

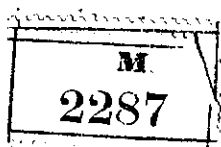
NEW YORK
JAN 18 1891
PER CMB

O PER

PER

PER

2237



Sertori (Girolamo)

Seis sonatas para piano

Ms. en folio apaisado, copia primordial
fechada en Pamplona 1758.

(Procede de la casa de Armendariz)



 Sonata Prima

per Cembalo

Del Signor Abbate Girolamo Sertori Maes-
tro di Capella Parmiggiano.

Composta

Per l' Illustrissima Signora Donna Giu-
seppa di Armendariz

 En Pamplona 1768.











































Sonata Seconda

per Cimbalo

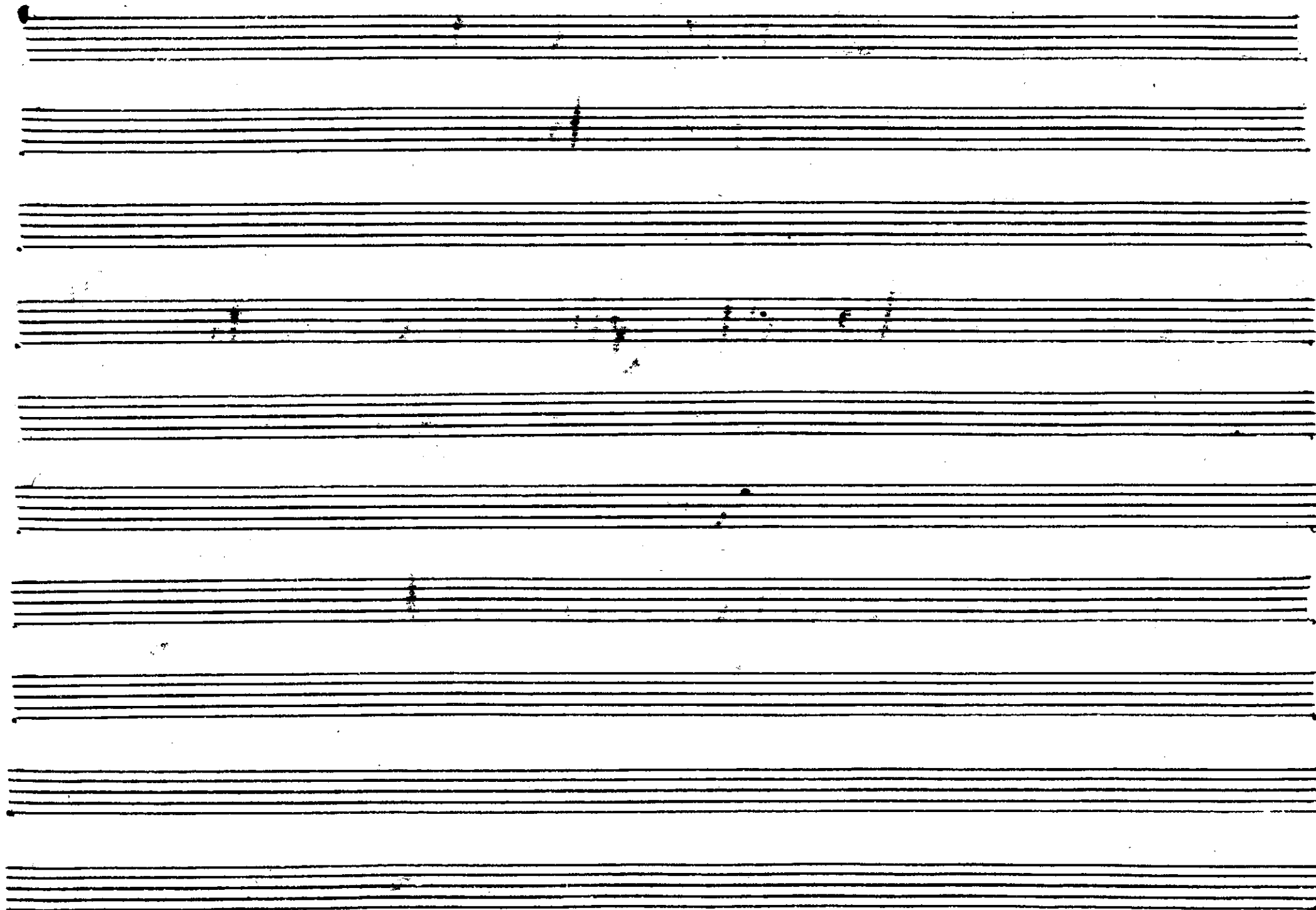
Del Signor Abbatte Girolamo Sertori Ma-
estro di Capella Parmiggiano.

