

A M^r LOUIS MAURER.

FANTAISIE

SUR

des Thèmes **RUSSES** *Nationaux*

POUR

HAUTBOIS

avec accompagn.^t de
PIANO.



PAR

J. H. LUFT.

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FANTAISIE

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Sur des Thèmes Russes Nationaux.

HAUTOIS PRINCIPALE.

J.H. LUFT Op. 42.

INTRODUCTION.



Grave.

Viol 4^e

Meno mosso.

Solo.

45 44 45

cres:

p *fp* *dim:* *p*

mf

f *f* *f* *dim:* *p*

dim: *ff* *p* *legato.*

smorzando.

mf *cres:* *sf*

sf *sf* *fp* *mf*

marcato.

cres

fz *dim:* *p* *f* *fp* *dim:*

con espress:

dol: *dim:*

3

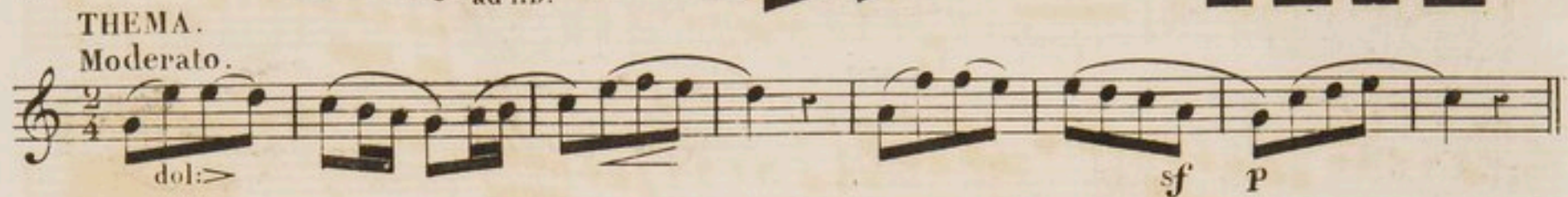
string: *ritard:*

fp *ad lib:*



THEMA.
Moderato.

dol: > *sf* *p*



mf *p*



p *Tutti.* *Risoluto.* *Solo.* *f* *p*



f *p*



mf *sf*



sf



cres:



mf



Tutti. Solo.

18

sf

f

marcato.

f

Tutti.

20 rit.

Adagio con espressione.

Solo.

Pdol: *sf*

15

sf *dim:*

P 1

f *cres:*
p dolce. *mf* *cres:*
sf *dim:* *dol:*
fp *f* *dim:*
p
fp *sf* *dim:* *p*

RONDO.

Moderato.

mf *sf* *Tutti.*
Solo. *p* *mf*
dol: *mf* *a tempo.*
calando. *sf*

HAUTBOIS PRINCIPALE.

5

This page of musical notation is for a string ensemble, likely a string quartet or quintet. It consists of ten staves of music, written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics (ff, fz, fp, pp, mf, sf, P dol), articulations (staccato, tr), and performance instructions (Tutti, Solo). The music is written in a style that suggests a 19th-century composition, with a focus on melodic lines and dynamic contrast. The page is numbered 9 and 24.

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Meno presto.

Solo.

legato.

musical score for Hautbois Principale, page 6. The score consists of ten staves of music. The first staff is marked "Meno presto." and "Solo.". The second staff is marked "legato.". The third staff has a "cres:" marking. The fourth staff has "sf" markings. The fifth staff has "sf" markings. The sixth staff has "fp" markings. The seventh staff has "sf" and "fz" markings. The eighth staff has "fp" markings. The ninth staff has "tr" and "ff" markings, and a "P" marking. The tenth staff has "tr" and "ff" markings. The score ends with a double bar line and the number 6.



FANTAISIE

sur des Thèmes Russes Nationaux.

J.H. LUFT Op. 42.

INTRODUCTION.

HAUTBOIS. Grave.

PIANO. Grave.

ff

cres.

ff

cres.

ff

f

ff

mf

P

dim.

42,472.R.



First system of musical notation. The treble staff begins with a melodic line marked *pp*. The piano accompaniment in the bass staff features chords and is marked *ff*. The system concludes with a melodic phrase in the treble staff marked *p legato* and a corresponding chordal accompaniment in the bass staff marked *p*.



Second system of musical notation. The treble staff contains a rapid, ascending melodic line marked *smorzando*. The piano accompaniment in the bass staff also features a melodic line marked *smorzando*. The system ends with a melodic phrase in the treble staff marked *mf* and a chordal accompaniment in the bass staff marked *pp*.



Third system of musical notation. The treble staff features a melodic line with a crescendo marked *cres:* leading to a *sf* (sforzando) dynamic. The piano accompaniment in the bass staff also has a crescendo marked *cres:* and ends with a chord marked *p*.



Fourth system of musical notation. The treble staff shows a melodic line with dynamics *sf*, *sf*, and *fp*. The piano accompaniment in the bass staff includes a *sf* dynamic and a *dim:* (diminuendo) marking. The system concludes with a chord marked *p*.



Fifth system of musical notation. The treble staff features a melodic line marked *mf*. The piano accompaniment in the bass staff consists of a dense, rhythmic chordal texture marked *mf*.

marcato.

cres -

cres -

dim: p

f

dim: p

f

fp

dim:

dol:

con espress:

dim:

p

dim:

mf

pp

string:

fp ad lib:

dim:

ff'

rit:

2/4

2/4

THEMA.

