

M^r PLEYEL 15
SINFONIE
periodiqueAll^omolto

Violino SECONDO

All^omolto

p *f* *p* *f* *p* *ff* *p* *f* *p* *ff* *p* *ff*

191

A
VIOLINO SECONDO

3

191

VIOLINO SECONDO

ADAGIO

ADAGIO

p

f

p

f

p

pp

f

p

f

p

f

p

f

f

p

pp

f

MINUETTO

f

A

VIOLINO SECONDO

5

fz *p* *p* *f*

TRIO

p *fz* *fz* *f* *p*

MINUETTO

fz *f* *f* *p*

ADAGIO TEMPO PRIMO

I *p* *pp* *pp*

FINALE
ALLEGROMOLTO

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VIOLINO SECONDO

This image shows a page of musical notation, likely for a piano or violin. The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The notation consists of multiple staves, each containing various musical symbols. Key features include:

- Trills:** Several staves begin with trills, marked with 'tr' above the notes.
- Dynamics:** The piece uses a variety of dynamic markings, including 'p' (piano), 'f' (forte), and 'ff' (fortissimo).
- Articulation:** There are numerous slurs, accents, and other articulation marks throughout the score.
- Rehearsal Marks:** Roman numerals 'I' and '2' are used as rehearsal or section markers.
- Complex Rhythms:** The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

 The overall style is that of a classical or romantic-era musical score.