

Domine ad adjuvandum

Rafael Sales Arantes
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Allegro

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I

Violin II

Viola

Contrabass

The musical score is written for a full orchestra and vocal soloists. The woodwind section includes Flute, Clarinet in B $\flat$ 1 and 2, and Horn in F 1 and 2. The brass section includes Trumpet in B $\flat$ 1 and 2. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola, and Contrabass. The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte). The score is in 4/4 time and the key signature is one sharp (F#).

Fl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 B♭ Tpt. 1 *f* *p*
 B♭ Tpt. 2 *f* *p*
 S *f* Do - mi - ne, *f* Do - mi - ne *p* ad - ad - ju - van - dum
 A *f* Do - mi - ne, *f* Do - mi - ne *p* ad - ad - ju - van - dum
 T *f* Do - mi - ne, *f* Do - mi - ne
 B *f* Do - mi - ne, *f* Do - mi - ne
 Vln. I *f* *p* *f*
 Vln. II *f* *p* *f*
 Vla. *f*
 Cb. *f* *p* *f*

Detailed description: This is a page from a musical score for the piece 'Domine ad adjuvandum'. The score is written for a large ensemble, including woodwinds, brass, voices, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered '2' in the top left corner. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins with a measure number '6' in the top left of the first staff. The woodwinds and brass play a rhythmic, ascending and descending scale-like pattern, often marked with accents and dynamic markings like *f* (forte) and *p* (piano). The vocal parts enter with the lyrics 'Do - mi - ne, Do - mi - ne ad - ad - ju - van - dum'. The Soprano and Alto parts have lyrics under the first two measures, while the Tenor and Bass parts have lyrics under the first measure. The string section provides a harmonic and rhythmic foundation, with dynamic markings like *f* and *p* indicating changes in volume.

Fl. *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

S *f* Do - mi - ne Do - mi - ne *p* ad - - ad - ju - van - dum

A *f* Do - mi - ne Do - mi - ne *p* ad - - ad - ju -

T *f* Do - mi - ne Do - mi - ne *p* ad - - ad - ju -

B *f* Do - mi - ne Do - mi - ne *p* ad - - ad - ju - van - dum

Vln. I *p*

Vln. II *p*

Vla. *f* *p*

Cb. *p*

[illegible]

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S

Do - mi - ne ad ad - ju - van - dum

A

Do - mi - ne ad ad - ju - van - dum

T

8 Do - mi - ne ad ad - ju - van - dum *p* Do - mi - ne ad ad - ju - van - dum Do - mi - ne ad ad - ju - van - dum

B

Do - mi - ne ad ad - ju - van - dum

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

27

Fl. *f* *tr* *p*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

S

A

T *f* *mf* *p*

B

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

8 *f* Do - mi - ne Do - mi - ne *mf* ad - - - - ad - ju - van - dum me - fes - ti - na me fes - ti -

[illegible]

38

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S

A

T

B

38

Vln. I

Vln. II

Vla.

Cb.

van - dum me fes - ti - na me fes - ti - na, Do - mi - ne Do - mi - ne ad - ad - ju - van - dum

p Do - mi - ne Do - mi - ne ad - ad - ju - van - dum

f *p* *f* *p* *f* *p*

[illegible]

[illegible]

63

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

men! A - men! A - men!

men! A - men! A - men!

men! A - men! A - men!

men! A - men! A - men!

Veni Sancte Spiritus

Rafael Sales Arantes
26/07/2016 a 04/08/2016

The musical score is divided into three systems, each marked with the tempo **Allegro**.

System 1 (Woodwinds and Brass): Includes parts for Flute, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Horn in F 1, Horn in F 2, Trumpet in B $\flat$ 1, and Trumpet in B $\flat$ 2. The woodwinds and brass play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings of *ff* (fortissimo) and *p* (piano).

System 2 (Vocal Soloists): Includes parts for Soprano, Alto, Tenor, and Bass. The vocalists sing the Latin text: "Ve - ni San - cte Spi - ri - tus Ve - ni, ve - ni San - cte". The dynamics are marked *ff* (fortissimo).

System 3 (Strings): Includes parts for Violin I, Violin II, Viola, and Contrabass. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano) and *ff* (fortissimo).

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p re - ple - tu - o - - rum *ff* Ve - ni San - cte Spi - ri - tus

p re - ple tu - o - - rum *ff* Ve - ni San - cte Spi - ri - tus *p* re - ple tu -

p re - ple tu - o - - rum *ff* Ve - ni San - cte Spi - ri - tus

p re - ple tu - o - - rum *ff* Ve - ni San - cte Spi - ri - tus

p *ff* *p* *ff* *p* *ff*

This musical score is for the piece "Veni Sancte Spiritus". It is arranged for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The orchestration includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists enter in the third measure with the lyrics "re-ple tu-o-rum". The instrumental parts feature dynamic markings of *p* (piano) and *ff* (fortissimo). The vocal parts are marked with *p* and *ff*. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts have dynamic markings and articulation marks (accents, slurs, trills) above the notes.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p re-ple tu-o-rum *ff* Ve-ni San-cte Spi-ri-tus *p* re-ple tu-o-rum cor-da fi-

