

Partition d'orchestre
(Manuscript)

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199167

Printemps

Mélodie avec orchestre

Poésie de Ch. Dubois
(inspiré de Carducci)

musique de
Th. Dubois

67/111

~~Asservis~~
~~Fol. 111~~
~~111~~

Res. Vma. ms. 616

Poésie de Ch. Dubois
(inspiré de Carducci)

Th. Dubois

Printemps

And^{no}

2 fl. $\text{G} \# \# \frac{6}{4}$

2 Hb. $\text{G} \# \# \frac{6}{4}$

2 cl. en sib $\text{G} \# \# \# \frac{6}{4}$

2 B^{on} $\text{G} \# \# \frac{6}{4}$

2 cors en fa $\text{G} \# \# \frac{6}{4}$

Celeta $\text{G} \# \# \frac{6}{4}$

Harpe $\text{G} \# \# \frac{6}{4}$ *pp*

Timb. $\text{G} \# \# \frac{6}{4}$

And^{no}

Chant $\text{G} \# \# \frac{6}{4}$ *Dolce*

Dans l'herbe où brille la ro - se - e la vio -

W. $\text{G} \# \# \frac{6}{4}$

alt. $\text{G} \# \# \frac{6}{4}$

1^{re} $\text{G} \# \# \frac{6}{4}$

C.B. $\text{G} \# \# \frac{6}{4}$

And^{no}

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (C.), Harp, and Trombone (T.).

Fl. part: Four measures of music with a slur over the first two measures and a dynamic marking of *ob* in the third measure.

Cl. part: Four measures of music with a slash through the staff in the second measure.

B. part: Four measures of music with a dynamic marking of *pp* in the first measure.

C. part: Four measures of music with a dynamic marking of *pp* in the first measure.

Harp part: Four measures of music with a dynamic marking of *pp* in the first measure.

T. part: Four measures of music with a dynamic marking of *pp* in the first measure and a handwritten note *trump* in the first measure.

Ch. - let - - - te reflu - - rit, de ciel à la terre sou - rit Comme l'é -

Handwritten musical score for the second system, including parts for Violin (W.), Alto (alt.), Violoncelle (ve.), and Contrabasse (C.-B.).

W. part: Four measures of music with a dynamic marking of *pp* in the first measure and a handwritten note *diviti* above the staff.

alt. part: Four measures of music with a dynamic marking of *pp* in the first measure.

ve. part: Four measures of music with a dynamic marking of *pp* in the first measure and a handwritten note *pizz* in the first measure.

C.-B. part: Four measures of music with a dynamic marking of *pp* in the first measure.

fl.
Hb.
Cl.
B.
ob.
Cel.
T.

Chor.
ro - - - se de l'au - - - ra, Et, triom - phal, le soleil do - - - re la beau -

W.
Alt.
Vc.
C.B.

Handwritten musical score for a symphony or opera. The score includes staves for Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Cello (C.), Violin (V.), Trumpet (T.), Chorus (Ch.), Viola (W.), Oboe (alt.), Violoncello (Vc.), and Double Bass (C.B.).

The score is written in a major key with a 3/4 time signature. It features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (arco, pizz). The Chorus part includes the lyrics: "nel - - - la Gressail-lir le divin ré-veil, Mais il".

The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a prominent melodic line in the Violin and Chorus parts. The third measure concludes the section with sustained notes in the strings and woodwinds.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- d.** (Double Bass)
- cel.** (Cello)
- H.** (Violin)
- T.** (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans across the woodwind staves, and there are specific markings above the Flute and Clarinet staves.

cht n'est pour moi qu'un so- leil, Ce- lui qui brule en ta prou-

Handwritten musical score for strings and woodwinds. The staves are labeled as follows:

- W.** (Woodwinds)
- alt.** (Alto)
- Vc.** (Violin)
- C.B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans across the woodwind staves. The word "arco" is written below the C.B. staff.

3 *ff*

Fl.

Hr.

Cl.

B.

C.

Cel.

H.

T.

Allarg^o - - - -

B

Allarg^o - - -

poco calmo

allarg^o - - - -

Ch.

- nel - - la, Celui qui brüle en ta pen - - nel - - la.

Viol.

Alt.

Vc.

C.B.

Allarg^o - - -

3

Fl.
Hr.
Cl. *mf*
B. *mf*
C. *mf*
Cél.
H.
T.

Fl. 1^o
ob. 1^o
cl. 1^o

Ch. *p* *Plus calme* 3 1 2 2

que m'im - por - te si rap - plem la grâce nou - vel - le des ro - ses ?

W. *a tempo, più calmo.*

Alt. *Alt*

Vc. *Alt*

C-B. *a tempo, più calmo*

fl.

H^b.

cl.

B.

C.

cel.

H.

T.

cht.

Sur tes lèvres fraîches éclo-tes de prin-temps en fleur me sou-

W.

Alt.

Vc.

C.B.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Hb., Cl., B., C., cel., H., T. The music is written in a system with a common time signature. The Flute part begins with a dynamic marking of *ff* and features a melodic line with slurs and accents. The Clarinet part is marked *cel* and includes triplet markings. The Horn and Trombone parts are grouped together with a large bracket and contain similar melodic lines. The system concludes with a double bar line and repeat dots.

annuè

Vocal line for the Chorus (cht.). The lyrics are: *-zit, Je n'entends plus dans la ra-*. The notation includes a long rest for the first measure, followed by a melodic line with slurs and accents.

