



No. 1093<sup>b</sup>

# LAUB

Polonaise Opus 8

Violine und Piano

(Wilhelmj)





**Konzert-Polonäse**

von

**Ferdinand Laub**

Opus 8

für Violine und Klavier

frei bearbeitet

von

**AUGUST WILHELMJ.**

*Eigentum des Verlegers.*

7630.

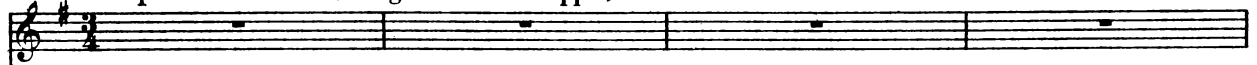
**LEIPZIG  
C. F. PETERS.**

# CONCERT - POLONAISE.

Laub - Wilhelmj.

Tempo di Polacca. (Allegro ma non troppo.)

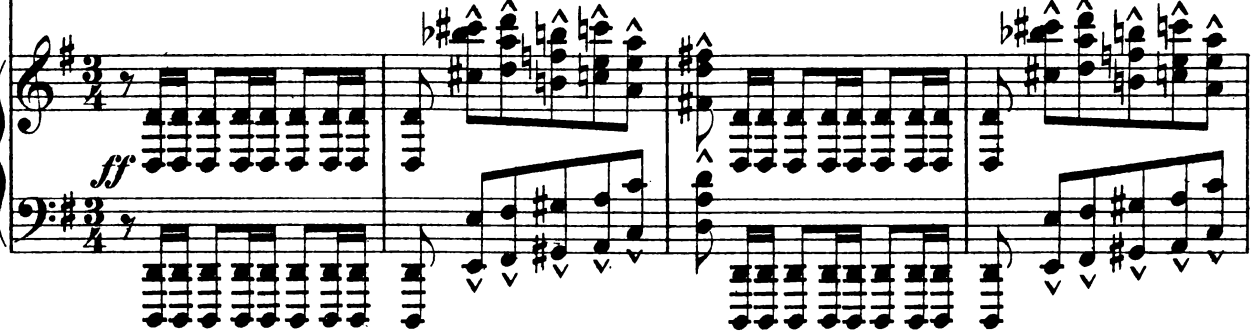
Violino.



A single staff of music for the Violino, containing a whole rest for the duration of the first system.

Tempo di Polacca. (Allegro ma non troppo.)

Pianoforte.



The first system of the Pianoforte part, starting with a forte (ff) dynamic. It features a complex rhythmic pattern with many beamed notes and accents.



The second system of the Pianoforte part, featuring dynamics such as *ff con bravura*, *sf*, and *ff*. It includes a triplet of eighth notes in the right hand.



The third system of the Pianoforte part, featuring dynamics such as *sf dim.*, *p*, and *pp*. It includes a triplet of eighth notes in the right hand.



The fourth system of the Pianoforte part, starting with a *Solo.* section marked 'A'. It features a *pp* dynamic and includes a triplet of eighth notes in the right hand.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *p cresc.* and contains a melodic line with various ornaments and slurs. The grand staff begins with a dynamic marking of *pp* and contains a complex accompaniment with many chords and moving lines. A *sf* marking is present in the bass line. A triplet of eighth notes is marked with a '3' above it, and the phrase *colla parte* is written below the bass line.

Second system of the musical score, continuing the three-staff format. The top staff continues the melodic line. The grand staff continues the accompaniment, featuring a *pp* dynamic marking and a *sf* marking. A trill is indicated with a 'tr' above a note in the bass line. The *colla parte* instruction is also present.

Third system of the musical score. The top staff continues the melodic line. The grand staff continues the accompaniment, starting with a *f pp* dynamic marking. It includes a *sf* marking and a *p* marking. The *colla parte* instruction is written above the bass line.

Fourth system of the musical score, marked with a large 'B' at the beginning. It consists of two staves: a single treble clef staff at the top and a grand staff below. The top staff begins with a *p* dynamic marking and contains a melodic line. The grand staff begins with a *p m.d.* dynamic marking and contains a rhythmic accompaniment. The instruction *con espressione* is written above the grand staff.

