff 4: *1-2*
- Staff 5: *1-2*
- Staff 6: *1-2*

The notation is organized into measures, with some measures containing multiple vertical strokes and dots, indicating a complex rhythmic pattern. The overall style is that of a handwritten manuscript, possibly a sketch or a working draft.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, with the first two staves at the top and the remaining eight staves below. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several dynamic markings and performance instructions written in cursive, including "for. pia." (for piano) and "f. h." (forte). The paper shows signs of age, with some staining and wear along the edges. The overall layout is typical of a manuscript page from the 18th or 19th century.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a different clef (soprano, alto, tenor, and various bass clefs). The notation is dense and includes many accidentals, slurs, and dynamic markings. The ink is dark brown. The paper shows signs of wear, including stains and foxing. The score is organized into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are more sparse. The overall style is that of a historical manuscript.

Handwritten musical score on aged paper, featuring ten staves with various clefs (soprano, alto, tenor, and bass clefs). The notation includes numerous notes, rests, and accidentals, with some measures containing complex rhythmic patterns. The paper shows signs of wear, including stains and foxing.



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink. A circular library stamp is visible in the center of the page, partially overlapping the staves. The stamp contains the text: "ARCHIVO DEL R. R. DE LOS REYES CATOLICOS DE CHILIS". The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A circular library stamp is visible in the center of the page, partially overlapping the staves. The stamp contains the text: "ARCHIVO DEL R. R. DE LOS REYES CATOLICOS DE CHILIS". The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music.

[illegible]

Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols, clefs, and notes. A blue circular library stamp is visible in the center. The text "via.g." appears twice.

The staves contain the following elements:

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.
- Staff 6: Musical notation with notes and rests.
- Staff 7: Musical notation with notes and rests.

The blue circular stamp in the center reads:

LIBRARY OF THE
MUSEUM OF ARTS
AND HISTORY
NEW YORK

The text "via.g." is written twice, once above the second staff and once below the sixth staff.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A circular library stamp is visible in the center-right area.

Library Stamp: *Archiv der Stadt Bonn*







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the center of the page.

The score is organized into two systems of five staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the center of the page.

Library stamp text: *THE UNIVERSITY OF CHICAGO LIBRARY*

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Staff 1: Contains rhythmic notation with vertical strokes and beams. Dynamic markings include *cresc.*, *f.*, *f. 4^{te}*, *f.*, and *f.*

Staff 2: Contains rhythmic notation with vertical strokes and beams. Dynamic markings include *f.*, *f.*, and *f.*

Staff 3: Contains rhythmic notation with vertical strokes and beams. Dynamic markings include *f.*, *f.*, and *f.*

Staff 4: Contains rhythmic notation with vertical strokes and beams. Dynamic markings include *cresc.*, *f.*, *f. 4^{te}*, *f.*, and *f.*

Staff 5: Contains rhythmic notation with vertical strokes and beams. Dynamic markings include *pizz.*, *cresc.*, *f.*, *f. 4^{te}*, *f.*, and *f.*

Staff 6: Contains rhythmic notation with vertical strokes and beams. Dynamic markings include *pizz.*, *Evege*, *f.*, and *for-ap.*

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first three staves begin with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The fourth staff begins with a different clef, possibly an alto or bass clef, and continues the notation. The fifth staff has a large circular mark at the beginning. The sixth staff contains several large, sweeping, and somewhat illegible markings, possibly representing a specific musical technique or a correction. The seventh staff continues the notation with beamed notes. A large, vertical, handwritten flourish or signature is on the right side of the page, overlapping the staves. A blue circular stamp is visible on the right side, partially overlapping the flourish. The stamp contains the text "ARCADIA" at the top, "MAY 11 1891" in the middle, and "MUSICAL ARCHIVES" at the bottom.

Hunt
Travels

C. C. *Har. pia.* *A. C.*

Andante

A. C. *A. C.* *A.* *A. C.*

A. C. *A. C.* *A.* *A. C.*

A. C. *A. C.* *A.* *A. C.*

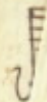
Handwritten musical score for "The Rose Tree" on four staves. The notation is in a historical style, featuring various clefs and accidentals. A circular library stamp is visible on the right side of the page.

Handwritten musical score for "Lied der Nachtigall" by Schubert. The score is on aged, yellowed paper and features five staves. The first staff is the vocal line, marked "Vox" and "N. 6.". The second staff is the piano accompaniment, marked "P. 6.". The third staff is a lower piano part, marked "P. 6.". The fourth and fifth staves are additional piano parts, marked "P. 6.". The music is in 3/4 time and consists of 16 measures. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.



B. 12

*Requiem Allegro.*



N.B.

For.

Oboe.

Corn.

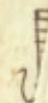
Salp. (v.)

Viola.

Allegro

For.





Handwritten musical score on a single page, featuring six staves. The notation is written in dark ink and includes various musical symbols, including notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

The score is written on six staves. The first staff begins with a treble clef. The notation includes various musical symbols, including notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

The score is written on six staves. The first staff begins with a treble clef. The notation includes various musical symbols, including notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of early manuscript notation.

Key features of the notation include:

- Staff 1 (top): Contains dense, possibly melodic notation with many notes.
- Staff 2: Features a series of notes, some with a 'd-y' annotation above them.
- Staff 3: Shows notes with a 'd-y' annotation above them.
- Staff 4: Contains notes with a 'd-y' annotation above them.
- Staff 5 (bottom): Features notes with a 'd-y' annotation above them.

The paper shows signs of age, including yellowing and some staining.



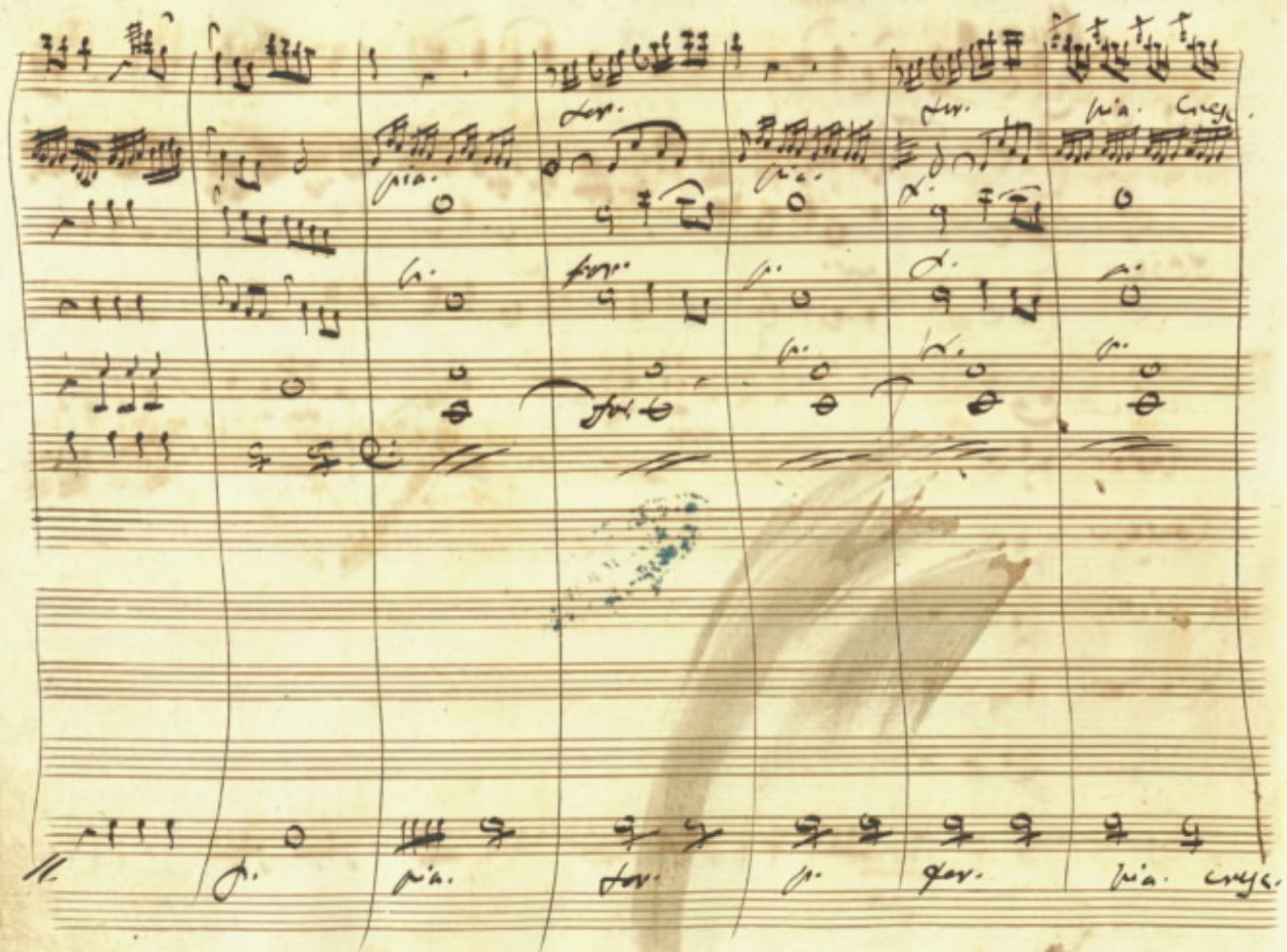


Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- U. C.
- Boe.
- Corni
- Fag. b. aut.
- Arifa.
- Conteppar
- Violon.
- Violon.
- Proppero.
- Allegro

The score includes various musical notations such as notes, rests, and dynamic markings. A blue circular stamp is visible on the right side of the page, partially overlapping the staves. The stamp contains the text:

LIBRARY
MUSEUM
OF THE
CITY OF BOSTON



附

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols, clefs, and lyrics in Italian. A blue circular library stamp is visible in the center. The bottom of the page shows the beginning of a new section with a key signature change to G major and a 2/4 time signature.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into measures by vertical bar lines.

Key features include:

- Staff 1 (Top):** Contains dense musical notation, including notes, rests, and dynamic markings such as *via. cresc.* and *sf. sf.*.
- Staff 2:** Continues the musical notation, with notes and rests.
- Staff 3:** Features notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 4:** Contains notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 5:** Features notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 6:** Contains notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 7:** Features notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 8:** Contains notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 9:** Features notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 10:** Contains notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 11:** Features notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 12:** Contains notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 13:** Features notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 14:** Contains notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 15:** Features notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 16:** Contains notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 17:** Features notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 18:** Contains notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 19:** Features notes and rests, with a blue ink smudge visible in the middle of the staff.
- Staff 20:** Contains notes and rests, with a blue ink smudge visible in the middle of the staff.

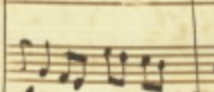
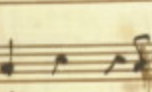
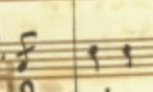
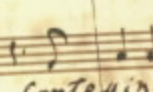
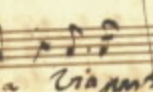
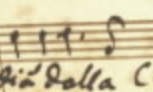
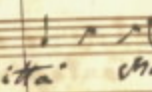


A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with various notes and rests. Below these are four empty staves. The fifth staff contains musical notation, including a double bar line and some notes. The sixth staff is mostly empty, with a faint blue circular stamp in the center. The seventh staff contains musical notation and the lyrics "Vita: la di gode, la di brika, la di tornain ~~la di~~". Above the word "Vita" is the word "vanità". The eighth staff contains musical notation and the lyrics "la di brika la di". The bottom two staves contain musical notation, including a double bar line and some notes.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with various notes and rests. Below these are four empty staves. The fifth staff contains musical notation, including a double bar line and some notes. The sixth staff is mostly empty, with a faint blue circular stamp in the center. The seventh staff contains musical notation and the lyrics "Vita: la di gode, la di brika, la di tornain ~~la di~~". Above the word "Vita" is the word "vanità". The eighth staff contains musical notation and the lyrics "la di brika la di". The bottom two staves contain musical notation, including a double bar line and some notes.

Handwritten musical score for a vocal piece, consisting of five staves. The notation includes various note values and rests, typical of historical musical manuscripts. The third staff contains the marking "6ia.".




tornain d'ancora
 Madonna Contessina
 Vi partia dalla Città
 chada

Handwritten musical notation for the bottom staff, consisting of a series of notes and rests.

p. cresc.

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is dense and includes many accidentals and dynamic markings.

mina, Contaffina, via partiam dalla città.

il gelo so in atto.

(camminato il secatore.)

Cresc. 2. a.

ria.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in brown ink on aged paper.

in alle.
gria. | io vorrei che andasse via per restare in libertà.
madamina madamina Coteppina Contoy.
io vorrei che andasse via per restare in libertà
p.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with dense sixteenth-note chords. The third and fourth staves are also piano accompaniment. The fifth staff contains a single note with the marking "Pia. f." below it.

fav. *via.* *fav.*

Pia. f.

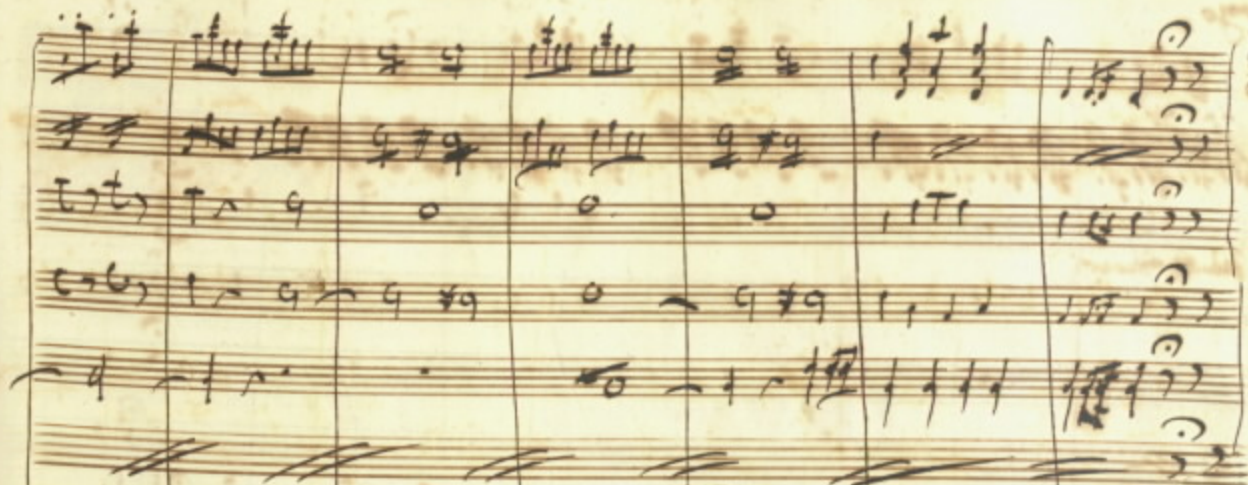
Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics "io cor-rai che andas per via" and "per re sta rein.". The piano accompaniment continues with similar rhythmic patterns.

io cor-rai che andas per via
per re sta rein.

via via per finis dalla Città Contessina Contessina Madama Madama via per finis dal-

io vorrei che andas per via
per re sta rein.

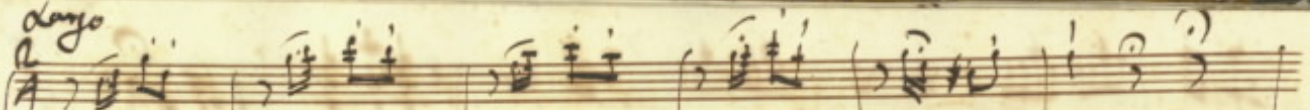
fav.



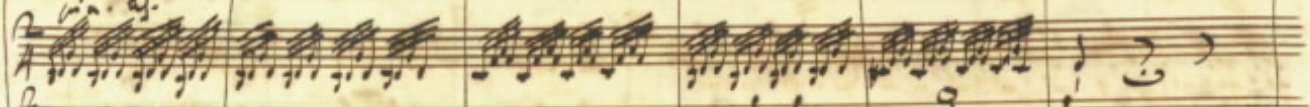
Libera Qui per restare in libertà per restare in libertà.
 O Citta' O patria d'Italia Citta' O patria d'Italia.
 Libertà per restare in libertà per restare in libertà.

Conquist

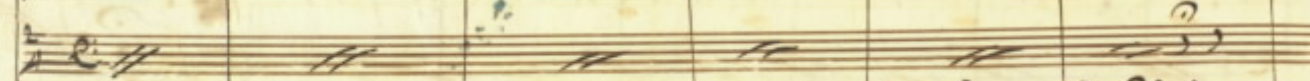
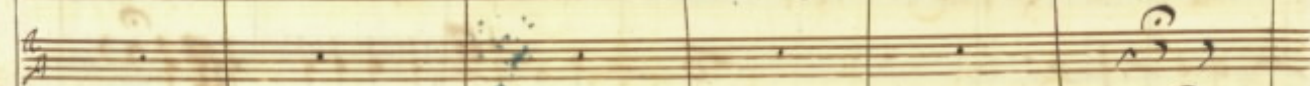
Large



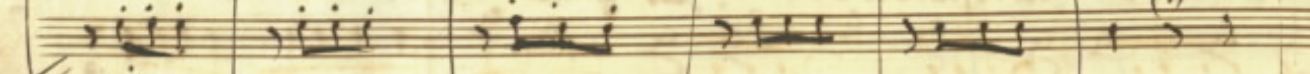
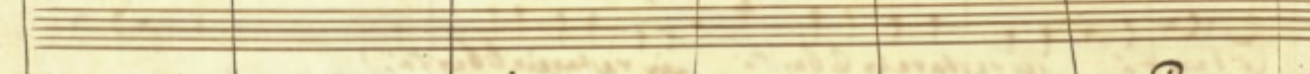
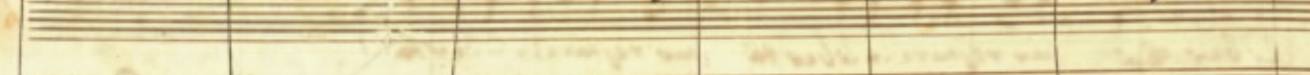
۱۵۰



2. *Abanti Gravayi*



Ouchi rùbbacorì nella villa che favò! nella villa che favò! quella



21

Largo

Handwritten musical score for a multi-staff piece. The top staff features a melody with eighth and sixteenth notes. The second staff contains dense sixteenth-note passages. The third staff has a bass line with eighth notes. The fourth staff includes a treble clef and a key signature change to one flat. The fifth staff shows a bass clef and a key signature change to two flats. The sixth staff contains a series of slurs. A circular library stamp is visible on the right side of the page.

Gianle, quegli orrori quegli orrori con questi baci quella pianto quegli orrori con questi-

Handwritten musical score for a single-staff piece. The staff contains a series of slurs and notes. The word "fin." is written at the beginning of the staff. The word "p.p." is written at the end of the staff.

occhi in laghoro

sentiro' garrovir gli ugelli

dugliat

Handwritten musical score for a choir, consisting of six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark brown on aged, slightly stained paper.

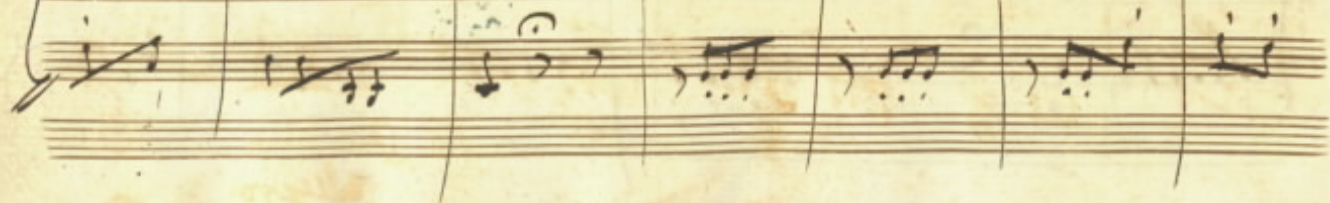
bori chakushini. - ma - inelcari milor dinc milor dinc do - pitav -



Continuation of the handwritten musical score, showing the bottom two staves of the page. The notation continues with notes and rests.



- - non sen - - tiro. mainiacari mitorini mitorini sapirav -



att.^o And^{te} tempo

24
25

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics visible on the staves include:

- non dan - ti re lo spirar no leti vo lo spirar no leti vo.
- rice in
- And^{te} tempo
- allegro

The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circular library stamp in the lower right quadrant.

