

For my wife, Joy, with love.

EPITHALAMIUM

Text from Edmund Spencer

Anthony Hedges

Introduction

Andante ♩ = ca. 72 **mf**

Solo Tenor

Help — me, help — me mine own love's

f **p**

6 **f** **mf**

Solo

prai - ses to re - sound — So — Or - pheus, — Or - pheus did for his own

6 **f**

12 **mp** **mp**

Solo

bride, — So I un-to my - self a - lone — will sing; The woods shall to me

12 **mf** **mp** **mp** **p**

18 **f** 1

Solo

an - swer — and — my e - cho — ring.

18 **mf** **f** **mp**

23

PART 1

2

rit.

Andante tranquillo (l'istesso tempo)

28

S. Ear - ly be -

A. Ear - ly be -

T. Ear - ly be -

B. Ear - ly be -

28

32

S. fore the world's light-giv-ing lamp His gol-den beam up - on the hills doth spread,

A. fore the world's light-giv-ing lamp His beam up - on the hills doth spread,

T. fore the world's light-giv-ing lamp His gol - den beam up - on the hills doth spread,

B. fore the world's light-giv-ing lamp His gol - den beam up - on the hills doth spread,

32

36

S. Hav-ing dis-persed the night's un - cheer - - - ful damp,

A. Hav-ing dis-persed the night's un - cheer - - - ful damp,

T. Hav-ing dis-persed the night's un - cheer - ful damp,

B. Hav-ing dis-persed the night's un - cheer - ful damp,

36

40

3

p

Do ye-a - wake, and

p

Do ye a - wake, and

p

Do ye a -

p

Do ye a -

44

cresc.

poco f

p

with fresh lu - sti - head Go to the bower of my be lov - ed love, My tru - est tur - - - tle

cresc.

poco f

p

with fresh lu - sti - head Go to the bower of my be lov - ed love, My tru - est tur - - - tle

cresc.

poco f

p

wake, and with lu - sti - head Go to the bower of my be lov - ed love, My tru - est tur - tle

cresc.

poco f

p

wake, and with lu - sti - head Go to the bower of my be - lov - ed love, My tru - est tur - tle

48

dove; —

pp

dove; My tru - est tur - tle dove;

pp

dove; My tru - est tur - tle dove;

dove;

Piu Allegro

53

mf

S. Bid her a - wake. a-wake; for Hy - men is a - -

A. Bid her a - wake. bid her a-wake; for Hy - men is a - -

T. Bid her a - wake. a-wake; for Hy - men is a - -

B. Bid her a - wake. a-wake; for Hy - men is a - -

Bid— her a - wake. a-wake; for Hy - men is a - -

53

58

mp

S. wake, Bid her a - wake and soon her dight, For lo! the wish'd for day is come at

A. wake, Bid her a - wake— and soon her dight, For lo! the wish'd for day is come at

T. wake, Bid her a - wake— and soon her dight, For lo! the day, the

B. wake, bid her a-wake, a - - - wake and soon her dight, For lo! lo! the

58

62

perdendosi

S. last; And while she doth her dight, Do ye to her of joy and so-lace sing,

A. last; And while she doth her dight, Do ye to her of joy and so - lace

T. wish'd for day is come at last, the day is come, Do ye to her of joy and so - lace

B. wish'd for day is come, Do ye of sol - - - - ace

62

66 **5** *meno mosso* *poco rit.* **A tempo primo**

S. *p* That all the woods may an - swer and my e-cho ring.

A. *p* sing, That all the woods may an - swer and my e - cho, e-cho ring.

T. *p* sing, That woods may an - swer and my e - cho, ring, e-cho ring.

B. *p* sing, sing, and my e - cho, ring, e-cho ring.

66 *mp*

70 *rit.*

75 **6** *meno mosso* *p*

Solo *p* Wake now my love, — for — it is time.

75 *p* L.H.

Allegro moderato e giocoso ♩ = ca. 98

79 *poco f*

Solo *poco f* Hark - how - the - cheer - - - ful - birds do

79 *poco f*

84 *leggiero*

Solo *leggiero* chant, — chant — their lays — And ca - rol, ca - - - rol of love's — praise. —

84 *leggiero*

90 7 poco meno mosso e espansivo a tempo

Solo *mp*

Ah!— my dear love why do you sleep thus long, When mee - ter were that ye should

90

95

Solo

now— a - wake T'a - wait—the com-ing——of your joy - ous mate, And hear - - - ken to the birds love-

95

101

Solo *mp* *rit.*

lear - ned song The sha - dy leaves a-mong? For they of joy and pleas-ance to you sing.——

101

106 8 *mf* meno mosso

Solo

That all the woods them an - swer and their e-cho ring.

