

15

Score for measures 15-19. The system includes staves for Vln. 1, two Vla. parts, and two Vc. parts. The music is in 3/4 time with a key signature of one flat. Measures 15-19 show a complex texture with various rhythmic patterns and articulations.

20

Score for measures 20-24. The system includes staves for Vln. 1, two Vla. parts, and two Vc. parts. The music continues with intricate rhythmic patterns and dynamic markings.

25

Score for measures 25-29. The system includes staves for Vln. 1, two Vla. parts, and two Vc. parts. Measures 25-29 feature a significant change in dynamics, with the lower strings marked *f* (forte) and the upper strings playing more sparsely.

29

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Bc

mf

mf

mf

mf

p

p

33

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

38

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

43

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

Detailed description: This system contains measures 43 through 46. It features six staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The music is in a minor key with a common time signature. The first three staves (Vln. 1, Vla., Vla.) have a melodic line with eighth and sixteenth notes. The last three staves (Vc., Vla., Vc.) provide a rhythmic accompaniment with eighth and sixteenth notes. There are several accidentals (sharps and naturals) throughout the passage.

47

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

ad lib. col Bc
p
ad lib. col Bc
p
f
f

Detailed description: This system contains measures 47 through 50. It features the same six staves as the previous system. Measures 47-49 show a complex rhythmic texture with many sixteenth and thirty-second notes. In measure 50, there is a significant change: the Violin 1 and both Viola parts are marked 'ad lib. col Bc' and play a simple melodic line. The Cello parts continue with their rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*).

51

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

rit. *pp*
rit. *pp*
rit. *p*
rit. *p*

Detailed description: This system contains measures 51 through 54. It features the same six staves. Measures 51-53 show a gradual deceleration, marked with 'rit.'. In measure 54, the music reaches a very soft dynamic, marked with 'pp'. The Violin 1 and both Viola parts play a simple melodic line, while the Cello parts continue with their rhythmic accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

1 Violin for Bass Solo up 8va Duo with Viola or Cello bwv 39.4

Duos from Cantata 39.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzutheilen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

4

Bc

mf

10

mf

16

22

4

31

Bc

mf

36

V

41

V

46

ad lib. col Bc

p

51

rit.

pp

1 Viola for Bass Solo up 8va Duo with Viola bwv 39.4

Duos from Cantata 39.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzutheilen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

4

Bc

mf

10

mf

16

22

4

31

Bc

mf

36

41

46

5

1 Viola for Bass Solo Duo with Cello bwv 39.4

Duos from Cantata 39.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzutheilen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

4 Bc
mf

10

mf

16

22

4

31

Bc
mf

36

V

41

V

45

ad lib. col Bc
p

50

rit. *pp*

2 Viola for Bc up 8va Duo with Violin bwv 39.4

Duos from Cantata 39.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzuthemen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

f

6

p *mf*

11

p

16

21

26

f

31

p

36

41

45

f

50

rit. *p*

2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 39.4
Duos from Cantata 39.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzuthemen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

f

6

p *mf*

11

p

16

21

26

f

31

p

36

41

45

f

50

rit. *p*