Composta

Per l' Illustrissima Signora Donna Giusep-
pa di Armendariz



En Pamplona. 1758.











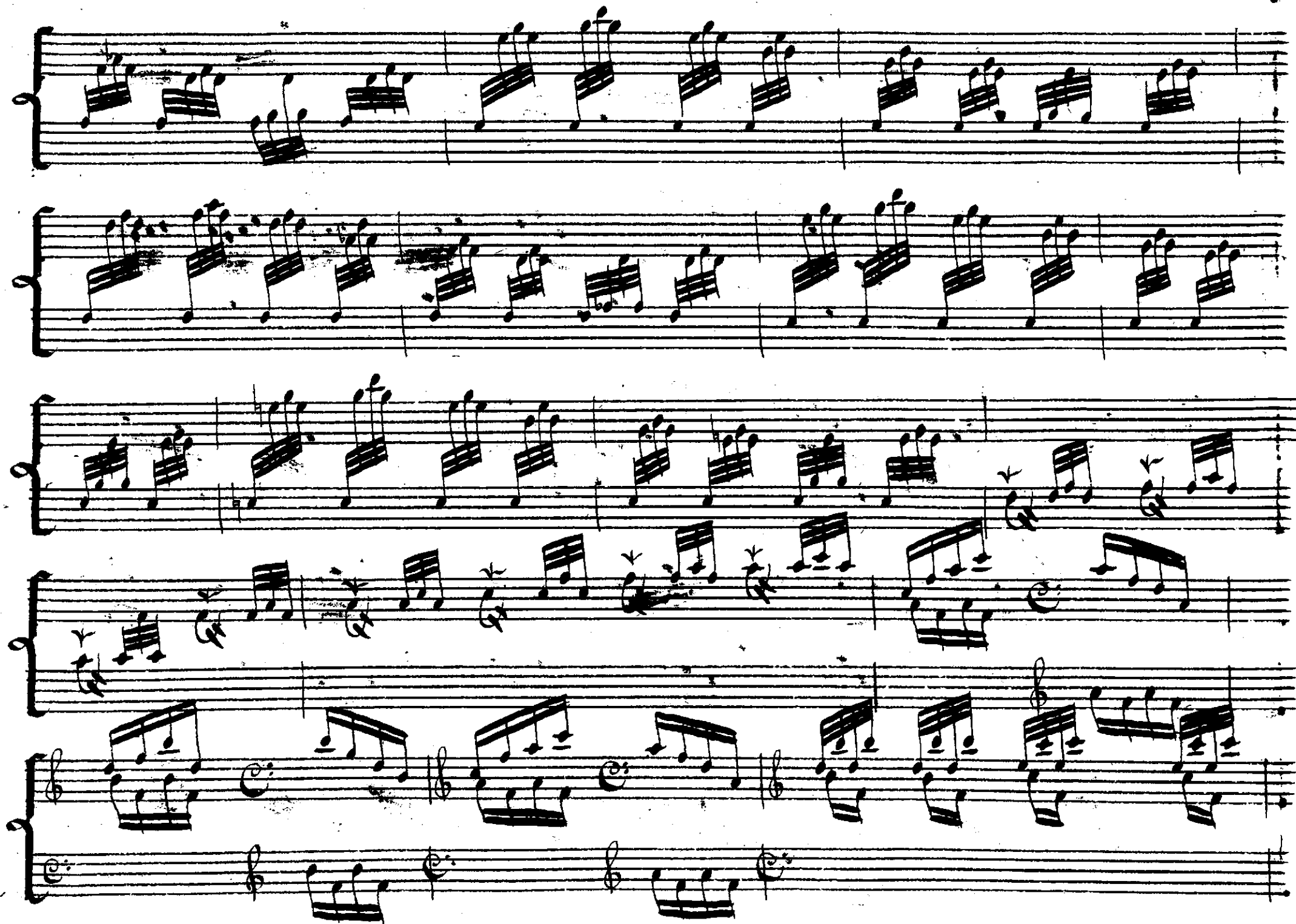


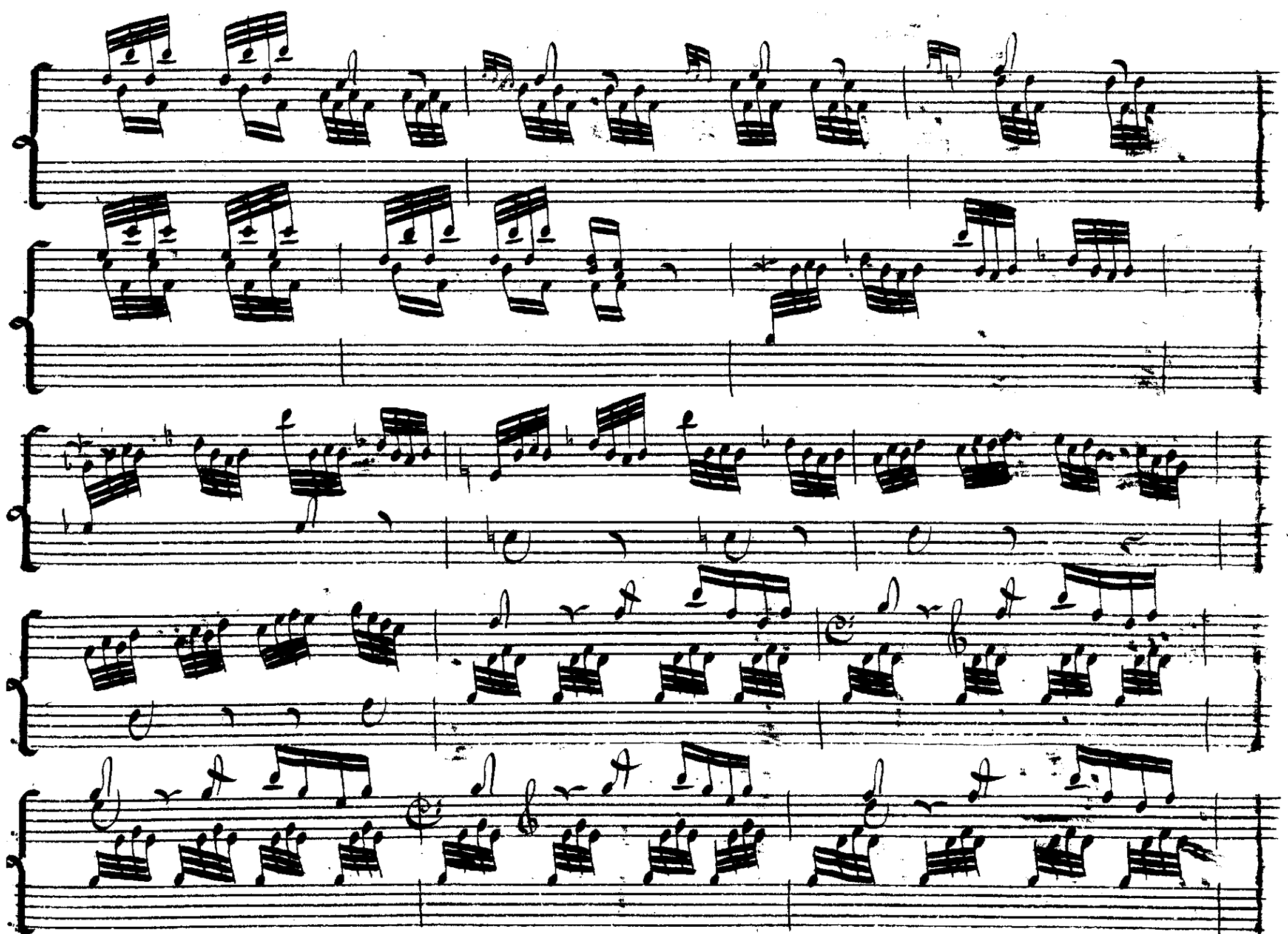