106

110 *loco*

mf *mp* *L.H.*

114 *pp* freely 9 **Allegretto con moto** ♩ = ca. 60

Solo

My love is now a - wake — out — of her dream.

p Tambourine

119

p *pp*

124 10 *mp*

S. Come now ye dam-sels, daugh - ters — of de - light,

A. *mp* Come now ye dam - sels, daugh - ters — of de - light,

124

p *mp*

129

S. come now ye dam-sels, daugh - ters of — de - light, Help quick-ly her to dight, —

A. come now ye dam-sels, daugh - ters — of de - light — de - light, Help quick-ly her to

129

mf *mf*

poco f

133

S. *mf* Help to a - dorn my beau - ti - full - est bride; -

A. *mf* dight, Help to a - dorn my beau - ti - full - est bride; -

T. *mf* Help to a - dorn my beau - ti - full - est bride; -

B. *mf* Help to a - dorn my beau - ti - full - est bride; -

come now ye dam - sels *poco f*

come now ye *poco f*

help to a - dorn my *poco f*

help to a - dorn my *poco f*

137

S. *mp* daugh - ters of de - light,

A. *mp* daugh - ters of de - light,

T. *mp* beau - - ti - full - - est bride;

B. *mp* beau - - ti - full - - est bride;

And as ye use to

141

S. Ve - - nus, to her sing,

A. Ve - - nus, to her sing,

T. Ve - - nus, to her sing,

B. Ve - - nus, to her sing,

mf

146 mf 3 3 3 12

S. That all the woods them an - swer and their e-cho ring.

A. mf 3 3 3 That all the woods them an - swer and their e-cho ring.

T. mf and their e-cho ring.

B. mf and their e-cho ring.

146 p

150 mp

155 p 3 13 **Vivo** $\text{♩} = \text{ca. } 98$ f

Solo Now is my love — all rea-dy forth- to come; Let all the

155 p f 3

160 f

Solo vir - - - - - gins there-fore well a-wait, And ye fresh boys — that

160 f

167 freely 6 3

Solo tend, tend — u-pon her groom, Pre - pare — your-selves, pre - pare — your - selves;

167 f

14 Allegro tempo giusto

Solo

172 *mf* *poco f*

for he is co - ming straight, for he is co-ming straight, Set all your things in

Solo

179 *ff*

seem - ly good ar - ray Fit for so joy - ful day, The joy - full - est day that ev - er sun

PART 2

15 Allegro moderato ma vivace

Solo

184

— did — see.

(Picc. 8va)

p (Tenor drum)

189 **16** *p*

S. Hark how the

A. *p* Hark how the

T.

B.

194

S. *mp*
min - strels 'gin to shrill a - loud Their mer-ry mu-sic that re-sounds— from far,

A. *mp*
min - strels 'gin to shrill a - loud Their mer-ry mu-sic The pipe, the ta - - - bor,

T. *p*
8 Hark how the min-strels shrill a - loud Their mer-ry mu-sic that re-sounds— from far,

B. *p*
Min-strels shrill a - loud Their mer-ry mu-sic,

194

198

S. *mf*
The pipe, the ta - bor, That well a-gree with-out-en breach or jar.

A. *mf*
the pipe, the ta-bor, well a-gree with-out-en breach or jar.

T. *mf*
8 and— the trem-bling crowd, That well a-gree with-out-en breach or jar.

B. *mf*
The pipe, the ta - bor,— That well a-gree with-out-en breach or jar.

198

17 203 *p cresc. poco a poco*

S. *p cresc. poco a poco*
Hark how the min - strels 'gin to shrill— a-loud Their mer - ry mu-ic that re -

A. *p cresc. poco a poco*
Hark how the min - strels 'gin to— shrill— a-loud Their mer - ry mu-ic that re -

T. *mp cresc. poco a poco*
8 Hark how the min - strels— shrill a-loud mer-ry mu-sic that re -

B. *mp cresc. poco a poco*
Hark how the min - strels— shrill a-loud mer-ry mu-sic that re -

203

207

S. sounds from far. *f* But most of all the *mp* 18

A. sounds from far. *f* But most of all the *mp*

T. 8 sounds from far.

B. sounds from far.

207

f *mp* legato

212

S. dam - - sels do de - light when they their tim - brels smite, *mp* And

A. dam - - sels do de - light when they their tim - brels smite, *mp* And

T. 8

B.

212

217

S. there - un-to do dance and ca - rol sweet That all our sen - ses they do

A. there - un-to do dance and ca - rol sweet That all our sen - ses they do

T. 8

B.

217

p

222

S. ra - vish quite,

A. ra - vish quite,

T. 8

B.

222

p *cresc.* *f*

227

S. *f* The

A. *f* The whiles the boys run - up - and

T. 8

B. *f* The whiles the boys run - up - and down the street, Cry - ing a -

227

231

S. whiles the boys run - up - and down the street, Cry - ing a loud - with strong con - fus - ed noise, the

A. down the street, Cry - ing a loud - with strong - con - fus - ed noise, the whiles the boys run - up - and

T. 8 The whiles the boys run - up - and down the street, Cry - ing a -

B. loud - a - loud, the whiles the boys run - up - and down the street, cry - ing a - loud with strong con - fus - ed

231

S. whiles the boys run— up— and down the street, cry-ing a loud, a - loud The

A. down the street, the whiles the boys run— up— and down the street, cry - - -

T. loud with strong con - fus - ed noise, strong con - fus - ed noise, strong con - - -

B. noise, The whiles the boys run up and

235

S. whiles the boys run up and down the street, run up and down the street, cry - - ing a -

A. ing a - loud, run up and down the street, run up and down the street, cry - - ing a -

T. fu - sed noise, run up and down the street, run up and down the street, cry - - ing

B. down the street, run up and down the street, run up and down the street, cry - - ing

238

cresc.

cresc.

cresc.

cresc.

