Piano

The New Brighton Quadrilles

Edited by
Robert A. Hudson

The Promenade

Composed by
John H. Hewitt

Con Spirito

No. 1

The first system of music for 'No. 1' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. There are several accents (>) and a dynamic marking of *delicato* in the later part of the system.

7

Fine

The second system of music starts at measure 7. It continues the melodic and harmonic development from the first system. A 'Fine' marking is placed above the staff at measure 10. The music concludes with a final chord in the bass staff.

13

delicato

The third system of music starts at measure 13. It features a more active melodic line in the treble staff and a steady accompaniment in the bass staff. A *delicato* marking is present above the treble staff. The system ends with a final chord in the bass staff.

20

D.C. al Fine

The fourth system of music starts at measure 20. It features a complex melodic line in the treble staff with many sixteenth notes. The bass staff provides a steady accompaniment. A 'D.C. al Fine' marking is placed above the staff at the end of the system. The piece concludes with a final chord in the bass staff.

1st Lady balance to 2nd Gent. Turn the next. Balance to the next. Turn partners and come in the center. 4 Gents hands round the Lady. Turn partners.

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Pauline

Composed by
John H. Hewitt

Grazioso

No. 2

6

12

18

Forward & back four. Four hands quite round. Lead up to the right. Four hands round to places. Promenade. Balance & turn partners.

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The Pavillion

Composed by
John H. Hewitt

Allegretto

No. 3

8

1. 2. 3. A

Go To A Go To B Fine *p*

15 B

D.C.

21 D.C.

Forward 4 and back. Forward 2 Couple twice leaving a Lady on the opposite side. Forward 3 leaving the Gent opposite. Gents forward twice. 4 hands half round.

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The Belle

Composed by
John H. Hewitt

Grazioso

No. 4

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a treble clef, a key signature change to two flats, and a 6/8 time signature. A section symbol (§) is placed above the first measure. The melody in the treble clef features eighth and sixteenth notes, with a slur over measures 2-4. A dynamic marking of *8va* is placed above the treble staff in measure 3, with a dashed line extending to measure 4. The word *loco* is written above the treble staff in measure 5. The bass clef accompaniment consists of chords and eighth notes.

Musical notation for measures 7-11. The treble clef melody continues with eighth and sixteenth notes. A dynamic marking of *8va* is placed above the treble staff in measure 10, with a dashed line extending to measure 11. The bass clef accompaniment features chords and eighth notes.

Musical notation for measures 12-17. The treble clef melody continues. A dynamic marking of *(8va)* is placed above the treble staff in measure 12, with a dashed line extending to measure 13. The word *loco* is written above the treble staff in measure 14. The word **Fine** is written in the right margin above the treble staff in measure 17. The bass clef accompaniment features chords and eighth notes.

Musical notation for measures 18-22. The treble clef melody continues with eighth and sixteenth notes. The bass clef accompaniment features chords and eighth notes.

23 *8va*

29 *(8va)* *loco*

34 *cresc.* *ff* *8va*

39 *(8va)* *loco* **D.S. al Fine** *dim.*

Forward & back four. Back to back. Lead up to the right. Chassez out & form two lines. All forward & back. Turn partners. All promenade.

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New Brighton Waltz

Composed by
John H. Hewitt

No. 5

f *ped.* * *ped.* * *ped.* * *p* *8va* *sch. e leggerissimo*

7 *1.*

13 *2.* *loco* *f* *p*

18

8^{va}

23

p

(8^{va})

29

Trio

p

dolce

34

39

45

1.

2.