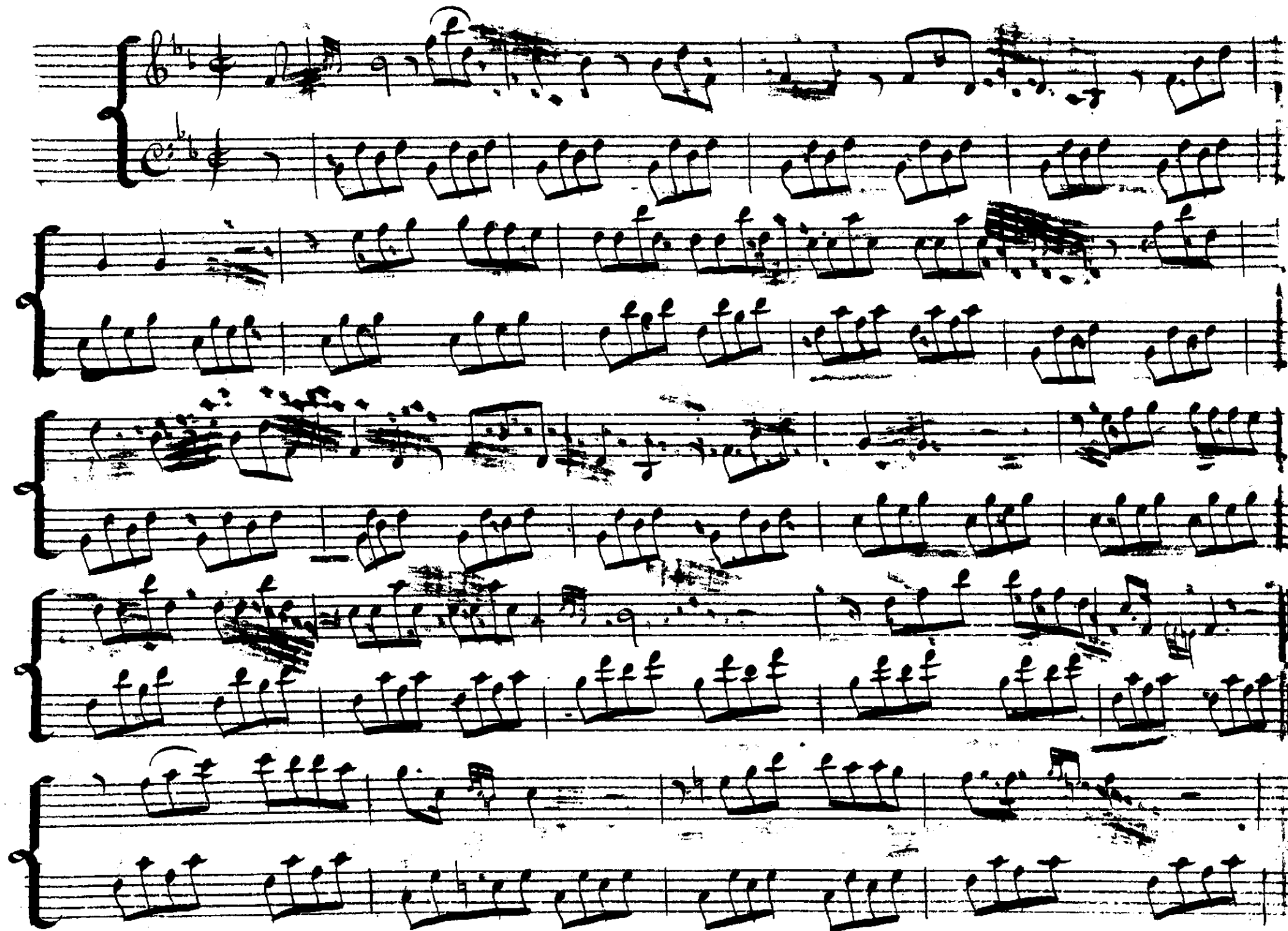
























Sonata Terza.