238

S. loud with strong con - fus - ed noise, (General unpitched swoop) Hy - men, I - o Hy - men, they do

A. loud with strong con - fus - ed noise, Hy - men, I - o Hy - men, they do

T. loud with strong con - fus - ed noise, Hy - men, I - o Hy - men, they do

B. loud with strong con - fus - ed noise, Hy - men, I - o Hy - men, they do

241

ff

ff

ff

ff

241

245

S. shout, Hy - - men, I - o Hy - men they do shout, *f* That e - ven to the

A. shout, Hy - - men, I - o Hy - men they do shout, *f* That e - ven to the

T. 8 shout, Hy - - men, I - o Hy - men they do shout, *f* That e - ven to the

B. shout, Hy - - men, I - o Hy - men they do shout, *f* That e - ven to the

245

250 *cresc.* *ff*

S. heav'n's their shou - ting shrill Doth reach, and all the fir - ma - ment doth fill, Hy - men, I - o

A. *cresc.* *ff* heav'n's their shou - ting shrill Doth reach, and all the fir - ma - ment doth fill, Hy - men, I - o

T. *cresc.* *ff* 8 heav'n's their shou - ting shrill Doth reach, and all the fir - ma - ment doth fill, Hy - men, I - o

B. *cresc.* *ff* heav'n's their shou - ting shrill Doth reach, and all the fir - ma - ment doth fill, Hy - men, I - o

250 *cresc.* *ff*

255 22 Handclap

S. Hy - men they do shout. *ff* Handclap

A. Hy - men they do shout. *ff* Handclap

T. 8 Hy - men they do shout. *ff* Handclap

B. Hy - men they do shout. *ff* Handclap

255

260

S. *f* To which the peo - ple stand-ing

A. *f* To which the peo - ple

T. *f* To

B.

260

f

265

S. all a-bout, As in ap-pro - vance do there - - to app - laud And loud—ad - vance her laud,

A. all a-bout, As in ap-prov - ance do there - to—app - laud And loud—her laud,—

T. *f* which the peo - ple in ap-pro - vance do—there - to—app - laud And loud—ad - vance her laud,

B. To which the peo - ple in ap - pro-vancethere - to app - laud And loud—her laud,—

265

23 270 *cresc.* *ff* *f*

S. And ev - er - more— they Hy - men, Hy - men, Hy - men sing, That all the

A. *cresc.* *ff* *f* And ev - er - more— they Hy - men, Hy - men, Hy - men sing, That

T. *cresc.* *ff* And— they Hy - men, Hy - men, Hy - men sing,

B. *cresc.* *ff* And— they Hy - men, Hy - men, Hy - men sing,

270 *cresc.* *ff* *ff* *f*

275

S. *cresc.* *ff*
woods them an - swer and — their e - cho, e - cho ring.

A. *cresc.* *ff*
sll the woods them an - swer and their e - cho, e - cho ring.

T. *f* *cresc.* *ff*
That all the woods them an - swer and their e - cho ring.

B. *f* *cresc.* *ff*
That all the woods them an - swer and — e - cho ring.

275

280

Solo *mf*
Tell me, ye mer - chant's daugh - ters, — did you see so fair a crea - ture

280

286

Solo *mp*
in your town be - fore? So sweet, — so love - ly, and so mild — as she, A-dorned with beau-ty's

286

291

Solo *rit.* *Allegro vivo* *mf*
grace — and vir - tue's store? — Her good-ly eyes like sap-phires shi - ning

291

297

Solo *mp*
bright, Her fore - head iv - ory white, Her cheeks like ap - ples

297

Solo

303 26 *mf*

which the sun hath rud - ded, — Her lips like cher - - ries charm - ing

Solo

309 *p molto legato* *cresc.*

men to bite, Her sno-wy neck like — to a Mar-ble tower, And all her bo - - - dy

Solo

316 27 *mf* *cresc. poco a poco*

— like a pa - - lace fair, A - scen - ding up with many a

Solo

324 *f allargando* *3* *rit.*

sta - tely stair, To hon - - - our's seat and cha - sti - ty's sweet — bower.