Musical score for piano and violin, page 4. The score is in G major and 3/4 time. It consists of five systems of music. The first system shows the violin and piano staves. The second system includes dynamic markings *p cresc.*, *poco a poco cresc.*, and *pp*. The third system features *sf* and *pp*. The fourth system includes *fz*, *ff*, and *ff*. The fifth system includes *sf*, *mf*, *cresc.*, and *ff*. The score is highly detailed with many ornaments and complex rhythmic patterns.

C Auf der G-Saite.....

*mf ausdrucksvoll*

*fz* *pp*

*pp*

*ten.*  
*p ten.*

D a tempo

*p leggiero* *pp*

*f* *sf* *pp* *sf* *colla parte* *p*

6 **E** a tempo

a tempo

*p*

*pp*

*leggerissimo*

*pp*

Ped.

*p*

*f*

*p*

*f*

*rit.*

*cresc.*

*cresc.*

Ped.

**F**

*f*

*f*

Ped.

*f*

Ped.

*cresc.*

*mf*

*p*

*cresc.*

Ped.



*riten.* **G**

*colla parte* *sfz* *ten.* *mf* *ff* **a tempo Tutti.**

*p espressivo* *schierzando* *ff*

*p* *pp* *cresc.*

**H** *pp* *cresc. molto* *sf*

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature. The score features complex textures with rapid sixteenth-note passages in the treble and dense chordal accompaniment in the bass. Dynamic markings such as *fpp*, *sf pp*, and *p m.d.* are used throughout. A first ending bracket labeled 'I.' is present in the final system. The notation includes various articulations like slurs, accents, and trills.

Sul G.....

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment with a steady eighth-note pattern. Dynamics include *p* and *pp*. The instruction *colla parte* is written above the piano part.

**K** a tempo

Second system of musical notation. The upper staff features a complex, rapid melodic passage. The lower staff has a piano accompaniment with chords and eighth notes. Dynamics include *pp leggierissimo*. The tempo marking *a tempo* is present.

**L** a tempo

Third system of musical notation. The upper staff continues the melodic line with a *rit.* (ritardando) marking and a bracketed section of 8 notes. The lower staff features a piano accompaniment with chords and eighth notes. Dynamics include *cresc.*, *sf*, *pp*, *sf colla parte sf rit.*, and *p*.

Fourth system of musical notation. The upper staff features a complex melodic passage with a bracketed section of 8 notes and triplets. The lower staff has a piano accompaniment with chords and eighth notes.

M

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a piano accompaniment with chords and moving lines. Dynamics include *p* (piano) in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the piano accompaniment. Dynamics include *p* (piano) in the lower staff.

Third system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff includes piano accompaniment with dynamics *pp* (pianissimo), *rit.* (ritardando), and *cresc. poco a poco* (crescendo poco a poco). There are also markings *ped.* and *\* ped. \** in the lower staff.

Fourth system of musical notation. The upper staff begins with a melodic line and a section marked *N*. The lower staff includes piano accompaniment with dynamics *cresc.*, *rit.*, and *f* (forte). There are also markings *ped.* and *\* ped. \** in the lower staff.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the piano accompaniment with dynamics *f* (forte). There are also markings *ped.* and *\* ped. \** in the lower staff.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a more rhythmic accompaniment. Dynamics include *cresc.*, *mf p*, *cresc.*, and *sf*. A measure number '8' is indicated at the end of the system.

Second system of the musical score. It features a treble staff with a complex, fast-moving melodic line and a bass staff with a steady accompaniment. The tempo marking *rit.* is followed by *Poco più vivo.*. Dynamics include *sf*, *colla parte*, and *p*. A measure number '0' is marked at the beginning of the system.

Third system of the musical score. The treble staff continues with intricate melodic patterns, including trills (*tr*) and slurs. The bass staff provides harmonic support. Dynamics include *sf* and *p*. A measure number '6' is marked at the end of the system.

Fourth system of the musical score. This system shows a continuation of the complex melodic and rhythmic textures. Dynamics include *sf*, *p*, and *cresc.*. A measure number '6' is marked at the end of the system.

Fifth system of the musical score, which concludes the page. It features a final melodic flourish in the treble staff and a strong harmonic base in the bass staff. Dynamics include *sf* and *ff*. A measure number '8' is marked at the end of the system.

