

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
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Andante ♩ = 60

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F 1

Horn in F 2

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

This musical score is for the piece "Domine ad adjuvandum". It is arranged for a large ensemble, including woodwinds, brass, strings, and vocalists. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves.

Woodwinds:

- Fl.** (Flute): Plays a melodic line with triplets in the first two measures, then a more active line in the third measure.
- B♭ Cl.** (B-flat Clarinet): Mirrors the Flute's melodic line.
- B♭ Tpt.** (B-flat Trumpet): Remains silent throughout the piece.

Brass:

- Hn. 1** (Horn 1) and **Hn. 2** (Horn 2): Play a rhythmic pattern of eighth notes in the first two measures, then a more active line in the third measure.

Vocalists:

- S** (Soprano), **A** (Alto), **T** (Tenor), and **B** (Bass): All vocalists are silent throughout the piece.

Strings:

- Vln. I** (Violin I) and **Vln. II** (Violin II): Play a fast, rhythmic pattern of eighth notes in the first two measures, then a more active line in the third measure.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes in the first two measures, then a more active line in the third measure.
- Cb.** (Cello): Plays a rhythmic pattern of eighth notes in the first two measures, then a more active line in the third measure.

Dynamic Markings:

- p** (piano) is marked at the beginning of the third measure for the Flute, B-flat Clarinet, Horns, and Violins.
- f** (forte) is marked at the beginning of the third measure for the Flute, B-flat Clarinet, Horns, and Violins.

6

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Do - mi - ne, Do - mi - ne ad — ad - ju - van - dum me fes - ti - na

f Do - mi - ne, Do - mi - ne ad — ad - ju - van - dum me fes - ti - na

f Do - mi - ne, Do - mi - ne

f Do - mi - ne, Do - mi - ne

f

f

f

f

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Do - mi - ne, Do - mi - ne

Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum

Do - mi - ne, Do - mi - ne

Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes - ti - na

Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes - ti - na

Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum

p

p

p

p

p

[illegible]

16

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Do - mi - ne ad ad - ju - van - dum, Do - mi - ne, Do - mi - ne, me fes - ti - na

Do - mi - ne ad ad - ju - van - dum, Do - mi - ne, me fes - ti - na, me fes - ti - na

Do - mi - ne, Do - mi - ne, me fes - ti - na, ad ad - ju -

Do - mi - ne, Do - mi - ne, me fes - ti - na

19

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ad ad - ju - van - dum me fes - ti - na. Ad ad - ju - van - dum, ad ad - ju -

ad ad - ju - van - dum me fes - ti - na. ad ad - ju - van - dum, ad ad - ju -

van - dum, me fes - ti - na me fes - ti - na

ad ad - ju - van - dum me fes - ti - na me fes - ti - na

19

Andante ♩ = 60

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

van - dum me fes - ti - na, me fes - ti - na. Glo - ri - a Pa - tri,

van - dum me fes - ti - na, me fes - ti - na. Glo - ri - a Pa - tri,

me fes - ti - na, me fes - ti - na, me fes - ti - na.

me fes - ti - na, me fes - ti - na, me fes - ti - na.

Andante ♩ = 60

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

26

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

S *f* glo - ri - a *p* Glo - ri - a Fi - li - o, *f* glo - ri - a *f* glo - ri - a.

A *f* glo - ri - a *p* Glo - ri - a Fi - li - o, *f* glo - ri - a *f* glo - ri - a.

T *f* Glo - ri - a *f* Glo - ri - a *p* et Spi - ri - tu - i San - cto, *f* glo - ri - a.

B *f* Glo - ri - a *f* Glo - ri - a *p* et Spi - ri - tu - i San - cto, *f* glo - ri - a.

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

8

8

Allegro vivo

32

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

f

f

f

Allegro vivo

32

S

p Si - cut e - rat in prin - ci - pi - o et nunc et sem - per *p* Si - cut e - rat

A

p Si - cut e - rat in prin - ci - pi - o et nunc et sem - per *p* Si - cut e - rat

T

8

et nunc et sem - per

B

et nunc et sem - per

Allegro vivo

32

Vln. I

p

f

p

Vln. II

p

f

p

Vla.

p

f

p

Cb.

p

f

p

[illegible]

47

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

men! A - - - men! et in sæ - cu -

men! et in sæ - cu - la sæ - cu - lo - rum. A - men! A - - - men!

men! et in sæ - cu - la sæ - cu - lo - rum. A - men! A - - - men!

men! A - - - men! et in sæ - cu -

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

Spi - ri - tus, *p* re - ple tu - o - rum cor - da fi - de - li - um

Spi - ri - tus,

Spi - ri - tus,

Spi - ri - tus, *p* re - ple tu - o - rum cor - da fi - de - li - um

p

p

p

p

[illegible]

18

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ple tu - o - rum cor - da fi - de - li - um re -

o - rum cor - da fi - de - li - um re - ple tu -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ple tu - o - rum cor - da fi - de - li - um

o - rum cor - da fi - de - li - um

22

25

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

S *f* et tui a - mo - ris in e - is i - gnem i - gnem ac - cen - de.

A *f* et tui a - mo - ris in e - is i - gnem i - gnem ac - cen - de. *f* Al - le -

T *f* et tui a - mo - ris in e - is i - gnem i - gnem ac - cen - de.

B *f* et tui a - mo - ris in e - is i - gnem i - gnem ac - cen - de.

Vln. I *f*

Vln. II

Vla.

Cb.

Moderato ♩ = 80

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Moderato ♩ = 80

S *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

A lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

T *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

B *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Moderato ♩ = 80

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

[illegible]

42

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

47

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

47

Vln. I

Vln. II

Vla.

Cb.