Solo

332 28 **Moderato** *f freely*

Why stand ye still, ye vir - - - - - - - - - gins, in a -

Solo

339 *mf*

maze, Up - on her still to gaze, Whiles ye for - get your for - mer lays to

346 *rit.* **29** **poco meno mosso** *f*

Solo

sing, To which the woods did an - swer and your ee - ho ring?

mf *poco f*

Allegro vivo

354

359 *decr. poco a poco* *rall.* *p*

OFFSTAGE SEMI-CHORUS or solo voices

30 **meno mosso** *p*

S. Hy - men, I - o Hy - men sing.

A. Hy - men, I - o Hy - men sing.

T. Hy - men, I - o Hy - men sing.

B. Hy - men, I - o Hy - men sing.

365 *p* 4

20 **SEMI-CHORUS (on stage)** *accel. poco a poco*

370 *p*

S. Hy - men, I - o Hy - men sing, —

A. Hy - men, I - o Hy - men sing, —

T. Hy - men, I - o Hy - men sing, —

B. Hy - men, I - o Hy - men sing, —

8

31 **SEMI-CHORUS** *sempre poco accel.* **TUTTI Allegro** *poco f*

375 *mp*

S. Hy - men, Hy - men, sing, — Hy - men, I - o

A. Hy - men, Hy - men, sing, — Hy - men, I - o

T. Hy - men, Hy - men, sing, — Hy - men, I - o

B. Hy - men, Hy - men, sing, — Hy - men, I - o

8

poco f

poco f

poco f

poco f

cresc.

poco f

380 *cresc.* *ff*

S. Hy - men, Hy - men, Hy - men, Hy - - - - men.

A. Hy - men, Hy - men, Hy - men, Hy - - - - men.

T. Hy - men, Hy - men, Hy - men, Hy - - - - men.

B. Hy - men, Hy - men, Hy - men, Hy - - - - men.

8

cresc.

cresc.

cresc.

cresc.

f cresc.

ff

2

PART 3

32 **Largamente** ♩ = ca.72

Solo

386 *ff* 3

O - pen the tem - ple gates un - to my love, ———

386 *ff* *f*

S. 391 *ff* 3

O - pen the tem - ple gates ——— un - to my love, O - pen them wide that she may en - ter

A. *ff* 3

O - pen the tem - ple gates ——— un - to my love, O - pen them wide that she may en - ter

T. 391 *ff* 3

O - pen the tem - ple gates un - to my love, O - pen them wide ——— that she may en - ter

B. *ff* 3

O - pen the tem - ple gates un - to my love, O - pen them wide ——— that she may en - ter

391 *ff*

33 **Andante maestoso** ♩ = ca.76

S. 395 *f*

in. ——— And all the posts a - dorn as doth be - hove, And all the

A. *f*

in. ——— And all the posts a - dorn as

T. 395 *f*

in. ———

B. *f*

in. ———

395 *ff* *f*

S. pil - lars deck with gar - lands trim For — to re - ceive this saint with hon - ours due, for — to re -

A. doth — be - hove, And all the pil - lars deck with gar - lands trim, re -

T. *f* And all the posts a - dorn as gar - lands — trim, For to re - ceive this saint, re -

B. *f* And all the posts a - dorn as gar - lands trim, For to re -

399

S. ceive this saint with hon - our due, for to re - ceive this saint that co - meth un - - - to

A. ceive this saint with hon - our due, for to re - ceive this saint that co - meth un - - - to

T. *f* ceive this saint with hon - our due, for to re - ceive this saint that co - meth un - - - to

B. *f* ceive this saint with hon - our due, for to re - ceive this saint that co - meth un - - - to

402

S. you, that co - meth un - to you.

A. *poco f* you, that co - meth un - to you. Bring her up to the high al - tar, that she may the

T. *poco f* you, that co - meth un - to you. Bring her up to the high al - tar, that she may the

B. *poco f* you, that co - meth un - to you. Bring her up to the high al - tar, that she may the

405

34

408

S. *mf*

A. sa - - cred ce - re - mon - ies there par - take, The which do end - - less ma - tri - mo - ny

T. 8

B. *mf*

sa - - cred ce - re - mon - ies there par - take, The which do end - - less ma - tri - mo - ny

408

411

S. *f*

A. make,

T. 8 *f*

B. make,

And let the roar - - - ing or - gans loud - ly play The prais - es of the

411

414

S. *cresc.*

A. Lord_____ in live - - - ly notes, The whiles with holl-ow throats the chor - is - ters the joy - ous an - thems

T. 8 *cresc.*

B. *cresc.*

Lord_____ in live - - - ly notes, The whiles the chor - ist - ers the joy - ous an - thems

