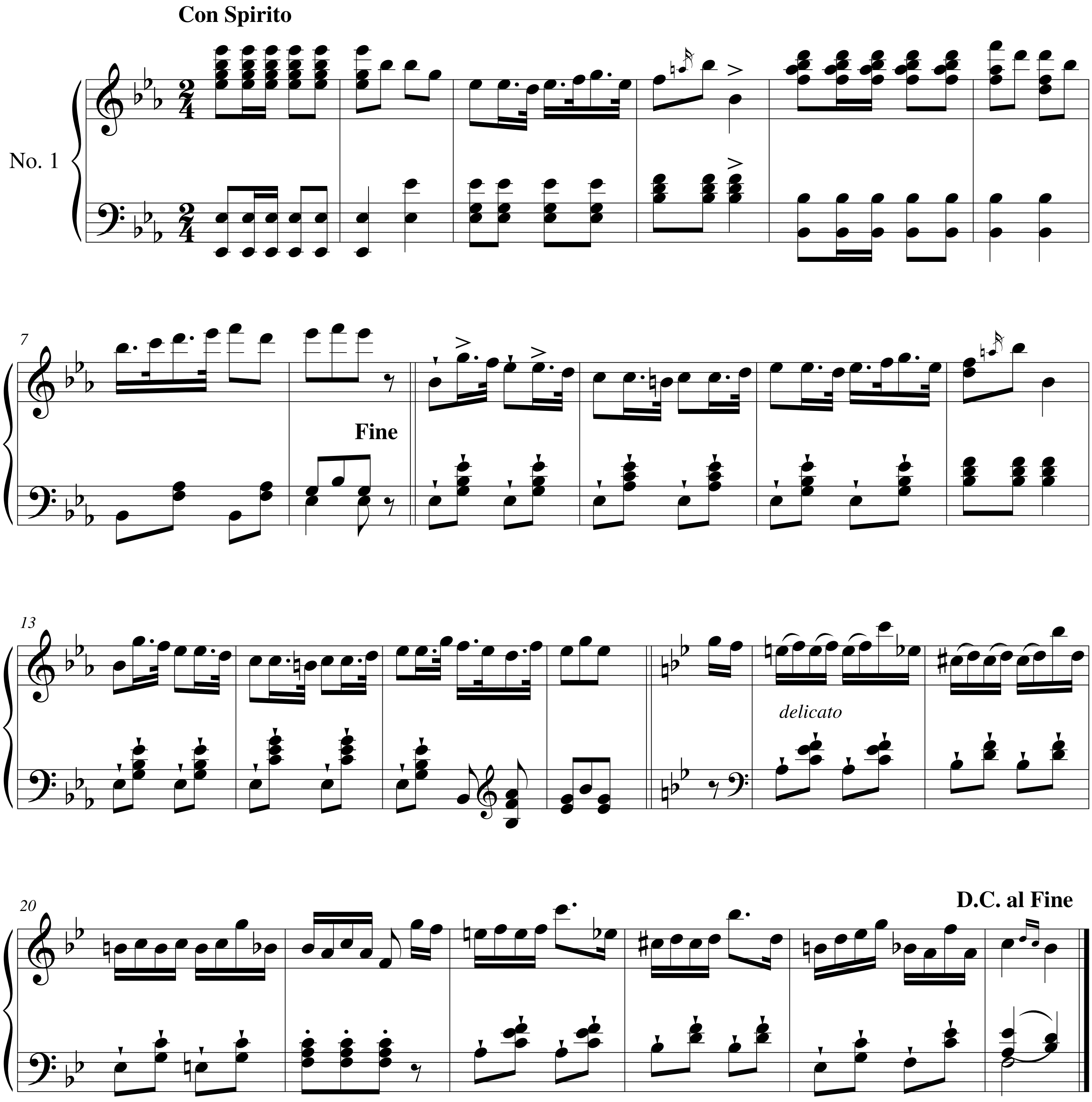
Piano

The New Brighton Quadrilles

Edited by
Robert A. Hudson

The Promenade

Composed by
John H. Hewitt


Con Spirito
No. 1
7
Fine
13
delicato
20
D.C. al Fine

1st Lady balance to 2nd Gent. Turn the next. Balance to the next. Turn partners and come in the center. 4 Gents hands round the Lady. Turn partners.