# Moderne Klaviermusik.

## GRIEG.

LYRISCHE STÜCKE.		Fortsetzung der Lyrischen Stücke.	
3100	Komplette Ausgabe. 10 Hefte in 1 Bande.	2859a/b	Heft VIII. Op. 65. 2 Bände. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Im Balladenton. 6. Hochzeits- tag auf Troldhaugen.
1269	Heft I. Op. 12. 1. Arietta. 2. Walzer. 3. Wächter- lied. 4. Elfentanz. 5. Volksweise. 6. Nor- wegisch. 7. Albumblatt. 8. Vaterländisches Lied.	2924	Heft IX. Op. 68. 1. Matrosenlied. 2. Großmutter's Menuett. 3. Zu deinen Füßen. 4. Abend im Hoch- gebirge. 5. An der Wiege. 6. Valse mélancolique.
2150	Heft II. Op. 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon.	2085	Heft X. Op. 71. 1. Es war einmal. 2. Sommer- abend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.
2154	Heft III. Op. 43. 1. Schmetterling. 2. Ein- samer Wanderer. 3. In der Heimat. 4. Vögel- chen. 5. Erotik. 6. An den Frühling.	3305	Lyrische Stücke für die Jugend.
2421	Heft IV. Op. 47. 1. Valse- Impromptu. 2. Album- blatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie.	1963	Op. 1. Vier Stücke. D dur. C dur. A moll. E moll.
2651	Heft V. Op. 54. 1. Hirtenknabe. 2. Nor- wegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturmo. 5. Scherzo. 6. Glockengeläute.	1353	" 3. Poetische Tonbilder, Sechs Stücke.
2657a/b	Heft VI. Op. 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis. 5. Sie tanzt. 6. Heimweh.	1139	" 6. Humoresken, Vier Stücke.
2824a/b	Heft VII. Op. 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein. 5. Traumgesicht. 6. Heimwärts.	2278	" 7. Sonate E moll.
		2164	" 16. Konzert A moll.
		1482	" 17. Nordische Tänze und Volksweisen.
		1270	" 19. Aus dem Volksleben.
		2153	" 19 No. 2. Norwegischer Brautzug.
		1470	" 24. Ballade G moll.
		1870	" 28. Vier Albumblätter.
		2424	" 28 No. 3. Albumblatt A dur.
		1871	" 29. Improvisata über 2 norweg. Volksweisen.
		2265	" 34. Zwei elegische Melodien.
			1. Herzwunden. 2. Letzter Frühling.
		2155	Op. 35. Vier norwegische Tänze.
		2151	" 40. Aus Holbergs Zeit. Suite.
		2918	" 40 No. 3. Gavotte.
		2152a/b	" 41. Stücke nach eigenen Liedern, 2 Hefte.
		2420	" 46. Peer Gynt-Suite I.
			I. Morgenstimmung. II. Ases To. I.
			III. Anitras Tanz. IV. In der Halle
			des Bergkönigs.
		2423	" 46 No. 3. Anitras Tanz.
		2428	" 50. Gebet und Tempeltanz.
		2429a/b	" 52. Stücke nach eigenen Liedern, 2 Hefte.
		2650	" 53. Zwei Melodien nach eigenen Liedern.
			1. Norwegisch. 2. Erstes Begegnen.
		2653	" 55. Peer Gynt-Suite II.
			I. Der Brautraub. II. Arabischer Tanz.
			III. Peer Gynts Heimkehr. IV. Solvejgs
			Lied.
		2654	" 55 No. 2. Arabischer Tanz.
		2655	" 56. Sigurd Jorsalfar.
		2656	" 56 No. 3. Huldigungsmarsch.
		2855	" 63. Zwei nordische Weisen.
			1. Im Volkston. 2. Kuhreigen und
			Bauernanz.
		2860	" 66. Norwegische Volksweisen.
		3097	" 72. Norwegische Bauerntänze.
		3125	" 73. Stimmungen, 7 Stücke.
		3397	Nachlaß. Im wilden Tanz.

