

©

2
6

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

6

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Measures 2, 3, and 4 show sustained chords in the woodwinds and strings, while measure 5 features a melodic line in the Clarinet and Bassoon, and a rhythmic pattern in the Violin and Timpani.

Measure 2: Flute and Horn play sustained chords. Clarinet (left) and Bassoon play sustained chords. Cor Anglais 1 and 2 play sustained chords. Trumpet (upper) plays sustained chords. Violin I and II play sustained chords. Violin plays sustained chords. Alto plays sustained chords. Viola plays sustained chords. Cello and Double Bass play sustained chords. Timpani plays sustained chords.

Measure 3: Flute and Horn play sustained chords. Clarinet (left) and Bassoon play sustained chords. Cor Anglais 1 and 2 play sustained chords. Trumpet (upper) plays sustained chords. Violin I and II play sustained chords. Violin plays sustained chords. Alto plays sustained chords. Viola plays sustained chords. Cello and Double Bass play sustained chords. Timpani plays sustained chords.

Measure 4: Flute and Horn play sustained chords. Clarinet (left) and Bassoon play sustained chords. Cor Anglais 1 and 2 play sustained chords. Trumpet (upper) plays sustained chords. Violin I and II play sustained chords. Violin plays sustained chords. Alto plays sustained chords. Viola plays sustained chords. Cello and Double Bass play sustained chords. Timpani plays sustained chords.

Measure 5: Flute and Horn play sustained chords. Clarinet (left) and Bassoon play sustained chords. Cor Anglais 1 and 2 play sustained chords. Trumpet (upper) plays sustained chords. Violin I and II play sustained chords. Violin plays sustained chords. Alto plays sustained chords. Viola plays sustained chords. Cello and Double Bass play sustained chords. Timpani plays sustained chords.

10

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

10

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

10

Timb.

4

14

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

This musical score page contains measures 14 through 17 of a symphony. The instrumentation includes Flute, Horn, Clarinet (left), Bassoon, Cor Anglais 1 and 2, Trumpet (upper), Violin I and II, Viola, Alto Saxophone, Violoncello, Contrabass, and Timpani. The key signature is B-flat major (two flats). Measure 14 begins with a key signature change from B-flat major to A-flat major (three flats). The woodwinds and strings play sustained chords, while the violins and violas have melodic lines. The Viola part features a complex rhythmic pattern with triplets and sixteenth notes. The Alto Saxophone and Violoncello play sustained chords. The Contrabass has a long note in measure 15. The Timpani is silent throughout the measures shown.

18

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

18

The musical score is arranged in a system of 13 staves. The first four staves (Fl., Hb., Cl. (la), Bn.) are grouped together, as are the next four (Cor 1, Cor 2, Trp. (Ut), VI. I, VI. II, VI.). The last five staves (Alt., Vlc., Cb., Timb.) are grouped separately. The score begins at measure 18. The Flute and Horn parts are mostly rests. The Clarinet (left) and Bassoon parts have melodic lines with triplets. The Cor 1 and Cor 2 parts have rests. The Trumpet (left) part has a melodic line. The Violin I and Violin II parts have melodic lines. The Viola part has a melodic line with triplets. The Alto, Violoncello, and Contrabass parts have harmonic support. The Timpani part has a single note in measure 21.

6

22

This musical score page contains measures 22, 23, and 24 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 22 and 23; plays a whole note in measure 24.
- Hb.** (Horn): Rests in measures 22 and 23; plays a whole note in measure 24.
- Cl. (la)** (Clarinet in A): Plays a series of eighth notes and quarter notes in measures 22, 23, and 24.
- Bn.** (Bassoon): Plays a series of eighth notes and quarter notes in measures 22, 23, and 24.
- Cor 1** (Cor Anglais): Rests in measure 22; plays a series of eighth notes and quarter notes in measures 23 and 24.
- Cor 2** (Cor Anglais): Rests in measure 22; plays a series of eighth notes and quarter notes in measures 23 and 24.
- Trp. (Ut)** (Trumpet in D): Plays a series of eighth notes and quarter notes in measures 22, 23, and 24.
- VI. I** (Violin I): Rests in measures 22 and 23; plays a whole note in measure 24.
- VI. II** (Violin II): Rests in measures 22 and 23; plays a whole note in measure 24.
- VI.** (Violoncello): Plays a series of eighth notes and quarter notes in measures 22, 23, and 24.
- Alt.** (Alto): Rests in measures 22 and 23; plays a whole note in measure 24.
- Vlc.** (Violoncello): Rests in measures 22 and 23; plays a whole note in measure 24.
- Cb.** (Cello): Rests in measures 22 and 23; plays a whole note in measure 24.
- Timb.** (Timpani): Plays a series of eighth notes and quarter notes in measures 22, 23, and 24.