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on four systems of five-line staves. The first staff contains the melody with lyrics in Chinese characters. The second staff contains the lyrics in Pinyin. The third and fourth staves contain the lyrics in English. The score is written in ink on aged, slightly stained paper.

via presenza! ah che fredo!... male destra!)

il geloso già sospetto di ridin ver

Handwritten musical score on aged paper. The score consists of several staves, some with musical notation and others with lyrics. A blue circular library stamp is visible in the center, reading "BIBLIOTHEQUE DE LA VILLE DE PARIS". The lyrics are in Italian and appear to be a song or a scene from a play.

Lyrics (from left to right):

Chi Canaglia dove siete! Dove siete!... il baulo si prendete

Additional markings include "Luv." and "pia." written above some staves.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including stains and foxing.

Lyrics written below the staves:

La Caneytra ha lagata.

La mie cuffia!

il Ca

voza è già arrivata.

anole più.



Handwritten musical score for "L'augurio felice" by G. Rossini. The score is written on ten staves. The first staff is for the vocal line, with lyrics "L'augurio felice". The second staff is for the piano accompaniment, with lyrics "L'augurio felice". The third staff is for the vocal line, with lyrics "L'augurio felice". The fourth staff is for the piano accompaniment, with lyrics "L'augurio felice". The fifth staff is for the vocal line, with lyrics "L'augurio felice". The sixth staff is for the piano accompaniment, with lyrics "L'augurio felice". The seventh staff is for the vocal line, with lyrics "L'augurio felice". The eighth staff is for the piano accompaniment, with lyrics "L'augurio felice". The ninth staff is for the vocal line, with lyrics "L'augurio felice". The tenth staff is for the piano accompaniment, with lyrics "L'augurio felice". The score is written in a cursive hand, with some corrections and markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in Italian, are:

Viva viva prima vera la stagione d'andare in villa la stagione d'andare in villa.

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *piu.* (piano) and *f.* (forte). The score is divided into measures by vertical bar lines.



brilla la di tor na in / a - ni ta.
brilla la di brilla la di tor na di tor na in / a ni ta.
go de la di brilla la di tor na di tor na in / a ni ta.
la di go de la di brilla la di tor na in / a ni ta.
tor na in / a ni ta.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the words "la - si go da", "la - si bri ka", "terra in la ni", and "la - si". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pian. cresc." and "cresc.". There are also some markings that appear to be "pian. cresc." and "cresc." repeated. The paper shows signs of age, including staining and a blue ink stamp that reads "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE".

la - si go da la - si bri ka terra in la ni la - si
la - si go da la - si bri ka la si
la - si go da la - si bri ka terra in la ni la - si
la - si go da la - si bri ka la si

pian. cresc. pian. cresc. pian. cresc. cresc.

Handwritten musical score for "L'Espresso" by J. G. L. The score is written on ten staves. The first five staves contain musical notation for a vocal line, with lyrics in French: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso". The next five staves contain musical notation for a piano accompaniment, with lyrics in French: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso". The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Finnish, including the phrase "Läkä le kornainjanit". The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Finnish, including the phrase "Läkä le kornainjanit". The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.





Cont: *Leam:* Cont: L 34
32

Scena 2

Oh via datemi il braccio, la servo. Ma approposito la farò.

Lib:

Ches mia zia sarà vestita! è un ora che in jama co' Rosina colla sua cance.

Con: *Prop:*

riera è in carrozza che aspetta. appunto per darla fretta co' fratearmi. Prava cos'è.

Leam: *Lib:* Cont:

fatto. Dunque vediamoci. che amore! Oh se fosse mia pari. io sono

Lib: Cont:

placido: e di che sorte. Concedete tutti che non m'altero mai, Ma no.

Propp. *Cont.*

lev dov'echiarmi la Marchesa colla tua diligenza... sicuro, è in'insolenza. s'af-

Leam. *Levi.*

petta il troppo comodo signor Leandro. E comi pronto. Schiacci che cosa

Cont. *Leam.*

fale!... andiamo. Al Presidente miei saluti... Al Presidente!.

Cont. *Propp.* *Leam.*

Certo. Ah quanto in una dama sta ben la civiltà. Venga la rabbia a

Cont. *Leam.* *Levi.* *Leam.*

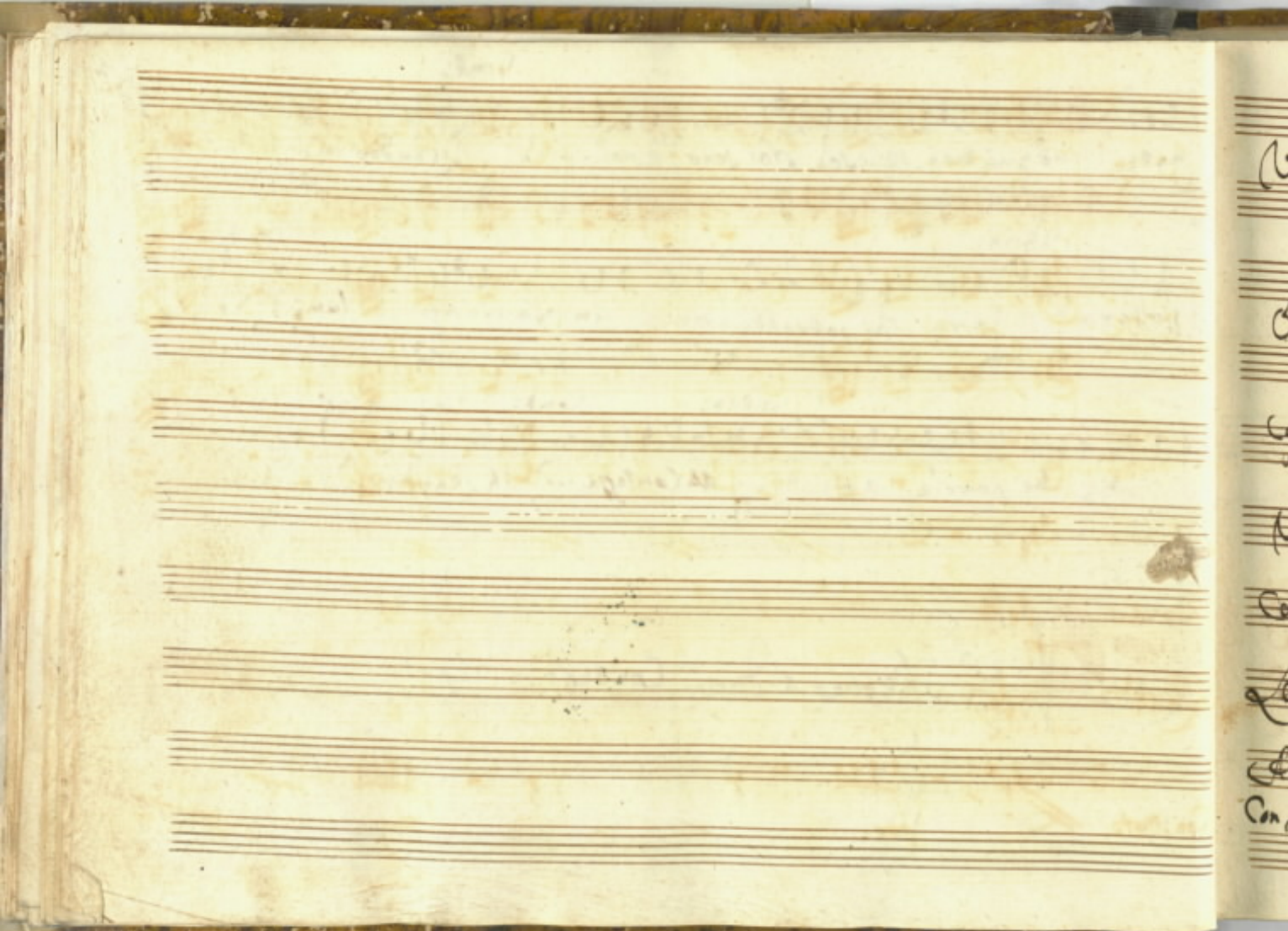
questo presidente. che cos'avete! niente. un po' di gelosia... Oh ohi

Conti:
hate ionò qui mai geloso nol sono, e nol saro. Leandromio state in-

dean:
collera! Cara chi potrebbe adivarsi in faccia a quei bei lumi! Conti:
dean: Conti: Livi:

reva che parole agliatti.... ah Contessa... ah Leandro... / Ah che bei matti... /

Segue a due Contessa, e Leandro //



all che bai matri

33
14

V. V.

dir.

lin.

var.

Oboe.

Corn
ulamiro

Viola.

Contessa.

Canoro.

Andante

Con moto.

for.

for.





alle Ninfæ dai Pastori spiegheremo i Nostri amori spiegheremo i Nostri amori alle
alle Ninfæ dai Pastori spiegheremo i nostri amori spiegheremo i nostri amori alle

fin. *di.* *fin.*

Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. A blue circular stamp is visible on the third staff, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".

Handwritten musical notation on six staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

Ninfe, ed ai Pastori *e d'oranno al Nostro affanno l'ave intono a questo e l'u-*

Ninfe, ed ai Pastori *e d'oranno al Nostro affanno l'ave intono a questo e l'u-*

Handwritten musical score on aged paper, featuring multiple staves with dense notation, including many beamed sixteenth notes and dynamic markings like "cresc." and "f.".

The score is organized into two main systems, each containing five staves. The notation is dense, with many beamed sixteenth notes and rests. Dynamic markings such as "cresc." (crescendo) and "f." (forte) are visible throughout the piece.

System 1 (Left):

- Staff 1: *via. cresc. L. ag.*
- Staff 2: *via. cresc. f.*
- Staff 3: *via. cresc. f.*
- Staff 4: *via. cresc. f.*
- Staff 5: *via. cresc. f. ag.*

System 2 (Right):

- Staff 1: *via. cresc.*
- Staff 2: *via. cresc.*
- Staff 3: *via. cresc.*
- Staff 4: *via. cresc.*
- Staff 5: *via. cresc. f.*

Below the staves, there are two lines of text in Italian:

Dovranno al dopo pranzo

l'haver intorno d'ogni var

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.* and *via.*. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in Italian, are:

Gloria l'aurora in gloria susurrar alle Ninfe, ed ai Pastori spiegheremo i deliziosi alle

The text is written in a cursive hand, and the music is in a single system across the ten staves.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. A blue circular library stamp is visible on the third staff, partially obscuring the notation.

alla
 Vinça spiegheremo spiegheremo i dolci a noi o / udranno al nostro affanno al nostro affanno l'aurin
 alla
 o / udranno al nostro affanno al nostro affanno
 D. D. Sp. cing. 8. pia.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *ria. cresc.* and *for.*.

The lyrics are written in Italian and appear to be a religious or liturgical text, possibly a Mass or a hymn. The visible lyrics include:

toro d'agarrar agur - rar.
fanno Maare in toro d'agarrar.
e s'adranno al posto d'agarrar.

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *cresc. f.*, *for. p.*, *f.*, *p.*, and *f. p.*. The manuscript is written in dark ink on aged, slightly stained paper.



Handwritten musical score on five staves, continuing from the previous page. The notation includes various rhythmic values and clefs. Below the staves, there is a line of Italian text: *L'auce intorno faranno alle Ninge, dai Passori spigheranno i Mlin*. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics (top section):

L. cresc. L. cresc. L. più. af. Lor.

Lyrics (bottom section):

inori e iudicio al nostro agano l'ave interno a furar l'ave interno l'ave interno l'ave interno

Performance markings:

piu. cresc. L. più. cresc. L. più. Dim.

The score includes various musical notations such as notes, rests, and dynamic markings, along with a system of figured bass notation at the bottom.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Lia." is written above the second staff, and "For." is written above the fifth staff. The score appears to be a vocal or instrumental piece.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "For." is written above the first staff. The score appears to be a vocal or instrumental piece.



For.

Handwritten musical notation on a system of ten staves. The notation is written in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the staves, with some staves showing multiple measures of music. The ink is dark brown, and the paper is aged and stained.



Scena II

Liv:

Prop:

Liv: e Prop:

Sen partirti una Volta.

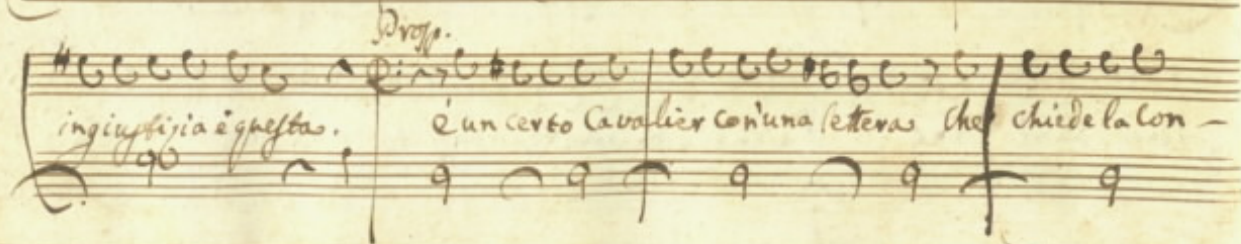
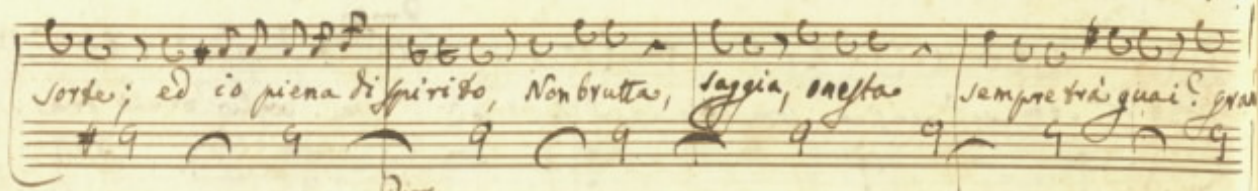
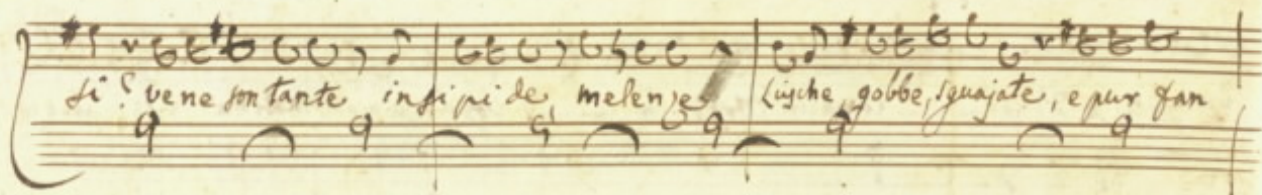
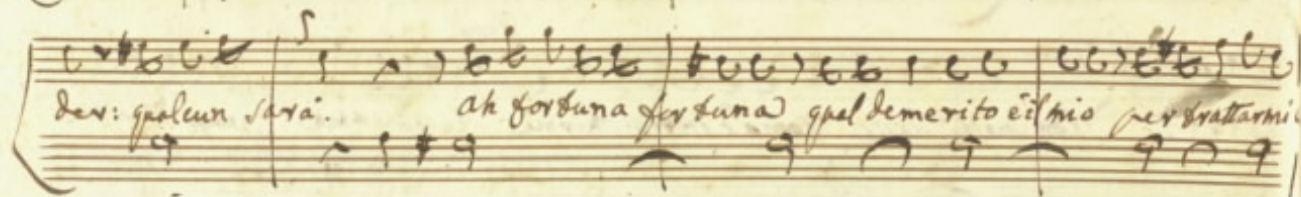
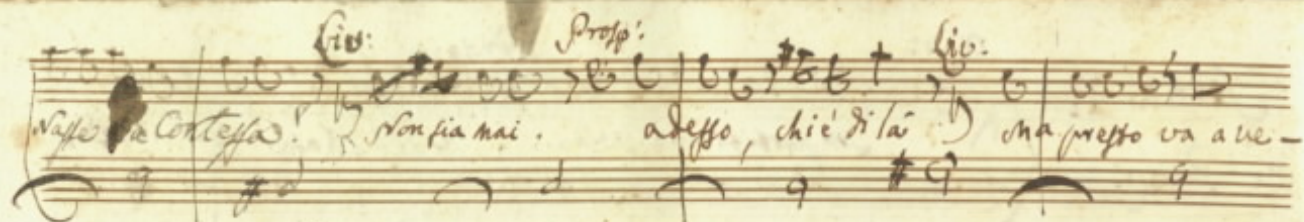
Or della Casa siamo padroni

Liv: Noi. Con questi pessi temo d'infidarmi. In questo amore penso di rider

sempre, e d'ingrossarmi come un'otre. In primis voglio questa mattina fare a pranzo da

Liv: Me. sempre un pensiero sempre mangiar? possibile? Voi voglio dormir due

Liv: giorni sani sani. Veneri. mi pare che sia buffato alla Porta di S. I. Por-



५७:

Druck.

Liv:

teffa

Provvidere!

all'aria, ai complimenti tu par di lei.

Ad libitum

Drasp.

200:

bita

Colmetto!

no 10th / 1000 10th

244



Spirito!

e' li'

The water will be more

7. 666 666

6 6666

Liv:

Prov.

(pav.)

Cave Caving I

...steht ...

12

Jomon

il Dossiers Lien

London, America

5. 10. 1940

Parap:

digli con franchezza, ch'io son la contessina, io la padrona oh! questati ch'è buona. Contessa

Lio: *Propt:* *Lio:*

voi... ma come?... lo saprai. Vado... ma poi... va purchè riderai.

La padrona è partita: si tratta d'uno sciocco d'un foraytier... per Bacco! potrei far

sorte.... Stelle vi ringrazio... Non son mi parva a segno.... lo' d'abbigliarmi, tu mi af-

Lia:

sepi, o fuggo. *Lio* piglia Carolina il Cavaliere.

Ingegno.

Andate allegretto.

69
47

Violon. *Sotto voce*
Violles.



The Violon part (top staff) features a melodic line with various note values and rests. The Violles part (second staff) consists of a continuous, rapid sixteenth-note accompaniment.

Oboe



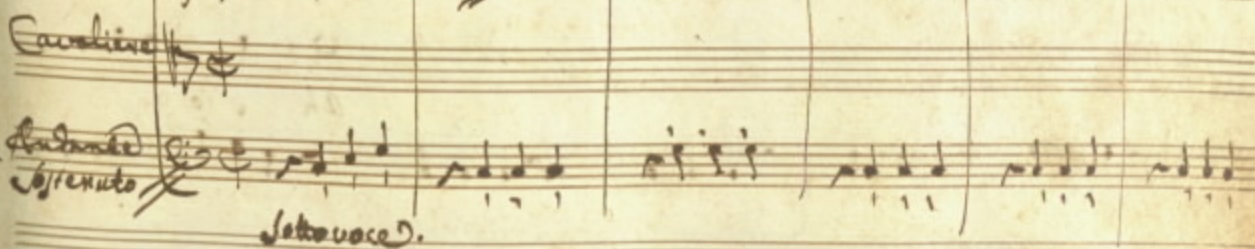
The Oboe part (third staff) shows a melodic line with some rests. A blue circular library stamp is visible over the middle of the staff.

Corno
Fagotto
Viola



The Corno and Fagotto parts (fourth and fifth staves) are mostly rests, with some notes appearing later in the measure. The Viola part (sixth staff) contains several double bar lines, indicating it is not written for this section.

Clarinetto
Andante
allegretto
Sotto voce.



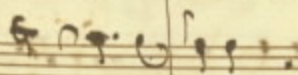
The Clarinetto part (seventh staff) has a melodic line. Below it, the vocal parts (eighth and ninth staves) are marked 'Sotto voce' and contain a few notes.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into measures across several staves. The top staff contains complex musical notation, including notes, rests, and dynamic markings such as *ma.* and *fin.*. Below this, there are staves with rhythmic notation, including notes and rests, and dynamic markings like *ma.* and *fin.*.

At the bottom of the page, there is a section of text: *ah l'io fossi*, followed by musical notation and the word *for.*.

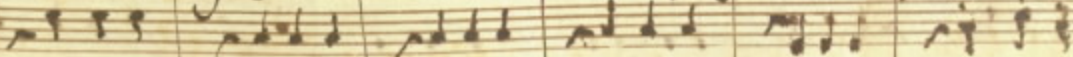
The manuscript shows signs of age, including yellowing and some staining.



Co-meorgeo



Cerca vei l'aykin-la, /poja



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *venz'arco*.

The lyrics are written below the staves:

Cer - carei l'extinta l'extin - - ta, poxa e la ce - fmar...

