

15

First system of musical notation, measures 15-19. It features six staves: Vln. I, two Vla. parts, and two Vc. parts. The music is in 3/4 time with a key signature of one flat. Measures 15-19 show a complex interplay of melodic lines and rhythmic patterns across the instruments.

20

Second system of musical notation, measures 20-24. It features six staves: Vln. I, two Vla. parts, and two Vc. parts. The music continues with intricate melodic and rhythmic development, showing a clear progression of ideas across the measures.

25

Third system of musical notation, measures 25-29. It features six staves: Vln. I, two Vla. parts, and two Vc. parts. In measure 25, the Vln. I part has a rest, while the other instruments continue. From measure 26 onwards, the Vln. I part is silent, and the other instruments play more active parts. A forte (*f*) dynamic marking is present in the lower staves.

29

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

mf

p

p

33

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

38

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

V

V

V

V

43

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 43 through 46. It features six staves: Violin 1, two Violas, and three Cellos. The music is in a minor key with a 3/4 time signature. The first three staves (Vln. 1, Vla., Vla.) have a melodic line with eighth and sixteenth notes. The bottom three staves (Vc., Vla., Vc.) provide a rhythmic accompaniment with eighth and sixteenth notes. There are several accidentals (sharps and naturals) throughout the passage.

47

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

ad lib. col Bc
p
ad lib. col Bc
p
f
f

This system contains measures 47 through 50. Measures 47-49 show a complex texture with six staves. The top staff (Vln. 1) has a melodic line. The middle two staves (Vla., Vla.) have a similar melodic line. The bottom three staves (Vc., Vla., Vc.) have a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte). The instruction "ad lib. col Bc" appears above the top two staves in measures 49 and 50. Measure 50 shows a change in dynamics to *f* and a change in the bottom staves' accompaniment.

51

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

rit. *pp*
rit. *pp*
rit. *p*
rit. *p*

This system contains measures 51 through 54. Measures 51-53 show a melodic line in the top staff (Vln. 1) and a rhythmic accompaniment in the bottom three staves (Vla., Vc., Vc.). Dynamics include *rit.* (ritardando) and *pp* (pianissimo). Measure 54 shows a change in dynamics to *p* (piano) and a change in the bottom staves' accompaniment.

1 Violin for Bass Solo up 8va Duo with Viola or Cello bwv 39.4

Duos from Cantata 39.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzutheilen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

4

mf

10

mf

16

22

4

31

mf

36

41

46

ad lib. col Bc

p

51

rit.

pp

1 Viola for Bass Solo up 8va Duo with Viola bwv 39.4

Duos from Cantata 39.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzutheilen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

4

Bc

mf

10

mf

16

22

4

31

Bc

mf

36

41

46

5

1 Viola for Bass Solo Duo with Cello bwv 39.4

Duos from Cantata 39.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzutheilen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

4 Bc *mf*

10

mf

16

22

4

31

Bc *mf*

36

V

41

V

45

ad lib. col Bc *p*

50

rit. *pp*

2 Viola for Bc up 8va Duo with Violin bwv 39.4

Duos from Cantata 39.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzuthemen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

f

6

p *mf*

11

p

16

21

26

f

31

p

36

41

45

f

50

rit. *p*

2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 39.4
Duos from Cantata 39.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.4

Aria for Basso and Bc "Wohl zuthun und mitzuthemen..."

arr. for Duos with Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 78

f

6

p *mf*

11

p

16

21

26

f

31

p

36

41

45

f

50

rit. *p*