The score is written for a symphony orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The measures are numbered 22, 23, and 24. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and accidentals.

8
29

Fl.

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 1

Cor 2

Cor 2

Trp. (Ut)

Trp. (Ut)

VI. I

VI. I

pizz.

VI. II

VI. II

pizz.

VI.

VI.

Alt.

Alt.

pizz.

Vlc.

Vlc.

Cb.

Cb.

Timb.

Timb.

34

Fl.

Hb.

Cl. (la)

Bn.

34

Cor 1

Cor 2

34

Trp. (Ut)

34

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

34

Timb.

Detailed description of the musical score: The score is written for a full orchestra. Measures 34-38 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) - rests in measures 34-38. Horn (Hb.) - rests in measures 34-38. Clarinet (left) (Cl. (la)) - rests in measures 34-36, then plays a melodic line in measures 37-38. Bassoon (Bn.) - rests in measures 34-38. Cor 1 - rests in measures 34-38. Cor 2 - rests in measures 34-38. Trumpet (left) (Trp. (Ut)) - rests in measures 34-38. Violin I (VI. I) - plays a rhythmic pattern of eighth and sixteenth notes. Violin II (VI. II) - plays a similar rhythmic pattern. Viola (VI.) - plays a melodic line with slurs. Alto (Alt.) - plays a rhythmic pattern of eighth and sixteenth notes. Violoncello (Vlc.) - rests in measures 34-36, then plays a melodic line in measures 37-38. Contrabass (Cb.) - rests in measures 34-38. Timpani (Timb.) - rests in measures 34-38.

43

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

mf

arco

3

Detailed description of the musical score: The score is for a full orchestra. Measures 43-46 are shown. Measure 43: Flute and Horn are silent. Clarinet (Bb) and Bassoon enter with a half note chord (F2, C3). Cor Anglais 1 and 2 enter with a half note chord (F2, C3). Trumpet (F) enters with a half note chord (F2, C3). Violin I and II enter with a half note chord (F2, C3). Viola enters with a half note chord (F2, C3). Alto Saxophone enters with a half note chord (F2, C3). Violoncello and Contrabass enter with a half note chord (F2, C3). Timpani is silent. Measure 44: Flute and Horn are silent. Clarinet (Bb) and Bassoon play a half note chord (F2, C3). Cor Anglais 1 and 2 play a half note chord (F2, C3). Trumpet (F) plays a half note chord (F2, C3). Violin I and II play a half note chord (F2, C3). Viola plays a half note chord (F2, C3). Alto Saxophone plays a half note chord (F2, C3). Violoncello and Contrabass play a half note chord (F2, C3). Timpani is silent. Measure 45: Flute and Horn are silent. Clarinet (Bb) and Bassoon play a half note chord (F2, C3). Cor Anglais 1 and 2 play a half note chord (F2, C3). Trumpet (F) plays a half note chord (F2, C3). Violin I and II play a half note chord (F2, C3). Viola plays a half note chord (F2, C3). Alto Saxophone plays a half note chord (F2, C3). Violoncello and Contrabass play a half note chord (F2, C3). Timpani is silent. Measure 46: Flute and Horn are silent. Clarinet (Bb) and Bassoon play a half note chord (F2, C3). Cor Anglais 1 and 2 play a half note chord (F2, C3). Trumpet (F) plays a half note chord (F2, C3). Violin I and II play a half note chord (F2, C3). Viola plays a half note chord (F2, C3). Alto Saxophone plays a half note chord (F2, C3). Violoncello and Contrabass play a half note chord (F2, C3). Timpani is silent.