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.



col'arco

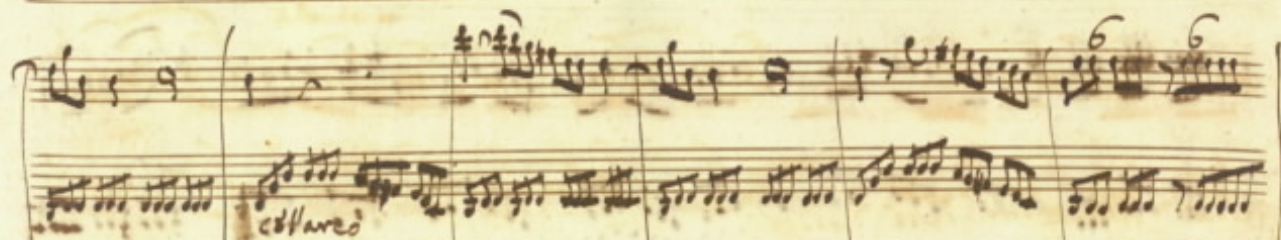


col'arco

hioja

pizzicando a tre voci e la ce - fra armonio ja pizzicando a tre voci

Con l'arco



crescendo

ex l'arco

ma la sposa mia infelice Dagli elosi più non vien Ah! sic-

64
65



U i m i u e e r t e i i m i a p p o s a
f o s s i d i o f o s s i c o m e g r e c c e r c a r e i p l a x i n t a ~~f a g i n t a f a g i n t a~~

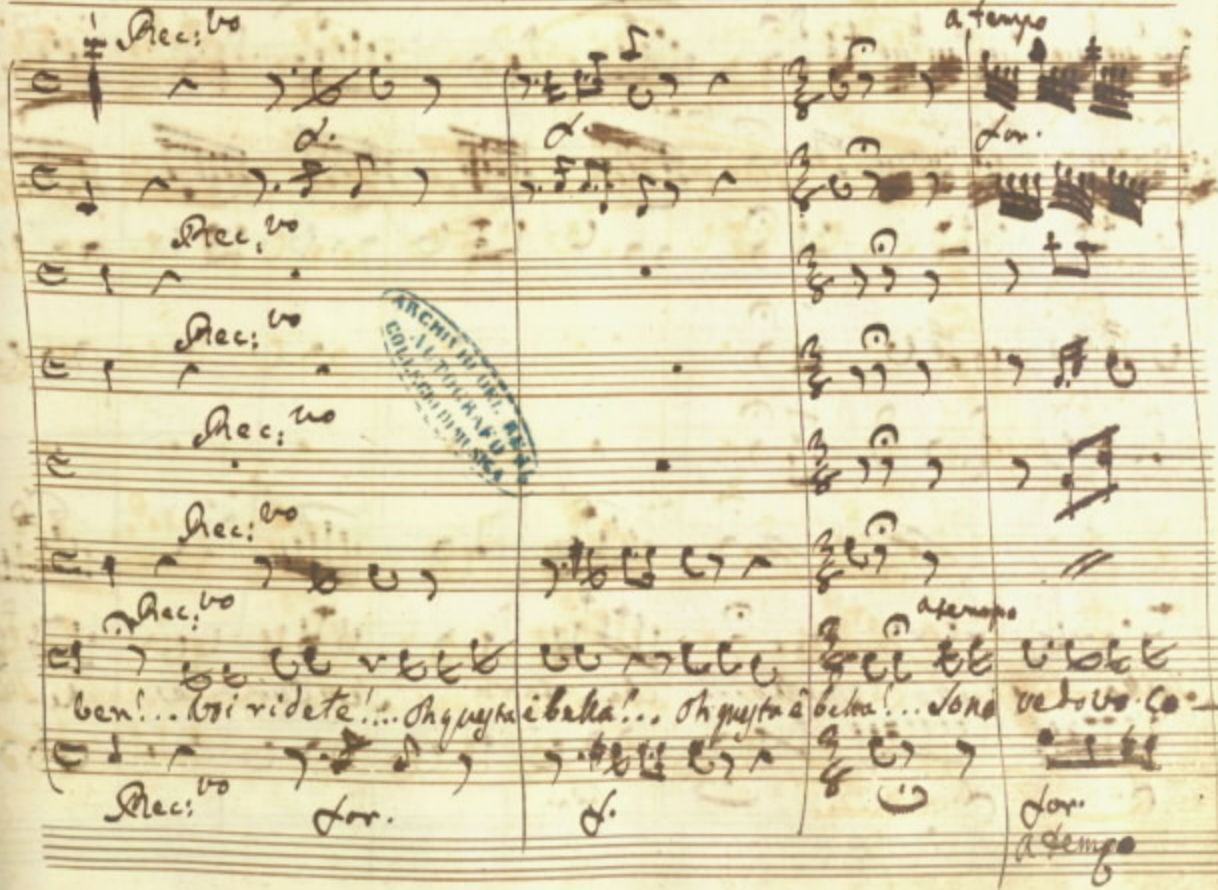
Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking "Andante" is visible at the top left of the first system, and "Andante" is written at the bottom of the second system. The lyrics "Che farò sen' Euripide" and "Che farò sen'ail mio" are written below the staves in the second system.

Andante

Andante

Che farò sen' Euripide Che farò sen'ail mio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The text "Rec: vo" appears above the first, third, fourth, fifth, sixth, and eighth staves. The text "a tempo" appears above the second staff and below the eighth staff. The text "for." appears below the first, second, and eighth staves. The text "ben!... voi ridete!... Oh questa è bella!... Oh questa è bella!... Sono ve lo so co-" is written across the seventh staff. A circular library stamp is visible on the fourth staff, containing the text "ARCHIVIO DI MUSICA E DI LETTERE" and "BIBLIOTECA DI MUSICA E DI LETTERE".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *d.* (diminuendo), and *d. sf.* (diminuendo then sforzando). The lyrics "Spoko Capetto Capetto.... Cha-faro Jany Curidice che-fa" are written below the staves. The paper shows signs of age, including stains and foxing.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *cresc.*, *affai*, and *f*. A blue circular stamp is visible on the left side of the page, containing the text "ARCHIVIO DI MUSICA" and "BIBLIOTECA DI MUSICA". The lyrics are written in Italian, including phrases like "vò, Angail mia Ben... Coppetto voi ridete Coppetto d'ingratia della Sansuero Co-". The notation includes various musical symbols, including notes, rests, and bar lines.

Handwritten musical score for a vocal ensemble. The score consists of several staves. The top staff contains a series of notes, some of which are crossed out with diagonal lines. Below this, there are staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "a. rita." appears multiple times, indicating a change in tempo or a specific musical instruction. The score is written in a cursive, handwritten style.

Handwritten musical score for a vocal ensemble. The score consists of several staves. The top staff contains a series of notes, some of which are crossed out with diagonal lines. Below this, there are staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "a. rita." appears multiple times, indicating a change in tempo or a specific musical instruction. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A blue circular library stamp is visible in the center. The bottom staff contains handwritten lyrics in Hebrew and French.

Library stamp: *ARCHIVO DEL REALE CONSERVATORIO DI MUSICA*

Lyrics (bottom staff):
 Hebrew: *הַיָּהוָה יִשְׁמַח בְּעַמּוֹתָיו*
 French: *Heu - feroi sen boun*
pia.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ria.* (ritardando). The lyrics are written in a stylized, possibly Portuguese or Spanish, script.

The visible lyrics are:

dice che farò senjail mio ben senjail mio ben — che garò / senjail
 far. ria. far.

Gen. che farò / capar mio ben.

ARGENTINE NATIONAL LIBRARY
BIBLIOTECA NACIONAL
Buenos Aires



Memaff

Prof: e Cas

lei l'uso delle parole: Perché s'averché il sole... più tosto la Luna in quinta decima. Sannichi

lisa in gioia dell'Aurora... così vaga signora mi guardo anch'io, m'annullo, e ricom-

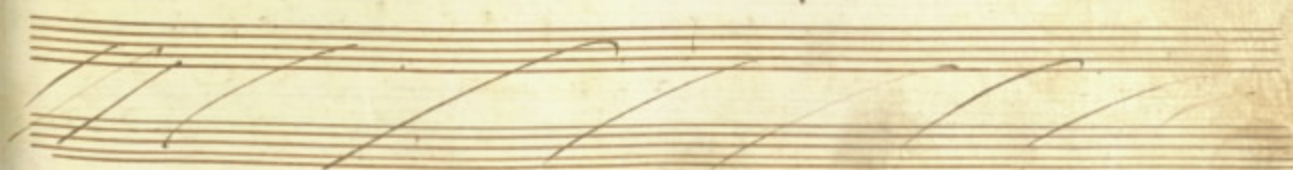
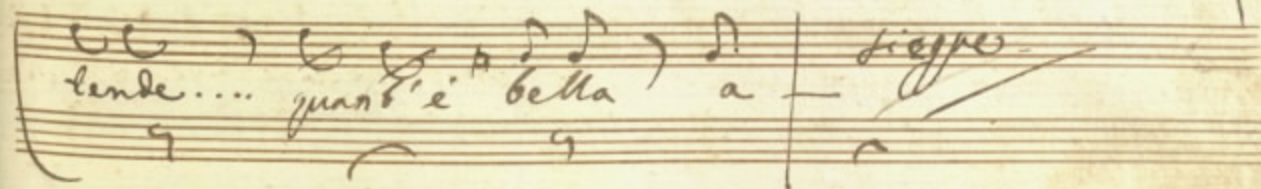
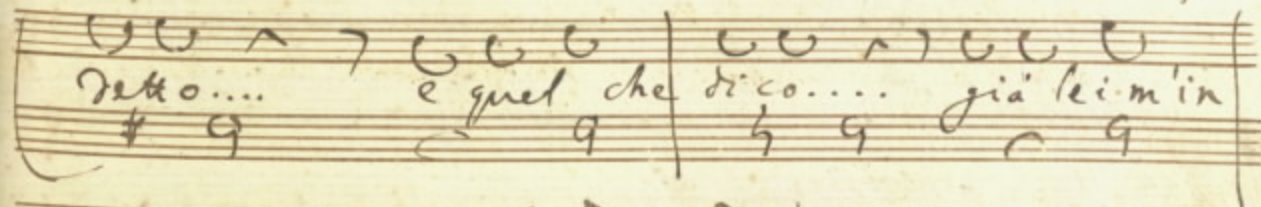
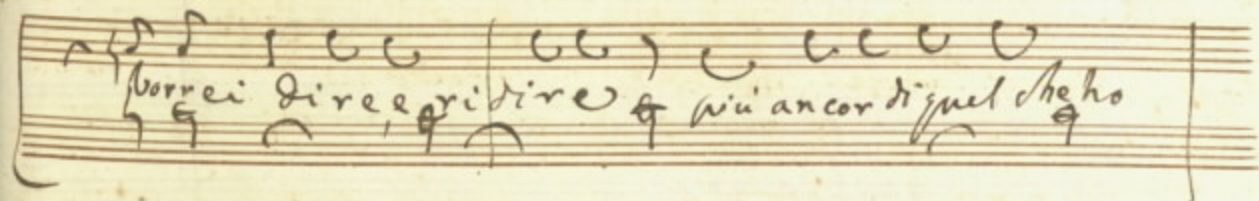
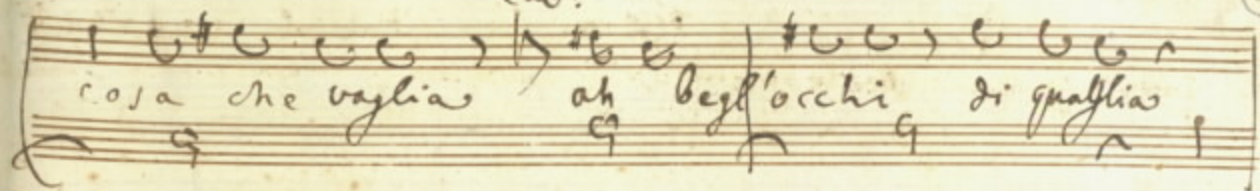
centro a vista d'un sembiante, che par d'Orminia per l'ombra piante. Ah che bel complimento! e

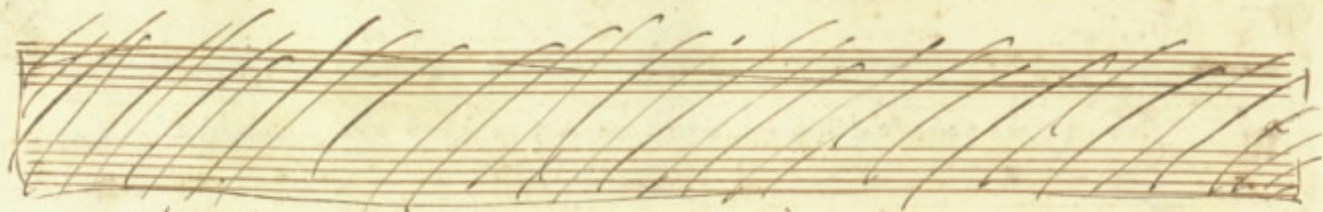
Pros. *Liv.*
fatto all'improvviso. | quant'è spazio | Signor meglio ita cere. Siero

disa non dono Da rispondere a lei

Cav:

50
51





Lio.
micio. in che devo servir la? Da che Paese viene? Potrei sapere il Nome! la

Cav. *Volp.*
Gatruia! i Genitori? *adagio* a daggio una Cosa alla volta. in questo

ch'abbia ragione. Cav.
poi mi par ~~di~~ alla Contessa di bel Colore che per quanto vedo dev'esser

lei diretto e questo foglio. in esso sigillato vedrà il Nobil sangue, e il mio Ca-

Pros. *Liv:* 54 52

Sato. (uhuh sará pòle di Margute, o d'Enca.) Chi è che scrive! la Baronessa an-

Pros. *Cav:*

Denti (Grand'amica della padrona.) questa Baronessa è Nonna anzi Bis-

Pros. *Cav:* *Liv:*

nonna del Nonno di mio Padre. Sarà Vecchia e che ci pare! Prospero

scrive la Baronessa, che alloggi per due giorni il Nobileissimo Cavalier della

Cav: *Liv:*

prima... che son'io che onore! che fortuna! che finezza è mai questa! presto

Cov. *Prop.*
 Subito l'appartamento Nobile al Cavalier si dia bastan d'orni *Stanza* che p...

Cov.
 ria? e je vien la Padrona? / L'amia robba / st'nel vicino allogio. in ho dovuto poter per ripu...

liomi epetinaomi, dovendo profetarmi innaozi al padelotto. Ah sarei giunto, adovata con...

Lib.
 dega, prima affai, ma quel grisor ad la ginia mai e ben diavolo per via vicupar la roba della...

Prop. *Lib.* *Prop.*
 Lier. (ion impazzisco, io credo che si rivetta deliri avete inteso eh... si si)

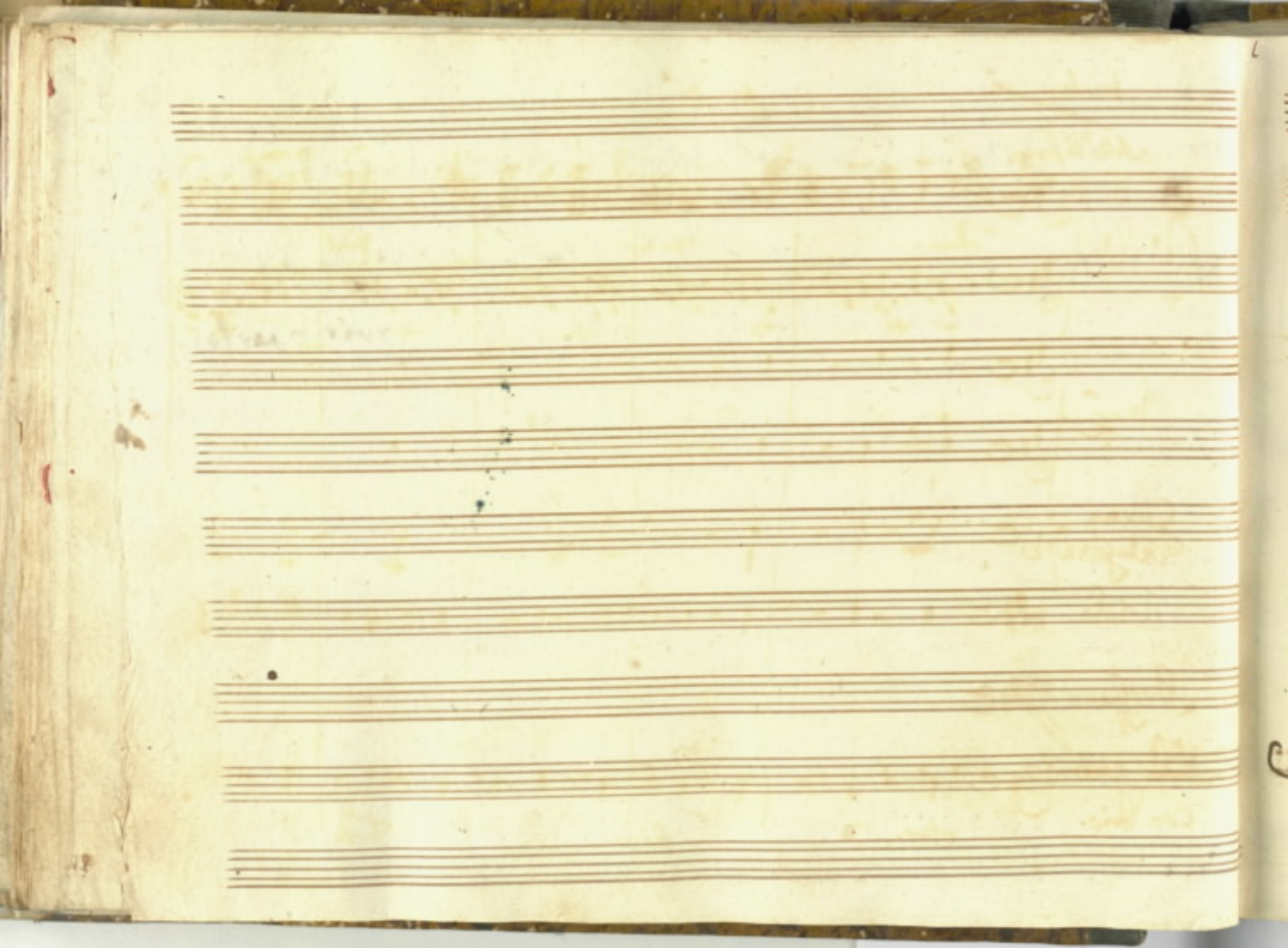
Lib: *Cav:*

gnova... ma Che ma! temete che n'vi dia la mangia! eccovi a Conto quattro

Prop:

mandorle amare raccolte agendi miei. ben obbligato servirar per lei.

Segue Aria Proppero



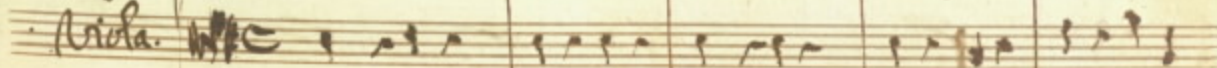
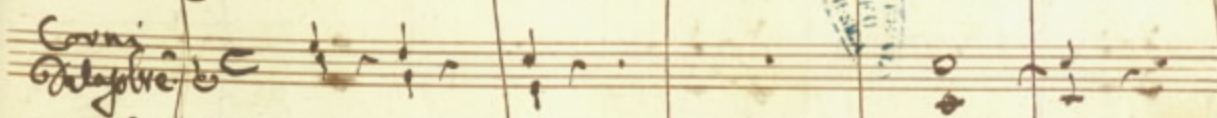
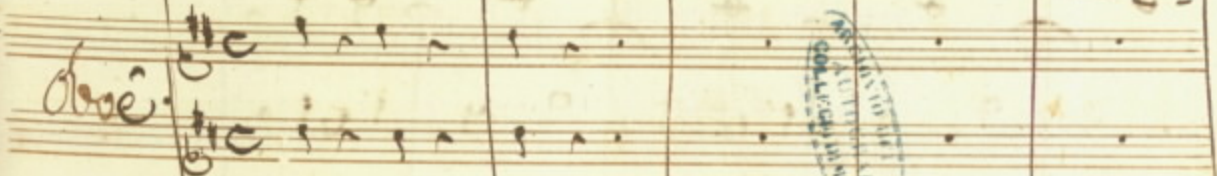
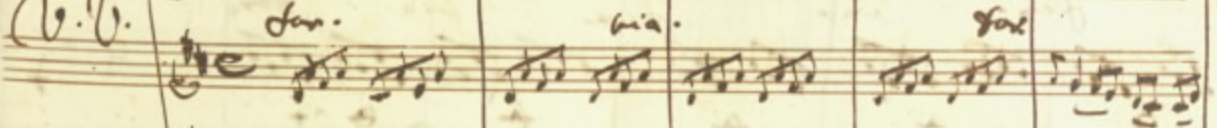
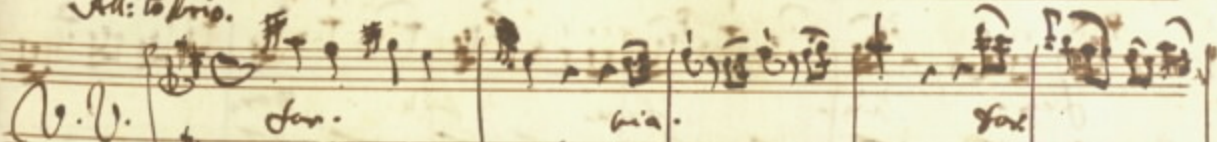
per lei

7. An. 5.

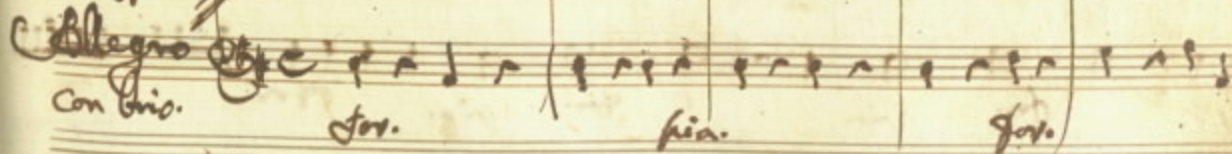
53

54

All: to bris.



