

Symphony no.9 in F# Minor "The Curse of the Ninth"

B2 ,Op.56

Utsyo Chakraborty

I. Moderato molto

♩ = 70

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Tuba

Timpani

Bass Drum

Cymbal

Triangle

Snare Drum

Harp

Celesta

Violins I

Violins II

Violas

Violoncellos

Contrabasses

p

pp

p

s

[illegible]

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

4
Cb.

8

pp

[illegible]

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

6
Cb.

8

This musical score page contains measures 16 through 19. The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 3/4 at measure 17. The instruments are arranged in a standard orchestral layout. Measures 16 and 17 feature complex woodwind and brass passages with triplets and slurs. Measures 18 and 19 show a 'Tutti' section with more rhythmic woodwind and brass patterns. The string section provides harmonic support with sustained notes and triplets. The percussion section includes a snare drum pattern in measure 16 and sustained cymbal and triangle sounds in measures 17 and 18.

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

8
Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

Fl.

Ob.

B♭ Cl.

Bsn.

p

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

tr *pp*

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

p

Vln. I

Vln. II

Vla.

Vc.

10
Cb.

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

tr

p

p

3

8

8

11

8

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

12
Cb.

pp

Fl.

Ob. *I. solo*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

13

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

14
Cb.

f

Tutti

I. solo

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

15

Detailed description: This is a page of a musical score for a large orchestra, page 53. It contains measures 1 through 5. The score is written for various instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Triangle, Bass Drum), strings (Violins I & II, Viola, Violoncello, Double Bass), and keyboard (Harp, Celesta). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes complex rhythmic patterns, triplets, and dynamic markings. The page number '53' is at the top left. Measure numbers '8' and '15' are at the bottom left and right respectively.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

16 Ch.

Measure 16: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., B. Dr., Cym., Trgl., Sn. Dr., Harp, Cel., Vln. I, Vln. II, Vla., Vc., and Ch. all have rests. Measure 17: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., B. Dr., Cym., Trgl., Sn. Dr., Harp, Cel., Vln. I, Vln. II, Vla., Vc., and Ch. all have rests. Measure 18: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., B. Dr., Cym., Trgl., Sn. Dr., Harp, Cel., Vln. I, Vln. II, Vla., Vc., and Ch. all have rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

17

66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

18

Ch.

The musical score is for measures 66 through 69. The key signature is D major (two sharps) and the time signature is 3/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cym.), Triangle (Trgl.), Snare Drum (Sn. Dr.), Harp (Hrp.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Ch.). The score shows a variety of musical textures, with many instruments playing active parts, including woodwinds, brass, strings, and percussion. The bottom of the page is marked with a page number '18' and a small 's' in a circle.

70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

79 *Isolo*

Fl.

Ob.

B♭ Cl.

Bsn.

mp

mp

mp

Isolo

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

ff

3

3

Cel.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

21

Detailed description: This is a page from a musical score, page 21, starting at measure 79. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has a flute solo in measures 79-82. The brass section (French Horn, B♭ Trumpet, Trombone, Tuba) is mostly silent. The percussion section (Timpani, Snare Drum, Cymbal, Triangle) is also silent. The harp has a solo in measures 83-84, featuring triplets marked with a forte (ff) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a sustained melody in measures 79-82, marked with a mezzo-forte (mf) dynamic. The page number 21 is in the bottom right corner.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

22
Cb.

The musical score for page 87, measures 8-11, is presented in a standard orchestral layout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon), brass (French Horn, B-flat Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbal, Triangle), harp, celesta, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Measures 8-11 show a sustained harmonic texture. The woodwinds and brass play whole notes, while the strings play a moving line. The harp and celesta are silent. The percussion section includes a snare drum pattern in measure 8 and a triangle pattern in measure 9.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

24 Ch.

p

p

p

p

Agitato

♩ = 220

Tutti

96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Ch.

p

ff

p

8

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Tutti

Tutti

Tutti

27

8

Detailed description: This page of a musical score, numbered 103, contains measures 25, 26, and 27. The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, B-flat Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Triangle, Harp, Celesta, Violins I and II, Viola, Violoncello, and Double Bass. Measures 25 and 26 are in a key with four flats (B-flat major or D minor). In measure 26, the tuba and tuben parts change key signature to D major (two sharps) and are marked *mf*. The timpani plays a rhythmic pattern of eighth notes. The snare drum, cymbal, and triangle have specific rhythmic markings. In measure 27, the woodwinds and strings are mostly silent, while the percussion continues. The string section (Violins I and II, Viola, Violoncello, and Double Bass) enters in measure 25 with a 'Tutti' marking and plays a melodic line. The page number 27 is at the bottom right, and a small '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

