

Sextet from Opening Chorus of Cantata BWV 43.1
(opt. small non-cue notes for additional lines)

J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 43.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part choir and Bc
arr for 6 parts: 1. 2. 3. Violin, 4. Viola, 5. and 6. Cello

Adagio ♩ = 54

1 Violin bvw 43.1 s6
2 Violin bvw 43.1 s6
3 Violin bvw 43.1 s6
4 Viola bvw 43.1 s6
5 Violoncello bvw 43.1 s6
6 Violoncello bvw 43.1 s6

[Allegro]: Alla breve ♩ = 84

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

23

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

cresc.

f

f

ff

30

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

37

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

p

p

p

p

p

43

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

50

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

This system contains measures 50 through 56. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello 1, and Violoncello 2. The music is written in a key with one flat and a common time signature. The Violin 1 part has a melodic line with some slurs. The Violoncello 2 part has a rhythmic accompaniment with eighth notes.

57

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

This system contains measures 57 through 63. The Violin 1 part continues its melodic line. The Viola part has a more active role with sixteenth-note patterns. The Violoncello 1 part has a melodic line with some rests.

64

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

This system contains measures 64 through 69. The Violin 2 part has a melodic line with some slurs. The Viola part has a rhythmic accompaniment with eighth notes. The Violoncello 1 part has a melodic line with some rests.

70

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

This system contains measures 70 through 75. The Violin 1 part has a melodic line with some slurs. The Viola part has a rhythmic accompaniment with eighth notes. The Violoncello 1 part has a melodic line with some rests.

76

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

This system contains measures 76 through 82. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello 1, and Violoncello 2. The music is written in a key with one flat and a 2/4 time signature. Measures 76-82 show a complex interplay of melodic lines and rhythmic patterns across the instruments.

83

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

p *f* *p* *f* *p* *f*

This system contains measures 83 through 89. It features the same six staves as the previous system. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staves at measures 83, 84, 85, 86, 87, and 88 respectively, indicating a crescendo and decrescendo pattern.

91

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

This system contains measures 91 through 98. It features the same six staves. The music continues with various melodic and harmonic developments, including some long notes and rests.

99

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

p *p* *p* *p* *p*

This system contains measures 99 through 105. It features the same six staves. Dynamic markings of *p* (piano) are placed below the staves at measures 99, 100, 101, 102, and 103 respectively, indicating a sustained soft dynamic level.

106

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

cresc.

112

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

f

119

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

p *ff*

126

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

rit.

1 Violin bwv 43.1 s6

Sextet from Opening Chorus of Cantata BWV 43.1

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Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part choir and Bc

arr for 6 parts: 1. 2. 3. Violin, 4. Viola, 5. and 6. Cello

Adagio ♩ = 54

Measures 4-6 of the first staff. Measure 4 starts with a forte (*f*) dynamic. The music features a series of eighth-note patterns with slurs. Measure 6 ends with a *poco rit.* marking.

[Allegro]: Alla breve ♩ = 84

Measures 7-13 of the first staff. Measure 7 starts with a piano (*p*) dynamic. The tempo changes to Alla breve. The music consists of quarter notes and eighth notes.

Measures 14-25 of the first staff. Measure 14 starts with a piano (*p*) dynamic. The music continues with quarter notes and eighth notes.

Measures 26-32 of the first staff. Measure 26 starts with a mezzo-piano (*mp*) dynamic. A double bar line with a fermata is present at the start of measure 26. The music continues with quarter notes and eighth notes.

Measures 33-37 of the first staff. Measure 33 starts with a forte (*f*) dynamic. The music continues with quarter notes and eighth notes.

Measures 38-42 of the first staff. The music continues with quarter notes and eighth notes.

Measures 43-49 of the first staff. Measure 43 starts with a piano (*p*) dynamic. The music continues with quarter notes and eighth notes.

Measures 50-55 of the first staff. The music continues with quarter notes and eighth notes.

Measures 56-61 of the first staff. The music continues with quarter notes and eighth notes.

