

4 Mus. pr. 64932

2

Oboe Primo

Allegro

CONCERTO

1

pp ff

fz fz fz fz fz

4

7 f pp

14 pp 7 pp 12 f 1

7 tutti f

6 f

4 pp 7 f 6

13 pp 4 f 18

17



Oboe Primo

3

First system of musical notation for Oboe Primo, measures 1 through 23. The key signature is one sharp (F#). The notation includes various dynamics: *p* (piano) at measure 1, *fp* (fortissimo piano) at measures 4, 5, 6, and 7, and *pp* (pianissimo) at measure 23. Measure numbers 7, 15, and 12 are indicated above the staff. The piece concludes with a double bar line at measure 23.

Cantabile

Adagio

Second system of musical notation for Oboe Primo, measures 24 through 36. The key signature changes to one flat (Bb). The tempo is marked *Adagio*. Dynamics include *pp* (pianissimo) at measure 24, *p* (piano) at measure 28, and *pp* (pianissimo) at measure 30. A *cres* (crescendo) marking is present between measures 31 and 32. The piece concludes with a double bar line at measure 36.

Allegro

Finale

Third system of musical notation for Oboe Primo, measures 37 through 48. The key signature is one sharp (F#). The tempo is marked *Allegro*. The section begins with the instruction *tutti*. The notation includes various dynamics and articulation marks. The piece concludes with a double bar line at measure 48.

Oboe Primo

15

Solo

3

pp

1

4

46

pp

21

pp

16

f

3

p

12

pp

30

20

tutti

5

Solo

23

28

p

20

tutti

pp

f

2 4 Mus. pr. 64932

Oboe Secondo

Allegro

CONCERTO

1 *f*

pp *ff*

16 *fz fz fz*

4

7 *f* 8 *pp*

14 *pp* 7 *p* 12 *f* *pp*

1 8 7 *tutti* *f*

6 *f*

4 7 4

13 *pp* 4 *f* 18

pp 17

f *p* *fp* *fp* *fp*



Oboe Secondo

3

fp f

7 7 15

12 23

This section contains the first 23 measures of the Oboe Secondo part. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *fp* and the second *f*. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 7, 15, 12, and 23 are indicated above the staff. The section concludes with a double bar line.

Cantabile

Adagio

5 36

pp

1 8

25 6

pp

cres f

p cres

This section contains measures 24 through 36. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked *Adagio* and the mood *Cantabile*. The time signature is 2/4. The first measure is marked *pp*. The music is characterized by flowing, melodic lines with some grace notes. Measure numbers 5, 36, 1, 8, 25, and 6 are indicated above the staff. The section ends with a double bar line.

Allegro tutti

Finale

2

This section contains the final four measures of the Oboe Secondo part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro tutti*. The music is more rhythmic and energetic, featuring eighth and sixteenth notes. The section concludes with a double bar line. A measure number 2 is indicated above the staff.

Oboe Secondo

15

3 Solo

1 53 21

16

3 *p*

12 30

20

5 Solo 23 *p*

28 21 *pp*