L'opero etc



con bris.

for.

fin.

for.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. A library stamp is visible in the lower center of the page.

Dynamic markings and text within the score include:

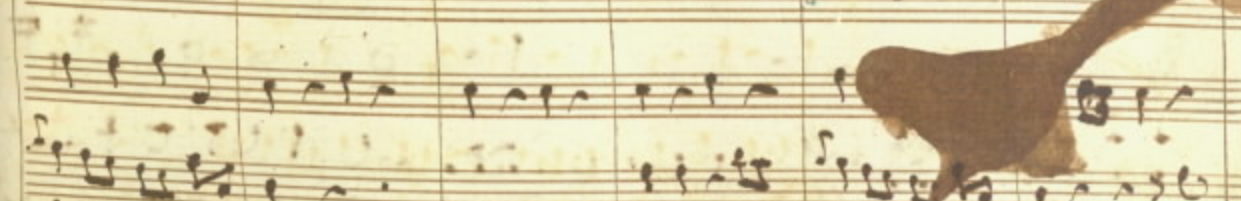
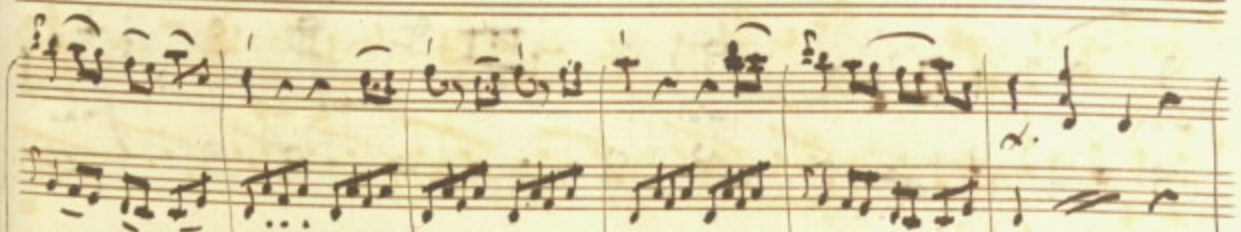
- via.* (appearing multiple times)
- cr.* (appearing multiple times)
- cresc.* (appearing multiple times)

Library stamp (center):

ARCHIVIO DEL REALE
AUTOREALE
COLLEGIUM MUSICA

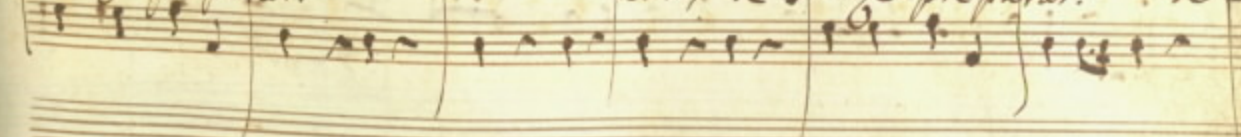
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom staff contains the following text:

Uado, se lei me l'ordina le stanze a pre parar le -



Stange a preparar.

Unb, le Stange a preparar. le





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line on the sixth staff. The first section ends with the word "Fin." on the eighth staff. The second section begins with the word "Viva." on the ninth staff. The text "non" is written on the left margin next to the eighth staff. The text "che me negar." is written below the eighth staff. The text "Ma se la contaffina" is written below the ninth staff. A blue circular stamp is visible on the right side of the page, containing the text "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including stains and foxing.

na se per disgrazia... la supplico di grazia non se ne biasciare la supplico di grazia non se ne bias

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining. A blue circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text "BIBLIOTHEQUE" and "MUSEUM".

de
me sia

var.

Qu'vrai, quant'è l'ipocrita signor già in l'ipocrito signor già in l'ipocrito

Violino

cato... volubile grenatica copetto! So, Hanato copetto / on Hanato co-



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics: *peto! son stonato! son stonato son stonato! | fraillanonielli fra*

l.a. cresc. for. 2. a.
l.a. cresc. for. 2. a.
l.a. cresc. for. 2. a.
l.a. cresc. for. 2. a.
l.a. cresc. for. 2. a.
l.a. cresc. for. 2. a.
l.a. cresc. for. 2. a.
l.a. cresc. for. 2. a.
l.a. cresc. for. 2. a.
l.a. cresc. for. 2. a.

questo, quella e me sia più di piacere e sia più di tutti tre diamo pace a tutti e tre

l.a. cresc. for. 2. a.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are handwritten annotations in Italian, including "ria.", "ciclo", "Nam paggi tutti e tre.", and "ciclo...". A circular library stamp is visible in the lower right quadrant.

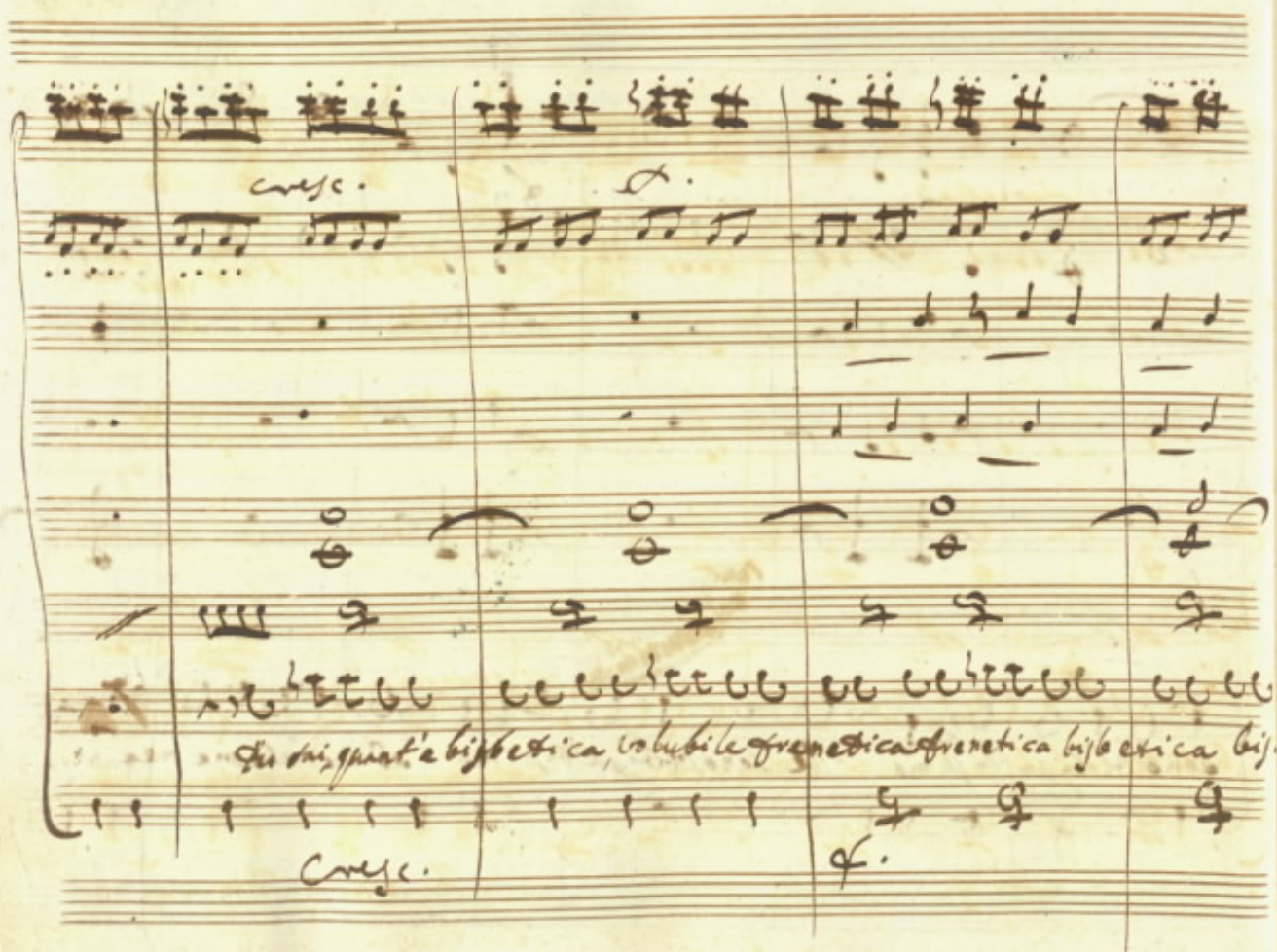
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Below the main musical staves, there are two lines of lyrics written in a cursive hand. The first line of lyrics is "Cado se lei ma l'ordina" and the second line is "Cado la stange a pajarar.... le". The paper shows signs of age, including foxing and some staining.

Cado se lei ma l'ordina

Cado la stange a pajarar.... le

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the Italian lyrics: *Sono obbligatissimo te sono obbligatissimo non doche me negar...*





Handwritten musical score for "L'Alfabetto" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "for. affai" and "for. pia.".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Lyrics visible on the lower staves:

...cato in'ho' secreto... *Allegretto*! son stonato son stonato son stonato son stonato

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "pato don donato" is written below the eighth staff, and "Orail cavaliere, alai tra geyto geyto, nertia p... e gire" is written below the ninth staff. A blue circular library stamp is visible on the right side of the page.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings.

The score is organized into two main systems. The first system includes staves with musical notation and some handwritten text. The second system also includes staves with musical notation and handwritten text.

Handwritten annotations and markings include:

- Org. 8.* (Organ 8)
- fer.* (fermo)
- ma.* (maestro)
- re. 12* (rehearsal mark 12)
- re. 13* (rehearsal mark 13)
- re. 14* (rehearsal mark 14)
- re. 15* (rehearsal mark 15)
- re. 16* (rehearsal mark 16)
- re. 17* (rehearsal mark 17)
- re. 18* (rehearsal mark 18)
- re. 19* (rehearsal mark 19)
- re. 20* (rehearsal mark 20)
- re. 21* (rehearsal mark 21)
- re. 22* (rehearsal mark 22)
- re. 23* (rehearsal mark 23)
- re. 24* (rehearsal mark 24)
- re. 25* (rehearsal mark 25)
- re. 26* (rehearsal mark 26)
- re. 27* (rehearsal mark 27)
- re. 28* (rehearsal mark 28)
- re. 29* (rehearsal mark 29)
- re. 30* (rehearsal mark 30)
- re. 31* (rehearsal mark 31)
- re. 32* (rehearsal mark 32)
- re. 33* (rehearsal mark 33)
- re. 34* (rehearsal mark 34)
- re. 35* (rehearsal mark 35)
- re. 36* (rehearsal mark 36)
- re. 37* (rehearsal mark 37)
- re. 38* (rehearsal mark 38)
- re. 39* (rehearsal mark 39)
- re. 40* (rehearsal mark 40)
- re. 41* (rehearsal mark 41)
- re. 42* (rehearsal mark 42)
- re. 43* (rehearsal mark 43)
- re. 44* (rehearsal mark 44)
- re. 45* (rehearsal mark 45)
- re. 46* (rehearsal mark 46)
- re. 47* (rehearsal mark 47)
- re. 48* (rehearsal mark 48)
- re. 49* (rehearsal mark 49)
- re. 50* (rehearsal mark 50)
- re. 51* (rehearsal mark 51)
- re. 52* (rehearsal mark 52)
- re. 53* (rehearsal mark 53)
- re. 54* (rehearsal mark 54)
- re. 55* (rehearsal mark 55)
- re. 56* (rehearsal mark 56)
- re. 57* (rehearsal mark 57)
- re. 58* (rehearsal mark 58)
- re. 59* (rehearsal mark 59)
- re. 60* (rehearsal mark 60)
- re. 61* (rehearsal mark 61)
- re. 62* (rehearsal mark 62)
- re. 63* (rehearsal mark 63)
- re. 64* (rehearsal mark 64)
- re. 65* (rehearsal mark 65)
- re. 66* (rehearsal mark 66)
- re. 67* (rehearsal mark 67)
- re. 68* (rehearsal mark 68)
- re. 69* (rehearsal mark 69)
- re. 70* (rehearsal mark 70)
- re. 71* (rehearsal mark 71)
- re. 72* (rehearsal mark 72)
- re. 73* (rehearsal mark 73)
- re. 74* (rehearsal mark 74)
- re. 75* (rehearsal mark 75)
- re. 76* (rehearsal mark 76)
- re. 77* (rehearsal mark 77)
- re. 78* (rehearsal mark 78)
- re. 79* (rehearsal mark 79)
- re. 80* (rehearsal mark 80)
- re. 81* (rehearsal mark 81)
- re. 82* (rehearsal mark 82)
- re. 83* (rehearsal mark 83)
- re. 84* (rehearsal mark 84)
- re. 85* (rehearsal mark 85)
- re. 86* (rehearsal mark 86)
- re. 87* (rehearsal mark 87)
- re. 88* (rehearsal mark 88)
- re. 89* (rehearsal mark 89)
- re. 90* (rehearsal mark 90)
- re. 91* (rehearsal mark 91)
- re. 92* (rehearsal mark 92)
- re. 93* (rehearsal mark 93)
- re. 94* (rehearsal mark 94)
- re. 95* (rehearsal mark 95)
- re. 96* (rehearsal mark 96)
- re. 97* (rehearsal mark 97)
- re. 98* (rehearsal mark 98)
- re. 99* (rehearsal mark 99)
- re. 100* (rehearsal mark 100)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and slurs. The text "Tritto" is written above the bottom staff, and "Ma se... Sopra la pen-..." is written below it. A blue circular library stamp is visible in the center.

Tratto

Ma se... Sopra la pen-...

for. *fin.*

aria. *cresc.* *d.* *sf.*

aria. *cresc.* *d.* *for. sf.*

ato. - Quel cavaliere, che... in questo gallo me ha per il piacere a più per i tubicelli fiam-

aria. *mezzo.* *2.*

pa-zzi bu-lai e bre Cop-pa-jo sta-to tra il cau-liere e lei d'ingre-sa-to e me-za pa-zzi il pi-ra-ta i pa-z-

mezzo.

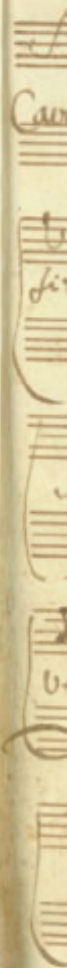


Handwritten musical notation on a system of five staves. The notation includes various rhythmic symbols, such as vertical strokes, beams, and curved lines, along with some letters like 'L. ay.' and 'L. ay.' written below the staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system.



Handwritten musical notation on a system of five staves, continuing from the left page. The notation includes various rhythmic symbols, such as vertical strokes, beams, and curved lines, along with some letters like 'L. ay.' and 'L. ay.' written below the staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. On the left side, a large portion of the musical staves is obscured by a dense, dark grid of diagonal lines, likely a correction or a placeholder. To the right of this, several staves contain handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A large, elegant circular flourish or 'tail' is drawn on the right side, extending from the middle staves. A blue circular stamp, possibly a library or archival mark, is visible on the right side, partially overlapping the musical notation. The stamp contains text that is difficult to read but appears to include 'BIBLIOTHEQUE' and 'MUSIQUE'. At the bottom left, the word 'Soprano' is written in a cursive hand. At the bottom right, the number '137' is written. The overall composition is a mix of structured musical notation and expressive, handwritten elements.



Scena. IV Lib: Cav: 66 67

Cavaliere, e Finetta.

Come è stato felice Signor il suo viaggio! Ah Contes-

Lib: Cav:

lina giro per di ventirmi mil'ore è oppresso. Per la strada forse ha sofferto di

Cav: Lib: Cav:

sapri? Orò ma gli altri gl'affri h'anno fatto a grato torto. Altri crudeli. a -

Lib: Cav:

Vete inteso mai nominar ne i foglietti Madama Traffignin. Mi par credo di

Cav: Lib: Cav: Lib:

si. No chi diavol sia. piangete... oimè!... è morta è

Cav. *Lib.*

Morta!... chi? madama Grassini. Povera Dama... io per che piango!

Cav. *Lib.* *Cav.*

Sposa non ti vedrò mai più. Come! voi siete vedovo di madama... Grassi-

gi: mi guardò, fece un strillo, e poi morì.

Scena V *Lib.* *Cav.*

Il povero, e l'etici Signora una parola... che cos'è si piange a tan-

Prop. *Lib.* *Prop.*

bene. La Contessa ritorna qui a momenti: chi la Padrona... oh ciel! che

Lib: Cav: Lib: 67
pizio! Coraggio! col'è stato? j'è bruciata la casa? Oh niente niente: poi -

li- Prop: Lib: 68
dicon le comedie i romanzi.... / sentiam qual habugia. / la cameriera

Cav: Lib: 69
mia che torna dalla villa, mi da parte, che sarà qui fra poco? è andata in villa. ein

Cav: Lib: 70
muta a sei di picci. come! / Li ro: costei j'è posto in capo di prender per ma -

Che: 71
vito u gentil' Uomo che si chiama Leandro e gli ha dato ad intendere che lei è la con -

Cav:
 taffa, la Padrona di Casa, ch'io son la meriera. Oh cara! Oh bella, e il ges

Liv:
 Como se lo crede? e l'otto, spopolato: figuratevi creda tutto. Oh che

Cav:

Propri:
 sciocco! Oh che furbaccia! Liv:
 siccome poveraccia. Como la compatisco, pur

ch'ella si mariti a' gentili' loro mi contento che passier l'ontessa Per padrona, per

Cav:
 Pama, che vada a' presso in villa, che faccia quel che vol. Magnifica da rider per un

Lib: 68
69

secolo io lo sento no mi direbbe cunto. Per ora Cavalier ritiratevi al vostro apparta-

Propp: Cav:

niento. Va bene Propparo in pien con lui. Venite. addio vengo. Contessa ricor-

Propp: Cav:

Data vi che a vedovel son' io, che voi... Inapretto. Costui no vuole ch'io ri-

per

dica il reyo.

figura scena VI

Handwritten musical score on ten staves. The notation is extremely faint and illegible, appearing as light brown lines and smudges. The paper is aged and stained, with a prominent dark ink blot or tear mark in the center of the page, between the third and fourth staves.

Partial view of the adjacent page on the right, showing the continuation of the musical score. Visible elements include the right edge of staves, some handwritten notes, and a large, stylized musical symbol or clef at the bottom.

Siena VI

Liv:

Ho: La Contef: e Jean:

Contratempo crudel! Mano importa: la mia fortuna e

fatta: in tanto questi irrefi signorili nascondiamo per poco: poi li riprende,

remo a tempo e loco. *Cont:* *Liv:*
Con voi non si può vivere signora di

Cont: *Jean:*
Sente forse male! fremo tutta Ma mal'è il mio delitto. Senti Livetta, e

Cont:
giudica Livetta, senti che bestia! ho salutato alcuni cavaliere miei amici gli ho in

Lean:

Conte:

Learn:

tati allavilla... il vostro amico deu' essere lo sposo. Dunque siete geloso! io

Comb:

Cond:

(Sof. per rabbia minuireci.) *Livietta m'inghiotto mai e pur per la gran*

Lib:

Handwritten musical notation on a five-line staff. The melody is written in a single line with various note values and rests. Below the staff, the lyrics are written in Italian.