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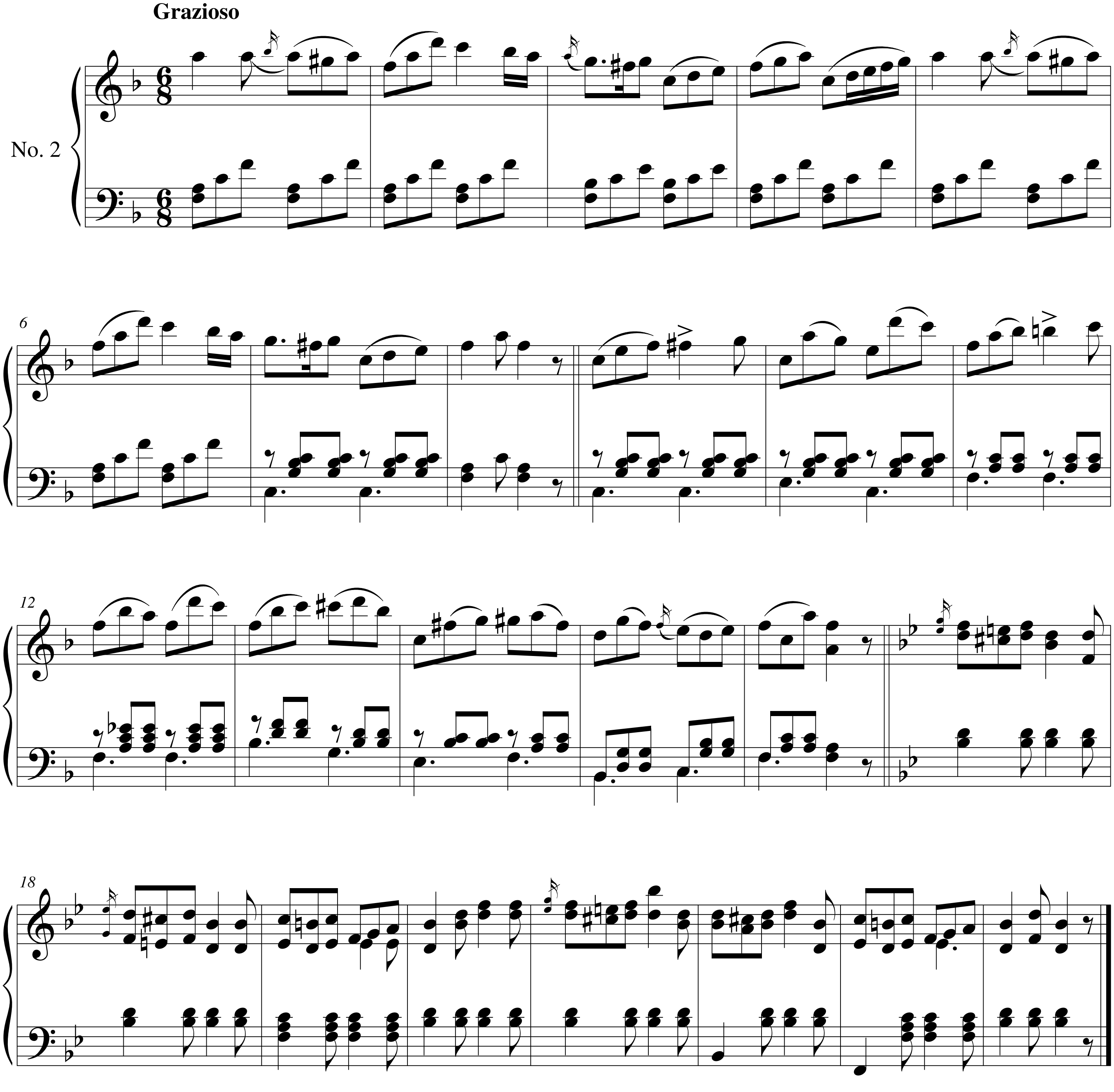
Piano

The New Brighton Quadrilles

Edited by
Robert A. Hudson

Pauline

Composed by
John H. Hewitt



Forward & back four. Four hands quite round. Lead up to the right. Four hands round to places. Promenade. Balance & turn partners.

