

Concerto
All^o vivace.

Viola 1^{mo}

The musical score is written on 12 staves. The first staff begins with the tempo marking 'All^o vivace.' and the instrument designation 'Viola 1^{mo}'. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'pp', 'p', 'cres.', and 'f'. The music is written in a cursive, handwritten style.

Solo.

p

f

4.

p

14.

p

tutti

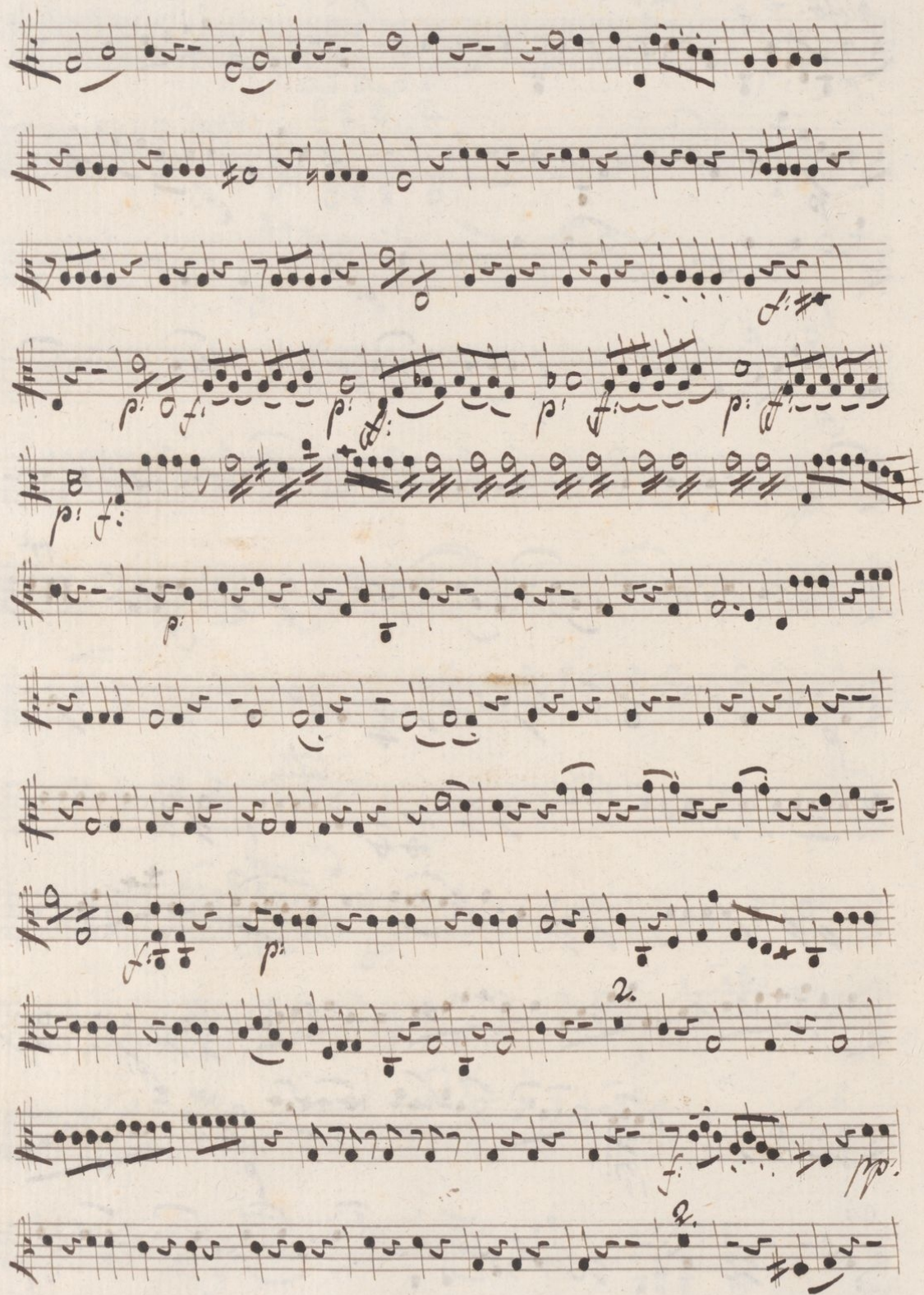
f

pp

p

c.

Vcllo



tutti.

f.

325

Adagio. *p.* *cres.* *f.*

poco f. *p.* *poco f.* *p.*

tut. *fp.* *fp.*

cres. *f.* *p.* *cres.* *p.* *pp.*

p.

pp. *poco f.* *p.* *poco f.* *tut.* *fp.*

fp. *cres.* *f.* *fp.*

pp.

Rondo. *Allegro*

p. *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.*

a Tempo *ad libit* *p* *Tutti* *f*

Minore.

p Solo.

f

4.

p

f

p

2.

G. V. S.

Majore.

A handwritten musical score on 12 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. There are several slurs and phrasing marks. The word "Majore." is written above the first staff. The score ends with a double bar line and a final flourish. There are some handwritten annotations and corrections throughout the piece.