Measures 62-68 of the first staff. The music continues with quarter notes and eighth notes.

68

73

78

84

90

97

103

108

112

116

121

127

p

f

p

cresc.

f

p

ff

rit.

Detailed description: This is a page of a musical score for Violin, BWV 43.1, measures 68-127. The score is written in treble clef and consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) marking and a final whole note chord.

2 Violin bwv 43.1 s6

Sextet from Opening Chorus of Cantata BWV 43.1

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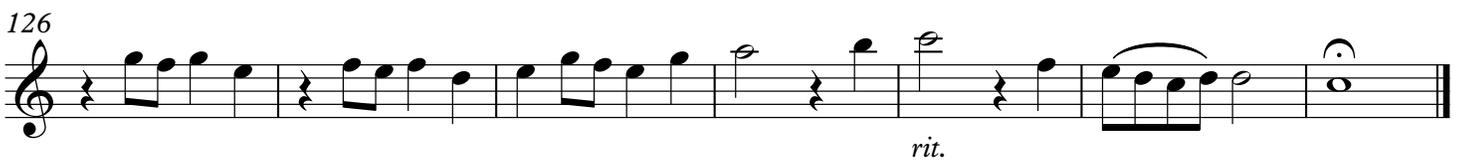
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f [Allegro]: Alla breve ♩ = 84
6 lead
poco rit. *p*
11
16
21 *mp*
26 *cresc.* *f*
32 3 4 *p*
44
50
56



3 Violin bwv 43.1 s6

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arr for 6 parts: 1. 2. 3. Violin, 4. Viola, 5. and 6. Cello

Adagio ♩ = 54
opt. line

f

[Allegro]: Alla breve ♩ = 84

poco rit. *p* **10** Vln. 1 *mp*

f

f

p

p

p

p **7** Vln. 1

p

p *f*

91 **3**

91 **3**

100 *p*

100 *p*

106 *cresc.*

106 *cresc.*

113 *f*

113 *f*

119 *p* *ff*

119 *p* *ff*

126 *rit.*

126 *rit.*

4 Viola bwv 43.1 s6

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Musical staff 1: Adagio section, measures 1-5. Bass clef, 3/4 time signature. Dynamics: *f*

Musical staff 2: [Allegro]: Alla breve section, measures 6-14. Bass clef, 2/4 time signature. Includes Vln. 1 and Vln. 2 parts. Dynamics: *poco rit.*, *p*

Musical staff 3: Measures 15-20. Bass clef, 3/4 time signature. Dynamics: *p*

Musical staff 4: Measures 21-27. Bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*

Musical staff 5: Measures 28-33. Bass clef, 3/4 time signature. Dynamics: *f*

Musical staff 6: Measures 34-39. Bass clef, 3/4 time signature. Dynamics: *p*

Musical staff 7: Measures 40-44. Bass clef, 3/4 time signature. Dynamics: *p*

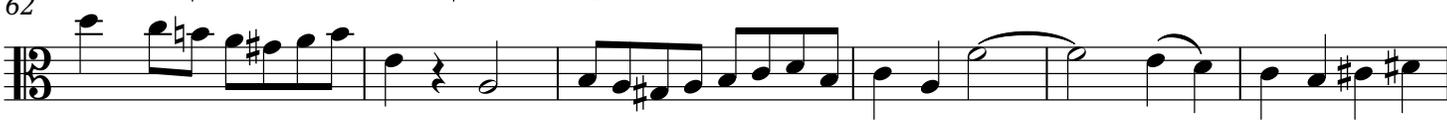
Musical staff 8: Measures 45-49. Bass clef, 3/4 time signature. Dynamics: *p*

Musical staff 9: Measures 50-54. Bass clef, 3/4 time signature. Dynamics: *p*

56



62



68



73



80



86



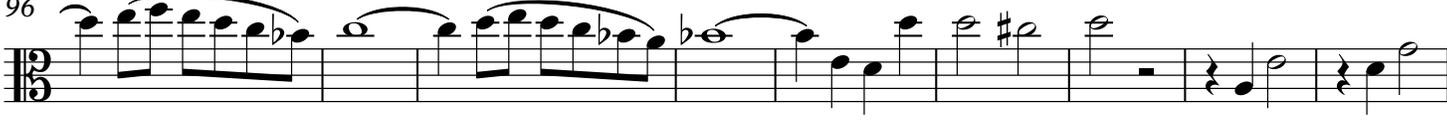
96



105



113



120



127



p

f

cresc.

f

p

ff

rit.