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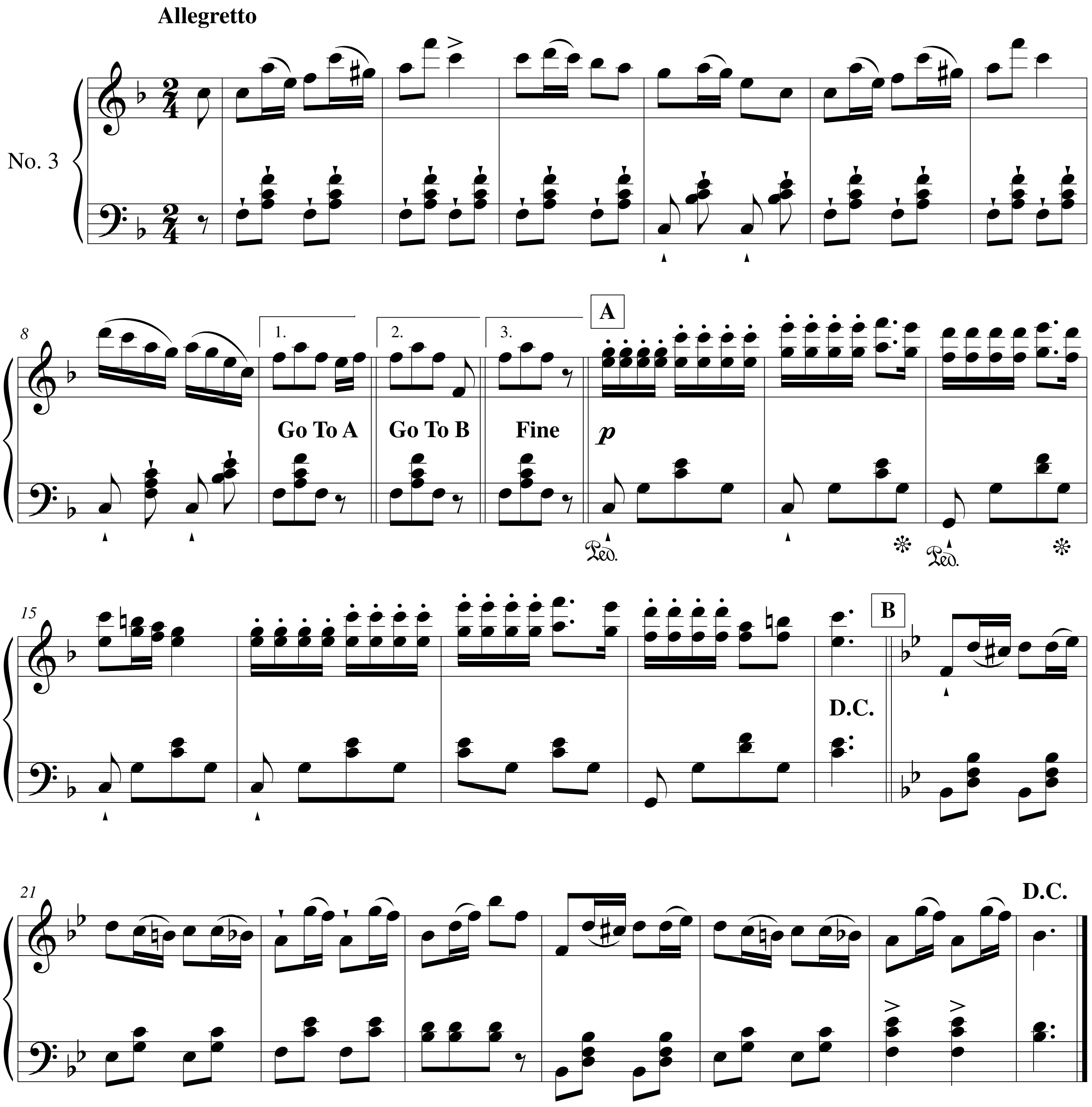
Piano

The New Brighton Quadrilles

Edited by
Robert A. Hudson

The Pavillion

Composed by
John H. Hewitt


Allegretto
No. 3
A
1.
2.
3.
Go To A
Go To B
Fine
p
B
D.C.
D.C.
8
15
21

Forward 4 and back. Forward 2 Couple twice leaving a Lady on the opposite side. Forward 3 leaving the Gent opposite. Gents forward twice. 4 hands half round.