Handwritten musical score for the lower strings. The staves are labeled on the left: W., alt., vc., C.B. The music consists of simple harmonic accompaniment with slurs and accents, primarily using quarter and eighth notes.

fl.

Hb.

cl.

B.

C.

cel.

H.

T.

cht.

-mu-re des mîs chan-ter a-vil vainqueur, Mais j'é-

W.

alt.

vc.

C.B.

4

Handwritten musical score for the first system, including parts for Flute (fl.), Horn (Hb.), Clarinet (cl.), Bassoon (B.), Cello (Cel.), Horn (H.), and Trombone (T.).

The Flute part starts with a *pp* dynamic and features a melodic line with a trill-like flourish. The Horn and Clarinet parts have a similar melodic contour. The Bassoon part is marked *pp* and has a more rhythmic accompaniment. The Cello and Horn parts have a steady accompaniment. The Trombone part is mostly silent.

Vocal part (Chant) with the lyrics: "Comte au fond de ton cœur Loutenne fo-rêt qui mur-".

The vocal line is marked *espressivo* and *pp*. It features a melodic line with a blue bracket under the first two notes and a blue circle around the first note. The lyrics are written below the notes.

Handwritten musical score for the second system, including parts for W. (Woodwinds), Alt. (Alto Saxophone), Vc. (Violoncello), and C.B. (Contrebasse).

The W. part has a melodic line with a trill-like flourish. The Alt. part has a melodic line with a blue bracket under the first two notes. The Vc. part has a melodic line with a blue bracket under the first two notes. The C.B. part has a steady accompaniment.

4

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Cel.** (Contra Cello)
- H.** (Harp)
- T.** (Tuba)

The score consists of four measures. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

Andante

Choral part with lyrics:

Juste, avec charme, et animé

mu - - - re. Fais comme un voile au - tour de moi Flotter ta chevelu - - re

Handwritten musical score for keyboard instruments:

- W.** (Wah)
- alt.** (Alto)
- Vc.** (Violoncelle)
- C.B.** (Contrebasse)

The score consists of four measures. The keyboard instruments play rhythmic accompaniment and melodic fragments.

fl. *poco - a - poco - - - cres - - - cen -*

H^b *poco - - a - poco - - - cres - - - cen -*

cl. *poco - - a - poco - - - cres - - - cen -*

B. *poco - a - poco - - - cres - - - cen -*

C. *poco - a - poco - - - cres - - - cen -*

Cel.

H.

T.

Ch^t. *poco - - a - poco - - - cres - - - cen -*
 bon - - da, Je ne veut plus rien voir du monde, Plus rien, Plus

W. *Divisi* *poco - a - poco - - - cres - - - cen -*

alt. *poco - a - poco - - - cres - - - cen -*

Vc. *poco - a - poco - - - cres - - - cen -*

C.B. *poco - a - poco - - - cres - - - cen -*
arco

5

Handwritten musical score for the first system, including parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (Cel.), Trumpet (T.), and Trombone (Tb.). The score is marked with dynamics such as *f* and *ff*, and tempo markings *Allarg^{do}* and *a tempo*. The Flute and Horn parts are circled in blue ink.

Vocal line (cht.) with lyrics: "rien, Plus rien n'existe hors de toi." The tempo markings *All^{do}* and *a tempo* are present above the line.

Handwritten musical score for the second system, including parts for Woodwinds (W.), Alto Saxophone (Alt.), Violin (Vc.), and Cello/Bass (C-B.). The score includes dynamics like *ff* and *fflto*, and tempo markings *Allarg^{do}* and *a tempo*. There are blue ink annotations, including a large "all" and some blue markings in the woodwind parts.

5

Allarg^{do} - - - a tempo

fl.
Hb.
Cl.
B.
C.
Cél.
H.
T.
Ch.
W.
alt.
vc.
C.B.

calmato

calmato

calme

calmato

A mes re-gards que dispa-rai-sent Les fleurs printaniè-res des

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: fl., H^b, Cl., B., c., Cel., H., and T. Above the fl. and H^b staves, there is a circled '6' and some handwritten notes. The Cl. staff contains a series of vertical lines. The B. staff has a circled 'B' and some notes. The c. staff has a circled 'C' and a long note. The H. staff has a circled 'H' and the word 'Suivy' written across it. The T. staff is empty.

allarg

Vocal line for Chorus (Chor.). The tempo marking 'allarg^o' is written above the staff. The lyrics are: "Bois, Les fleurs chaque printemps re - nais - sent, Tu ne fleuriras qu'une".

Handwritten musical score for strings. The staves are labeled on the left: W., Alt., vc., and c.B. The music consists of rhythmic patterns and notes across these staves.

Handwritten musical score for strings, continuing from the previous section. It features a circled '6' and the word 'Suivy' written across the staff.

a tempo

fl. *rit*

Hb.

cl. *pp*

B. *Bb* *pp*

C. *pp*

Cil. *pp* *rit*

H. *pp*

T. *pppp*

rit

cht. *a tempo*
fois

a tempo *loud.*

loud.

loud.

loud.

Vc. *ppp*

C.B. *ppp*

rit

Am. Vm.
divis.
moitié de
seconds.

ppp

ppp

ppp

ppp

Th. Dubon 15 Juin 1907

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