## SINDING.

2806a/b	Op. 24. Fünf Stücke, 2 Hefte.	2974a	Op. 32 No. 1. Marche grotesque.	3052a/b	Op. 65. Acht Intermezzi, 2 Hefte.
	I. 1. Pomposo. 2. Un poco lento. 3. Andan- tino. II. 4. Allegretto. 5. Agitato.	2870	" 32 " 3. Frühlingsrauschen.	3058	" 65 No. 7. Intermezzo C dur.
2809a/b	Op. 25. Sieben Stücke, 2 Hefte.	2866a/b	" 33. Sechs Charakterstücke, 2 Hefte.	3055a/b	" 72. Acht Intermezzi, 2 Hefte.
	I. 1. Con fuoco. 2. Allegretto. 3. Leggiero.		I. 1. A la Menuetto. 2. Chant sans paroles.	3130a/b	" 74. Sechs Stücke, 2 Hefte.
	II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.	2974b	Op. 33 No. 4. Serenade.		I. 1. Prélude. 2. Alla marcia. 3. Intermezzo.
2864a/b	Op. 31. Sechs Stücke, 2 Hefte.	2867a/b	" 34. Sechs Charakterstücke, 2 Hefte.	3132a/b	4. Caprice. II. 5. Étude Des dur. 6. Varia- tionen A moll.
	I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.		I. 1. Prélude. 2. Ondes sonores. 3. Caprice.		Op. 76. Zehn Stücke, 2 Hefte.
2865a/b	Op. 32. Sechs Stücke, 2 Hefte.	2977a/b	Op. 62. Fünf Stücke, 2 Hefte.	3137a/b	I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht.
	I. 1. Marche grotesque. 2. Melodie. 3. Frühlings- rauschen. II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelin.		I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto.		4. Abendbrise. 5. Melodie. II. 6. Impromptu.
			II. 4. Dance ancienne. 5. Capriccio.		7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

## MOSZKOWSKI.

2126	Op. 12. Spanische Tänze.	2804a/b	Op. 52. Phantasiestücke, 2 Hefte.	2907	Op. 57 No. 5. Liebeswalzer.
2218	" 37. Caprice espagnol A moll.		I. 1. Landschaftsbildchen. 2. Nacht- stück. 3. Zwiesgesang. 4. Die Jongleurin.	2872	" 59. Konzert E dur.
2219	" 40. Scherzo-Valse Ges dur.		II. 5. Maskenscherz und Demaskierung.	2944	" 61. 3 Arabesken.
2220	" 41. Gondoliera.		6. Beim Feste.	2945	" 62. Romanze und Scherzo.
2221	" 42. Morceaux poétiques	2807	Op. 54. Drei Pianofortestücke.	2946	" 63. 3 Bagatellen.
	1. Romance. 2. Siciliano.		I. Danse fantastique. 2. Mélodie. 3. Capriccetto.	3021	" 65 No. 3. Habanera.
	3. Momento giojoso.	2828	Op. 55. Polnische Volkstänze.	3022	" 66. Trois Pensées fugitives.
2222/3	" 45 No. 1 Polonaise. No. 2 Gitarre.	2841a/b	" 57. Frühling, 5 Stücke, 2 Hefte.	3267	Barcarole aus Hoffmanns Erzählungen.
2225a/b	" 48. 2 Etudes de Concert.		I. 1. Ungeduld. 2. Frühlingsläuten.	3423	Isoldens Tod aus Tristan und Isolde.
2682	" 50. Suite in 4 Sätzen.		3. Blumenstück.	3424	Venusberg-Bacchanale aus Tannhäuser.
2684	" 51. Fackeltanz.		II. 4. Zephyr. 5. Liebeswalzer.	2197	As dur-Walzer.
				2618	Boabdil. Ballettmusik. 1. Malagueña. 2. Scherzo- Valse. 3. Maurische Fantasia.

## XAVER SCHARWENKA.

2038	Op. 40. Polnische Tänze.	3067 a	Album, Band I.	3067 b	Album, Band II.
2087	" 47. Polnische Tänze.		Op. 38. Im Freien. Fünf Tonbilder.		Op. 49. Zwei Menuette.
3484	" 83. Variationen über ein eigenes Thema.		" 42. Polonaise F moll.		" 50. Sechs Phantasiestücke.
3485	" 86. Drei Klavierstücke.		" 43. Sechs Klavierstücke.		" 51 No. 1. Tarantella. No. 2. Polonaise
3486	" 87. Zwei lustige Stücke.		" 48. Thema und Variationen D moll.		" 52. Zwei Sonatinen.