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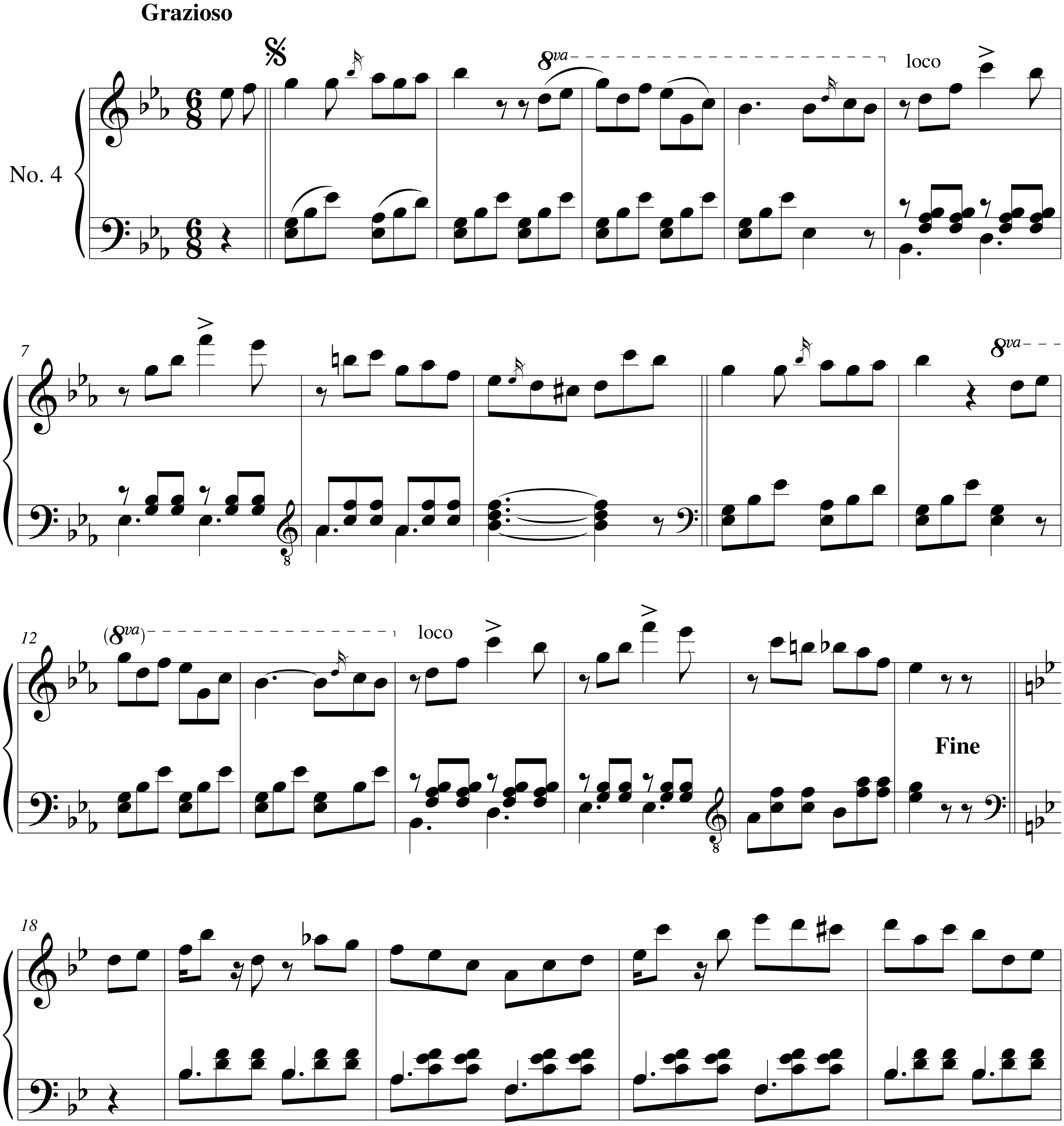
Piano

