

Op. 1, 62<sup>b</sup>

85-  
29



*Trio*

*a*

*Flauto Traverso*

*Violino*

*&*

*Violoncello*

*Tutti fig. Trombetta*

Trio Concertant Violoncelle

*allegro.*

Handwritten musical score for Violoncelle, Trio Concertant. The score consists of 12 staves of music. The first staff begins with the tempo marking *allegro.* and a 7-measure rest. The music is in 3/4 time and features various dynamics such as *p*, *f*, *rit*, and *Solo*. The score concludes with a double bar line and the number 48 written below it.



aria  
Con Variazioni.

*Largo.*

77

10

*p*

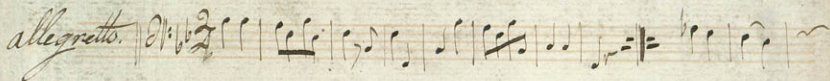
*morendo*


22

*Alti*

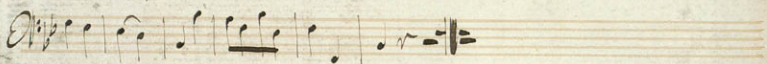
*Coro*

# Aria Con Variazioni

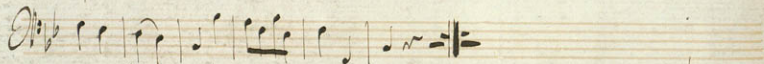
*allegretto.* 

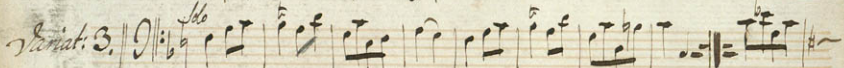


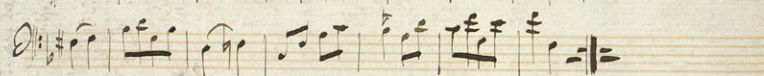
*variati. 1.* 



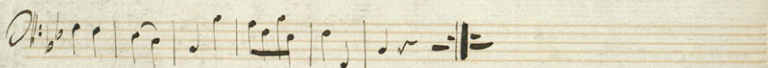
*variati. 2.* 



*variati. 3.* 



*variati. 4.* 



*variati. 5.* 

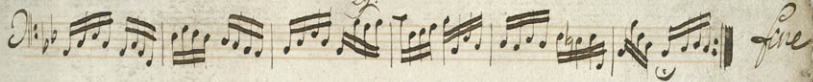


*variati. 6.* 



8, 1, 62<sup>6</sup>

85-  
29



Trio

a

Flauto Traverso

Violino

&

Violoncello

Dall'fig: Coubelis-

Flauto.

*allegro*

Handwritten musical score for Flauto. The score consists of ten staves of music. The first staff begins with the tempo marking *allegro*. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. There are also markings for articulation, such as *stacc* (staccato) and *rit* (ritardando). The score concludes with a double bar line and a repeat sign. The number 48 is written below the final staff.



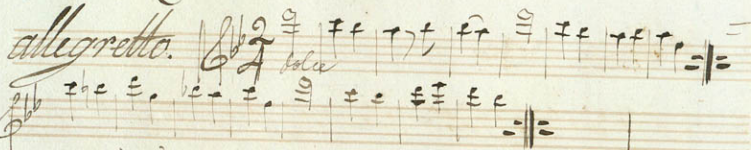
# Largo.

Handwritten musical score for a Largo movement. The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The notation includes various rhythmic values, including triplets and sixteenth notes. Dynamics such as *pp*, *molto*, *ritardando*, and *forte* are indicated throughout. The piece concludes with a double bar line and the number 22 written below it.

*Alti* aria

# Aria Con Variazioni.

*allegretto.* *dolce*



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music begins with a treble clef and a common time signature, then changes to 2/4. It features a series of chords and single notes, ending with a double bar line.

*variaz. 1.*




The first variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is characterized by rapid sixteenth-note passages in both hands, creating a dense and intricate texture. It ends with a double bar line.

*var. 2.* *dolce*



The second variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked 'dolce'. The music features a slower, more melodic line in the treble with a supporting bass line. It ends with a double bar line.

*var. 3.* *dolce*



The third variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked 'dolce'. The music is a simple, slow melody in the treble with a simple bass accompaniment. It ends with a double bar line.

*variaz. 4.*



The fourth variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features rapid sixteenth-note passages in both hands, similar to the first variation but with a different rhythmic pattern. It ends with a double bar line.

*variaz. 5.* *dolce*



The fifth variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked 'dolce'. The music is a simple, slow melody in the treble with a simple bass accompaniment. It ends with a double bar line.



*Dolce*

var.  *fine* ||

*Flauto.*

*allegro* Violino

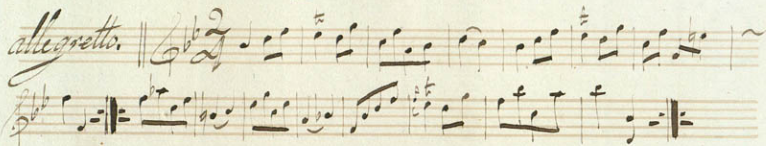
Handwritten musical score for Violino, marked *allegro*. The score consists of 14 staves of music in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *f* (forte) and *30 fca* are present. The piece concludes with a double bar line.

# Largo.

Handwritten musical score for a piece titled "Largo." The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "marcato". The piece concludes with a double bar line and the number "22" written below it.

Volti

# Aria Con Variazioni.

*allegretto.* 

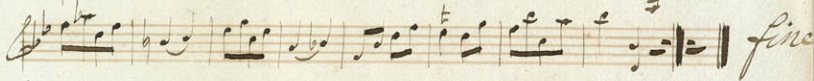
*var. 1.* 

*var. 2.* 

*var. 3.* *po* 

*var. 4.* *pp* 

*var. 5.* 



*Violino*