 Coltella don ritornata indietro. Pace pace Padroncina mia bella. Oh qui



 rido di questi uogori. Segni... Ma son pratica, so, che cosa significa negli a

mani la Sfigra ed il furore: servuon a render il più bello Amore.

Segue Aria.

Handwritten musical score for a piece titled "Amore". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the following markings: *for. pia.*, *for. pia.*, *for.*, and *pia.*

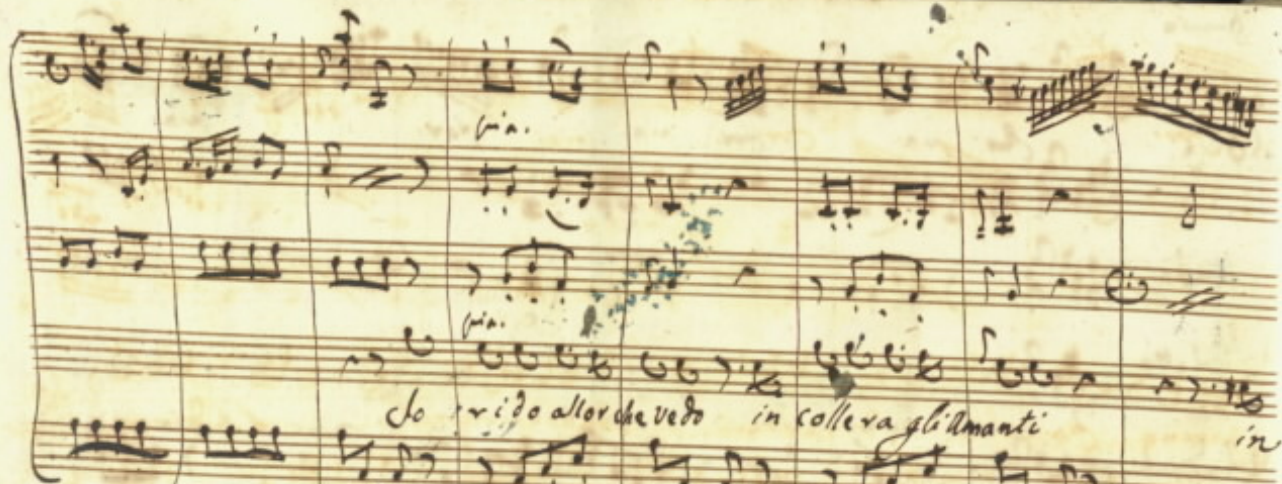
The second system includes the following markings: *Andantino*, *pia.*, *for.*, and *pia.*

The third system includes the following markings: *for.*, *pia.*, *for.*, *pia.*, and *for.*

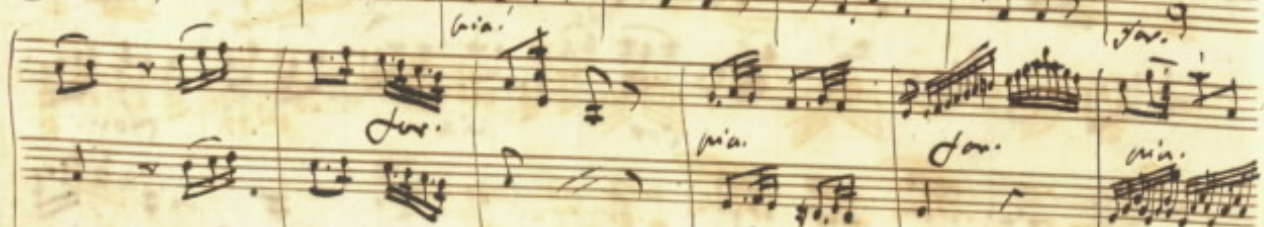
The fourth system includes the following markings: *pia.*, *for.*, *pia.*, and *for.*

The fifth system includes the following markings: *for.*, *pia.*, *pia.*, and *for.*

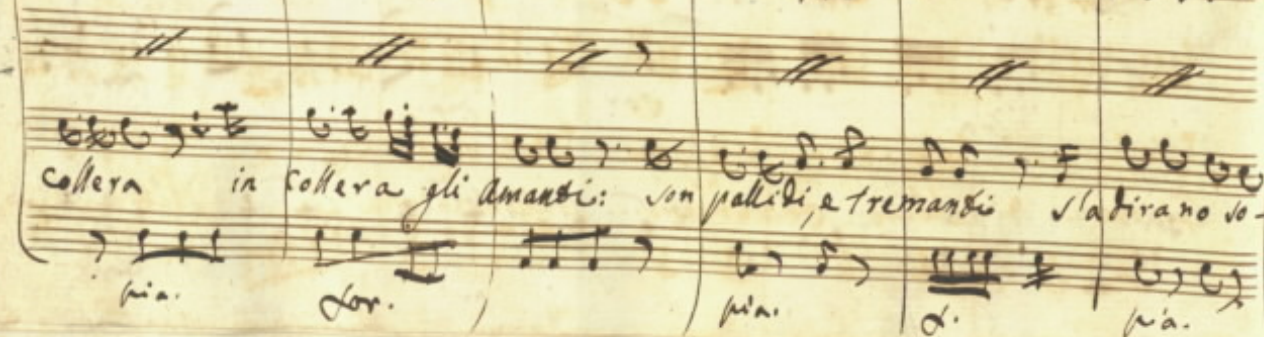
A blue library stamp is visible on the right side of the page, reading: "BIBLIOTECA DEL CONSERVATORIO DI MUSICA".



pia.
 pia.
 Do rido allor che vedo in collera gli amanti in



for.
 pia.
 for.
 pia.



collera in collera gli amanti: son pallidi e tremanti s'adirano vo-

pia.
 for.
 pia.
 d.
 pia.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, possibly 18th or 19th century.

The lyrics are written in Italian and include the following phrases:

- ...spirano farebbero, direbbero...*
- ...batono i terra il pie d'a dirano...*
- ...spirano... direbbero farebbero...*
- ...batono i terra il pie... batono i terra il pie...*

A blue circular stamp is visible in the center of the page, containing the text:

ARCHIVIO DEL
AUTORE
MILANO

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

ria.

pi. e poi pian pia, l'acostano, di dannoun'occhiatina *pian piano di*

for. *ria.* *for.* *ria.* *for.*

dannoun'occhiatina, *dannouna riatina,* *di*

for. *ria.* *for.* *ria.* *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian below the staves. A blue circular library stamp is visible on the right side of the page.

via.

via.

via.

via.

Non t'istavello, furbetto, bricconcello e più di mia s'giuvano co

via.

via.

Stante amore e se e poi più più s'acostano di danno u' vecchia

#9

11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000
 1001
 1002
 1003
 1004
 1005
 1006
 1007
 1008
 1009
 1010
 1011
 1012
 1013
 1014
 1015
 1016
 1017
 1018
 1019
 1020
 1021
 1022
 1023
 1024
 1025
 1026
 1027
 1028
 1029
 1030
 1031
 1032
 1033
 1034
 1035
 1036
 1037
 1038
 1039
 1040
 1041
 1042
 1043
 1044
 1045
 1046
 1047
 1048
 1049
 1050
 1051
 1052
 1053
 1054
 1055
 1056
 1057
 1058
 1059
 1060
 1061
 1062
 1063
 1064
 1065
 1066
 1067
 1068
 1069
 1070
 1071
 1072
 1073
 1074
 1075
 1076
 1077
 1078
 1079
 1080
 1081
 1082
 1083
 1084
 1085
 1086
 1087
 1088
 1089
 1090
 1091
 1092
 1093
 1094
 1095
 1096
 1097
 1098
 1099
 1100
 1101
 1102
 1103
 1104
 1105
 1106
 1107
 1108
 1109
 1110
 1111
 1112
 1113
 1114
 1115
 1116
 1117
 1118
 1119
 1120
 1121
 1122
 1123
 1124
 1125
 1126
 1127
 1128
 1129
 1130
 1131
 1132
 1133
 1134
 1135
 1136
 1137
 1138
 1139
 1140
 1141
 1142
 1143
 1144
 1145
 1146
 1147
 1148
 1149
 1150
 1151
 1152
 1153
 1154
 1155
 1156
 1157
 1158
 1159
 1160
 1161
 1162
 1163
 1164
 1165
 1166
 1167
 1168
 1169
 1170
 1171
 1172
 1173
 1174
 1175
 1176
 1177
 1178
 1179
 1180
 1181
 1182
 1183
 1184
 1185
 1186
 1187
 1188
 1189
 1190
 1191
 1192
 1193
 1194
 1195
 1196
 1197
 1198
 1199
 1200
 1201
 1202
 1203
 1204
 1205
 1206
 1207
 1208
 1209
 1210
 1211
 1212
 1213
 1214
 1215
 1216
 1217
 1218
 1219
 1220
 1221
 1222
 1223
 1224
 1225
 1226
 1227
 1228
 1229
 1230
 1231
 1232
 1233
 1234
 1235
 1236
 1237
 1238
 1239
 1240
 1241
 1242
 1243
 1244
 1245
 1246
 1247
 1248
 1249
 1250
 1251
 1252
 1253
 1254
 1255
 1256
 1257
 1258
 1259
 1260
 1261
 1262
 1263
 1264
 1265
 1266
 1267
 1268
 1269
 1270
 1271
 1272
 1273
 1274
 1275
 1276
 1277
 1278
 1279
 1280
 1281
 1282
 1283
 1284
 1285
 1286
 1287
 1288
 1289
 1290
 1291
 1292
 1293
 1294
 1295
 1296
 1297
 1298
 1299
 1300
 1301
 1302
 1303
 1304
 1305
 1306
 1307
 1308
 1309
 1310
 1311
 1312
 1313
 1314
 1315
 1316
 1317
 1318
 1319
 1320
 1321
 1322
 1323
 1324
 1325
 1326
 1327
 1328
 1329
 1330
 1331
 1332
 1333
 1334
 1335
 1336
 1337
 1338
 1339
 1340
 1341
 1342
 1343
 1344
 1345
 1346
 1347
 1348
 1349
 1350
 1351
 1352
 1353
 1354
 1355
 1356
 1357
 1358
 1359
 1360
 1361
 1362
 1363
 1364
 1365
 1366
 1367
 1368
 1369
 1370
 1371
 1372
 1373
 1374
 1375
 1376
 1377
 1378
 1379
 1380
 1381
 1382
 1383
 1384
 1385
 1386
 1387
 1388
 1389
 1390
 1391
 1392
 1393
 1394
 1395
 1396
 1397
 1398
 1399
 1400
 1401
 1402
 1403
 1404
 1405
 1406
 1407
 1408
 1409
 1410
 1411
 1412
 1413
 1414
 1415
 1416
 1417
 1418
 1419
 1420
 1421
 1422
 1423
 1424
 1425
 1426
 1427
 1428
 1429
 1430
 1431
 1432
 1433
 1434
 1435
 1436
 1437
 1438
 1439
 1440
 1441
 1442
 1443
 1444
 1445
 1446
 1447
 1448
 1449
 1450
 1451
 1452
 1453
 1454
 1455
 1456
 1457
 1458
 1459
 1460
 1461
 1462
 1463
 1464
 1465
 1466
 1467
 1468
 1469
 1470
 1471
 1472
 1473
 1474
 1475
 1476
 1477
 1478
 1479
 1480
 1481
 1482
 1483
 1484
 1485
 1486
 1487
 1488
 1489
 1490
 1491
 1492
 1493
 1494
 1495
 1496
 1497
 1498
 1499
 1500
 1501
 1502
 1

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

di. signora faccia moria signora l'auvinio: (non cotti poverini)

Handwritten musical score for the second system, continuing the musical notation from the first system.

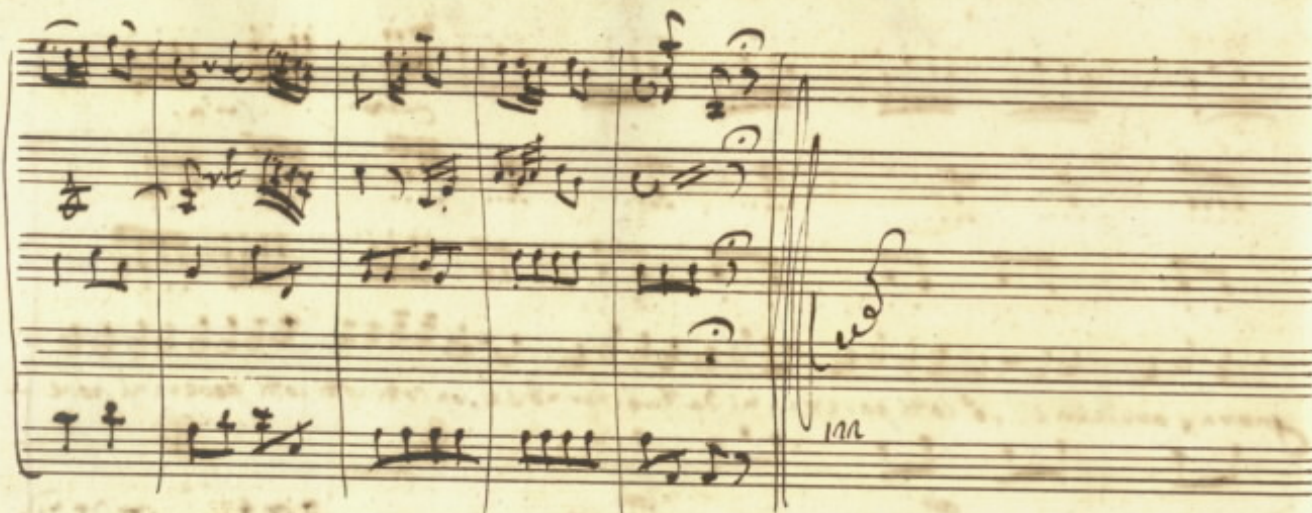
Da dubitar non vè non cotti cotti poverini poverini Da dubitar non vè di.
 non. pia. pia. af. for. pia.

gnōnō facia / morfie signora / iu uicini: / non cōki poverini / da dubitar nō ē / don

cōki cōki cōki poverini poverini / Oa dubitar non ē / signor nō facia / morfie

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the phrase "nova l'auvicini / so cotti poveri - ni da dubitar n'è u'è son cotti cotti poverini pove". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The page is numbered "74" in the top right corner.

Continuation of the handwritten musical score on the next page. The lyrics continue with "rini da dubitar n'è u'è da dubitar n'è u'è da dubitar non u'è". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The page is numbered "75" in the top right corner.



Scena VII

Lean.

Cont:

Lean: 45

La Cont: e Lean:

che viva!

figuratevi

il mio sacrificio.

o quanto

Cont:

Lean:

sciocco che si fida alle donne.

Andate andate,

Uomini traditori

amanti,

Cont:

Lean:

sposi imparate da me.

Dovete

figlie aprire gli occhi

lo partiro

Cont:

Lean:

mani per le poste.

Servata in un istante tutto che sposarlo in un ri-

Cont:

Lean:

Cont:

Lean:

siro!

per le poste.

Cru dele.

Cru delaccio. sempre li sposa...

Cont:

Leoni

Cont:

io!... non mi pare... voi siete sempre... geloso già volevate dir. *Uianò!*

Leoni:

Cont:

siete, ma per altro... sproposito: vorrei che avevate mille amanti. *ed io ca-*

Leoni

Cont:

vino non è pericol che m'inghiotti mai. *Carino!... Oh via! ho*

Leoni:

Detto non mi fate arrabbiar. Cara cotta questa siete e siete: per tutti i nomi, per tutti i giorni miei, *scusi*

no, non molto più, chiamerò fedele quel che vorrò, senza turbarvi, o sospettar giammai.

Segue aria.

U. V. *for. pia.* *for.* *pia.* *for.* *pia.*

Oboè.

Contra *for.* *pia.*
in Delapelle

Viola.

Conte.

Maestro *for.* *pia.*

Bayacosi; Ben mio Ben mio



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and bar lines. The lyrics are written in Italian.

Key markings and lyrics include:

- att.* (Allegretto) above the first staff.
- ria.* (Ritardando) above the second staff.
- Wia.* (Viva) above the second staff.
- il giuramento accetto* (I accept the oath) below the first staff.
- il giuramento accetto: Che bel piacere Oh Dio!* (I accept the oath: What a pleasure Oh God!) below the second staff.
- Allegro* (Allegro) below the third staff.

The manuscript shows signs of age, including staining and wear.

[illegible]

Handwritten musical score on aged paper. The score consists of several staves. The top system includes a vocal line with lyrics "L'incanto" and a piano line with a double bar line and the word "finis". The bottom system includes a vocal line with lyrics "core vento nel se - no il core che giubilando brui." and a piano line. The paper shows signs of age, including stains and discoloration.

L'incanto

finis

for.

core vento nel se - no il core che giubilando brui.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a cursive, handwritten style. The second system includes a bass clef and a 3/4 time signature. The melody is written in a cursive, handwritten style. The lyrics "Che giubila" are written below the second system. A blue circular library stamp is visible in the center of the page.

aria.

Che giubila

ARXIVM MUSEI HIST. NAT. BR. COLLEGIUM M. S. S. S. S.

Handwritten musical score on aged paper, featuring multiple staves and complex notation.

The score is organized into two main systems, each consisting of two staves. The notation is dense and includes various musical symbols, including notes, rests, and bar lines.

The first system (top) shows a complex melodic line on the upper staff, with a lower staff providing accompaniment. The notation is dense and includes various musical symbols, including notes, rests, and bar lines.

The second system (bottom) continues the musical composition, featuring similar notation and a dense arrangement of notes and rests. The paper shows signs of age, including discoloration and a small blue ink smudge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Cor. *Cor. pia.* *aia.*

Architru del Re.
Orchestra del Re.

Do va che giu bilan - do - va. *solo solo mio mi pia - ce.*

Cor. *pia.*

Handwritten musical score for "L'opritelo con pace" by Giuseppe Verdi. The score is written on ten staves. The first staff is a vocal line with lyrics "L'opritelo con pace che spesso il giuramen-to". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "for. pia. pia.". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "col-". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics "for. pia. pia.". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics "for. pia. pia.". The tenth staff is a piano accompaniment. The score is written in brown ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has the title "L'Espresso" and the number "12". The second staff has the tempo marking "Allegro". The third staff has the key signature "F#m". The fourth staff has the time signature "4/4". The fifth staff has the tempo marking "Allegro". The sixth staff has the tempo marking "Allegro". The seventh staff has the tempo marking "Allegro". The eighth staff has the tempo marking "Allegro". The ninth staff has the tempo marking "Allegro". The tenth staff has the tempo marking "Allegro". The score includes various musical notations such as notes, rests, and bar lines. There is a blue circular stamp on the fifth staff that reads "BIBLIOTECA DEL CONSERVATORIO DI MILANO".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *lia.* (lira).

The score is divided into two main sections by a double bar line. The first section contains the lyrics "giuramento accetto:" (I accept the oath:). The second section contains the lyrics "Vento nel vento il core" (Wind in the wind the heart).

The notation is written in a historical style, with some staves showing complex rhythmic patterns and others showing rests. The paper is aged and shows signs of wear, including a large blue ink smudge in the center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Gloria a.j." and "che giubilando o a" are written below the staves. A blue circular stamp is visible on the right side of the page.

Gloria a.j.

che giubilando o a

Gloria.

Blue circular stamp: *LIBRARY OF THE UNIVERSITY OF CHICAGO*

Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with various clefs and notes.

