

Concierto. Violino II

Allegro

p, *pp*, *f*, *ff*, *dolce*, *Accanto*

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A handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature has one sharp (F#). The score is annotated with several dynamic markings: *fr.* (forte) appears on the second, fifth, and eighth staves; *po:* (piano) appears on the fifth, sixth, seventh, and eleventh staves; and *Tutti* appears on the eleventh staff. There are also some slanted lines and double bar lines used for phrasing or section divisions. The paper is aged and shows some wear and tear, particularly at the edges.

Solo.

Handwritten musical score for a solo piece, consisting of 14 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is marked with 'p.' at the beginning and 'ritti' in the lower section. There are some handwritten annotations and corrections throughout the piece.

A page of handwritten musical notation, page 34, featuring approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pom:* (pizzicato) on the first staff.
- Solo:* on the sixth staff.
- pp:* (pianissimo) on the eleventh staff.

The manuscript shows signs of age, with some ink bleed-through and staining. The page number '34' is centered at the bottom.

Adagio Cantabile

mezza voce.

This page of handwritten musical notation contains approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:
- *Tutti: fr:* written on the second staff.
- *no Solo:* written on the fourth staff.
- *no:* written on the twelfth staff.
- *no:* written on the thirteenth staff.
- *no:* written on the fourteenth staff.
- *no:* written on the fifteenth staff.
- *no:* written on the sixteenth staff.
- *no:* written on the seventeenth staff.
- *no:* written on the eighteenth staff.
- *no:* written on the nineteenth staff.
- *no:* written on the twentieth staff.
- *no:* written on the twenty-first staff.
- *no:* written on the twenty-second staff.
- *no:* written on the twenty-third staff.
- *no:* written on the twenty-fourth staff.
- *no:* written on the twenty-fifth staff.
- *no:* written on the twenty-sixth staff.
- *no:* written on the twenty-seventh staff.
- *no:* written on the twenty-eighth staff.
- *no:* written on the twenty-ninth staff.
- *no:* written on the thirtieth staff.
- *no:* written on the thirty-first staff.
- *no:* written on the thirty-second staff.
- *no:* written on the thirty-third staff.
- *no:* written on the thirty-fourth staff.
- *no:* written on the thirty-fifth staff.
- *no:* written on the thirty-sixth staff.
- *no:* written on the thirty-seventh staff.
- *no:* written on the thirty-eighth staff.
- *no:* written on the thirty-ninth staff.
- *no:* written on the fortieth staff.
- *no:* written on the forty-first staff.
- *no:* written on the forty-second staff.
- *no:* written on the forty-third staff.
- *no:* written on the forty-fourth staff.
- *no:* written on the forty-fifth staff.
- *no:* written on the forty-sixth staff.
- *no:* written on the forty-seventh staff.
- *no:* written on the forty-eighth staff.
- *no:* written on the forty-ninth staff.
- *no:* written on the fiftieth staff.
- *no:* written on the fifty-first staff.
- *no:* written on the fifty-second staff.
- *no:* written on the fifty-third staff.
- *no:* written on the fifty-fourth staff.
- *no:* written on the fifty-fifth staff.
- *no:* written on the fifty-sixth staff.
- *no:* written on the fifty-seventh staff.
- *no:* written on the fifty-eighth staff.
- *no:* written on the fifty-ninth staff.
- *no:* written on the sixtieth staff.
- *no:* written on the sixty-first staff.
- *no:* written on the sixty-second staff.
- *no:* written on the sixty-third staff.
- *no:* written on the sixty-fourth staff.
- *no:* written on the sixty-fifth staff.
- *no:* written on the sixty-sixth staff.
- *no:* written on the sixty-seventh staff.
- *no:* written on the sixty-eighth staff.
- *no:* written on the sixty-ninth staff.
- *no:* written on the seventieth staff.
- *no:* written on the seventy-first staff.
- *no:* written on the seventy-second staff.
- *no:* written on the seventy-third staff.
- *no:* written on the seventy-fourth staff.
- *no:* written on the seventy-fifth staff.
- *no:* written on the seventy-sixth staff.
- *no:* written on the seventy-seventh staff.
- *no:* written on the seventy-eighth staff.
- *no:* written on the seventy-ninth staff.
- *no:* written on the eightieth staff.
- *no:* written on the eighty-first staff.
- *no:* written on the eighty-second staff.
- *no:* written on the eighty-third staff.
- *no:* written on the eighty-fourth staff.
- *no:* written on the eighty-fifth staff.
- *no:* written on the eighty-sixth staff.
- *no:* written on the eighty-seventh staff.
- *no:* written on the eighty-eighth staff.
- *no:* written on the eighty-ninth staff.
- *no:* written on the ninetieth staff.
- *no:* written on the hundredth staff.

Allegro
Andate

no:

Solo.

no:

no:

A page of handwritten musical notation, page 38. The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *rit.* and *tr.* (trill). The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and a slightly irregular edge.

Solo.

Handwritten musical score on page 39. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The word "Solo." is written above the first staff. Dynamic markings include "poco" (poco), "f" (forte), and "p" (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as "poco" and "f". The score concludes with a double bar line and repeat signs. The word "Tutti" is written above the 10th staff, and "Solo:" is written above the 14th staff. The page number "39" is written at the bottom center.

Tutti

Handwritten musical score on aged paper. The top staff begins with the word "Tutti" and a fermata over a note. The score consists of approximately 15 staves of music, with the first three containing notes and the rest being mostly empty staves with some faint markings. The paper shows signs of age and wear.

Sächs.
Landes-
Bibl.

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