The whiles the chor - ist - ers —

414

8va

417 **35** *ff*

S. sing, Hy - men, Hy-men, I - o Hy - men, Hy - men, Hy - men, That all the

A. Hy - men, Hy-men, I - o Hy - men, Hy - men, Hy - men, That

T. sing, Hy - men, Hy-men, I - o Hy - men, Hy - men, Hy - men,

B. sing, Hy - men, Hy-men, I - o Hy - men, Hy - men, Hy - men,

417 *ff* *f*

421 *cresc.* *ff*

S. woods may an - swer, — an - swer, — and your e-cho — ring.

A. all the woods may an - swer, — may an - - swer, and your e-cho — ring.

T. That all the woods may an - swer, — an - swer and your e - cho ring.

B. That all the woods may an - swer, — and — your e - cho ring.

421 *ff*

425 **36** *poco meno mosso* *mp*

S. Be-hold — whiles she — be-fore the al - tar stands, Hear-ing the ho - ly priest that

A. Be-hold — whiles she — be-fore the al - tar stands, Hear-ing the ho - ly priest that

T. Be-hold — whiles she — be-fore the al - tar stands, Hear-ing the hol - y priest

B. Hear-ing the hol - y priest

425 *p* *3*

429

S. *mp* 3 to her speaks And bles - seth her with his two hap - py hands, How the red ro - ses flush up— in her

A. 3 to her speaks And bles - seth her with his two hap - py hands,

T. 8 that— to her speaks And bles - seth her with his two hap - py hands,

B. 3 that— to her speaks And bles - seth her with his two hap - py hands,

429

mp *p*

433

S. *p* cheeks, For -

A. *p* For -

T. 8 *p* That ev - en the an - gels which con - tin - ual - ly A - bout the sac - red al - tar— do re - main For -

B. *p* For -

433

437

S. *p* get their ser - - - vice and a - - bout her fly, Oft peep - ing— in her face that seems more fair The

A. *p* get their ser - - - vice and a - - bout her fly, Oft peep - ing— in her face that seems more fair The

T. 8 *p* got their ser - - - vice and a - - bout her fly, Oft peep - ing— in her face that seems more fair The

B. *p* get their ser - - - vice and a - - bout her fly, Oft peep - ing— in her face that seems more fair The

437

pp

441

S. more they in it stare.

A. more they in it stare.

T. 8 more they in it stare.

B. *mp* more they in it stare. But her sad eyes, still fast - ened on the ground, Are

441

445

S.

A.

T. 8

B. gov - er - ned — with good - ly mod - es - ty, That suf - fers not one look to glance a - wry, Which may let in a

445

449

S. *mf* Why blush ye, love, to give to me your hand, The pledge of all our band?

A. *mf* Why blush ye, love, to give to me your hand, The pledge of all our band?

T. 8 *mf* Why blush ye, love, to give to me your hand, The pledge of all our band?

B. *mf* li - tle thought — un - sound. Why blush ye, love, to give to me your hand, The pledge of all our band?

449

453 **39** *poco meno mosso* $\text{♩} = \text{ca. } 54$
molto legato *p*

S. Sing— ye sweet an-gels, Al-le - lu - ia sing, Sing— al-le-lu - ia,—

A. *p* Sing— ye sweet an-gels, Al-le - lu - ia sing, sing— al-le - lu - ia, sing— al-le-lu-ia,

T. *p* Sing— ye sweet an-gels, Al-le - lu - ia sing, Sing— ye sweet an-gels, Al-le - lu - ia sing,

B. *p* sing— al-le-lu - ia, sing— ye sweet an - - gels,

453 *p*

457 *mp*

S. sing— ye sweet an-gels, al-le-lu - ia sing,

A. *mp* sing— ye sweet an-gels, al-le - lu - ia, al-le-lu - ia,

T. *mp* sing— ye sweet an - gels, sing— al-le-lu-ia,

B. *mp* sing— al-le-lu - ia,

457 *mp*

461 *p*

S. That all the woods may an - swer,

A. *p* and your e-cho ring.

T. *p* That all the woods may an - swer,

B. *p*

461 *p*

465 *decr. poco a poco* G.P.

PART 4

472 **Allegro** $\text{♩} = \text{ca. } 92$ **Moderato** *f*

Solo Now all is done, bring home the bride a - gain, Bring home the tri - - - -

476 *rit.* **Piu allegro** 41 **Moderato** *f*

Solo umph of our vi - cto - ry, Bring home with you

480 *3*

Solo the glo - - - - - ry of her gain,

483 *piu mosso*

Solo With joy-ance bring- her— and with— jo - - - - - lli-ty.—

487 **Allegro vivo** *f* (Small notes ad lib)