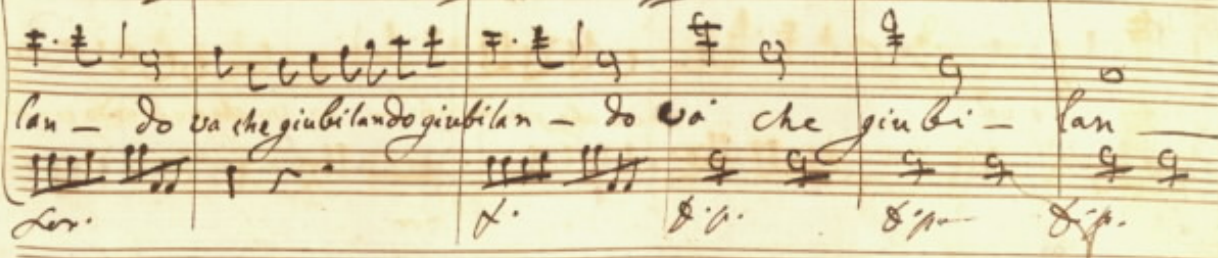
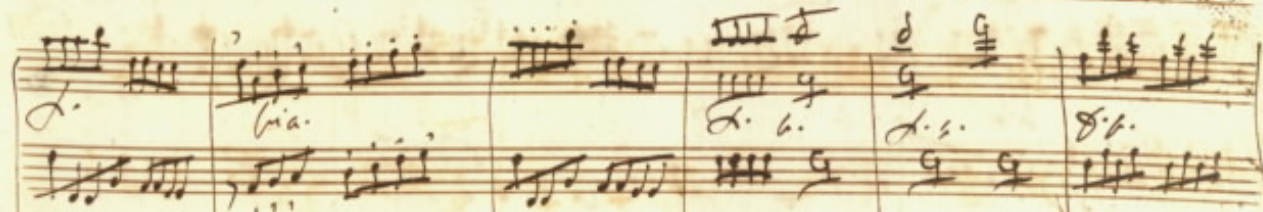
The first system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music is written in a style that suggests a vocal or instrumental melody.

The second system also consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music is written in a style that suggests a vocal or instrumental melody.

Lyrics are present under the second system, written in Italian:

...dov'è che giubilando — do va' che giubilando giubi —

The manuscript shows signs of age, including staining and wear on the paper.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation is dense and includes some crossed-out sections.

The score is written on ten staves. The first staff contains a series of notes, some of which are crossed out. The second staff has notes with a 'p.' marking. The third staff has notes with a 'p.' marking. The fourth staff has notes with a 'p.' marking. The fifth staff has notes with a 'p.' marking. The sixth staff has notes with a 'p.' marking. The seventh staff has notes with a 'p.' marking. The eighth staff has notes with a 'p.' marking. The ninth staff has notes with a 'p.' marking. The tenth staff has notes with a 'p.' marking.

Key markings and symbols include:

- p.* (piano)
- do vai.*
- Various note values (quarter, eighth, sixteenth notes)
- Rests
- Bar lines
- Key signatures (sharps and flats)
- Time signatures
- Dynamic markings
- Articulation marks (accents, slurs)
- Crossed-out sections

The notation is dense and includes some crossed-out sections.

Scena VIII

Prosp. e Detti

Prosp.

vignora perdonatemi senza chieder vi scusa. Ma che

Cont.

Prosp.

posla quella (civetta.) e bene. un cavaliere viaggiatore amico mio vor-

rebbe restar qui per due giorni io mi son preso libertà di dirgli ch'è adrone, che

lei è una signora generosa, ch'ama e stima i forestieri... bravo e viva: hai fatto molte

Lean.

Cont.

Lean.

bene. anzi malissimo che si purge di nuovo la gelosi... co' petto! e sempre

Cont:

U: mi puse la vostra in p'della. s'handa uedere viaggiatori incaya vostra. Oh

bella dunque voi aspettate! ad diceste po' anzi: prometto e giuro ch'amerò quel che

Leand:

Due uccopi irai venga turbarvi, o sopistar giammai? (nel merito e vero: chi)

Leand:

Prop:

deho. (con le donne a mal'buona memoria.) e ben trattatelo, anzi ho piacer che vi cor-

degi: Oh Capita! di me che si direbbe! e poi viaggiatore, cavaliere... sarai

musical notation (first system) with lyrics: *raggio a impedirlo. Vanne Prospero di pur che venga a visitar la dama*

musical notation (second system) with lyrics: *Corri, brigha presto: non so più dove io sia: che inferno è questo.*

Sigue Aria



Handwritten musical score on ten staves, featuring various instruments and a tempo marking. The score is written in brown ink on aged paper.

Staff 1: Labeled "C. B." (Cello/Bass). The notation consists of a series of eighth and sixteenth notes, with a "For." (Forcello) marking above the staff.

Staff 2: Labeled "Oboe". The notation consists of a series of eighth and sixteenth notes, with a "For." (Forcello) marking above the staff.

Staff 3: Labeled "Corni" (Horns). The notation consists of a series of eighth and sixteenth notes, with a "For." (Forcello) marking above the staff.

Staff 4: Labeled "Violoncello" (Cello). The notation consists of a series of eighth and sixteenth notes, with a "For." (Forcello) marking above the staff.

Staff 5: Labeled "Viola". The notation consists of a series of eighth and sixteenth notes, with a "For." (Forcello) marking above the staff.

Staff 6: Labeled "Leand." (Leander). The notation consists of a series of eighth and sixteenth notes, with a "For." (Forcello) marking above the staff.

Staff 7: Labeled "Allegro". The notation consists of a series of eighth and sixteenth notes, with a "For." (Forcello) marking above the staff.

Staff 8: Labeled "For." (Forcello). The notation consists of a series of eighth and sixteenth notes.

Staff 9: Labeled "For." (Forcello). The notation consists of a series of eighth and sixteenth notes.

Staff 10: Labeled "For." (Forcello). The notation consists of a series of eighth and sixteenth notes.

A circular library stamp is visible on the left side of the page, partially overlapping the staves. The text in the stamp includes "BIBLIOTHEQUE" and "MUSIQUE".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *for.*. The bottom staff contains the lyrics: *pure il cavaliere la Contessa avistat* and *La Contessa avistat.* A circular library stamp is visible in the center-right area of the page.

e tu chiami il forastiero, un sol passo che tu fai, diavolato lo vedrai nel ba

Votivo

Votivo

Votivo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Noncio go'olar seil bayconcio go'olar" is written on the seventh staff, and "a do - rata Contessina" is written on the eighth staff. A blue circular library stamp is visible on the fifth staff.

Noncio go'olar seil bayconcio go'olar

a do - rata Contessina

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, and the word "Viva" appears twice, once above and once below the staff.

gli dicea così bel bello che pel volto è troppo bello che placava il vostro

Viva

Handwritten musical score on a single system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: Cor the placay - sail vo - stro Cor parla pur confessai! vero Non son spetti i -

Dynamic markings: *lia.*, *cresc.*, *lia.*, *cresc.*, *lia.*, *cresc.*

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain musical notation with notes and rests. There are dynamic markings: *L.* (Lento), *affr* (Allegro), and *Cresc.* (Crescendo). The bottom staves contain lyrics in Italian: "senzi miei non son guayti i senzi miei!", "parla... parla...", and "Deve mai si".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The lyrics "vidde ih dei" are written below the bottom staff. A blue circular library stamp is visible on the right side of the page.

The image shows a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The bottom staff contains lyrics in Italian. The paper shows signs of age, including foxing and staining.

The lyrics on the bottom staff are:

la vi bal - - la ge - del - ta: (se supple, se respiri setu parti

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The bottom staff contains the lyrics "braditore" and a longer line of text in Italian. A circular library stamp is visible on the right side of the manuscript.

braditore

piendi / dego, di furoro co' amaganti cruci d'arbi, in pecti minuti ri il suo

Handwritten musical score on a single page, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations like "Fin." and "P. via.".

The lyrics, written in Italian, are:

Cranio se n'andra' il duo Cranio se n'andra'!

ado - nata Contes - dina

The score is written on a system of staves, with the lyrics positioned below the bottom staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian below the staves. A blue circular library stamp is visible on the right side of the page.

gli dice a così bel bello parla pur Confessa il vero no son questi i sensi miei!

Musical score on a single page, featuring multiple staves of handwritten notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *ma.* and *ma.*. The notation is written in a historical style, likely from the 18th or 19th century.

The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a measure with a *ma.* marking. The second section begins with a measure marked *ma.* and continues with several measures of music. The notation is dense and includes many accidentals and ornaments.

At the bottom of the page, there is a line of text in Italian, which appears to be a title or a description of the piece:

vengano par il generale la Contessa a vidi far la Contessa a vidi

The text is written in a cursive hand and is positioned below the musical staves.

v.a.

v.a.

v.a. q.

tar.

se tu chiami il forgiere e io / passo che su fai di granito loedrai se il bastone do volar

COLLEZIONE DI MANUSCRITTI MUSICALI

Handwritten musical score for "A sonata Contegghina" by Gio. Battista Pergolesi. The score is written on ten staves. The first staff is the treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The second staff is the bass clef. The third and fourth staves are empty. The fifth staff is the treble clef with a key signature of one flat and a 6/8 time signature. The sixth staff is the bass clef. The seventh staff is the treble clef with a key signature of one flat and a 6/8 time signature. The eighth staff is the bass clef. The ninth and tenth staves are empty. The lyrics are written below the staves: "A sonata Contegghina" and "gli dicea così bel bello che quel volto è".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures, with some measures containing multiple staves of music.

The lyrics are:

Chai si uolte O Dei
cosi - bel. la ge - del lai co si
bella gel del

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff.* (fortissimo) and *for.* (forte). The paper shows signs of age, including discoloration and some staining.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

gli dicea così bel beko che placca il vostro cor. se duchiam il forapiere un sol-



Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and accidentals. A blue circular library stamp is visible on the fourth staff. The bottom staff contains handwritten lyrics in Italian.

Uaja Uaja venga la Contessa a vi si dar la Contessa a vi si dar a vi si dar a vi si

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom staff contains the handwritten text "far a vifi can." and a large, stylized flourish. The right side of the page features a large, ornate flourish and the number "143".



far a vifi can.

143

Ricordi

#

Scena IX. Capriccio Pros: = *Con.* *Pros:*

...zetti? lagorelle, non parlo; dieci anni Chiamate dici? Dico che il vostro sposo poverino, non è

Con.

...ritanto geloso se ti gli credi? a dopo q' il di di in volto; or' ora farò peggio di pria.

Pros. *Cont:*

...dunque in grazia non malage la gelosia. Così non fosse: io penso di diffarmi di

lui: sono ammazata sò' posso più durarla. e ve di tiera giovane ricca, ho dato pater

Pros.

...sempre con un uomo fantastico, con un pazzo geloso? Poverina vi compatisco tanto: mi vien

Cont: Prop: ^{leg}

quasi da piangere. Ah se fosse il forgiar che giunge, al caso mio.... / Oime! Speranza di

Cont:

Vieta addio.) Prospero mio fusciun homo affettuoso: avesti sempre dellobbita per

me: dimmi, ho son una donna infelice! ho da soffrirlo, ho da viver così! sempre in

vale! sempre in affanni!... Oh Dio! è pur degno di pianto il caso mio.

Segue Aria
Cavatina

Allegro vivo

98
35

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments and voices are labeled on the left side of the staves: *V. V.*, *Oboc.*, *Coro. claja.*, *Viola.*, *Contes.*, and *Andromeda*. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* (forte) and *via.* (viva). A blue circular stamp is visible in the center of the page, containing the text "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE".

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing dense, complex notation (possibly representing a specific instrument or voice part) and others containing simpler notation. The notation includes notes, rests, and various symbols, some of which are handwritten and may represent specific musical instructions or performance markings.

Key markings and annotations include:

- h.a.* (Handwritten above the first staff, first measure)
- Hor.* (Handwritten below the first staff, second measure)
- h.a.* (Handwritten above the first staff, third measure)
- Hor. h.a.* (Handwritten below the first staff, fourth measure)
- h.a.* (Handwritten above the first staff, fifth measure)
- Hor.* (Handwritten below the first staff, sixth measure)
- h.a.* (Handwritten above the first staff, seventh measure)
- Hor.* (Handwritten below the first staff, eighth measure)
- h.a.* (Handwritten above the first staff, ninth measure)
- Hor.* (Handwritten below the first staff, tenth measure)
- h.a.* (Handwritten above the first staff, eleventh measure)
- Hor.* (Handwritten below the first staff, twelfth measure)
- h.a.* (Handwritten above the first staff, thirteenth measure)
- Hor.* (Handwritten below the first staff, fourteenth measure)
- h.a.* (Handwritten above the first staff, fifteenth measure)
- Hor.* (Handwritten below the first staff, sixteenth measure)
- h.a.* (Handwritten above the first staff, seventeenth measure)
- Hor.* (Handwritten below the first staff, eighteenth measure)
- h.a.* (Handwritten above the first staff, nineteenth measure)
- Hor.* (Handwritten below the first staff, twentieth measure)
- h.a.* (Handwritten above the first staff, twenty-first measure)
- Hor.* (Handwritten below the first staff, twenty-second measure)
- h.a.* (Handwritten above the first staff, twenty-third measure)
- Hor.* (Handwritten below the first staff, twenty-fourth measure)
- h.a.* (Handwritten above the first staff, twenty-fifth measure)
- Hor.* (Handwritten below the first staff, twenty-sixth measure)
- h.a.* (Handwritten above the first staff, twenty-seventh measure)
- Hor.* (Handwritten below the first staff, twenty-eighth measure)
- h.a.* (Handwritten above the first staff, twenty-ninth measure)
- Hor.* (Handwritten below the first staff, thirtieth measure)
- h.a.* (Handwritten above the first staff, thirty-first measure)
- Hor.* (Handwritten below the first staff, thirty-second measure)
- h.a.* (Handwritten above the first staff, thirty-third measure)
- Hor.* (Handwritten below the first staff, thirty-fourth measure)
- h.a.* (Handwritten above the first staff, thirty-fifth measure)
- Hor.* (Handwritten below the first staff, thirty-sixth measure)
- h.a.* (Handwritten above the first staff, thirty-seventh measure)
- Hor.* (Handwritten below the first staff, thirty-eighth measure)
- h.a.* (Handwritten above the first staff, thirty-ninth measure)
- Hor.* (Handwritten below the first staff, fortieth measure)
- h.a.* (Handwritten above the first staff, forty-first measure)
- Hor.* (Handwritten below the first staff, forty-second measure)
- h.a.* (Handwritten above the first staff, forty-third measure)
- Hor.* (Handwritten below the first staff, forty-fourth measure)
- h.a.* (Handwritten above the first staff, forty-fifth measure)
- Hor.* (Handwritten below the first staff, forty-sixth measure)
- h.a.* (Handwritten above the first staff, forty-seventh measure)
- Hor.* (Handwritten below the first staff, forty-eighth measure)
- h.a.* (Handwritten above the first staff, forty-ninth measure)
- Hor.* (Handwritten below the first staff, fiftieth measure)
- h.a.* (Handwritten above the first staff, fifty-first measure)
- Hor.* (Handwritten below the first staff, fifty-second measure)
- h.a.* (Handwritten above the first staff, fifty-third measure)
- Hor.* (Handwritten below the first staff, fifty-fourth measure)
- h.a.* (Handwritten above the first staff, fifty-fifth measure)
- Hor.* (Handwritten below the first staff, fifty-sixth measure)
- h.a.* (Handwritten above the first staff, fifty-seventh measure)
- Hor.* (Handwritten below the first staff, fifty-eighth measure)
- h.a.* (Handwritten above the first staff, fifty-ninth measure)
- Hor.* (Handwritten below the first staff, sixtieth measure)
- h.a.* (Handwritten above the first staff, sixty-first measure)
- Hor.* (Handwritten below the first staff, sixty-second measure)
- h.a.* (Handwritten above the first staff, sixty-third measure)
- Hor.* (Handwritten below the first staff, sixty-fourth measure)
- h.a.* (Handwritten above the first staff, sixty-fifth measure)
- Hor.* (Handwritten below the first staff, sixty-sixth measure)
- h.a.* (Handwritten above the first staff, sixty-seventh measure)
- Hor.* (Handwritten below the first staff, sixty-eighth measure)
- h.a.* (Handwritten above the first staff, sixty-ninth measure)
- Hor.* (Handwritten below the first staff, seventieth measure)
- h.a.* (Handwritten above the first staff, seventy-first measure)
- Hor.* (Handwritten below the first staff, seventy-second measure)
- h.a.* (Handwritten above the first staff, seventy-third measure)
- Hor.* (Handwritten below the first staff, seventy-fourth measure)
- h.a.* (Handwritten above the first staff, seventy-fifth measure)
- Hor.* (Handwritten below the first staff, seventy-sixth measure)
- h.a.* (Handwritten above the first staff, seventy-seventh measure)
- Hor.* (Handwritten below the first staff, seventy-eighth measure)
- h.a.* (Handwritten above the first staff, seventy-ninth measure)
- Hor.* (Handwritten below the first staff, eightieth measure)
- h.a.* (Handwritten above the first staff, eighty-first measure)
- Hor.* (Handwritten below the first staff, eighty-second measure)
- h.a.* (Handwritten above the first staff, eighty-third measure)
- Hor.* (Handwritten below the first staff, eighty-fourth measure)
- h.a.* (Handwritten above the first staff, eighty-fifth measure)
- Hor.* (Handwritten below the first staff, eighty-sixth measure)
- h.a.* (Handwritten above the first staff, eighty-seventh measure)
- Hor.* (Handwritten below the first staff, eighty-eighth measure)
- h.a.* (Handwritten above the first staff, eighty-ninth measure)
- Hor.* (Handwritten below the first staff, ninetieth measure)
- h.a.* (Handwritten above the first staff, ninety-first measure)
- Hor.* (Handwritten below the first staff, ninety-second measure)
- h.a.* (Handwritten above the first staff, ninety-third measure)
- Hor.* (Handwritten below the first staff, ninety-fourth measure)
- h.a.* (Handwritten above the first staff, ninety-fifth measure)
- Hor.* (Handwritten below the first staff, ninety-sixth measure)
- h.a.* (Handwritten above the first staff, ninety-seventh measure)
- Hor.* (Handwritten below the first staff, ninety-eighth measure)
- h.a.* (Handwritten above the first staff, ninety-ninth measure)
- Hor.* (Handwritten below the first staff, one hundred measure)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics:

De: Ragazze lo vedete

quanto s'è fieri gli uomini

Dynamic markings: *lia.*, *for.*, *lia.*, *for.*, *lia.*, *for.*, *lia.*, *for.*, *lia.*, *for.*

Handwritten musical score for "Quanto è tiranno amor" by Giovanni Battista Pergolesi. The score is on aged, yellowed paper with multiple staves. It includes vocal lines with lyrics in Italian and a basso continuo line. A blue circular library stamp is visible on the right side. The lyrics are: "Quanto è tiranno amor, quanto è tiranno amor, no amor va..."

Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "goye lo vedete lo vedete lo vedete: La me dame apprende o semplici ra- pia."

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "for." and "ria.". The lyrics are written below the bottom two staves. A circular library stamp is visible on the left side of the page.

Lyrics:

gayre da me dame apprendete
 quato son fier i gl'omini
 quanto è tiranno a-

Dynamic markings: for., ria., for., ria., for., ria.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "mor quando e di ran" are written below the staves. The manuscript shows signs of age, including stains and a blue ink smudge on the third staff.

The musical notation is as follows:

- Staff 1: Treble clef, notes, rests.
- Staff 2: Treble clef, notes, rests. Includes the word "The" above the first measure.
- Staff 3: Treble clef, mostly empty with a blue ink smudge.
- Staff 4: Treble clef, mostly empty.
- Staff 5: Treble clef, notes, rests.
- Staff 6: Treble clef, notes, rests.
- Staff 7: Treble clef, notes, rests. Includes the word "The" above the first measure.
- Staff 8: Treble clef, notes, rests. Includes the word "The" above the first measure.
- Staff 9: Treble clef, notes, rests. Includes the word "The" above the first measure.
- Staff 10: Treble clef, notes, rests.

Lyrics: mor quando e di ran





Scena X

Liv: *Cav:*

Liv: e Cav: e poi Lean: Cavalier che vi pare di questo mio giardino? e deli-

Liv: *Cav:*

zio e un po' appetitoso come sono i vostri occhi? Ah! be dov'è! ah! contessina.

