

Jay pris amours

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

The musical score consists of six staves of music for the Cantus part. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The score includes several rests and note heads, some of which are connected by horizontal lines. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Measure 30 features a bracket under the notes from measure 25 to measure 30. Measures 45 and 50 both begin with a sharp sign (F#) above the staff.

Jay pris amours

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

5

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Jay pris amours

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

5

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Jay pris amours

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

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Jay pris amours

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

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Jay pris amours

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

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