



Lawn Tennis.

Quadrille.

Pantalon.

PIANO.

Oscar Fetrás, Op. 114.

Pantalon.

ff mf ff

mf fz p
Fine.

ff mf ff

mf fz p

D.C. al Fine.

Eté.

Musical score for the Eté section, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '2/4') and the bottom staff is in common time (indicated by '2/4'). The music features eighth-note patterns and dynamic markings 'f' and 'ff'. Measure 2 ends with a repeat sign and a double bar line.

Musical score for the Eté section, measures 3-4. The top staff continues with eighth-note patterns and dynamic markings. The bottom staff shows bass notes. Measure 4 concludes with a 'Fine.' marking.

(Violini pizzicato)

Musical score for the Eté section, measures 5-6. The top staff shows eighth-note patterns with dynamic 'p'. The bottom staff shows sustained bass notes. Measure 6 ends with a double bar line.

Musical score for the Eté section, measures 7-8. The top staff includes dynamic 'mf' and a bowing instruction '(arco)'. The bottom staff shows sustained bass notes.

Musical score for the Eté section, measures 9-10. The top staff shows eighth-note patterns with dynamic 'f'. The bottom staff shows sustained bass notes. Measure 10 ends with a 'D.S. al Fine.' marking.

La Poule.

Musical score for the La Poule section, measures 1-5. The score consists of two staves. The top staff is in common time (indicated by '6/8') and the bottom staff is in common time (indicated by '6/8'). The music features eighth-note patterns and dynamic markings 'mf' and 'f'.

5

1. 2.

3.

D.S.

zur Coda

Fine.

Pastourelle.

The music is composed for two staves:

- Staff 1 (Treble Clef):** Starts with a dynamic ***f***. It features eighth-note patterns and sixteenth-note chords.
- Staff 2 (Bass Clef):** Features sustained bass notes and occasional eighth-note chords.

Performance instructions and dynamics include:

- Measure 1: ***f***
- Measure 2: ***p***
- Measure 3: ***Fine.***
- Measure 4: ***mf***
- Measure 5: ***fz***
- Measure 6: ***un poco ritard.***
- Measure 7: ***p a tempo***
- Measure 8: ***fz***
- Measure 9: ***p dolce***
- Measure 10: ***D. C. al Fine.***

Finale.

Tempo di Galop.

nf

fp

p

fp

f

ff

Fine.

Tempo di marcia.

ff

dimin. e

accel.

D. S. al Fine.

Neue Tänze von Oscar Fetrás.

Op. 90. La morena. Walzer im spanischen Styl.

M 1. 80.

Op. 92. Hinter'm Fächer. Polka française.

M 1. —

Op. 93. Harv' stehuder Schwalben. Walzer.

M 1. 80.

Op. 94. Mit dem Gürtel, mit dem Schleier. Walzer.

M 1. 80.

Op. 95. In Wind und Wetter. Polka schnell.

M 1. —

Op. 96. Rosen auf den Weg. Walzer.

M 1. 80.

Op. 97. Osmanen-Marsch.

M 1. 50

Op. 98. Hofball-Tänze. Walzer.

M 1. 80.

Op. 99. Kadetten-Manöver. Marsch.

M 1. 20.

Op. 100. Maskengeheimnisse. Walzer.

M 1. 80.

Op. 101. Hinüber-herüber! Lançiers-Quadrille.

M 1. 50.