Liv: *Cav:* *Lean:*

quanto mai son furbi quei guardi i vostri i vostri sono occhietti di Lucciola. senz'altro è

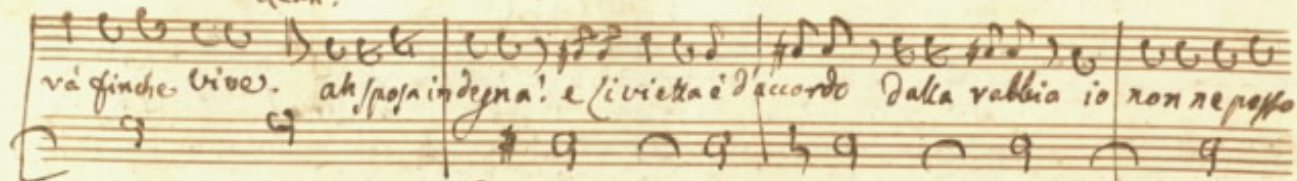
Liv: *Cav:* *Lean:*

quello il forastier. Donche fortuna di posseder il cor d'una contessa. D'una contessa! Oh

Liv:

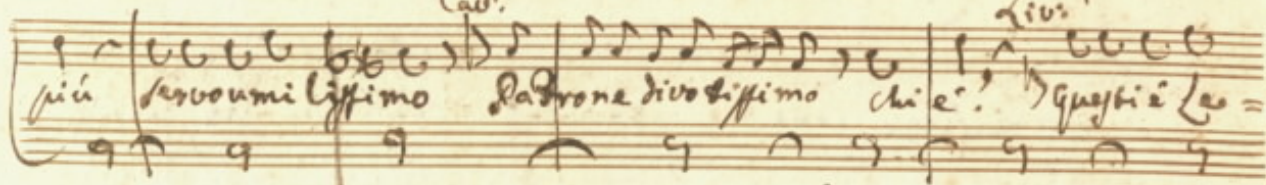
Diavol la mia sposa ama dunque costui? Sempre fedele la vostra contessina l'ama-

Leon.

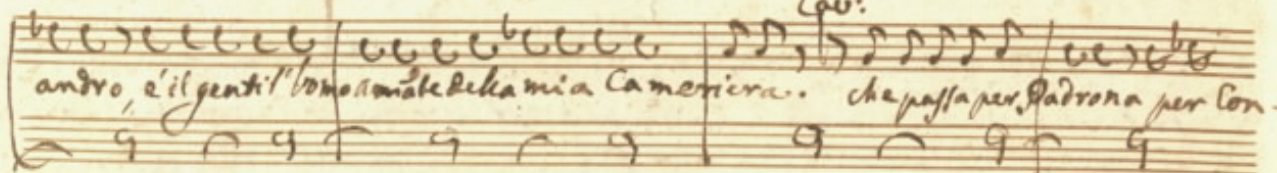


Cav.

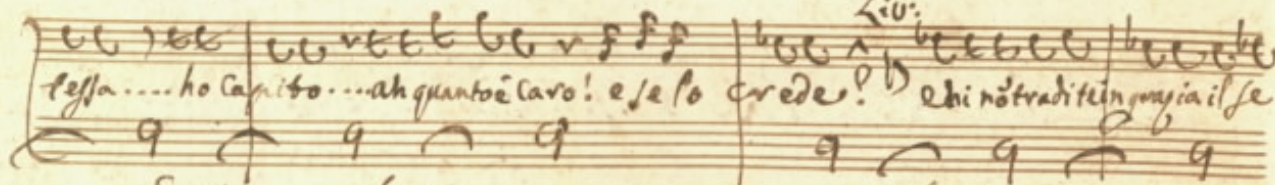
Liv.



Cav.



Liv.

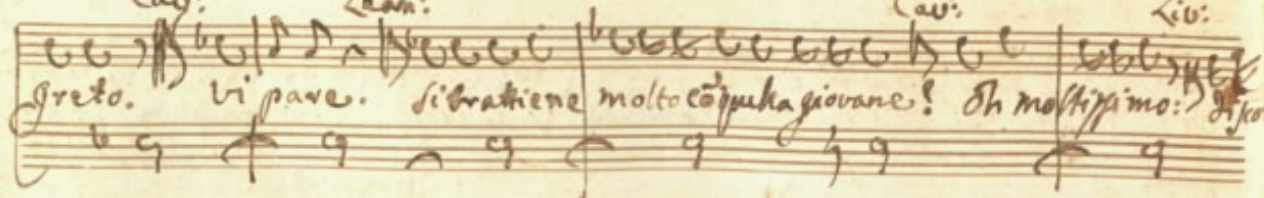


Cav.

Leon.

Cav.

Liv.



Leau: Cav: Liv: 9:0 105 106

riam d'intereffi. avrei da dirle in segreto... Non posso. Vada vada l'aperta la con-

Cav: Leau:

ffera (cide la cameriera: questa cosa da rider fin la sera.) Ma lei

Cav:

ride! per Bacco no' longia d' suo buffore e no' e niente: hoil diaframa patito

Liv:

rido per malatia io non ne posso piu, Contessa mia. De' sciocco poverino no' gli ba-

Leau:

Date. ma saria possibile che per legger costoro di qualch' altra Contessa no' debba parlar

Cav. Lean. Cav.

mia... vo interrogarlo. Noni posso far di rimiarlo. e amate lei? Credo di

Lean. Cav. Lean.

fi. La bella corrisponde all'amor! Credo di si. e' Dama? e' bitolata. e

Cav. Lean.

bella, e ricca affai! Credo di si. e il Nome della Dama che il core la piaga di po-

Cav. Lean. Liv.

drebbe saper! Credo di no. Credo di si, credo di no... badate che a scoprir no ar-

Cav. Lean.

vivi.... sono interrogatori digaffivi gia' l'ho capito. Dunque io

Cap:

406
107

no potro' sa per... Harei per fare cose da disperato.... Oh no' s'inghiati per

queste bagatelle: in stil laconico dirò il come il perche!... già punto in mezzo no' dubi-

Sate.... adesso m'ene vengo da lei giache' lei vuol sapere i fatti

mici.

Segue Aria



Allegro *ria.*

Booé.

Araba.

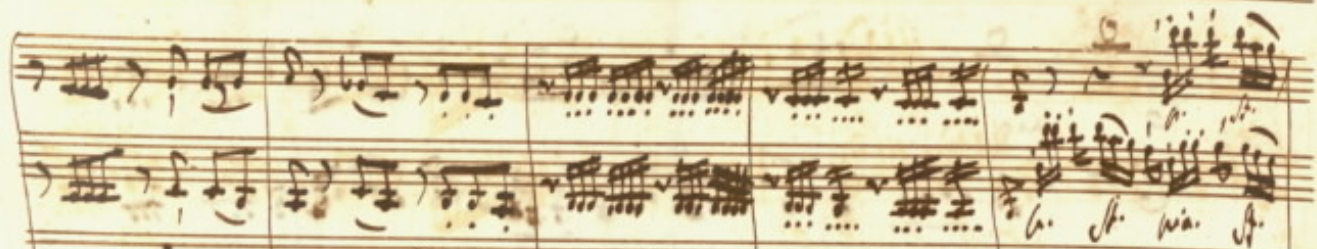
Viola. *ria.*

Cavalieri. *ria.*

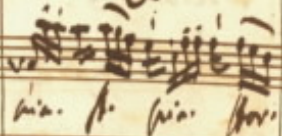
Maestosa
Sostenuto. *ria.*

un vadovel von!





ria. aj.



io l'ù - na donzel - la amante d'una - donzella amante,





This is a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first two staves contain musical notation with notes and rests. The third staff has a blue circular library stamp. The fourth staff is mostly empty. The fifth staff contains musical notation. The sixth staff contains the lyrics "posa, e' ch'io rammento rammen todmancon". The seventh staff contains musical notation. The eighth staff contains the lyrics "una sebette". The ninth and tenth staves contain musical notation. A large, dense scribble of black ink covers the right side of the page, obscuring several staves and parts of the musical notation. The scribble is composed of many overlapping diagonal and horizontal lines.

Handwritten musical score on ten staves. The first five staves are heavily crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "onor me larapi la marte ad'co la nio ggor" are written across the bottom of the staves. The word "pian" appears multiple times, indicating the dynamic level. A blue circular stamp is visible on the right side of the page.

p. cresc. p. pia

pia.

pia.

pia.

p. cresc. p. pia p.

onor me larapi la marte ad'co la nio ggor - - - - - ed'co sam

ARCHIVIO DEL
MUSEO
NAPOLITANO
COLLEZIONE MUSICA

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has the marking "dim." above it. The second staff has "cresc." above it. The third staff has "α." above it. The fourth staff has "fina" above it. The fifth staff has "fina" above it. There is a blue ink stamp in the middle of the page that reads "ARCHIVIO DELLA BIBLIOTHECA DI SAN CARLO DI NAPOLI".

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has the marking "dim." above it. The second staff has "cresc." above it. The third staff has "α." above it. The fourth staff has "fina" above it. The fifth staff has "fina" above it. There is a blue ink stamp in the middle of the page that reads "ARCHIVIO DELLA BIBLIOTHECA DI SAN CARLO DI NAPOLI".

to aggr. Voi nò capite u diavolo voi nò capite u diavolo il nome d'a vi-

f. cresc. Arap. pia.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The notation includes various clefs, notes, rests, and dynamic markings such as *for.* (forte) and *for.* (fornice).

The lyrics are written in Italian and appear to be a song or aria. The visible text includes:

la ga che bagheza!
già il mio cor s'innamoro
la ga che bagheza! già il mio cor s'innamoro già il mio cor s'innamoro la bagheza!

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

131
132

att.º affai

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *al. af.*

Handwritten musical notation on a single staff, featuring a melodic line with notes and rests.

allegro affai

allegro affai

ria. affai sotto voce.

Handwritten musical notation on a single staff, consisting of a series of beamed notes.

Handwritten musical notation on five staves. The lyrics "che ballera già il mio cor s'innamora s'innamora." are written below the notes. The notation includes various rhythmic values and accidentals.

LIBRARY OF THE
MUSEUM OF MODERN ART
1000 5th Ave. New York 17, N.Y.
COPIES OF THE ORIGINAL

La ciava una con.

Handwritten musical notation on five staves. The lyrics "che ballera già il mio cor s'innamora s'innamora." are written below the notes. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on five staves. The notation includes various rhythmic values and accidentals. The text *for. af.* is written below the staves.

ria. affai sotto voce.

allegro affai

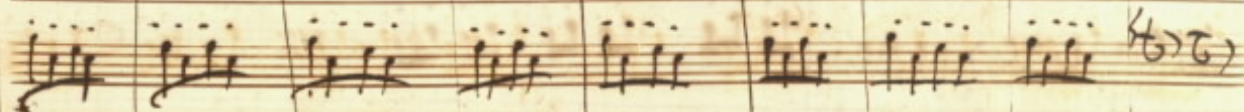
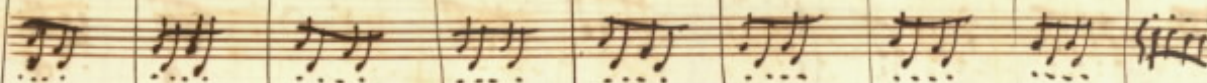
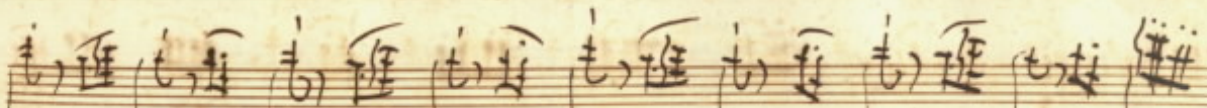
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian below the staves.

Lyrics:

Ue a
fatta!...

Per
una famiglia!

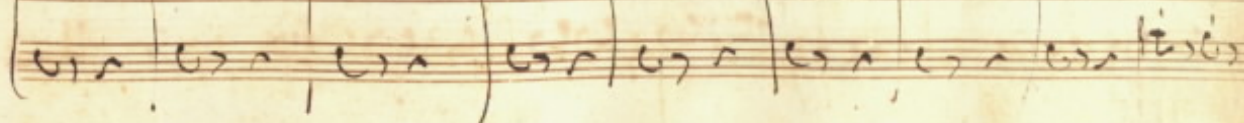
Pio...
venite via!...



Uho *che l'ci' gente*



Uho... che l'ci' gente. Venite imbandi





Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script.

lia. agai

lia. agai

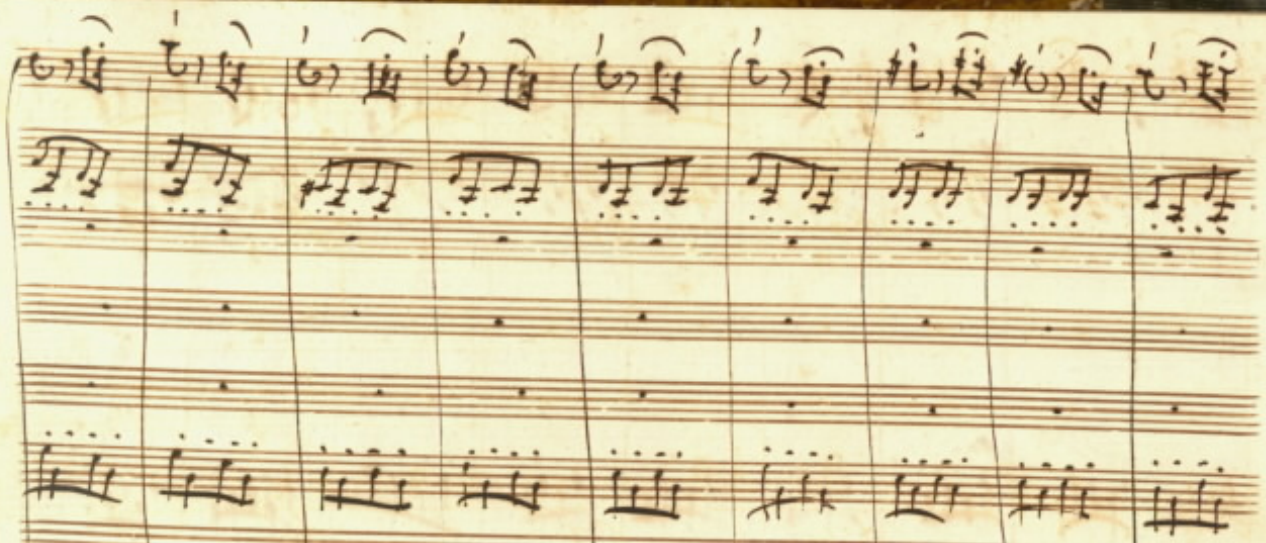
teyo già

l'ho fatto col per ridere...

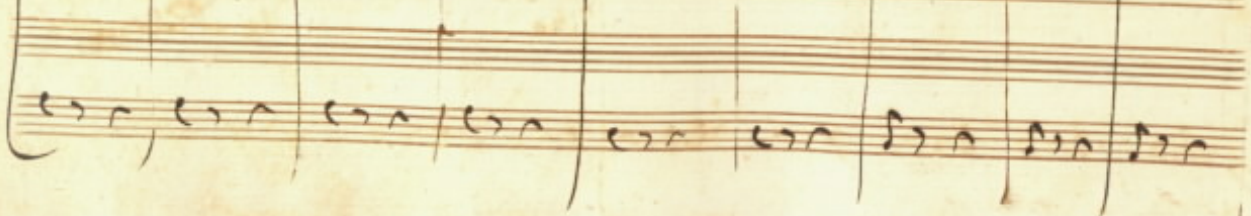
l'ho venuto appresso

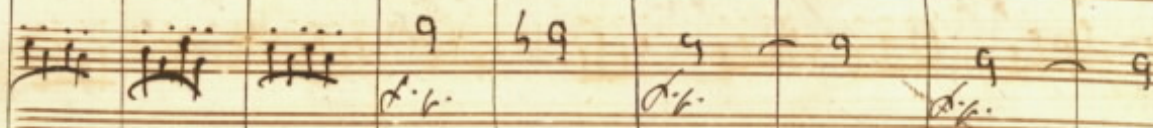
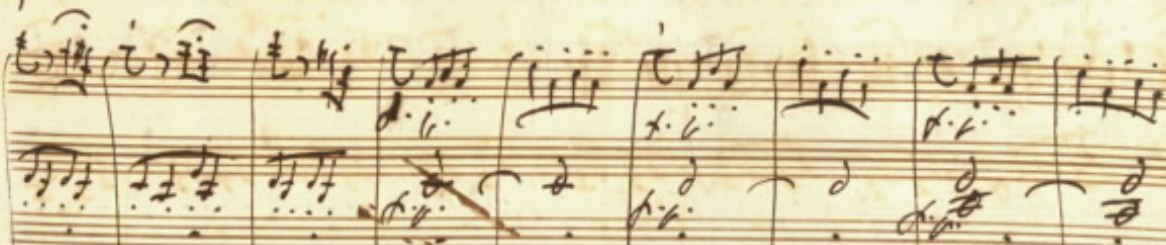
lia. of.

Stamp: *LIBRARY OF THE CONGRESS*



Vengo... pian piano... a te... e torna che dirà

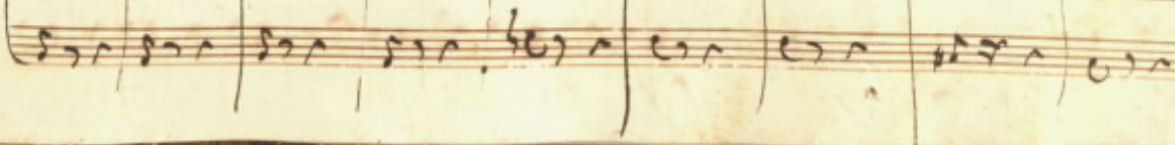




the diva! the diva!

lito

he al cum non

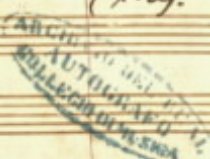




da non diamo alcun sospetto. Pito... bat.

da non diamo alcun sospetto. Pito... bat.

Handwritten musical score for a string quartet, measures 1-9. The notation is in a shorthand style with vertical strokes and beams. Measure 7 contains the number '74'.



at the
che libro...

fiamoci un po' che to
la padaleccoci qua.

Handwritten musical score for a string quartet, measures 10-12. The notation continues with vertical strokes and beams. Measure 12 includes the word 'color'.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various notes, rests, and bar lines, with some annotations like "Cia." and "X.f.".

21000. Diavolo

in guardia a noi

Contessa!

Per-

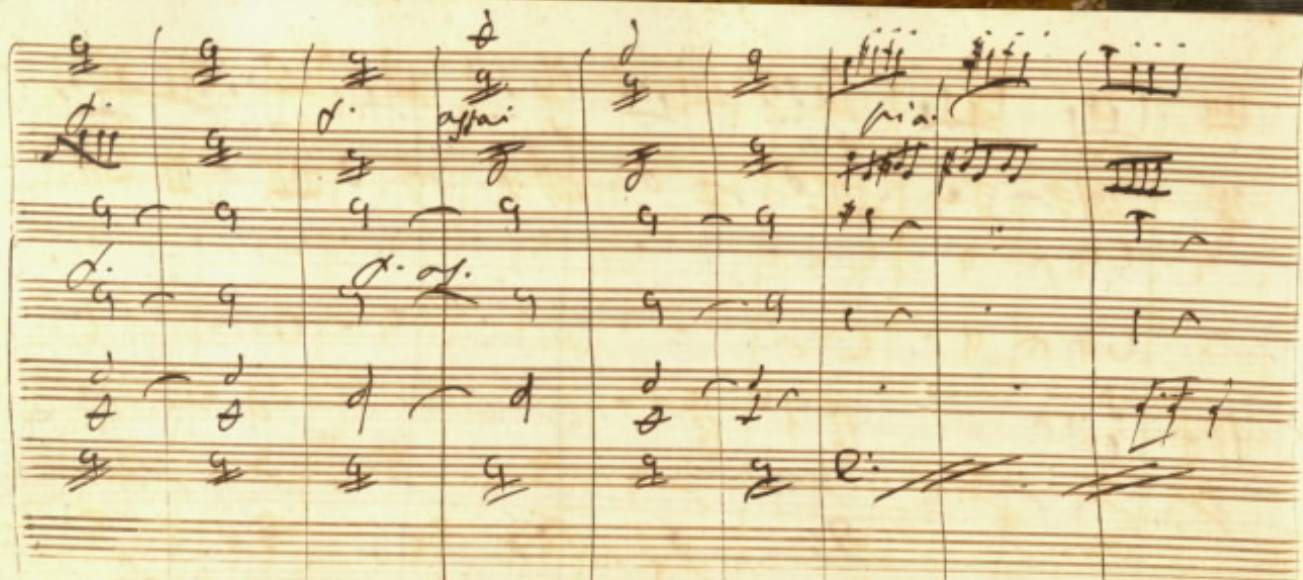
d. y.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are connected by a vertical line on the left.



Titu... Titu... Titu... Tho alcan sap...

Handwritten musical score for the second system, featuring a single staff with musical notation and dynamic markings like 'p' (piano) and 'f' (forte).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into measures by vertical bar lines.

Condeja Cava...

ola: col' i' questo rumore.

Fin.

Fin.

