

Brian Henderson-Sellers

Piece for two clarinets

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Allegro ♩ = 100

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

mf

mp

mf

Cl.

Cl.

f

mp

mp

Cl.

Cl.

mf

p

mf

p

mp

mf

Cl.

Cl.

mp

pp

Cl.

Cl.

p

mf

p

mf

mp

pp

mp

17
Cl. *mf* *f* *mf*
Cl. *p* *mf* *mp*

22
Cl. *f* *mp* *mf* *f*
Cl. *f* *mp* *mf* *f*

26
Cl. *mp* *f* *mp*
Cl. *mp* *f* *mp*

30
Cl. *mf* *p* *mp*
Cl. *f* *mf* *mp* *mf*

34
Cl. *pp*
Cl. *p* *mf* *p*

38
Cl. *pp* *mf*
Cl. *mp* *mf*

41

Cl. *mp* *p* *mp*

44

Cl. *mf* *f* *f*

46

Cl. *mf* *mp*

Detailed description: The image shows a musical score for two Clarinets (Cl.). The score is divided into three systems, each containing two staves. The first system (measures 41-43) features the upper staff with eighth-note triplets and slurs, and the lower staff with a trill in measure 41 and slurs in measures 42-43. Dynamics include *mp*, *p*, and *mp*. The second system (measures 44-45) shows the upper staff with continuous eighth-note patterns and the lower staff with slurs and a fortissimo (*f*) dynamic. The third system (measures 46-47) features the upper staff with a long slur and a triplet in measure 47, and the lower staff with a long slur. Dynamics include *mf* and *mp*.