28
Cb.

mf

mf

p

p

mp

Tutti

Tutti

ff

ff

ff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

29

8

Detailed description: This page of a musical score contains measures 29 through 32. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Triangle, Harp, Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic foundation with snare drums and timpani. A piano (*p*) dynamic marking is present in measure 30 for the Trombone part. The page number 109 is at the top left, and the measure number 29 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

30
Cb.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

32 Cb.

123

124

126

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

128

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

34
Cb.

f

f

f

f

f

ff

ff

Tutti

The musical score is written for a large orchestra and strings. It begins at measure 128. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Snare Drum, Cymbals, Triangle) are mostly silent, with some snare drum activity in measure 128. In measure 129, the woodwinds and strings transition to a melodic line, marked 'Tutti'. The brass and percussion remain silent. The score continues for three more measures (130-131), maintaining the melodic line. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/8. The score is written for a large orchestra and strings, including parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Triangle, Snare Drum, Harp, Celesta, Violins I & II, Viola, Violoncello, and Double Bass. The score shows a transition from a rhythmic pattern to a melodic line in measure 129, marked 'Tutti'.

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

36 Cb.

mf

mf

Tutti

Tutti

Tutti

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

ff

Tutti

ff

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

38 Cb.

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

40
Cb.

This musical score page, numbered 154, contains measures 40, 41, and 42 of a piece in B-flat major (three flats). The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (French Horns, Trumpets in B-flat, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Triangle, Bass Drum), strings (Violins I & II, Viola, Violoncello, Double Bass), and Harp/Cello/Double Bass. Measures 40 and 41 are marked with a '4' in the top left corner. Measure 42 is marked with a '41' in the bottom right corner. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a driving bass line in the double bass and cello. The percussion section provides a steady rhythmic foundation with snare and cymbal patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Molto Moderato

♩ = 70

161

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

44 Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

8

Detailed description: This page of a musical score covers measures 165, 166, and 167. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone, Tuba) are mostly silent, indicated by whole rests. The percussion section (Bass Drum, Cymbal, Triangle, Snare Drum) also has whole rests. The Harp (Hrp.) plays a continuous eighth-note arpeggiated figure in the right hand, while the left hand has whole rests. The Cello (Cel.) features a melodic line with trills (tr) in the right hand and a descending eighth-note arpeggiated figure in the left hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes: Violins I and II play half notes, Viola and Violoncello play whole notes, and Contrabass plays a half note with an octave sign (8).

Andante

 $\text{♩} = 55$

168

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

46
Cb.

174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

47

177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

48 Cb.

8

180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

49

II. Adagio

$\text{♩} = 40$

186

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

50
Cb.

perdendosi.....

mp *p* *ppp*

8 ♩ 8 ♩

3

3

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

Ob. *ff*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

52
Cb.

8

Detailed description: This page of a musical score contains measures 1 through 8. The key signature has four sharps (F#, C#, G#, D#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cym.), Triangle (Trgl.), and Snare Drum (Sn. Dr.). The keyboard section includes Harp (Hrp.) and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. A forte (ff) dynamic marking is present for the Oboe in measure 1. A rehearsal mark '52' is located at the bottom left of the page.

53

221

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

54 Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6

6

55

8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

56 Cb.

56

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

57

242

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

60
Cb.

III. Scherzo

♩ = 210

254

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

62 Ch.

8

Detailed description: This page of a musical score, numbered 261, contains measures 62 through 68. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbal, Triangle, Snare Drum), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a 62-piece choir. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion and choir are mostly silent. The score is written in a key with one sharp (F#) and a common time signature (C). The page number 261 is at the top left, and the measure number 62 is at the bottom left. A small number 8 is at the bottom center.