S. Bring home— the bride a gain, with joy - ance bring her

A. Bring home— the bride a gain, with joy - ance bring her

T. Bring home— the bride a gain, with joy - ance bring her

B. Bring home— the bride a - gain, with joy - ance bring her

487

491 *mf* **Allegro vivace** ♩ = ca. 120

S. and— with jol - li - ty. Make feast there - fore all this live-long day,

A. and— with jol - li - ty. Make feast there - fore all this live-long day,

T. and— with jol - li - ty. Make feast there - fore all— this live-long

B. and— with jol - li - ty. Make feast there - fore all— this live-long

491

cresc. *mf*

495 43 *piu f*

S. make feast there - fore all live - long day, make feast there - fore

A. make feast there - fore all live - long day, *piu f* make feast there - fore

T. day, make feast there - fore all live - long day, *piu f* make feast there - fore

B. day, make feast there - fore all live - long day, *piu f* make feast there - fore

495

498

S. all live-long day, make feast there-fore

A. all live-long day, make feast there-fore

T. 8 all the live-long day, make feast there-

B. all the live-long day, make feast there-

498

502

44 *f*

S. make feast, make feast, all the live-long day, make feast there-fore

A. make feast, make feast, make feast there-fore

T. 8 fore, all the live-long day, make feast there-fore

B. fore, make feast there-fore

502

505 *cresc.*

S. all the live-long day. make feast there-fore, make feast all the live-long day,

A. all the live-long day. make feast there-fore, make feast all the live-long day,

T. 8 all the live-long day, make feast there-fore all the live-long

B. all the live-long day, make feast there-fore all the live-long

505 *cresc.*

508 *ff*

S. all the live - long day, Pour out the wine with - out re - straint _____ or stay,

A. all the live - long day,

T. 8 day, all live - long day, — Pour out the wine with - out re - straint _____ or stay,

B. day, all live - long day, —

508 *ff*

511 45

S. —

A. —

T. 8 —

B. *ff* Pour out — the wine — with - out re - straint, re - straint or stay, —

(downward gliss. end pitch unspecified)

511 *f sf sf ff*

515

S. —

A. —

T. 8 *ff* pour out — the wine — with - out re - straint, re - straint or stay, —

B. pour out — the wine — with - out re - straint, re - straint or stay, —

515 *f*

518 *mf* *cresc. poco a poco*

S. Pour not by cups, but by the bel - ly - ful, pour not by cups, but

A. *mf* *cresc. poco a poco*
Pour not by cups, but by the bel - ly - ful, pour not by cups, but

T. *mf* *cresc. poco a poco*
Pour not by cups, but by the bel - ly - ful, pour not by

B. *mf* *cresc. poco a poco*
Pour not by cups, but by the bel - ly - ful, pour not by

518

521 *cresc. sempre* *ff*

S. by the bel - ly - ful, pour not by cups, pour not by

A. *cresc. sempre* *ff*
by the bel - ly - ful, pour not by cups, pour not by

T. *cresc. sempre* *ff*
cups, but by the bel - ly - ful, by the bel - ly - ful,

B. *cresc. sempre* *ff*
cups, but by the bel - ly - ful, by the bel - ly - ful,

521

(Sprechstimme. Follow the general shape: pitches non-specific)

525 *mf* *cresc.* *ff*

S. cups, pour not by cups, but by the bel - ly - ful.

A. *mf* *cresc.* *ff*
cups, pour not by cups, but by the bel - ly - ful.

T. *mf* *cresc.* *ff*
bel - ly - ful, pour not by cups, but by the bel - ly - ful.

B. *mf* *cresc.* *ff*
bel - ly - ful, pour not by cups, but by the bel - ly - ful.

525

531

S. Crown ye god Bac - chus with a cor - o-nal,

A. Crown ye god Bac - chus with a cor - o-nal,

T. Crown ye god Bac - chus with a cor - o-nal,

B. Crown ye god Bac - chus with a cor - o-nal,

531 forearm clusters, no specific pitches.
(Orchestra is aleatoric)