47

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

47

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

47

Timb.

The musical score for measures 47-49 is written for a full orchestra. The key signature is B-flat major. The score is divided into three measures. In measure 47, the Flute, Horn, and Trumpet (left) play a half note G4. The Clarinet (left) and Bassoon play a half note G3. The Cor 1 and Cor 2 play a half note G4. The Violin I and Violin II play a half note G4. The Violin, Viola, Violoncello, and Contrabass play a half note G3. The Timpani plays a half note G3. In measure 48, the Flute, Horn, and Trumpet (left) play a half note A4. The Clarinet (left) and Bassoon play a half note A3. The Cor 1 and Cor 2 play a half note A4. The Violin I and Violin II play a half note A4. The Violin, Viola, Violoncello, and Contrabass play a half note A3. The Timpani plays a half note A3. In measure 49, the Flute, Horn, and Trumpet (left) play a half note B4. The Clarinet (left) and Bassoon play a half note B3. The Cor 1 and Cor 2 play a half note B4. The Violin I and Violin II play a half note B4. The Violin, Viola, Violoncello, and Contrabass play a half note B3. The Timpani plays a half note B3.

50

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

50

50

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

50

Timb.

The musical score for page 13, measures 50-52, is presented below. The score is written for a full orchestra, with parts for Flute (Fl.), Horn (Hb.), Clarinet (left) (Cl. (la)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (left) (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Timpani (Timb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each starting with a measure number (50, 51, and 52). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and triplets. The Flute, Horn, and Trumpet parts feature melodic lines with eighth and quarter notes. The Clarinet and Bassoon parts play chords and eighth notes. The Cor 1 and Cor 2 parts play chords and quarter notes. The Violin I and Violin II parts play sustained notes with long slurs. The Violin part features a triplet of eighth notes. The Alto, Viola, Cello, and Timpani parts play sustained notes with long slurs. The Timpani part is marked with a '50' and a 'Timb.' label.

53

Fl.

Hb.

Cl. (1a)

Bn.

Cor 1

Cor 2

Trp. (Ut)

53

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

53

Timb.

57

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

57

57

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

57

Timb.

The musical score for page 15, measures 57-59, is presented below. The key signature is one flat (B-flat). The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (La), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Ut), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.).

Measures 57 and 58 show the woodwinds and strings playing chords. In measure 59, the woodwinds (Fl., Hb., Cl. (la), Bn.) play a new melodic line, while the strings continue with their chordal accompaniment. The Viola part features a complex triplet figure.

60

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

60

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

60

Timb.

ff

65

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

65

Timb.

The musical score for page 17, measures 65-68, is presented below. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (la) (Cl. (la)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Ut), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.).

Measures 65-68 show various musical notations including rests, chords, and melodic lines. The Alto part has a *mf* marking starting at measure 67.

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

70

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

70

Timb.

73

Fl.

Hb.

Cl. (1a)

Bn.

Cor 1

Cor 2

Trp. (Ut)

73

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

73

Timb.

81

Fl. *p*

Hb.

Cl. (la)

Bn.

81

Cor 1

Cor 2

81

Trp. (Ut)

81

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

81

Timb.

Fl. *p*

Hb. *p*

Cl. (la) *p*

Bn. *p*

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) *p*

VI. I *p*

VI. II *p*

VI. *p*

Alt. *p*

Vlc. *p*

Cb. *mf*

Timb. *mf*

a tempo

93

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2 *pp*

Trp. (Ut)

93

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

93

Timb.

24

98

[illegible]

104

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

104

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

104

Timb.

108

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

arco

108

109

110

III

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

III

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

III

Timb.

Measure 111: Flute (Fl.) has a whole rest. Horns (Hb.) have a half note G#4. Clarinet (Cl. (la)) has a half note F#3. Bassoon (Bn.) has a half note F#2. Cor 1 has a whole note G#4. Cor 2 has a whole rest. Trp. (Ut) has a whole rest. Violins I (VI. I) and II (VI. II) have a half note G#4. Viola (VI.) has a half note G#4. Alto (Alt.) has a half note G#3. Violoncello (Vlc.) has a half note G#2. Contrabass (Cb.) has a half note G#1. Timpani (Timb.) has a whole rest.