per Cembalo

del Signor Abbate Girolamo Sertori Maest
tro di Capella Parmiggiano

Composta

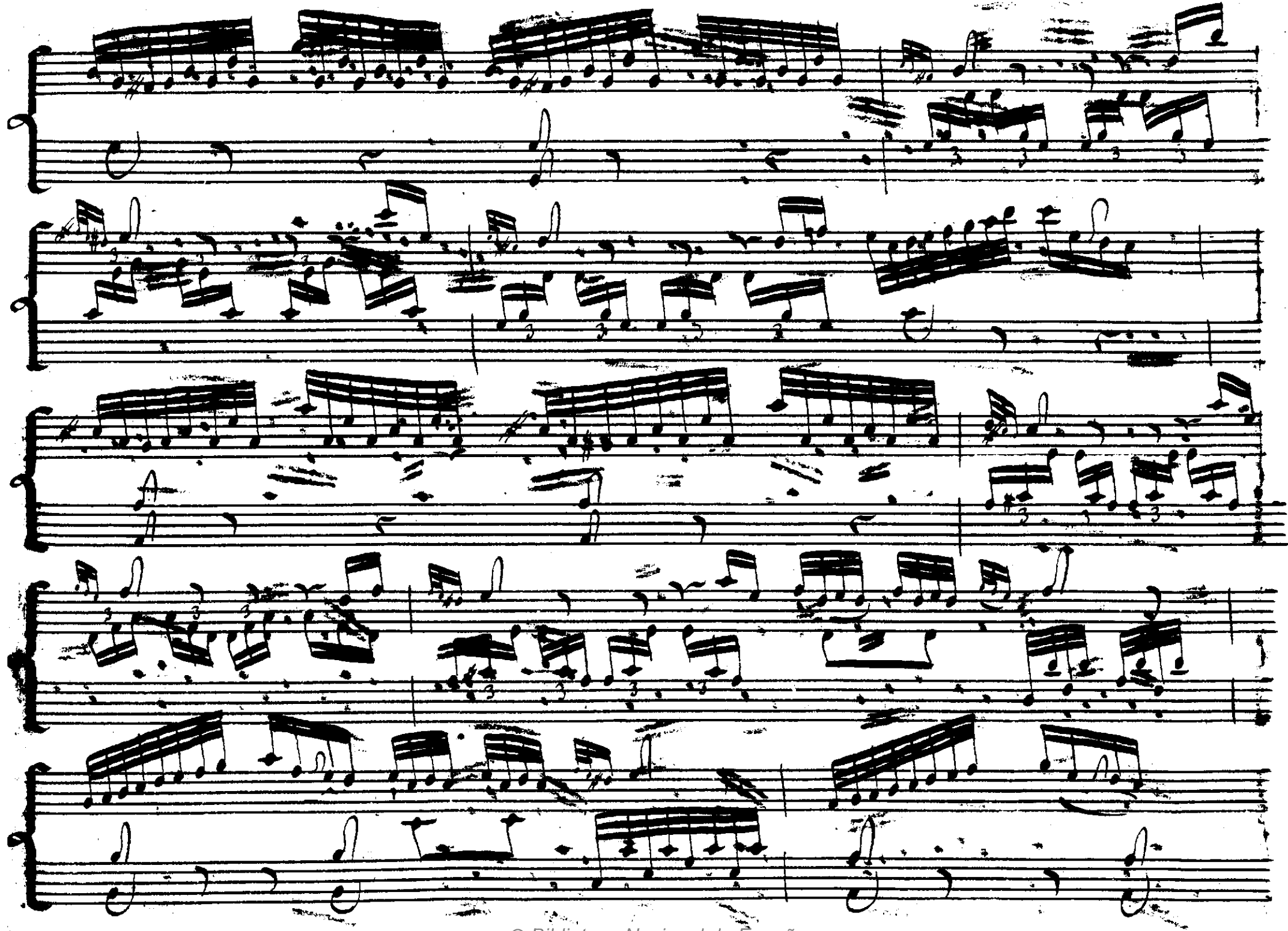
Per l' Illustrissima Signora Donna Giusep
pa di Armendariz

En Pamplona 1758.





