532 **fff SHOUTED**

S. Bac-chus, Bac-chus, Bac - chus, And Hy - men al - so crown with leaves of vine,

A. Bac-chus, Bac-chus, Bac - chus, And Hy - men al - so crown with leaves of vine,

T. Bac-chus, Bac-chus, Bac - chus, And Hy - men al - so crown with leaves of vine,

B. Bac-chus, Bac-chus, Bac - chus, And Hy - men al - so crown with leaves of vine,

532 (Percussion) **ffz** **ffz** **fff** **ff**

48 537 **mf** *accel.*

S. And let the Gra - ces dance un - to the rest, For they can do it best;

A. And let the Gra - ces dance un - to the rest, For they can do it best;

T. —

B. —

537 **mf** *legato*

542

S. *f* Ring — ye the bells, ye young men of the town, ye young men — of the town, ring — ye the

A. *f* Ring — ye the bells, ye young men of the town, ring, ring ye the

T. *f* Ring — ye the bells, ye young men of the town, ring, ring ye the

B. *f* Ring — ye the bells,

542

f *Lea* * *Lea* * *sim.*

546

S. *f* Ring — ye the bells, *ff* ring — ye the bells, ring — ye the bells, *f* And leave your won - ted

A. bells, ring ye the bells, — *ff* ring ye the bells, — ring ye the bells, — *f* And leave your won - ted

T. bells, ring — ye the bells, *ff* ring ye — the bells, ring ye — the bells, *f* And leave your won - ted

B. ye young men of the town, *ff* ring ye the bells, ring ye the bells, *f* And leave your won - ted

546

550

S. *mf* la - bours for this day; This day is ho - ly, *cresc.* this day is

A. *mf* la - bours for this day; This day is ho - ly, *cresc.* this day is

T. *mf* la - bours for this day; This day is ho - ly, *cresc.* this day is

B. *mf* la - bours for this day; This day is ho - ly, *cresc.* this day is

550

mf

554 **50** *f*

S. ho - - - - ly, Do ye write it down That ye for-ev - er it re - mem-ber may.

A. ho - - - - ly,

T. ho - - - - ly,

B. ho - - - - ly, Do ye

554

558

S. Do ye write it down that ye for - ev - er it re - mem-ber may. Ring

A. *f* Do ye write it down, Ring

T. 8 Ring ye the

B. write it down, Ring ye the bells,

558

561 **51** *piu f*

S. ye the bells, to make it wear a - way, And bon - fires make all day—

A. ye the bells, to make it wear a - way, And bon - fires make all

T. 8 bells, to make it wear a - way,

B. to make it wear a - way,—

561

36 564

S. And dance a - bout them, dance a - bout them, and a -

A. day And dance a - bout them, dance a - bout them, and a -

T. *piu f* And dance, and dance a - bout them, dance a - bout them,

B. *piu f* And dance, and dance a - bout them, dance a - bout them,

567 *cresc.* *ff*

S. bout them sing, a - bout them sing,

A. *cresc.* bout them sing, a - bout them sing,

T. *cresc.* *ff* and a - bout them dance and sing,

B. *cresc.* *ff* and a - bout them dance and sing,

570 *ff* *ff*

S. That all the woods may an - swer, And your e-cho

A. *ff* And your e-cho

T. *ff* That all the woods may an - swer, And your e-cho

B. *ff* That all the woods may an - swer, And e-cho

574

S. ring. *ff* That all the woods may an - swer, *ff* and your

A. ring. *ff* That all the woods may an - swer, *ff* and your

T. ring. *ff* That all the woods may an - swer, and your

B. ring. *ff* That all the woods may an - swer, and your

574

578

S. e - cho ring.

A. e - cho ring.

T. e - cho ring.

B. e - cho ring.

578

Attacca

PART 5

582 **53** **Poco lento** ♩ = ca. 66 *mp* freely

Solo Ah! when—will this long— wear - ry day have end and

582

sfz *sfz* *mp* *pp*

tempo giusto

Solo

587 *mp*

lend me leave— to come— un - to my love? How slow - ly do— the hours their num - bers

587 *p*

Solo

592

spread! How slow - - ly does sad Time his fea - thers move!

592

54 Piu mosso

Solo

597 *mf*

Now cease, ye dam - sels, your de - lights fore - past, E - nough it is that all the day was yours.

597

poco meno mosso

Solo

602 *mp* 3

Now day is done, and night is nigh - ing fast; Now bring the bride in - to the bri - dal - bo - wers. —

602 *p*

Solo

606 *p* 3 *pp*

Now it is night, ye dam - sels may be gone, And leave my love — a - lone. —

606

611 Sopranos *p*

S. *Now—*

611

55 **Andantino** ♩ = ca. 80

616

S. wel - come night, thou night— so long— ex - pec - ted,

A. *p* wel - come night, thou night— so long— ex - pec - ted,

T. *p* wel - come night, thou night— so long— ex - pec - ted, ex - pec - ted,

B. *p* wel - come night, thou night so long— ex - pec - ted, Spread—

56 *pp subito*

622

S. Spread thy broad wings o - ver my love and me, spread thy broad wings o - ver

A. *pp subito* Spread thy broad wings o - ver my love and me, spread thy broad wings o - ver

T. *pp subito* Spread thy broad wings o - ver my love and me, spread, spread thy broad wings o - ver

B. *pp subito* thy broad wings o - ver my love and me, spread— thy broad wings o - ver

628

S. my love and me, That no man us may see, And in thy sa - ble man-tle us en-wrap,

A. my love and me, That no man us may see, And in thy sa - ble man-tle us en-wrap, en-wrap,

T. my love and me, That no man us may see, And in thy sa - ble man-tle us en-wrap, en-wrap,

B. my love and me, That no man us may see, In thy man - tle us en - wrap,

634

S. From fear of pe - ril and foul hor - ror — free.

A. From fear of pe - ril and foul hor - ror — free.

T. 8 From fear of pe - ril and foul hor - ror — free.

B. From fear of pe - ril and foul hor - ror — free.

57 **Lento** ♩ = ca.54

641 *mp*

Solo Let no — la - men - ting cries, nor dole - ful tears, Be heard all night with - in nor — yet with-out; —

641 *p*

645 *meno p*

Solo Ne let house - fires, nor light - 'ning's help - less harms, Ne let the Puck, nor

645 *meno p*

648 58 *poco f*

Solo o - ther e - vil sprites, Ne let mis - chie - vous wit - ches with their charms, —

648

651 *piu f*

Solo Ne let hob - gob - lins, names — whose sense we see not, Fray us with things that be not.

651

654 *mf* *cresc. poco a poco*

Solo

Let not the screech owl, nor the stork be heard; Nor the night ra - ven that so

654 *cresc. poco a poco*

8

3

6

6

657 *cresc.* *f*

Solo

dead - ly yells, Nor dam - ned ghosts called up with migh - ty spells, Nor

657 *f*

8

660 *mf*

Solo

gri - sly vul - tures make us once af - feared; Let none of these their

660 *decr.* *mp*

8

664 *mp* 59 **Andantino** ♩ = ca.80

Solo

drea - ry ac - cents sing; Ne let the woods them an - swer, nor their e - cho ring.