Measure 112: Flute (Fl.) has a whole rest. Horns (Hb.) have a half note G#4. Clarinet (Cl. (la)) has a half note F#3. Bassoon (Bn.) has a half note F#2. Cor 1 has a whole note G#4. Cor 2 has a whole rest. Trp. (Ut) has a whole rest. Violins I (VI. I) and II (VI. II) have a half note G#4. Viola (VI.) has a half note G#4. Alto (Alt.) has a half note G#3. Violoncello (Vlc.) has a half note G#2. Contrabass (Cb.) has a half note G#1. Timpani (Timb.) has a whole rest.

Measure 113: Flute (Fl.) has a half note G#4. Horns (Hb.) have a half note G#4. Clarinet (Cl. (la)) has a half note F#3. Bassoon (Bn.) has a half note F#2. Cor 1 has a whole note G#4. Cor 2 has a whole rest. Trp. (Ut) has a whole rest. Violins I (VI. I) and II (VI. II) have a half note G#4. Viola (VI.) has a half note G#4. Alto (Alt.) has a half note G#3. Violoncello (Vlc.) has a half note G#2. Contrabass (Cb.) has a half note G#1. Timpani (Timb.) has a whole rest.

28

114

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

114

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

114

Timb.

This musical score page contains measures 28, 29, and 30 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) have melodic lines with various articulations and dynamics. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with sustained notes and chords. The percussion section (Timpani) is shown with rests in these measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are divided into three measures, each containing a system of staves. The first system includes Flute, Horn, Clarinet (left), Bassoon, Cor Anglais, and Violins I & II. The second system includes Violins I & II, Viola, Cello, and Double Bass. The third system includes Trumpets, Trombones, and Timpani. The measures are marked with measure numbers 114, 115, and 116 at the beginning of each system.

117

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

117

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

117

Timb.

The musical score for page 29, measures 117-119, is presented below. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 117, 118, and 119. The instruments are listed on the left: Flute (Fl.), Horn (Hb.), Clarinet (La), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Ut), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument	Measure 117	Measure 118	Measure 119
Fl.	Quarter note, G4, tied to next measure.	Quarter note, A4, tied to next measure.	Quarter note, B4, tied to next measure.
Hb.	Quarter note, G4, tied to next measure.	Quarter note, A4, tied to next measure.	Quarter note, B4, tied to next measure.
Cl. (la)	Rest	Rest	Rest
Bn.	Rest	Rest	Rest
Cor 1	Quarter note, G4, tied to next measure.	Quarter note, A4, tied to next measure.	Quarter note, B4, tied to next measure.
Cor 2	Rest	Rest	Rest
Trp. (Ut)	Rest	Rest	Rest
VI. I	Quarter note, G4, tied to next measure.	Quarter note, A4, tied to next measure.	Quarter note, B4, tied to next measure.
VI. II	Quarter note, G4, tied to next measure.	Quarter note, A4, tied to next measure.	Quarter note, B4, tied to next measure.
VI.	Quarter note, G4, tied to next measure.	Quarter note, A4, tied to next measure.	Quarter note, B4, tied to next measure.
Alt.	Quarter note, G4, tied to next measure.	Quarter note, A4, tied to next measure.	Quarter note, B4, tied to next measure.
Vlc.	Quarter note, G4, tied to next measure.	Quarter note, A4, tied to next measure.	Quarter note, B4, tied to next measure.
Cb.	Rest	Rest	Rest
Timb.	Rest	Rest	Rest

30

120

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

This musical score page, numbered 30, covers measures 120 to 122. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Horn, Clarinet in A, Bassoon) and brasses (Cor 1, Cor 2, Trumpet in E-flat) are mostly silent, indicated by whole rests. The strings (Violins I & II, Viola, Alto, Violoncello, Contrabass) and Timpani are active. The Violins I and II, Viola, Alto, Violoncello, and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Timpani part is silent, indicated by whole rests. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 120.

123

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

123

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

123

Timb.