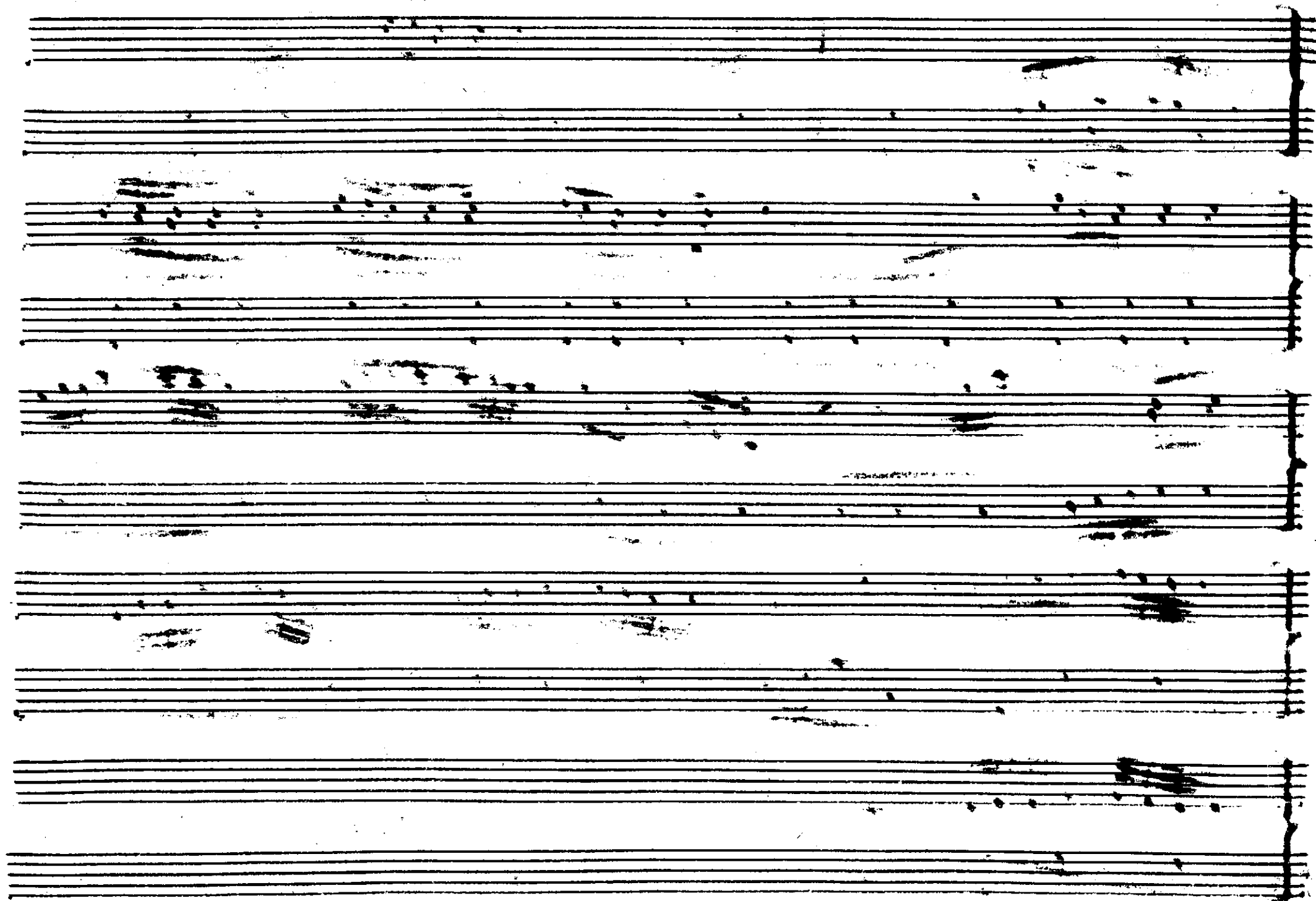


A handwritten musical score on ten staves. The notation is in black ink on aged paper. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, including triplets marked with the number '3'. The second staff has a simpler, more rhythmic line. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff shows a change in texture with some notes written in a different clef or register. The sixth staff is mostly empty, with only a few notes at the beginning. The seventh, eighth, and ninth staves are also mostly empty, suggesting the end of a section or a page from a larger work. The tenth staff is completely empty.









Sonata Quarta
per Cembalo

Del Signor Abbate Girolamo Sertori Maes-
tro di Capella Parmigiano.

Composta

Per l' Illustrissima Signora Donna Giusep-
pa di Armendariz.

En Pamplona. 1738.



