

Violoncello

*Al crepuscolo*  
per Fagotto e Quartetto d'Archi

Alessandro Kirschner  
(1998)

Intenso  $\text{♩} = 72$

1 *p* con sordina

6 *pp*

12 *tratt.* ----- *a tempo* *p*

18 *mp* *p*

25 *mp* *p*

31 *mp* *p*

38 *pp subito*

45 *poco tratt.* *a tempo* *< sfz* *pp subito*

52 *p* *via sordina*

Detailed description: This is a musical score for Cello, consisting of nine staves of music. The piece is titled 'Al crepuscolo' by Alessandro Kirschner (1998). It is marked 'Intenso' with a tempo of quarter note = 72. The score begins with a dynamic of *p* (piano) and the instruction 'con sordina' (with mutes). The first staff (measures 1-5) shows a series of chords and single notes in various time signatures (2/4, 3/4, 4/4). The second staff (measures 6-11) continues with similar textures, marked *pp* (pianissimo). The third staff (measures 12-17) features a *tratt.* (ritardando) section followed by a return to *a tempo*, with a dynamic of *p*. The fourth staff (measures 18-24) shows a dynamic shift to *mp* (mezzo-piano) and then back to *p*. The fifth staff (measures 25-30) continues with *mp* and *p* dynamics. The sixth staff (measures 31-37) features *mp* and *p* dynamics. The seventh staff (measures 38-44) is marked *pp subito* (pianissimo subito). The eighth staff (measures 45-51) includes a *poco tratt.* section and a dynamic of *pp subito*. The final staff (measures 52-57) begins with *p* and ends with the instruction 'via sordina' (remove mutes).

Mosso ♩ 126

62

62-67: Bass clef, 3/4 time signature, starting with a forte (f) dynamic and a series of eighth notes.

68

68-74: Bass clef, 3/4 time signature, starting with a mezzo-forte (mf) dynamic, featuring triplets and a crescendo (cresc.) leading to a fortissimo piano (fp) dynamic.

75

Poco meno ♩ 108

75-82: Bass clef, 3/4 time signature, starting with a mezzo-forte (mf) dynamic, featuring a decrescendo and a piano (p) dynamic.

83

83-88: Bass clef, 3/4 time signature, starting with a fortissimo mezzo-forte (sfz mf) dynamic and ending with a triplet.

89

89-95: Bass clef, 3/4 time signature, starting with a deciso dynamic, featuring a crescendo (cresc.) and ending with a mezzo-piano (mp) and piano (p) dynamic.

96

rall ----- Mosso

96-102: Bass clef, 3/4 time signature, starting with a mezzo-forte (mf) dynamic, featuring a decrescendo and a piano (p) dynamic.

103

103-109: Bass clef, 3/4 time signature, starting with a mezzo-piano (mp) dynamic, featuring a decrescendo and a piano (p) dynamic.

110

110-114: Bass clef, 3/4 time signature, starting with a fortissimo piano (sfz p) dynamic, featuring a forte (f) dynamic and a mezzo-piano (mp) dynamic.

115

a metà

115-125: Bass clef, 3/4 time signature, starting with a forte (f) dynamic, featuring a mezzo-forte (mf) dynamic, a piano subito (p subito) dynamic, a mezzo-piano (mp) dynamic, and ending with a mezzo-forte (mf) dynamic.

126

126-132: Bass clef, 3/4 time signature, starting with a mezzo-forte (mf) dynamic, featuring a decrescendo and a mezzo-forte (mf) dynamic.

133 *tr*  
*sfz* *mf* *mp*

138 *f*

144 *rall. molto* *Intenso*  
*sfz* *mp* *con sordina* *p*

150

158

162 *p subito*

169 *pp*

176 *pizz.* *ppp*