4

5 Violoncello bwv 43.1 s6

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f [Allegro]: Alla breve ♩ = 84

5 Vln. 1 10

19 Vla. *poco rit.* **p**

mp

26 *cresc.* **f**

32

38 **p**

44 **3**

52 **3**

60

67



73



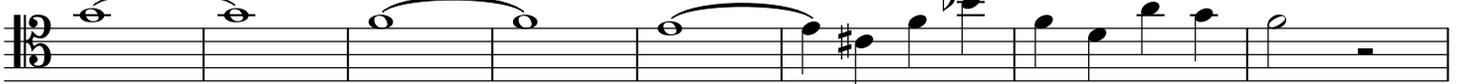
81



88



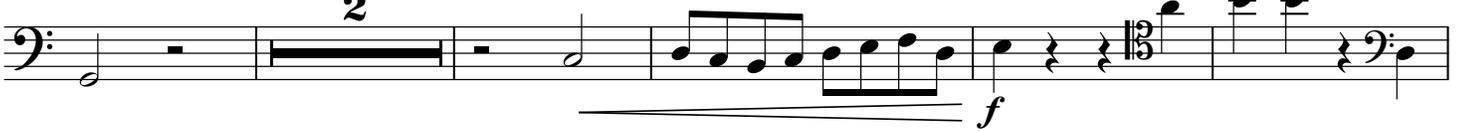
95



103



109



116



121



126



6 Violoncello bwv 43.1 s6

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Adagio ♩ = 54

f

4

poco rit.

7 **[Allegro]: Alla breve** ♩ = 84

Vln. 1

10 Vla.

p *f*

24

cresc. *ff*

32

40

p

47

2

54

3

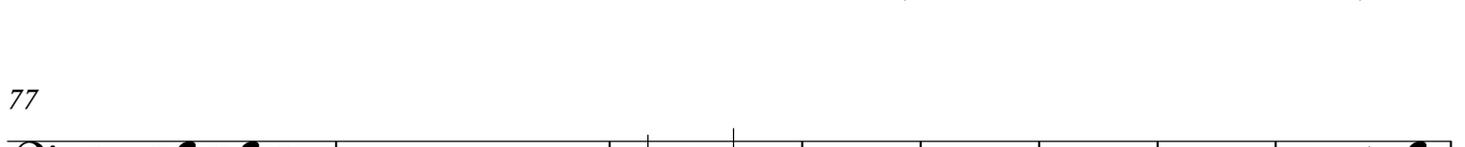
62



70



77



85



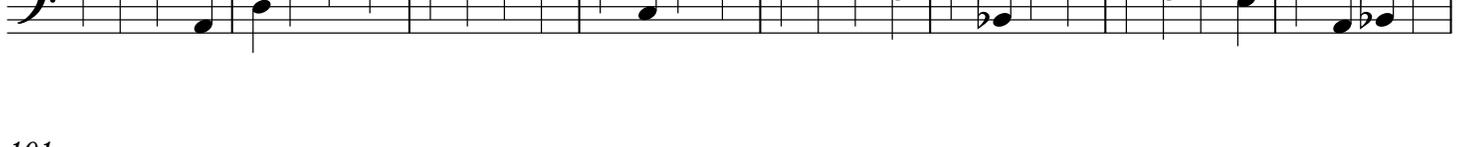
93



101



111



119



126



p

f

p

f

p

ff

rit.

2

3

cresc.