The New Brighton Quadrilles

Edited by
Robert A. Hudson

The Belle

Composed by
John H. Hewitt



Grazioso
No. 4
8va
loco
7
8va
12
(8va)
loco
Fine
18

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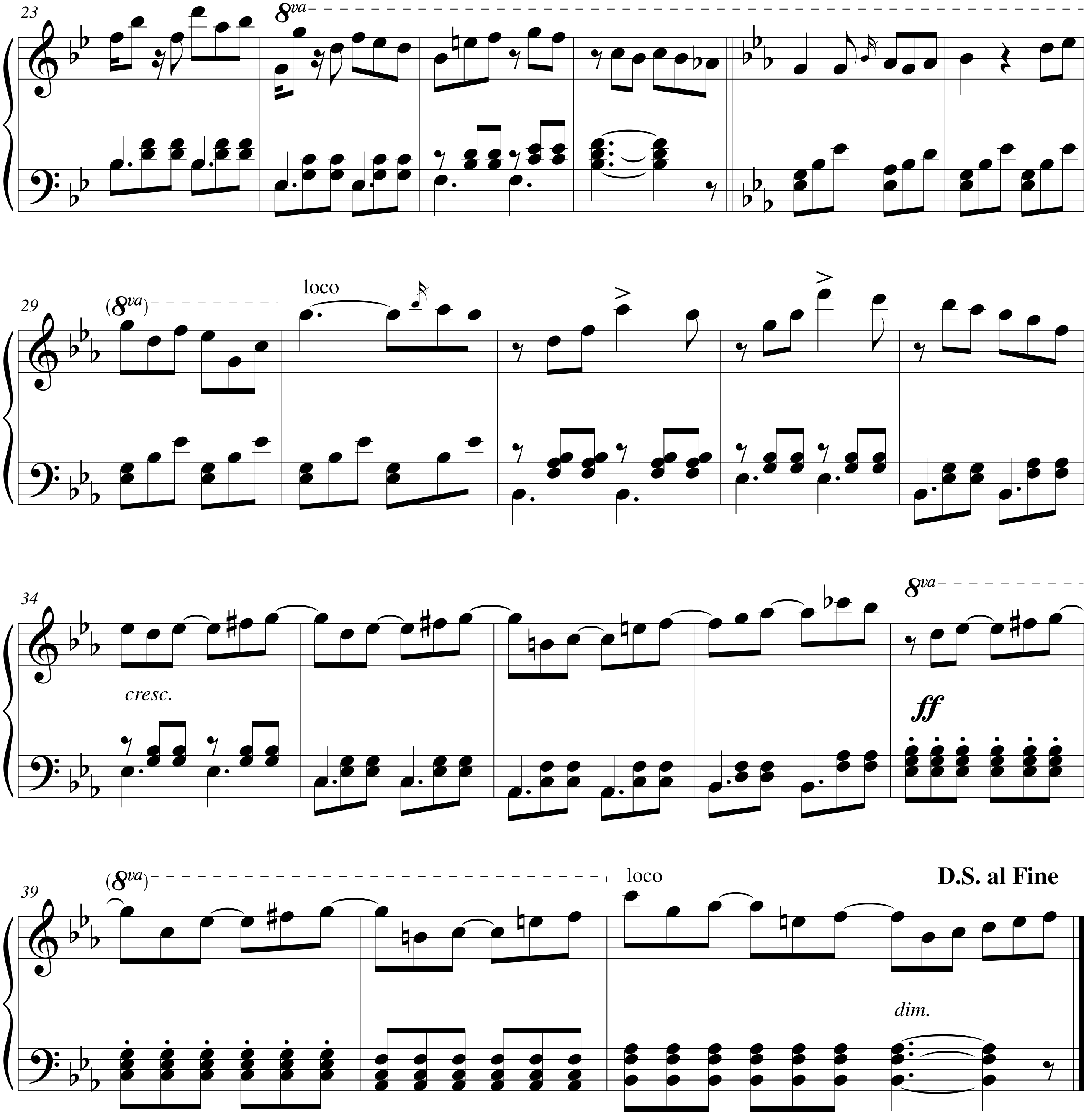

23
8va
29
(8va)
loco
34
cresc.
8va
ff
39
(8va)
loco
D.S. al Fine
dim.

