

SINFONIA

The musical score consists of 14 staves of music. The notation includes various note values, rests, and articulation marks. Dynamic markings are placed throughout the score, including *p*, *pp*, *f*, *ff*, and *fz*. There are also first and second endings indicated by the number '1' and '2' above certain notes. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a bass clef.

The first section of the piece consists of five staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *f* (forte). There are also markings for fingerings, such as '2' and '2' above notes.

Adagio

The second section of the piece is marked *Adagio* and consists of ten staves of music. The first staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent staves are also bass clefs. The music is characterized by a slower tempo and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for fingerings, such as 'I', 'I', and 'I' above notes, and '2' and '3' above notes.

All.^o *Basso*

Minnetto

Trio

Minnetto Da Capo

Finale *Presto*

This page of musical notation is for a Bassoon part, as indicated by the title "Basso" at the top. The page is numbered "5" in the upper right corner. It contains 15 staves of music, all in the bass clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked throughout, including *P* (piano), *PP* (pianissimo), *F* (forte), *F₂*, and *FP* (fortissimo). Articulations such as accents and slurs are used. Fingerings are indicated by the letter "I" above notes. The music concludes with a double bar line at the end of the 15th staff.