

Sinfonia Concertante per il Fagotto solo

F. A. Hoffmeister
(1754-1812)

Allegro con brio

The musical score is written for two oboes (I and II) in 4/4 time, key of B-flat major. The tempo is **Allegro con brio**. The score consists of six systems of two staves each.

- Measures 1-4:** Both oboes play a melody starting with a forte (**f**) dynamic. The right staff has a trill on the first measure.
- Measures 5-8:** The right staff continues the melody with a trill on measure 7. The left staff plays a bass line. Dynamics are **f** and **f**.
- Measures 9-15:** The right staff has a **Solo** section (measures 9-11) and a **Tutti** section (measures 12-15). Dynamics are **f** and **f**.
- Measures 16-22:** The right staff has a **Solo** section (measures 16-18) and a **Tutti** section (measures 19-22). Dynamics are **p**, **f**, **p**, **f**.
- Measures 23-34:** The right staff has a **Tutti** section (measures 23-34). Dynamics are **ff** and **f**. There are trills on measures 23 and 34.
- Measures 35-62:** The right staff has a **Tutti** section (measures 35-62). Dynamics are **ff** and **ff**. There are trills on measures 35 and 62.
- Measures 63-68:** The right staff has a **Tutti** section (measures 63-68). Dynamics are **ff** and **ff**. There are trills on measures 63 and 68.
- Measures 69-70:** The right staff has a **Tutti** section (measures 69-70). Dynamics are **p** and **p**. There are trills on measures 69 and 70.

78

f

f

83

5

5

f

f

93

f

f

97

f

f

103

Solo 20 Tutti

Solo 20

f

f

126

f

f

tr

tr

Oboi I-II

3

130

Solo

6

Bsn.

139

Tutti

f

f

p f p f ff

p f p f ff

146

p

f

8

Solo

28

f

Tutti

f

Tutti

186

2

ff

ff

193

2

p

3

p

3

200

f

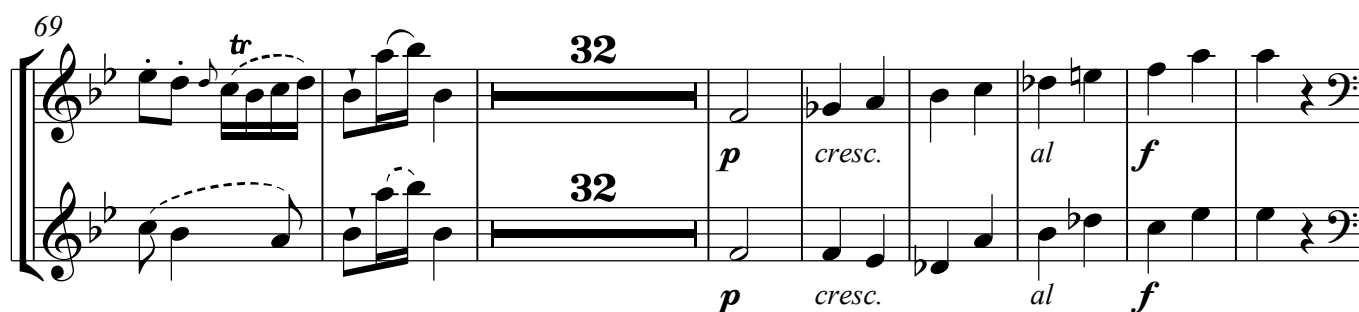
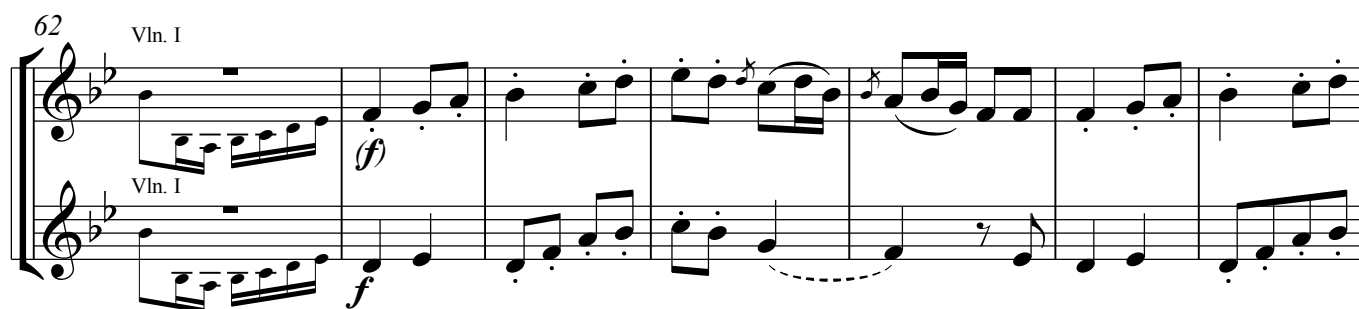
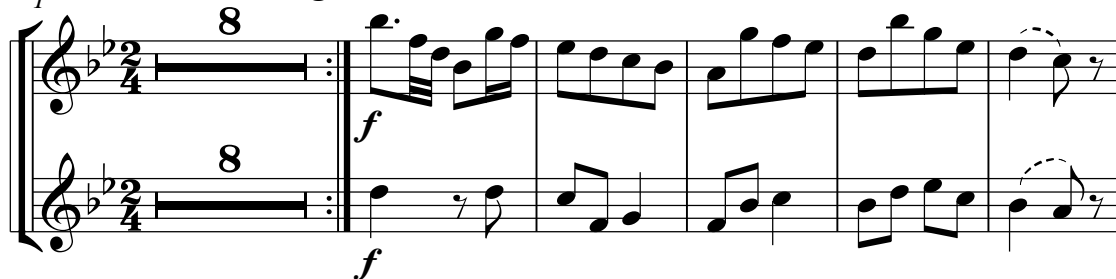
f

1 Romance Poco Adagio

TACET



1 Rondeaux. Allegro ma non molto



Oboi I-II
Oboi I-II

5

109 Bsn. Vln. I

7 7 *f*

122

4 4 *f* *f*

133 Solo 12 Solo

12 *f* *f* Solo

151 8 Solo 24 Tutti

8 *f* Solo 24 Tutti *f* Tutti *f*

189 2 Solo 6

2 *p* Solo 6 *p* Solo 6 *p*

204 Vln. I Tutti

210

Detailed description: This image shows a page from a musical score, page 6, for Violin I and Oboes I-II. The page contains two systems of music. The first system, starting at measure 204, features Violin I (Vln. I) and Oboes I-II (Oboi I-II). The Violin I part begins with a melodic line in the right hand and a supporting line in the left hand. The Oboes I-II part enters in measure 205 with a melodic line in the right hand and a supporting line in the left hand. The tempo is marked 'Tutti' and the dynamics are marked 'f' (forte). The second system, starting at measure 210, continues the Violin I and Oboes I-II parts. The Violin I part continues with a melodic line in the right hand and a supporting line in the left hand. The Oboes I-II part continues with a melodic line in the right hand and a supporting line in the left hand. The tempo is marked 'Tutti' and the dynamics are marked 'f' (forte). The page ends with a double bar line at the end of measure 210.