

Quintets from the Chorus of Cantata No. 44.2

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 44.2
Chorus for 2 Oboes, Strings, 4 part Choir, Fagotto and Bc
arr. for 2 Violins, Viola and 2 Cellos

$\text{♩} = 72$

1 Violin
bwv 44.2 s5

2 Violin
bwv 44.2 s5

3 Viola
bwv 44.2 s5

4 Violoncello
bwv 44.2 s5

5 Violoncello
bwv 44.2 s5

f

Vc. 2

f

f

5

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

p

f

p

f

p

f

p

f

9

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

[illegible]

21

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

25

Vln. 1 *p* *cresc.* *mp*

Vln. 2 *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*

Vc. 1 *p* *cresc.* *mp*

Vc. 2 *p* *cresc.* *mp*

29

Vln. 1 *cresc.* *mf* *f*

Vln. 2 *cresc.* *mf* *f*

Vla. *cresc.* *mf* *f*

Vc. 1 *cresc.* *mf* *f*

Vc. 2 *cresc.* *mf* *f*

32

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. 1 *rit.*

Vc. 2 *rit.*

1 Violin bwv 44.2 s5

Quintets from the Chorus of Cantata No. 44.2

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 44.2
Chorus for 2 Oboes, Strings, 4 part Choir, Fagotto and Bc
arr. for 2 Violins, Viola and 2 Cellos

$\text{♩} = 72$

f

5 *p* *f*

9

13 *p* *f* *p* *f*

17 *p* *f*

21

25 *p* *cresc.* *mp*

29 *cresc.* *mf* *f*

33 *rit.*

2 Violin bwv 44.2 s5

Quintets from the Chorus of Cantata No. 44.2

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 44.2
Chorus for 2 Oboes, Strings, 4 part Choir, Fagotto and Bc
arr. for 2 Violins, Viola and 2 Cellos

$\text{♩} = 72$

f

5 *p* *f*

9

13 *p* *f* *p* *f*

17 *p* *f*

21

25 *p* *cresc.* *mp*

29 *cresc.* *mf* *f*

33 *rit.*

3 Viola bwv 44.2 s5

Quintets from the Chorus of Cantata No. 44.2

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 44.2

Chorus for 2 Oboes, Strings, 4 part Choir, Fagotto and Bc

arr. for 2 Violins, Viola and 2 Cellos

♩ = 72
Vc. 2

[illegible]

5

9

13

17

21

25

29

The first system of the musical score is written in 3/8 time on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a half note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note C5, and a quarter note D5. The next measure contains a half note E5, and a quarter note F5. The final measure of the system contains a half note G5, and a quarter note A5. The dynamics are marked as *cresc.* (crescendo) under the first measure, *mf* (mezzo-forte) under the second measure, and *f* (forte) under the third measure.

33

4 Violoncello bwv 44.2 s5

Quintets from the Chorus of Cantata No. 44.2

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 44.2
Chorus for 2 Oboes, Strings, 4 part Choir, Fagotto and Bc
arr. for 2 Violins, Viola and 2 Cellos

$\text{♩} = 72$
Vc. 2

f

5 *p* *f*

10 *f*

15 *p* *f* *p*

18 *f*

21

24 *p*

27 *cresc.* *mf* *cresc.*

30 *mf* *f*

33 *rit.*

5 Violoncello bwv 44.2 s5

Quintets from the Chorus of Cantata No. 44.2

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 44.2
Chorus for 2 Oboes, Strings, 4 part Choir, Fagotto and Bc
arr. for 2 Violins, Viola and 2 Cellos

♩ = 72



5



9



13



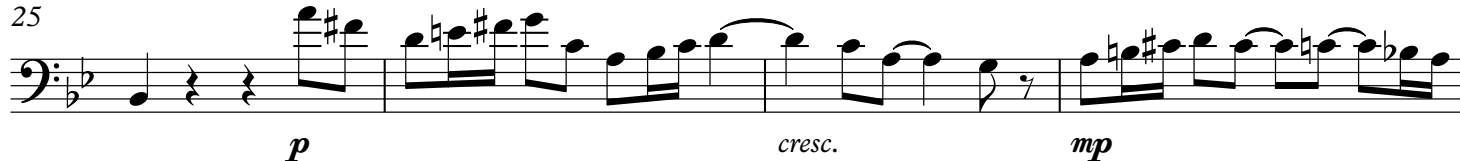
17



21



25



29



33