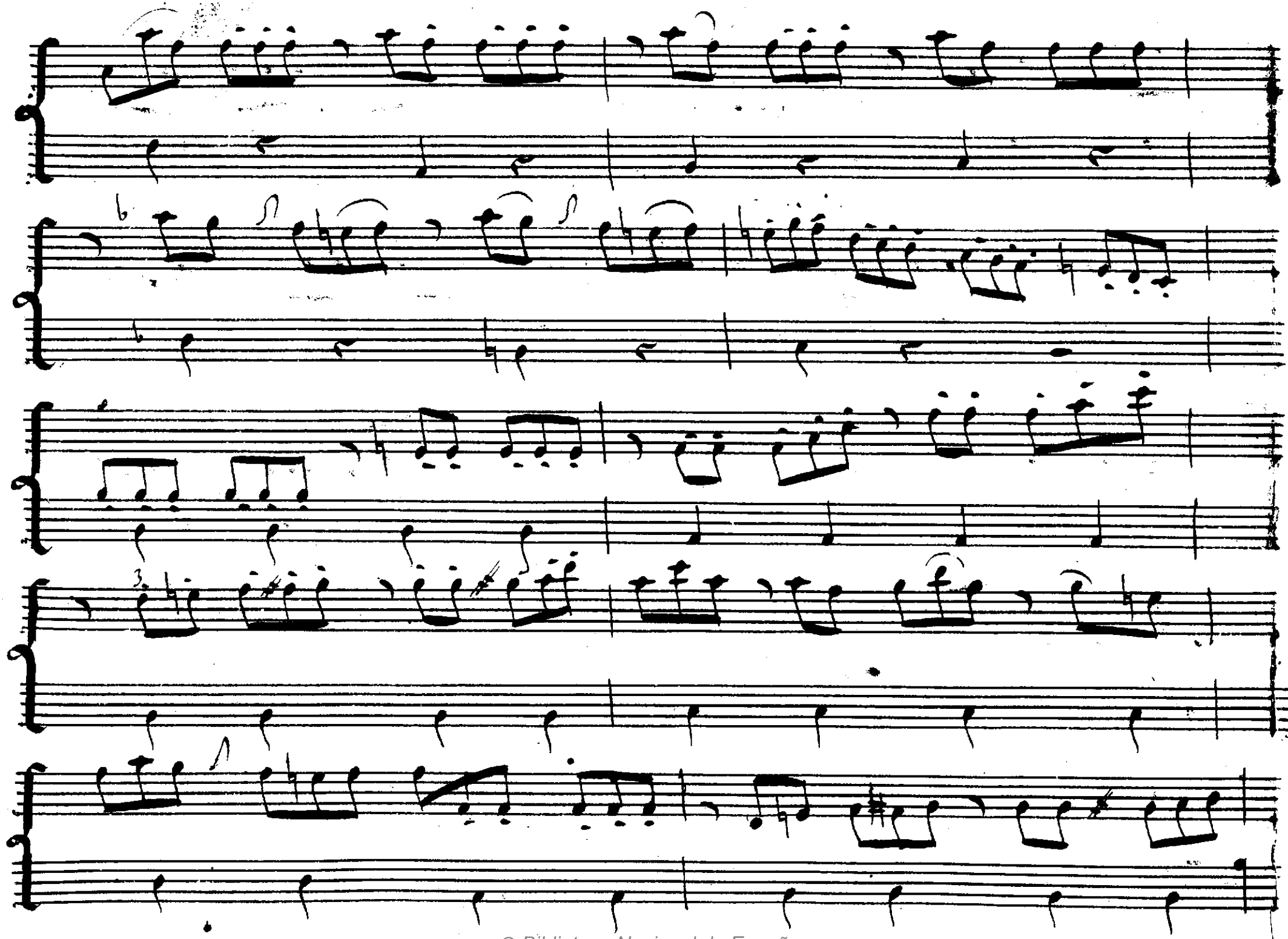




















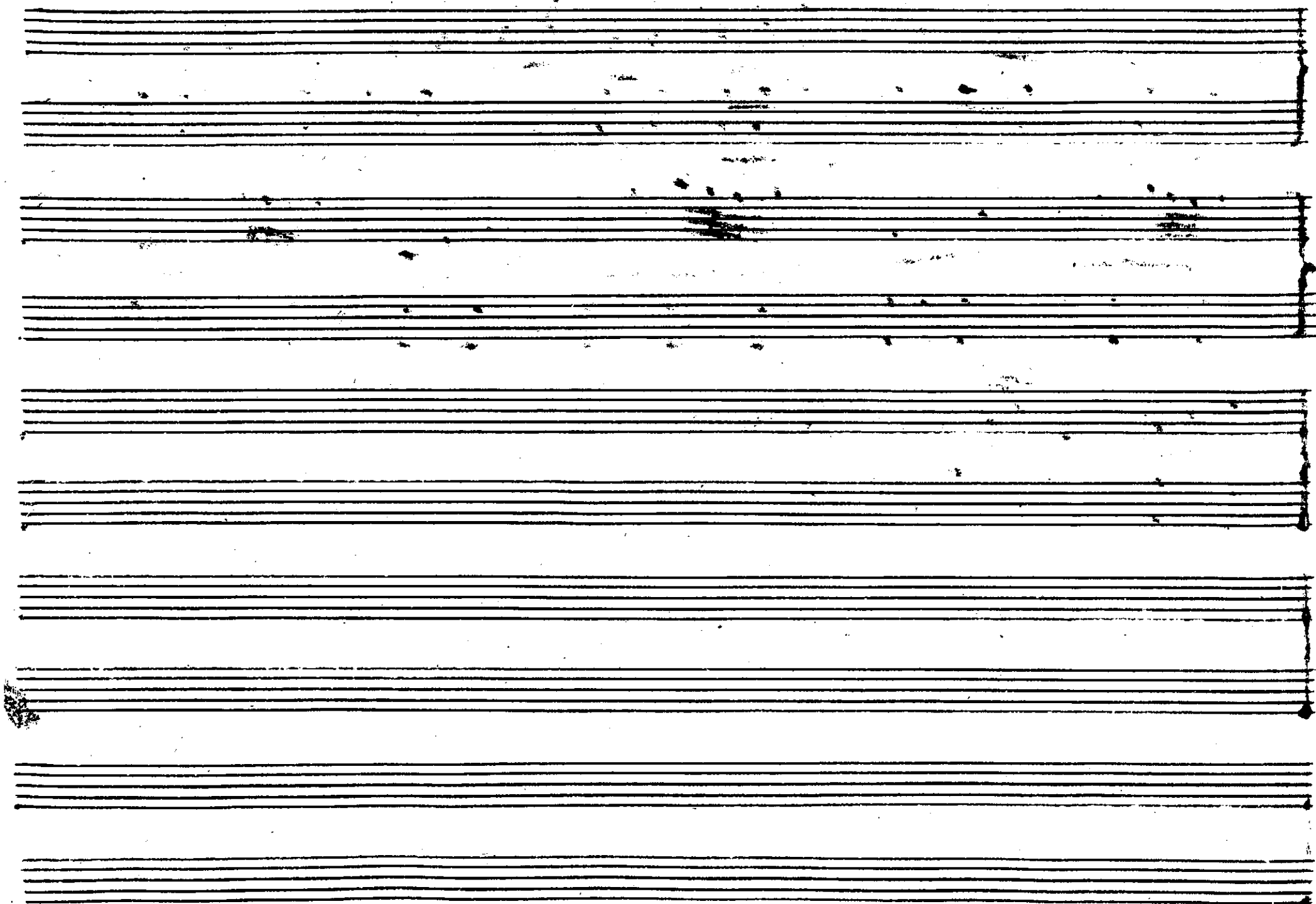












Sonata Quinta.

per Cimbalo

Del Signor Abbate Girolamo Sertori Maest-
tro di Capella Parmigiano.

Composta

Per l' Illustrissima Signora Donna Giu-
seppa di Armendariz

En Pamplona. 1758.



































Sonata Sexta :
per Cimbalo

del Signor Abbate Girolamo Sertori Maes-
tro di Capella Parmiggiano.

Composta

Per l' Illustrissima Signora Donna Gui-
seppa di Armendariz

En Pamplona. 1758

















A handwritten musical score consisting of ten staves, arranged in five pairs. The notation is in black ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The notation is somewhat dense, with many beamed notes and some ink bleed-through from the reverse side of the page. The staves are numbered 1 through 10 at the bottom right of each staff.





