o-rum *ff* Ve-ni San-cte Spi-ri-tus *p* re-ple tu-o-rum cor-da fi-

p re-ple tu-o-rum *ff* Ve-ni San-cte Spi-ri-tus *p* re-ple tu-o-rum cor-da fi-

p re-ple tu-o-rum *ff* Ve-ni San-cte Spi-ri-tus *p* re-ple tu-o-rum cor-da fi-

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

f

f

f

f

f

f

f

de - li - um et tu - i a - mo - ris in e - is i - gnem ac - cen - de *f* i - gnem ac - cen -

de - li - um et tu - i a - mo - ris in e - is i - gnem ac - cen - de *f* i - gnem ac - cen -

de - li - um

de - li - um

f

f

f

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

de. *f* Ve - ni San - cte Spi - ri - tus Ve - ni ve - ni San - cte Spi - ri - tus *p* re - ple tu -

de. *f* Ve - ni San - cte Spi - ri - tus *p* re - ple tu -

8 *f* Ve - ni San - cte Spi - ri - tus *p* re - ple tu -

f Ve - ni San - cte Spi - ri - tus Ve - ni ve - ni San - cte Spi - ri - tus *p* re - ple tu -

p

p

p

p

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

o - rum *f* Ve - ni, ve - ni *p* San - cte Spi - ri - tus re - ple tu - o - rum *f* cor - da fi - de - li - um

o - rum *f* Ve - ni, ve - ni *p* San - cte Spi - ri - tus re - ple tu - o - rum *f* cor - da fi - de - li - um San - cte

o - rum *p* cor - da fi - de - li - um *f* Ve - ni, ve - ni *f* fi - de - li - um

o - rum *p* cor - da fi - de - li - um *f* Ve - ni, ve - ni *f* fi - de - li - um San - cte *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

[illegible]

48

Fl. *f* *tr* *tr* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

S *f* ve - ni San - cte Spi - ri - tus *f* ve - ni San - cte Spi - ri -

A *f* ve - ni San - cte Spi - ri - tus Ve - ni, ve - ni *f* ve - ni San - cte Spi - ri -

T *f* ve - ni San - cte Spi - ri - tus *p* *f* ve - ni San - cte Spi - ri -

B *f* ve - ni San - cte Spi - ri - tus *f* ve - ni San - cte Spi - ri -

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

48

Fl.

p *tr* *ff* *p*

B $\flat$ Cl. 1

p *ff*

B $\flat$ Cl. 2

p *ff*

Hn. 1

p *ff*

Hn. 2

p *ff*

B $\flat$ Tpt. 1

p *ff*

B $\flat$ Tpt. 2

p *ff*

S

tus *p* re - ple - tu - o - rum *ff* cor - da cor - da fi - de - lium *p* et - tu - i a -

A

tus *ff* cor - da cor - da fi - de - lium

T

8 tus *ff* cor - da cor - da fi - de - lium

B

tus *ff* cor - da cor - da fi - de - lium

Vln. I

p *ff* *p*

Vln. II

p *ff* *p*

Vla.

p *ff* *p*

Cb.

p *ff* *p*

54

Fl.

tr.

ff

p

B $\flat$ Cl. 1

ff

p

tr.

B $\flat$ Cl. 2

ff

p

Hn. 1

ff

p

Hn. 2

ff

p

B $\flat$ Tpt. 1

ff

B $\flat$ Tpt. 2

ff

S

mo - ris in e - is i - gnem ac - cen - de Al - le - lu - ia! Al - le - lu - ia. Al - le -

ff

p

A

ff in e - is i - gnem ac - cen - de

p Al - le - lu - ia! Al - le - lu - ia!

T

8

ff in e - is i - gnem ac - cen - de

p Al - le - lu - ia! Al - le - lu - ia!

B

ff in e - is i - gnem ac - cen - de

p Al - le - lu - ia! Al - le - lu - ia!

Vln. I

ff

p

Vln. II

ff

p

Vla.

ff

p

Cb.

ff

p

The musical score is for a Gloria section, likely from a Mass. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked 'Allegro'. The lyrics are in Latin, and the score includes a variety of musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'tr' (trill).

96

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

de - li - um cor - da fi - de - li - um et tui a - mo - ris in e - is i - gnem ac - cen - de

p Al - le - lu - ia! Al - le -

p Al - le - lu - ia! Al - le -

p Al - le - lu - ia! Al - le -

p Al - le - lu - ia! Al - le -

f

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

71

p

pp

pp

p

pp

pp

pp

pp

f

lu - ia! Al - le - lu-ia! Al-le - lu - ia! *pp*Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu-ia! Al-le - lu - ia! *pp*Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu-ia! Al-le - lu - ia! *pp*Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu-ia! Al-le - lu - ia! *pp*Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le -

pp

p

pp

p

pp

p