Moderato.

Moderato.

dol: *f* *p* *mf*

Moderato.

P *sf* *p* *mf*

The image shows a page from a musical score, likely a vocal score for three parts (Soprano, Alto, and Bass). The music is written on three staves. The top staff is for the Soprano, the middle for the Alto, and the bottom for the Bass. The music is in 4/4 time. The tempo is marked 'Tutti.' in the center. The dynamics are marked 'p' (piano) and 'ff' (fortissimo). The score includes various musical notations such as treble and bass clefs, time signatures, and notes with stems and beams. There are also some markings like 'p' and 'ff' indicating volume changes. The page is numbered '1' in the bottom right corner.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Crescendo markings (*cres:*) are used in the third system. The fourth system begins with the instruction *Tutti.* and features a *ff* dynamic. The fifth system also includes *sf* markings. The page number 6 is in the top left corner. At the bottom center, the number 42,172.R. is printed.

42,172.R.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *marcato*. The score features complex textures with many beamed notes and chords. A red circular library stamp is visible in the bottom left corner, and the number 12,172.R. is printed at the bottom center.

f *ff* *p* *mf* *f* *marcato* *f* *p*

12,172.R.

Handwritten musical score for piano and voice, page 8. The score is written on five systems of staves. The first four systems are for piano, and the fifth system includes a vocal line with lyrics. The piano part features complex chordal textures and melodic lines in both hands. The vocal line enters in the fifth system with the lyrics "ri - tar - dan - do." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *p* (piano).

Lyrics: ri - tar - dan - do.

Adagio con espressione.

First system, measures 1-4. Right hand: *p dol*, *sf*, *sf dim:*. Left hand: *p*, *f*, *f*.

Adagio con espressione.

Second system, measures 5-8. Right hand: *p*, *f*, *f*. Left hand: *p*, *f*.

Third system, measures 9-12. Right hand: *sf dim:*. Left hand: *sf dim:*, *p*.

Fourth system, measures 13-16. Right hand: *p*, *f*. Left hand: *ff*, *p*, *fp*.

Fifth system, measures 17-20. Right hand: *cres*, *do.*. Left hand: *marcato.*, *cres:*, *p*.

Sixth system, measures 21-24. Right hand: *mf*, *f*. Left hand: *mf*, *sf*.

6

dim: dol: *fp* > cres:

P *ff* *fp*

f > dim: *fp* dim: *fp* *fp*

p *fp*

cres: *f* dim: *p*

dim: *pp*

RONDO.
Moderato.

mf Moderato. *f*

pp dim: *P* *f* *P*

Handwritten musical score on page 11, featuring six systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The score is written in a cursive, handwritten style.

dol. *mf*

p *mf*

a tempo.

calando. *f*

calando. *a tempo.* *p*

fz *string:* *ff*

ff *f* *ff*

string:

Ped: *Ped:*

f p *f* *p*

First system of musical notation, measures 1-4. The system consists of a grand staff with a treble and bass clef. The right hand plays a rapid, ascending and descending scale-like pattern. The left hand plays a more rhythmic accompaniment. Dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo).

Second system of musical notation, measures 5-8. The right hand continues the scale-like pattern. The left hand features a series of chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *cres:* (crescendo).

Third system of musical notation, measures 9-12. The right hand plays a series of chords and single notes. The left hand features a series of chords and single notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Fourth system of musical notation, measures 13-16. The right hand plays a series of chords and single notes. The left hand features a series of chords and single notes. Dynamic markings include *p* (piano), *dim:* (diminuendo), and *fp* (fortissimo piano). A *Ped:* (pedal) marking is present.

Fifth system of musical notation, measures 17-20. The right hand plays a series of chords and single notes. The left hand features a series of chords and single notes. Dynamic markings include *cres:* (crescendo), *f* (forte), and *f* (forte).

Handwritten musical score on page 14, featuring piano and violin staves. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various dynamics and articulations:

- Violin Part:**
 - First system: *fz* (forzando), *p* (piano), *dol:* (dolce).
 - Second system: *f* (forte), *mf* (mezzo-forte).
 - Third system: *mf* (mezzo-forte), *f* (forte).
 - Fourth system: *sf* (sforzando), *tr* (trill), *ff* (fortissimo).
 - Fifth system: *ff* (fortissimo), *dim:* (diminuendo).
 - Sixth system: *p* (piano), *cres:* (crescendo), *cres:* (crescendo), *sf* (sforzando), *sf* (sforzando).
- Piano Part:**
 - First system: *fp* (fortissimo piano).
 - Second system: *sf* (sforzando), *mf* (mezzo-forte).
 - Third system: *mf* (mezzo-forte), *f* (forte).
 - Fourth system: *sf* (sforzando), *ff* (fortissimo).
 - Fifth system: *ff* (fortissimo), *dim:* (diminuendo).
 - Sixth system: *p* (piano), *cres:* (crescendo), *cres:* (crescendo), *sf* (sforzando), *sf* (sforzando).

The score is marked with various dynamics and articulations, including *fz*, *p*, *dol:*, *fp*, *f*, *mf*, *sf*, *tr*, *ff*, *dim:*, *cres:*, and *p*.

Meno presto.

Meno presto.

pp

cres:

f

f

f

f

fp

fp

f

pp

f

p

cres:

fp

ff

p

cres

fp

cres:

f

ffp

cen

do.

ff

ff

ff