The musical score for page 31, measures 123-125, is presented in a standard orchestral format. The score is divided into three systems. The first system includes staves for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. (la)), Bassoon (Bn.), Cor 1, Cor 2, and Trumpet in F (Trp. (Ut)). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The third system includes the Timpani (Timb.) staff. The key signature is Bb major, and the time signature is 4/4. The score shows a complex orchestral texture with various instruments playing melodic and rhythmic lines. The measures are numbered 123, 124, and 125 at the beginning of each system.

32
126

Fl.

Hb.

Cl. (1a)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

126

Timb.

131

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

131

Timb.

The musical score for page 33, measures 131-135, is presented below. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 131, 132, 133, 134, and 135. The instruments are listed on the left: Flute (Fl.), Horn (Hb.), Clarinet (La), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Ut), Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Timpani (Timb.). The score includes various musical notations such as rests, chords, and melodic lines. The Flute and Horn parts feature long, sustained notes with ties. The Clarinet and Bassoon parts play chords. The Cor 1 and Cor 2 parts play chords. The Trumpet (Ut) part plays a melodic line. The Violin I and Violin II parts play chords. The Violin part plays a melodic line. The Alto part plays chords. The Viola part plays chords. The Cello part plays chords. The Timpani part plays a rhythmic pattern.

34
136

Fl.

Hb.

Cl. (1a)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

136

Timb.

140

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

140

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

140

Timb.

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

144

This musical score page contains measures 36 through 39 of a piece, marked with rehearsal mark 144. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Horn (Hb.):** Plays a series of chords in measures 36 and 37, then rests in measures 38 and 39.
- Clarinet (Cl. (la)):** Rests in measures 36 and 37. In measures 38 and 39, it plays a triplet of eighth notes (G4, A4, B4).
- Bassoon (Bn.):** Rests in all measures.
- Cor Anglais 1 (Cor 1):** Rests in measures 36 and 37. In measures 38 and 39, it plays a half note G4.
- Cor Anglais 2 (Cor 2):** Rests in all measures.
- Trumpet (Trp. (Ut)):** Rests in all measures.
- Violin I (VI. I):** Plays a melodic line: A4 (36), B4 (37), A4 (38), G4 (39).
- Violin II (VI. II):** Plays a melodic line: A4 (36), B4 (37), A4 (38), G4 (39).
- Viola (VI.):** Plays a complex triplet-based figure in measures 36 and 37, then continues with a melodic line in measures 38 and 39.
- Alto (Alt.):** Rests in measures 36 and 37. In measures 38 and 39, it plays a half note G4.
- Violoncello (Vlc.):** Plays a sustained chord (A4, B4) in measures 36 and 37, then rests in measures 38 and 39.
- Double Bass (Cb.):** Plays a sustained note (A3) in measures 36 and 37, then rests in measures 38 and 39.
- Timpani (Timb.):** Rests in all measures.

148 *a tempo*

Fl. *p*

Hb. *p*

Cl. (la) *p*

Bn. *p*

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) *p*

VI. I *p*

VI. II *p*

VI. *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Timb. *p*

38

153

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

153

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

153

Timb.

This musical score page contains measures 38 through 43, with a rehearsal mark of 153 at the beginning of measure 38. The score is for a large orchestra and includes parts for Flute, Horn, Clarinet (B-flat), Bassoon, Cor Anglais 1 and 2, Trumpet (E-flat), Violin I and II, Viola, Alto Saxophone, Violoncello, Contrabass, and Timpani. The key signature has one flat (B-flat). The Flute, Horn, and Clarinet parts have active melodic lines in measures 38-40, while the Bassoon part has a more active line in measures 41-43. The strings (Violins, Viola, Cello, and Double Bass) and Timpani provide harmonic support, with the Timpani playing a steady pulse. The woodwinds (Cor Anglais and Trumpet) enter in measure 41 with sustained notes. The Alto Saxophone and Violoncello have active lines in measures 41-43.

159

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

159

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

159

Timb.

This musical score page contains measures 159 through 163. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A-flat (Cl. (la)), Bassoon (Bn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in E-flat (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat). The woodwinds and brass play sustained chords in measures 159 and 160, followed by a rest in measure 161. The strings (Violins I and II, Viola, Alto, and Cello) play a rhythmic eighth-note pattern in measures 159 and 160, followed by a rest in measure 161. The Viola part has a melodic line in measures 162 and 163. The Timpani part is silent throughout.

