

Sextet from the Opening of Cantata 60.1

"O Ewigkeit, du Donnerwort."

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 60.1
Duet for Corno, 2 Oboes d'amore, Strings, Alto, Tenor and Bc
arr. for 3 Violins, 2 Violas, and Cello

$\text{♩} = 96$ C

1 Violin bwv 60.1 s6
2 Violin bwv 60.1 s6
3 Violin bwv 60.1 s6
4 Viola bwv 60.1 s6
5 Viola bwv 60.1 s6
6 Violoncello bwv 60.1 s6

4

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.

8

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.

12 (Fine)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

ff

p

p

16

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

f

20

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

p

p

ff

mp

24

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

mf

28

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

p

p

p

f

f

f

f

f

32

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

ff

p

p

p

36

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

40

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *ff*

Vla. 2 *p*

Vc. *mp*

44

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

48

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

52

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

56

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

60

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

p

ff

p

mp

64

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

f

f

f

f

f

f

68

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

p

p

p

p

dal segno al Fine.

f

f

f

1 Violin bwv 60.1 s6

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$\text{♩} = 96$
Vln. 3

Violin 3 score, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 96 beats per minute. The score begins with a rest for the first measure, followed by a series of eighth notes. A repeat sign is present at the start of the second measure. The dynamics range from *f* (forte) to *p* (piano). The score includes a section marked "(Fine)" at measure 12. The score ends with a double bar line at measure 30.

Measures 1-30 are shown, with measure numbers 4, 8, 12, 16, 20, 23, 26, and 30 indicated at the start of their respective staves. Dynamics include *f*, *p*, *mf*, and *p*. A section marked "(Fine)" is present at measure 12.

33

p

36

mf

40

p

44

mf

48

52

55

60

p

64

f

68

p

dal segno al Fine.

2 Violin bwv 60.1 s6

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$\text{♩} = 96$
Vln. 3

The musical score for Violin 3 consists of 33 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 96. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a rest, followed by a series of eighth notes in measures 2-4. Measure 5 has a forte (f) dynamic. Measures 6-8 continue with eighth notes. Measure 9 has a forte (f) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a forte (f) dynamic. Measure 14 has a forte (f) dynamic. Measure 15 has a forte (f) dynamic. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. Measure 33 has a mezzo-forte (mf) dynamic.

5

9

12 (Fine)

16 *mf*

20 *p*

24 *mf*

27 *p*

31 *f*

33 *p*

36

mf

40

p

44

mf

48

52

56

60

p

64

f

67

p

dal segno al Fine.

3 Violin bwv 60.1 s6

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♩ = 96

Violin I part, measures 1-32. The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as quarter note = 96. The music begins with a forte (*f*) dynamic, featuring a series of eighth-note runs. A repeat sign is placed at the end of measure 4. The piece concludes with a 'Fine' marking and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *mf*, *p*).

31 *f*

34 *ff* *mf*

39

43 *p* *mf*

46

49

52

56

60 *p*

65 *f*

68 *p* *f*

dal segno al Fine.

4 Viola bwv 60.1 s6

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arr. for 3 Violins, 2 Violas, and Cello

♩ = 96



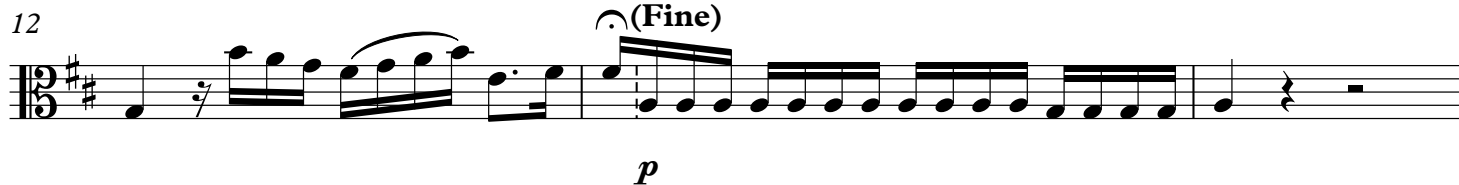
4



8



12



15



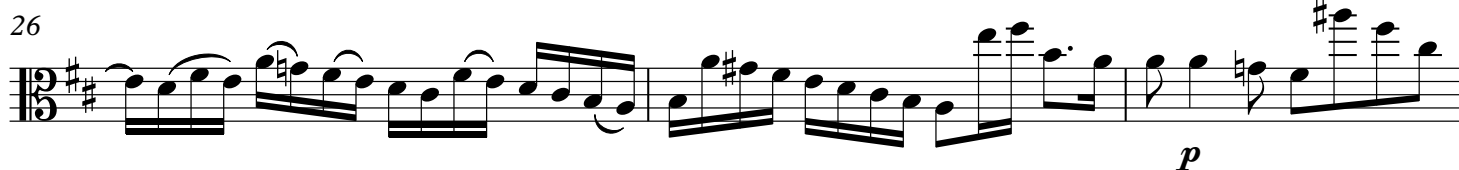
19



23



26



29



33



36



41



45



48



53



56



60



68



dal segno al Fine.