Forward & back four. Back to back. Lead up to the right. Chassez out & form two lines. All forward & back. Turn partners. All promenade.

Piano

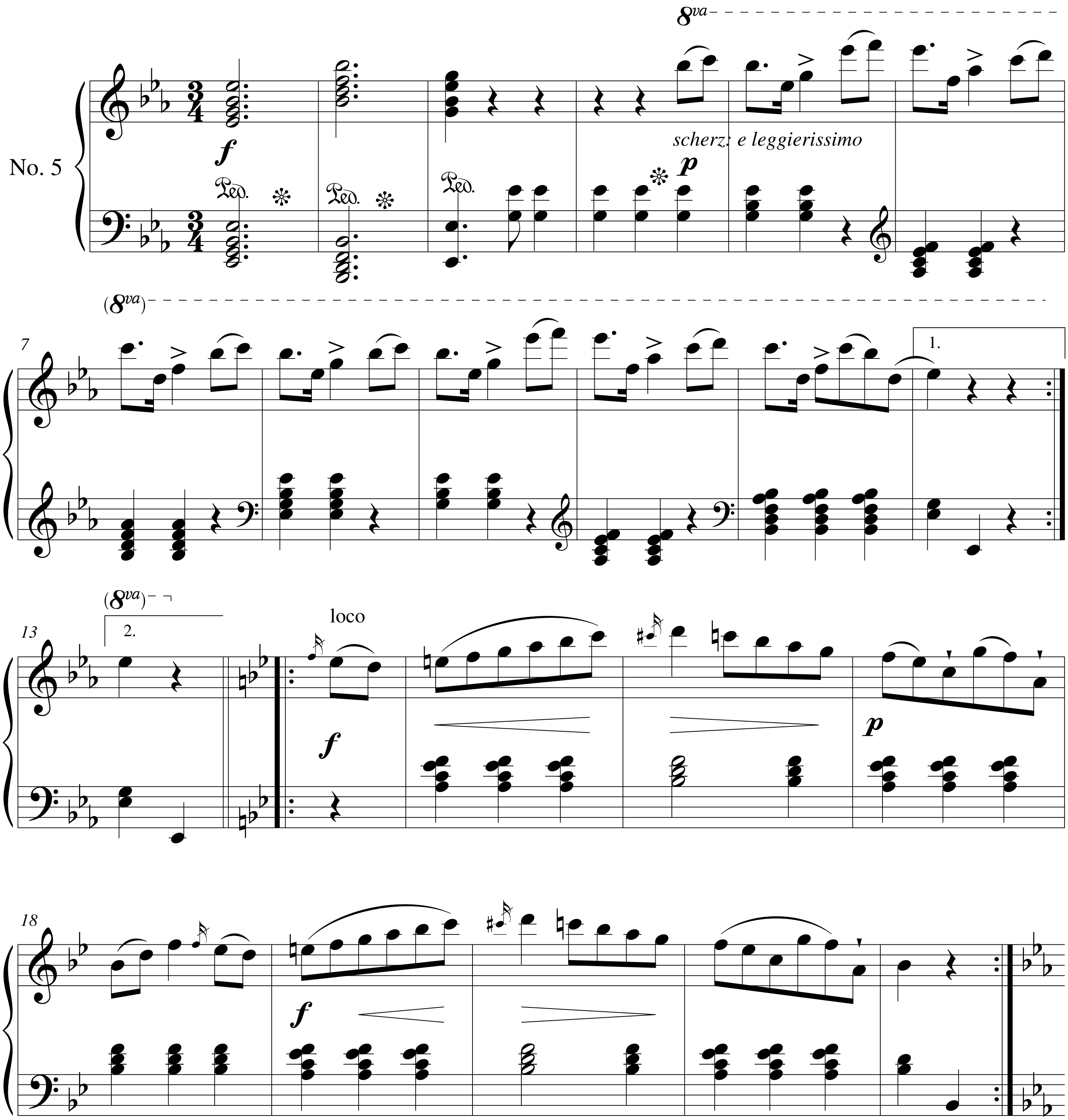
The New Brighton Quadrilles

Edited by
Robert A. Hudson

New Brighton Waltz

