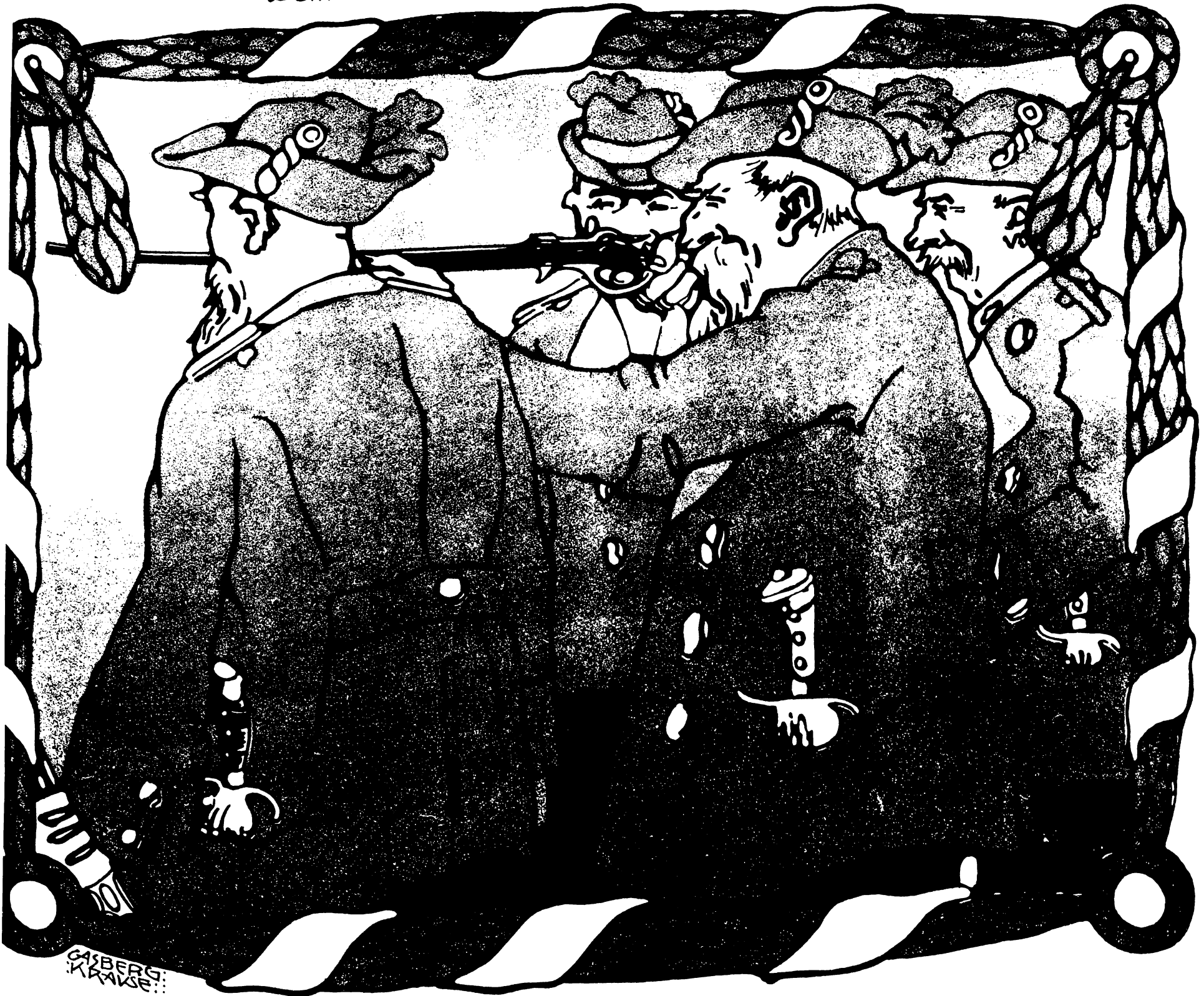


Vom Musikcomité des XVI. Deutschen Bundesschiessen's
zum officiellen Festmarsch bestimmt.



Freikugeln

MARSCH VON

Oscar Petróš

OP. 154.

- Pianoforte M. 1.20
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Freikugeln.

Marsch.

Oscar Fetrás, Op. 154.

PIANO.

f Mit dem Pfeil und Bo-gen

p

mf

p

f

ff

mf

ff

Trio.

p *fp* Celli e Corni. *fp*

This system begins with a piano introduction in the left hand, marked *p*. The right hand has a few notes. A double bar line is followed by the entry of the Cello and Horns, marked *fp*. The piano accompaniment continues in the left hand, also marked *fp*.

dolce *p* *fp*

The second system features a melodic line in the right hand marked *dolce* and *p*. The piano accompaniment in the left hand is marked *fp*. The music continues with various chordal textures.

fp *mf* *p*

The third system shows a dynamic shift in the piano accompaniment, starting with *fp*, moving to *mf*, and then *p*. The right hand continues with melodic and harmonic development.

ff *p* Celli e Corni.

The fourth system begins with a fortissimo (*ff*) piano accompaniment. The right hand has a more active melodic line. The Cello and Horns re-enter in the second measure, marked *p*.

p

The fifth system continues with a piano (*p*) accompaniment and a melodic line in the right hand. The texture is primarily piano-driven.

p

The sixth and final system on the page maintains the piano (*p*) accompaniment and concludes the musical passage with a final chordal structure in both hands.

Die letzten grossen Erfolge

LES DERNIÈRES GRANDS SUCCÈS | THE LATEST EMINENT SUCCESS
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OSCAR FETRÁS, Op. 148. Les Adieux (*Scheiden und Meiden*) Valse. Mk. 1.80.

Valse.
p con molto espressione e ben cantanda

mf *pp*

GEORGE ROSEY, The Juggler (*Der Jongleur*) Characteristic March - Two-Step. Mk. 1.50.

mf *p* **TRIO.**

A. NEUMANN, Op. 49. Orchideen - Walzer. Mk. 1.50.

Walzertempo.
dolce *p*

GEORGE DIXON, The Charlestown Parade. Mk. 1.50.

Moderato.
p *stacc.* *rit.* *sost.*

RALPH C. JACKSON, Fan Flirtation. A Novelette. Mk. 1.50.

a tempo

E. WESLY, Fiancailles. Valse. Mk. 1.80.

Pas trop vite.
p caressant *mf* *rall.*

GLEN ASHLEIGH, Oneonta. Characteristic Intermezzo. Mk. 1.80.

mf **TRIO.**
My O - ne - on - ta, I love you true. Never a maid lived

EUGÈNE DESHAYES, Patrouille espagnole. (*Spanische Wachtparade.*) Mk. 1.50.

pp con spirito leggiero *mf* **TRIO.**

E. MEZZACAPO, Sympathie. Valse. Mk. 1.80.

Lentamente e ben legate. *p*

Jede Piece in vielen tausend Exemplaren verbreitet.