

CORONACH.

(A HIGHLAND LAMENT.)

PREPARE.

Sw: Oboe, Rohrflute, 8

Gt: Soft Flutes 8, 16, (with String Stops.)

Ped: Soft 16 (32 ad lib.)

EDGAR BARRATT.

Organ transcription by A. EAGLEFIELD HULL.

Slowly and sadly. (♩ about 50)

Manual.

Sw. *p*

ten.

ten.

ritard

Sw. to Ped.

Pedal.

segue

*In time
very tenderly*

Sw. Vox Humana & soft 16, (or as before.)

ten.

Bass slightly marked

ten.

Gt. *mp* Sw. coupled.)

Sw. *p*

Gt.

a little faster

Gt. *mf* add Heavy Diapasons, 8, 16. *f* 8, 4, 2. *passionately*

Gt to Ped.

mf

Full; then reduce gradually. Gt. *p* Flute 8 (or Stop Diap.) *very sadly*

ten.

Gt. *p*

Sw. *p* Gt. *mf* (to Full Sw.)

Sw. to Ped. Gt. to Ped.

Sw. *p* Gt. *mf* (to Full Sw.)

Sw. to Ped. Gt. to Ped.

First system of musical notation. Treble and bass staves. Dynamics: *f* (first measure), *sf ff* (third measure). Fingerings: 1, 3 (bass staff, fourth measure). Accents: > (multiple).

Second system of musical notation. Treble and bass staves. Dynamics: *very proudly* (first measure), *ffz* (second measure), *decrease* (third measure), *slower* (fourth measure). Fingerings: 1, 3 (bass staff, first measure), 2, 1 (bass staff, second measure), 2, 1 (bass staff, third measure). Accents: > (multiple).

Third system of musical notation. Treble and bass staves. Dynamics: *Gt. Dps to Sw. Cornopean.* (third measure). Fingerings: 1, 2 (bass staff, first measure). Accents: > (multiple).

Fourth system of musical notation. Treble and bass staves. Dynamics: *Reduce Gt to Flute 8 (or S. Dp.)* (first measure), *sf* (second measure), *f* (third measure), *ten.* (fourth measure), *Sw. Cornop.* (fifth measure), *Gt. to Ped.in.* (sixth measure). Accents: > (multiple).

*Very tenderly**ten.*Sw. *p* as at first.

Sw. to Ped.

Bass slightly marked.

Gt.

mp

increase

ten.

hasten and increase.

ff

Gt.

vd

ff

decrease, retard greater

mp

softer and gradually

*ten.**ten.**ten.**ten.**Bass always well marked.**ten.**long.*

Sw. Salicional alone.

slower to the end.

long. , *ppp*

Soft 16 or 32 uncoupled.