Composed by
John H. Hewitt

No. 5



8va
f
Ped.
scherz: e leggierissimo
p
(8va)
1.
2.
loco
f
p
f

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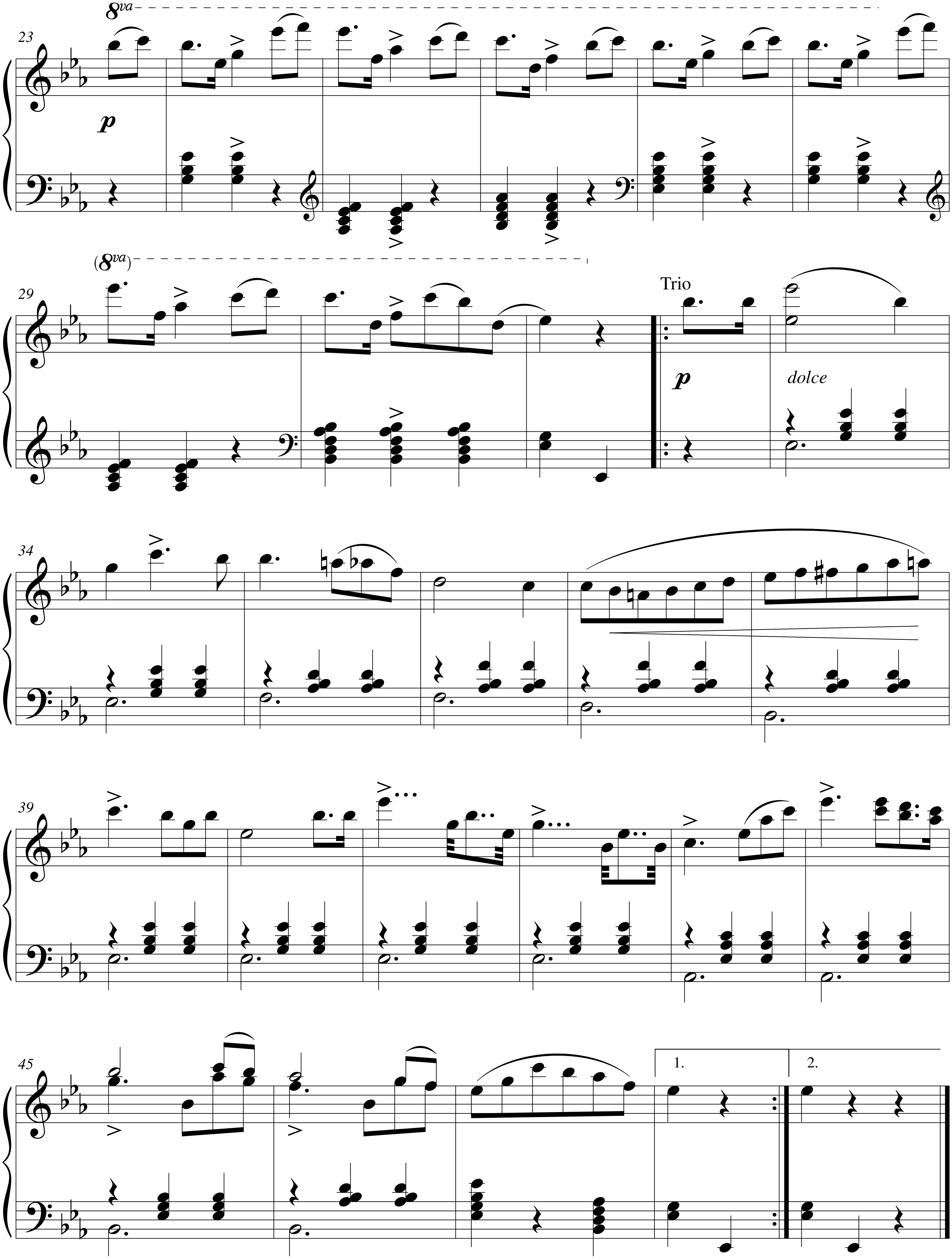
8/14/2017


8va
23
p
(8va)
29
Trio
p
dolce
34
39
45
1.
2.