40

164

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

pp

pp

This musical score page contains measures 40 through 44, with a rehearsal mark of 164 at the beginning of measure 40. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais 1 & 2, Trumpet in E-flat) and brass section (VI. I, VI. II, VI., Alto Saxophone, Violoncello, Contrabass) are mostly silent, with some woodwinds playing sustained chords. The string section (Violins, Viola, Cello, Double Bass) is active, with the Violins playing a melodic line and the other strings providing harmonic support. The percussion section (Timpani) is also active, playing a rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked as *pp* (pianissimo) for the woodwinds and brass.

169

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

169

169

42

175

Fl.

Hb.

Cl. (1a)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

175

179

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

à 2

The musical score for measures 179-182 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Horn (Hb.):** Rests in all four measures.
- Clarinet (Cl. (la)):** Rests in all four measures.
- Bassoon (Bn.):** Rests in all four measures.
- Cor Anglais 1 (Cor 1):** Measures 179-182: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- Cor Anglais 2 (Cor 2):** Measures 179-182: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- Trumpet (Trp. (Ut)):** Rests in all four measures.
- Violin I (VI. I):** Measures 179-182: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Violin II (VI. II):** Measures 179-182: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Viola (VI.):** Measures 179-182: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Alto (Alt.):** Measures 179-182: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Violoncello (Vlc.):** Measures 179-182: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Contrabass (Cb.):** Measures 179-182: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Timpani (Timb.):** Rests in all four measures.

44

183

183

Fl.

Hb.

Cl. (1a)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

183

Timb.

187

Fl. *ff*

Hb. *ff*

Cl. (la) *ff*

Bn. *ff*

Cor 1 *ff*

Cor 2 *ff*

Trp. (Ut) *ff*

VI. I *ff*

VI. II *ff*

VI. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

Timb. *ff*

46
193

Fl.

Hb.

Cl. (1a)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

193

198

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

198

48

202

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

This musical score page contains two systems of staves, each with six measures. The first system (measures 48-52) includes parts for Flute, Horn, Clarinet (la), Bassoon, Cor 1, Cor 2, Trumpet (Ut), Violin I, Violin II, Viola, Alto, Violoncello, Contrabass, and Timpani. The second system (measures 202-206) includes parts for Cor 1, Cor 2, Trumpet (Ut), Violin I, Violin II, Viola, Alto, Violoncello, Contrabass, and Timpani. The Flute part in measure 48 features a triplet of eighth notes. The Horn part in measure 48 features a long note with a slur. The Clarinet (la) part in measure 48 features a triplet of eighth notes. The Bassoon part in measure 48 features a triplet of eighth notes. The Cor 1 part in measure 48 features a triplet of eighth notes. The Cor 2 part in measure 48 features a triplet of eighth notes. The Trumpet (Ut) part in measure 48 features a triplet of eighth notes. The Violin I part in measure 48 features a triplet of eighth notes. The Violin II part in measure 48 features a triplet of eighth notes. The Viola part in measure 48 features a triplet of eighth notes. The Alto part in measure 48 features a triplet of eighth notes. The Violoncello part in measure 48 features a triplet of eighth notes. The Contrabass part in measure 48 features a triplet of eighth notes. The Timpani part in measure 48 features a triplet of eighth notes. The Flute part in measure 52 features a triplet of eighth notes. The Horn part in measure 52 features a long note with a slur. The Clarinet (la) part in measure 52 features a triplet of eighth notes. The Bassoon part in measure 52 features a triplet of eighth notes. The Cor 1 part in measure 52 features a triplet of eighth notes. The Cor 2 part in measure 52 features a triplet of eighth notes. The Trumpet (Ut) part in measure 52 features a triplet of eighth notes. The Violin I part in measure 52 features a triplet of eighth notes. The Violin II part in measure 52 features a triplet of eighth notes. The Viola part in measure 52 features a triplet of eighth notes. The Alto part in measure 52 features a triplet of eighth notes. The Violoncello part in measure 52 features a triplet of eighth notes. The Contrabass part in measure 52 features a triplet of eighth notes. The Timpani part in measure 52 features a triplet of eighth notes.