664 *p* *p*

S. Sopranos

A. Altos

But let still

But let still

664 *p*

8

668

S. si - lence true — night wat - ches keep, That sa - cred peace may in as - sur - ance reign,

A. si - lence true night wat - ches keep, That sa - cred peace may in as - sur - ance reign,

668

673 **Tenors *p***

T. And time - - ly sleep, when it is time to sleep May pour his limbs forth — on your

Basses *p*

B. And time - ly sleep, when it is time to sleep May pour his limbs forth on your

673

678 **60 *pp***

T. plea-sant plain. The whiles a hun-dred lit - tle wing - ed loves Like div - ers feath - ered doves,

B. pleas - ent plain. The whiles a hun-dred wing - ed loves Like feath - ered doves,

678

682 ***pp***

S. Shall fly and flut - ter round — your bed. —

Shall fly and flut - ter round — your bed. Now —

A. Shall fly and flut - ter round — your bed.

Shall fly and flut - ter round your bed.

682

685 *p*

S. — none doth hin - - - der you, that say or sing; Ne will the woods now

A. *p* Now none doth hin - - - der you, that say or sing; Ne will woods

T. *p* Now none doth hin - - - der you, that say or sing; Ne will woods

B. *p* Now none doth hin - - - der you, that say or sing; Ne will woods

685

689

S. an - swer, nor your e - cho ring. —

A. an - swer, an - swer. —

T. an - swer, an - swer. —

B. an - swer, an - swer. —

689

p

694

piu p

61

pp

700

mp

p

animando poco a poco

mf

705 *mp* *poco f* *accelerando*

62 **Allegro ma non troppo** ♩ = ca. 102

709 *ff*

S. Ye high heav'n's, tem - ple of the gods, Pour out your bles - - sing on us plen-teous - ly,

A. Ye high heav'n's, tem - ple of the gods, Pour out your bles - - sing on us plen-teous - ly,

T. Ye high heav'n's, tem - ple of the gods, Pour out your bles - - sing on us plen-teous - ly,

B. Ye high heav'n's, tem - ple of the gods, Pour out your bles - - sing on us plen-teous - ly,

709 *ff*

715 *f*

S. And hap-py in - fluence on us rain, That we may

S.2 And hap-py in - fluence on us rain, That we may

A. And hap-py in - fluence on us rain, hap - - py on us rain, That we may

A.2 And hap-py in - fluence on us rain, ha - py on us rain, That we may

T. in - flu-ence rain, That we may

T.2 And hap-py in - fluence rain, That we may

B. And hap-py in - fluence on us rain, on us rain, That we may

B.2 And hap-py in - fluence on us, on us rain, That we may

And hap - py in - fluence on us, on us rain, That we may

720 *rit.* **63 Piu mosso**

S. raise a large post - er - - i - ty.

A. raise a large post - er - - i - ty.

T. raise a large post - er - - i - ty.

B. raise a large post - er - - i - ty.

720

f 3 *cresc.* *f* 3

725 *f*

Solo Song made in

S. *f* Song made in lieu of ma - ny orn - - a - ments,

A. *f* Song made in lieu of ma - ny orn - - a - ments,

T. *f* Song made in lieu of ma - ny orn - - a - ments,

B. *f* Song made in lieu of ma - ny orn - - a - ments,

725

730

Solo

8 lieu of ma - - ny orn - - a - ments,

730

S. *mf* With which my love should

A. *mf* With which my love should

T. *mf* With which my

B. *mf* With which my

730

735

Solo

8 With which my love should du - - - ly

735

S. du - - - ly have been decked.

A. du - - - ly have been decked.

T. 8 love should du - - - ly have been decked,

B. love should du - - - ly have been decked,

735

741 *ff*

Solo 8 have been decked, Be un - to her a

741 *poco f*

S. Be un - to her a good - - - ly,

A. *poco f* Be un - to her a good - - - ly,

T. *poco f* 8 Be un - to her a good - - - ly,

B. *poco f* Be un - to her a good - - - ly,

741

65

746

Solo 8 good - - - ly orn - - - a-ment,

746 *ff*

S. good - - - ly orn - - - a-ment, And for short—

A. *ff* good - - - ly orn - - - a-ment, And for short—

T. *ff* 8 good - - - ly orn - - - a-ment, And for short—

B. *ff* good - - - ly orn - - - a-ment, And for short—

746 *cresc.* *ff*

751

S. time an end - - - - - less

A. time an end - - - - - less

T. time an end - - - - - less

B. time an end - - - - - less

8



756

S. mon - - - u - - - ment. _____

A. mon - - - u - - - ment. _____

T. mon - - - u - - - ment. _____

B. mon - - - u - - - ment. _____

8

756

ff *mf* *sfz*