Handwritten musical score for "Il gatto e la gallina" by G. Rossini. The score is written on ten staves. The first staff is the vocal line for the Cat, with lyrics "Col' è questo su rova!". The second staff is the vocal line for the Hen, with lyrics "Col' è questo fra gallo!". The third staff is the piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score is signed "G. Rossini" at the bottom right. There is a library stamp from the "Biblioteca del Teatro di Milano" dated "1875".

Q:

è questo Congiasso.

è questo Congiasso!

è questo Congiasso! Che Virepi to li fa' g

che vira - ni -

f. ay.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics visible on the page:

Leva... dell'armi

Su dunque all'armi all'armi

Difender la io sa -

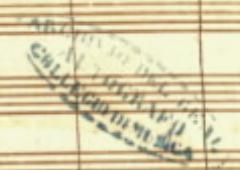
The page is numbered 17 in the upper right corner.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some letters (e.g., 'd', 'g', 'q') written above or below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex rhythmic exercise or a short piece of music.

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various rhythmic symbols and letters. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex rhythmic exercise or a short piece of music.

Below the musical notation, there is a line of text in Italian: "e via son ragazze giudizio cosa fate cosa".

Below the text, there is a line of musical notation with various rhythmic symbols and letters (e.g., 'd', 'g', 'q') written above or below the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "a noi" is written below the fifth staff, and "Grava Grava Cospetto." is written below the sixth staff. The score is written in a cursive, handwritten style.

Staff 1: *ma.* *d.i.* *d.r.* *d.w* *d.i.*

Staff 5: *a noi*

Staff 6: *Grava Grava Cospetto.*

Staff 10: *fate*

440
141

Handwritten musical notation on five staves. The first staff contains rhythmic markings resembling 'M' and 'W'. The second staff has rhythmic markings and some notes. The third and fourth staves contain notes and rests. The fifth staff has a large 'L' and some notes. There are various annotations like 'G.', 'A.', and 'D.' between the staves.

Donne le rispetto
e l'armi de porro.
Del foco della

Handwritten musical notation on a single staff. It includes notes, rests, and the word 'G.' at the beginning and 'For.' at the end.

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has markings 'ria.', 'xov.', and 'ria.' above it. The second staff has markings 'ria.', 'xov.', and 'ria.' above it. The third staff has markings 'ria.', 'xov.', and 'ria.' above it. The fourth staff has markings 'ria.', 'xov.', and 'ria.' above it. The fifth staff has markings 'ria.', 'xov.', and 'ria.' above it.

Handwritten musical score for a solo voice, featuring a single staff. The lyrics are "Colera" and "Fermi Oh Dio non so".

Handwritten musical score for a solo voice, featuring a single staff. The lyrics are "Colera" and "Fermi Oh Dio non so".



Come volucide te

Date la spada a me

zito...

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

The lyrics, written below the staves, are:

Lito... *Lito non vi no vete* *in guardia*



Handwritten musical notation on a page with ten staves. The notation includes various symbols, including clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The notation is written in a cursive, handwritten style.

no re re tt

elvin ephiacberia

g g g g

nt re re tt

cō l'armi orpiu nō c

g g g g

g

cō

g

re re

l'armi orpiu non

g g

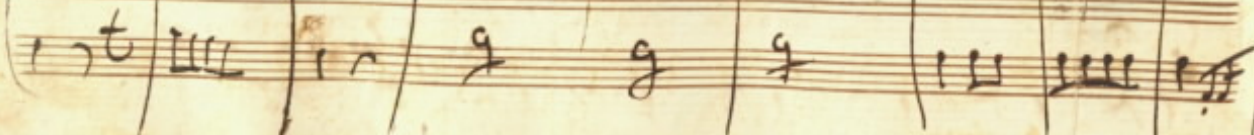
Handwritten musical score for Alto, measures 1-10. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ma pur per qual ragione".



Handwritten musical score for Alto, measures 11-14. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ma quist'è un'opi per gelosia di sè'".




 nione ma gnyfaiū capita ma gnyfaiū capita ma gnyfaiū capita.



Maestro

145

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The first system includes the following staves:

- Staff 1: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 2: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 3: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 4: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 5: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.

The second system includes the following staves:

- Staff 6: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 7: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 8: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 9: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 10: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.

The third system includes the following staves:

- Staff 11: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 12: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 13: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 14: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.
- Staff 15: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The word "Maestro" is written above the staff.

The lyrics are written below the staves:

voi so-la, o Contaffina i for-di miei sapete i for-di miei so

Handwritten musical score for a choir, featuring five staves with complex notation and various musical markings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century.

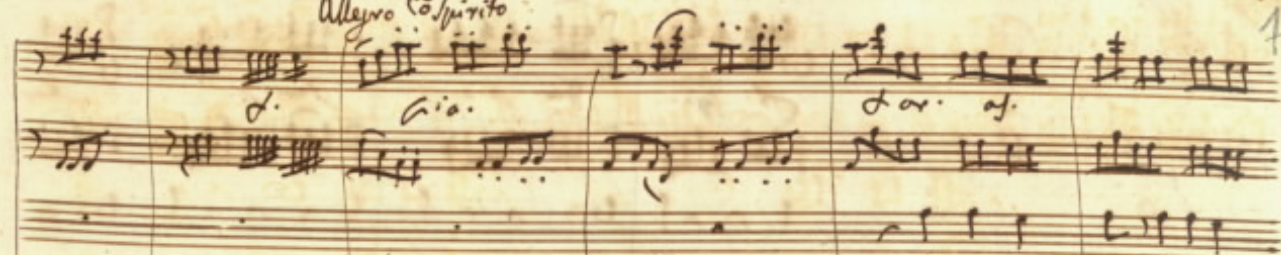
Handwritten musical score for a choir, featuring two staves with simpler notation and lyrics in Italian. The lyrics are:

pe-te voi sola Oh Dio ~~pacete~~ la pace a questo cor la pa -

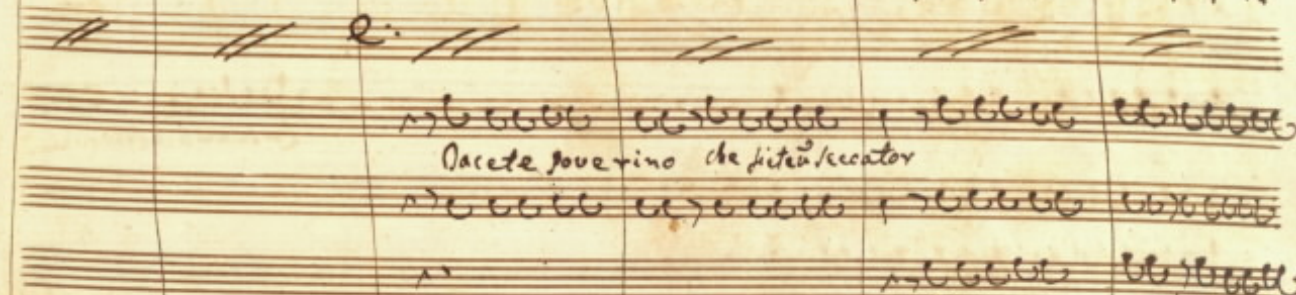
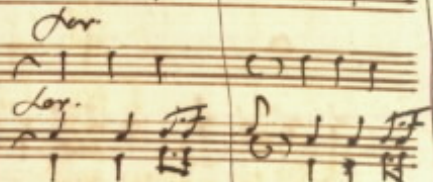
The notation includes notes, rests, and dynamic markings such as *p* (piano) and *q* (quasi). The score is written in a historical style, likely from the 18th or 19th century.

Allegro Con Spirito

445



Allegro Con Spirito.



Oarete poverino che siete peccator



Oarete poverino che siete peccator

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in Italian.

Lyrics:

H. pi. Gar. pi. Per. f. Per.

Lasciamo che tarocchi.

che indegni che destino che barbaro rigor.

Per facete Poverino che s'isterisce tor

H. f. Per. f. Per. f. Per.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, including vertical strokes and beams, and some letters like 'f. b.' and 'L. of.'.



è Payzo in verila.
- r f s s s s

gli si conosce aghochis
Prigol d'achio rubito....

Payzo no ne dubito
f. b.

f. o.

f. pia.

For. the rabbia che fu
f. f.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form.

Key elements of the score include:

- Multiple staves of musical notation, some with clefs and key signatures.
- Lyrics in Italian, including the phrase "rora! che strepito che orrore! che orrore! che orrore!" (rora! what noise what horror! what horror! what horror!).
- Handwritten annotations and markings, including "V. 1. 2. 3. 4." and "V. 1. 2. 3. 4.".
- A signature or name "L. 1. 2. 3. 4." at the bottom right.

The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, with lyrics "Non più." and "For." written below it. The second staff is for the piano accompaniment, with lyrics "Non più." and "For." written below it. The third staff is for the vocal line, with lyrics "Non più." and "For." written below it. The fourth staff is for the piano accompaniment, with lyrics "Non più." and "For." written below it. The fifth staff is for the vocal line, with lyrics "Non più." and "For." written below it. The sixth staff is for the piano accompaniment, with lyrics "Non più." and "For." written below it. The seventh staff is for the vocal line, with lyrics "Non più." and "For." written below it. The eighth staff is for the piano accompaniment, with lyrics "Non più." and "For." written below it. The ninth staff is for the vocal line, with lyrics "Non più." and "For." written below it. The tenth staff is for the piano accompaniment, with lyrics "Non più." and "For." written below it. The score is written in a cursive hand, with some corrections and markings. The lyrics are written in Italian, and the music is in a 19th-century style.

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

Staff 1: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes.

Staff 2: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes. Above the staff, there are markings: *via.*, *cresc.*, and *f.*

Staff 3: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes.

Staff 4: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes.

Staff 5: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes.

Staff 6: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes.

Staff 7: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes.

Staff 8: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes.

Staff 9: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes. Below the staff, there are markings: *via.* and *cresc.*

Staff 10: Musical notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes.

Lyrics:

questo è un imperio
ad esso via di qua

questo è una crudeltà!
a desso via di qua

magno è un imperio magno è un imperio

468
No 3

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 3, 3, 3, 3, 1, 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936, 182687704666362864775460604089535377456991567872, 365375409332725729550921208179070754913983135744, 730750818665451459101842416358141509827966271488, 1461501637330902918203684832716283019655932542976, 2923003274661805836407369665432566039311865085952, 5846006549323611672814739330865132078623730171904, 11692013098647223345629478661730264157247460343808, 23384026197294446691258957323460528314494920687616, 46768052394588893382517914646921056628989841375232, 93536104789177786765035829293842113257979682750464, 187072209578355573530071658587684226515959365500928, 374144419156711147060143317175368453031918731001856, 748288838313422294120286634350736906063837462003712, 1496577676626844588240573268701473812127674924007424, 2993155353253689176481146537402947624255349848014848, 5986310706507378352962293074805895248510699696029696, 11972621413014756705924586149611790497021399392059392, 23945242826029513411849172299223580994042798784118784, 47890485652059026823698344598447161988085597568237568, 95780971304118053647396689196894323976171195136475136, 191561942608236107294793378393788647952342390272950272, 383123885216472214589586756787577295904684780545900544, 766247770432944429179173513575154591809369561091801088, 1532495540865888858358347027150309183618739122183602176, 3064991081731777716716694054300618367237478244367204352, 6129982163463555433433388108601236734474956488734408704, 12259964326927110866866776217202473468949912977468817408, 24519928653854221733733552434404946937899825954937634816, 49039857307708443467467104868809893875799651909875269632, 98079714615416886934934209737619787751599303819750539264, 196159429230833773869868419475239575503198607639501078528, 392318858461667547739736838950479151006397215279002157056, 784637716923335095479473677900958302012794430558004314112, 1569275433846670190958947355801916604025588861116008628224, 3138550867693340381917894711603833208051177722232017256448, 6277101735386680763835789423207666416102355444464034512896, 12554203470773361527671578846415332832204710888928069025792, 25108406941546723055343157692830665664409421777856138051584, 50216813883093446110686315385661331328818843555712276103168, 100433627766186892221372630771322662657637687111424552206336, 200867255532373784442745261542645325315275374222849104412672, 401734511064747568885490523085290650630550748445698208825344, 803469022129495137770981046170581301261101496891396417650688, 1606938044258990275541962092341162602522202993782792835301376, 3213876088517980551083924184682325205044405987565585670602752, 6427752177035961102167848369364650410088811975131171341205504, 12855504354071922204335696738729300820177623950262342682411008, 25711008708143844408671393477458601640355247900524685364822016, 51422017416287688817342786954917203280710495801049370729644032, 102844034832575377634685573909834406561420991602098741459288064, 205688069665150755269371147819668813122841983204197482918576128, 411376139330301510538742295639337626245683966408394965837152256, 822752278660603021077484591278675252491367932816789931674304512, 1645504557321206042154969182557350504982735865633579863348609024, 3291009114642412084309938365114701009965471731267159726697218048, 6582018229284824168619876730229402019930943462534319453394436096, 13164036458569648337239753460458804039861886925068638906788872192, 26328072917139296674479506920917608079723773850137277813577744384, 52656145834278593348959013841835216159447547700274555627155488768, 105312291668557186697918027683670432318895095400549111254310977536, 210624583337114373395836055367340864637790190801098222508621955072, 421249166674228746791672110734681729275580381602196445017243910144, 842498333348457493583344221469363458551160763204392890034487820288, 1684996666696914987166688442938726917102321526408785780068975640576, 3369993333393829974333376885877453834204643052817571560137951281152, 6739986666787659948666753771754907668409286105635143120275902562304, 13479973333575319897333507543509815336818572211270286240551805124608, 26959946667150639794667015087019630673637144422540572481103610249216, 53919893334301279589334030174039261347274288845081144962207220498432, 107839786668602559178668060348078522694548577690162289924414440996864, 215679573337205118357336120696157045389097155380324579848828881993728, 431359146674410236714672241392314090778194310760649159697657763987456, 862718293348820473429344482784628181556388621521298319395315527974912, 1725436586697640946858688965569256363112777243042596638790631055949824, 3450873173395281893717377931138512726225554486085193277581262111899648, 6901746346790563787434755862277025452451108972170386555162524223799296, 13803492693581127574869511724554050904902217944340773110325048447598592, 27606985387162255149739023449108101809804435888681546220650096895197184, 55213970774324510299478046898216203619608871777363092441300193790394368, 110427941548649020598956093796432407239217743554726184882600387580788736, 220855883097298041197912187592864814478435487109452369765200775161577472, 441711766194596082395824375185729628956870974218904739530401550323154944, 883423532389192164791648750371459257913741948437809479060803100646309888, 1766847064778384329583297500742918515827483896875618958121606201292619776, 3533694129556768659166595001485837031654967793751237916243212402585239552, 7067388259113537318333190002971674063309935587502475832486424805170479104, 14134776518227074636666380005943348126619871175004951664972849610340958208, 28269553036454149273332760011886696253239742350009903329945699220681916416, 56539106072908298546665520023773392506479484700019806659891398441363832832, 113078212145816597093331040047546785012958969400039613319782796882727665664, 226156424291633194186662080095093570025917938800079226639565593765455331328, 452312848583266388373324160190187140051835877600158453279131187530910662656, 904625697166532776746648320380374280103671755200316906558262375061821325312, 1809251394333065553493296640760748560207343510400633813116524750123642650624, 3618502788666131106986593281521497120414687020801267626233049500247285301248, 7237005577332262213973186563042994240829374041602535252466099000494570602496, 14474011154664524427946373126085988481658748083205070504932198000989141204992, 28948022309329048855892746252171976963317496166410141009864396001978282409984, 57896044618658097711785492504343953926634992332820282019728792003956564819968, 115792089237316195423570985008687907853269984665640564039457584007913129639936, 231584178474632390847141970017375815706539969331281128078915168015826259279872, 463168356949264781694283940034751631413079938662562256157830336031652518559744, 926336713898529563388567880069503262826159877325124512315660672063305037119488, 1852673427797059126777135760139006525652319754650249024631321344126610074238976, 3705346855594118253554271520278013051304639509300498049262642688253220148477952, 7410693711188236507108543040556026102609279018600996098525285376506440296955904, 14821387422376473014217086081112052205218558037201992197050570753012880593911808, 29642774844752946028434172162224104410437116074403984394101141506025761187823616, 59285549689505892056868344324448208820874232148807968788202283012051522375647232, 118571099379011784113736688648896417641748464297615937576404566024103044751294464, 237142198758023568227473377297792835283496928595231875152809132048206089502588928, 474284397516047136454946754595585670566993857190463750305618264096412179005177856, 948568795032094272909893509191171341133987714380927500611236528192824358010355712, 1897137590064188545819787018382342682267975428761855001222473056385648716020711424, 3794275180128377091639574036764685364535950857523710002444946112771297432041422848, 7588550360256754183279148073529370729071901715047420004889892225542594864082845696, 15177100720513508366558296147058741458143803430094840009779784451085189728165691392, 30354201441027016733116592294117482916287606860189680019559568902170379456331382784, 60708402882054033466233184588234965832575213720379360039119137804340758912662765568, 121416805764108066932466369176469931665150427440758720078238275608681517825325531136, 2428336115282161338649327383529398633303008548815174401564765512173630356506510622

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with some staves showing repeated rhythmic patterns and others containing more complex melodic lines. The notation is dense and fills most of the page.

ea.
 che rabbia! che furor! che frepito che more! che frepito che or-

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. A blue ink stamp is visible in the center of the page.

Handwritten notes and markings:

- Staff 1: $\frac{3}{4}$ 9. II
- Staff 2: *6. R. pia.*
- Staff 3: *Per. C.*
- Staff 4: *R. C.*
- Staff 5: *Per. C.*
- Staff 6: *Per. C.*
- Staff 7: *Per. C.*
- Staff 8: *Per. C.*
- Staff 9: *Per. C.*
- Staff 10: *Per. C.*

Other markings:

- Staff 1: *vore!*
- Staff 2: *solto voce tutti*
- Staff 3: *gallo so sopretto so*
- Staff 4: *a da so eria di*
- Staff 5: *solto voce via.*
- Staff 6: *Per. C.*
- Staff 7: *Per. C.*
- Staff 8: *Per. C.*
- Staff 9: *Per. C.*
- Staff 10: *Per. C.*



Handwritten musical score for a Mass, likely by Giuseppe Verdi, featuring multiple staves with musical notation and lyrics in Italian. The score is written on aged, yellowed paper. The lyrics are: "Missa", "Kyrie eleison", "Gloria", "Agnus Dei", "Credo", "Sanctus", "Benedictus", "Agnus Dei", "Credo", "Sanctus", "Benedictus", "Agnus Dei". The notation includes various musical symbols, clefs, and dynamic markings. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system, continuing from the first. It includes lyrics in Italian and musical notation.

che rabbia! che furor! che strepito che or-

che rabbia! che furor! che strepito che or

che rabbia! che furor! che strepito che or

Magnifico è il suo perio magnifico è il suo perio... questa è una grande

Deso via di qua che rabbia! che furor! che strepito! che or-



Archives to assist the
 study of the
 collection of the
 University of
 California

vore! geloso sospet- to - to a desso via di qua che rabbia. che fu-
 vore geloso sospet to - to a desso via di qua che rabbia che fu-
 vore! geloso sospetto - to a desso via di qua che rabbia! che fu-
 magnifico di virtù pe- rio Gaspari in una Crualta di questo è il proprio. proprio è la
 vore! geloso sospetto - to a desso via di qua che rabbia che fu-

Handwritten musical notation on five staves. The notation consists of vertical lines and various symbols (circles, crosses, etc.) representing musical notes and rests. The first three staves have a treble clef, and the last two have a bass clef. The notation is dense and appears to be a transcription of a musical score.

roro! che spavento! che orrore! geloso sospetto - so a desolara di qua a -
roro che spavento che orrore! geloso sospetto - son desolara di qua a
roro che spavento che orrore! geloso sospetto - so a desolara di qua a -
pario che spavento che orrore! geloso sospetto - so a desolara di qua a
roro che spavento che orrore! geloso sospetto - so a desolara di qua a

Handwritten musical notation on five staves, continuing from the previous block. It includes the same symbols as the first block, with lyrics written below the notes. The notation is dense and appears to be a transcription of a musical score.



Depo via di qua a Depo via di qua.
 Depo via di qua a Depo via di qua.
 Depo via di qua a Depo via di qua.

Depo via di qua a Depo via di qua.
 Cru del la una cru del bai.
 Depo via di qua a Depo via di qua.

Depo via di qua a Depo via di qua.



109012