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Duet for Corno, 2 Oboes d'amore, Strings, Alto, Tenor and Bc

arr. for 3 Violins, 2 Violas, and Cello

♩ = 96



4

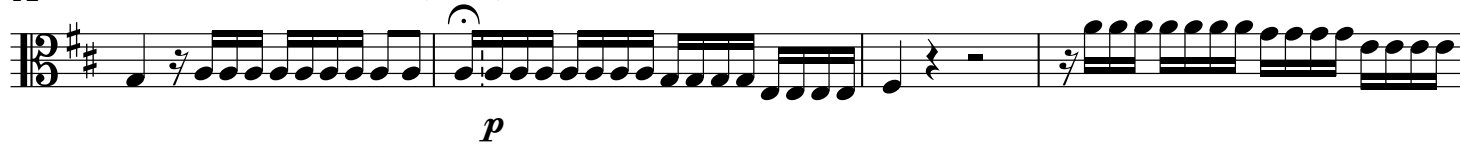


8



12

(Fine)



16



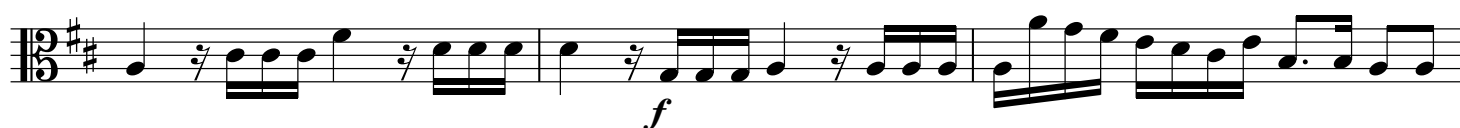
20



24



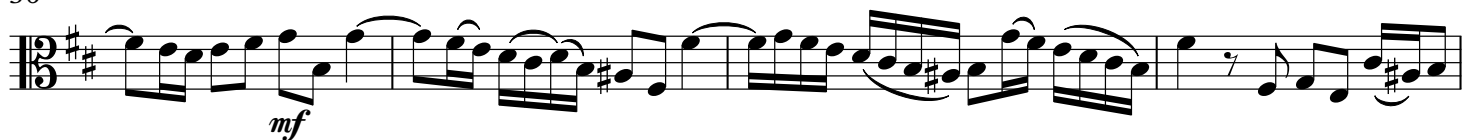
30



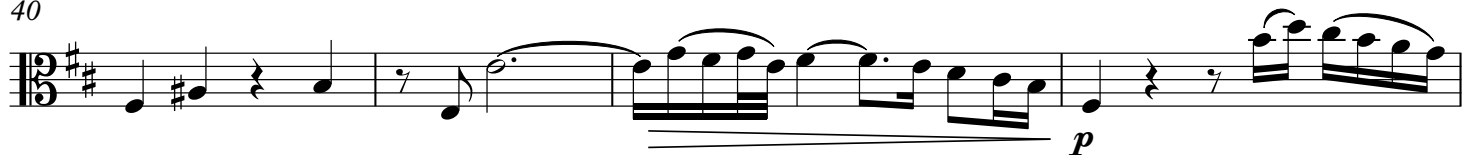
33



36



40



44



48



52



56



60



64



68

dal segno al Fine.



6 Violoncello bwv 60.1 s6

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♩ = 96

f

8

11 (Fine)

16

19 *f*

22

26 *mp* *mf*

30 *p*

33 *f*

36 *p*

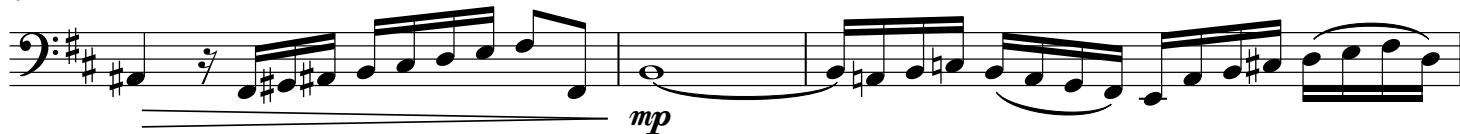
mf

The musical score is written for a single cello part. It begins with a tempo marking of quarter note = 96. The key signature has two sharps (F# and C#). The time signature is common time (C). The score is divided into measures, with measure numbers 8, 11, 16, 19, 22, 26, 30, 33, and 36 indicated. Dynamic markings include *f* (forte) at measures 8, 19, and 33; *mp* (mezzo-piano) at measure 26; *mf* (mezzo-forte) at measures 22 and 36; and *p* (piano) at measures 26 and 30. There are also articulation marks such as slurs and accents. The piece concludes with a 'Fine' marking at measure 11.

39



42



45



48



51



55



58



61



64



68