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

64 Ch.

f

p

8

285

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

[illegible]

298

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

68 Ch.

senza sordini

senza sordini

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

8

69

322

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

70 Cb.

329

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

335

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

72
Cb.

The musical score is written for a full symphony orchestra. It begins at measure 335. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) and the string section (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The percussion section (Timpani, Snare, Cymbals, Triangle, Bass Drum) provides rhythmic support. The harp and celesta are present but have no notation in this section. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth notes, quarter notes, and triplets, with some measures featuring rests for certain instruments.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

unis.

div.unis.div.

pizz.

div.

pizz.

pizz.

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

74 Cb.

arco

arco

arco

3

3

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

75

364

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

76 Cb.

I. solo

alla guitania

alla guitania

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

8

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpets in B-flat (Bb Tpt.).
- Brass:** Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.).
- Percussion:** Snare Drum (Sn. Dr.), Cymbals (Cym.), and Triangle (Trgl.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Other:** Harp (Hrp.).

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The page number 78 is visible in the bottom left corner.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

unis.

div. unis. div.

pizz.

div.

pizz.

pizz.

pizz.

79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

80
Cb.

arco

arco

arco

3

3

8

Detailed description: This page of a musical score covers measures 400 through 407. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cym.), Triangle (Trgl.), and Snare Drum (Sn. Dr.). The keyboard section includes Harp (Hrp.) and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb., marked 80). Measures 400-406 are mostly rests for the woodwinds and percussion. In measure 407, the woodwinds enter with specific melodic lines. The strings play a continuous pattern, with the Viola and Cello/Double Bass parts featuring triplets and arco markings. The page number 400 is at the top left, and a rehearsal mark 80 is at the bottom left.

407

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

413

I. solo

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

82 Cb.

alla guitaria

alla guitaria

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

84 Cb.

arco

f

p

p

437

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II, III

I , III., IV

mp

mp

div.

unis.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

s

85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

86 Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

Fl.

Ob. II, III.

B♭ Cl.

Bsn.

F Hn. I, III, IV

B♭ Tpt.

Tbn. *mp*

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc. pizz. arco div. unis. arco

Cb. pizz. arco 87

[illegible]

Fl.

Ob. II, III.

B♭ Cl.

Bsn.

F Hn. I, III., IV

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I 8

Vln. II 8

Vla.

Vc. arco pizz. arco pizz. div. unis. arco pizz.

Cb. 8 arco pizz. arco pizz. pizz. 91

This page contains measures 92 through 100 of a musical score. The instrumentation includes woodwinds (Flute I, Oboe, Clarinet Bb, Bassoon), brass (French Horns, Trumpet Bb, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbal, Triangle, Bass Drum), harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass).

- Measure 92:** Starts with a piano (*p*) dynamic. The string section plays a rhythmic pattern.
- Measures 93-94:** A crescendo leads to a mezzo-forte (*mp*) dynamic. The woodwind section enters with melodic lines.
- Measures 95-100:** Continuation of the orchestral texture with various instrumental entries and interactions.

Fl.

Ob. II, III.

B♭ Cl.

Bsn.

F Hn. I, III, IV

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc. pizz. arco

Cb. pizz. arco

div. unis.

93

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

94 Cb.

mp

mp

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

s

[illegible]

Fl. *mp* *delicatiss.*

Ob.

B♭ Cl. *mp* *delicatiss.*

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p* arco pizz.

96 Cb. *p* pizz.

Tutti

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

639

639

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

98 Cb.

f

f arco

f arco

f

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sordini

99

The musical score for page 654, measures 654-661, is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are mostly silent. The French Horns play a rhythmic pattern of eighth notes. The Trumpets play a melodic line starting in measure 655. The Timpani play a continuous eighth-note pattern. The percussion section (Snare, Cymbal, Triangle, Bass Drum) is mostly silent. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a sustained harmonic. The Double Bass has a melodic line in measure 661.

675

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

102
Cb.

8

681

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

687

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

104
Cb.

8

pizz. unis.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis. div.

div.

arco

arco

arco

3

105

s

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

106 Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

107

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

108
Cb.

alla guitaria

alla guitaria

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

109

8

Tempo di Trio

♩ = 80

729

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

110 Cb.

arco

p

arco

p

arco

p

div.

unis.

arco

pizz.

pizz.

pizz.

pizz.

p

pizz.

pizz.

II, III

I, III, IV

s

p

pizz.

pizz.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts included are:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- F Hn.** (French Horn)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)
- Trgl.** (Triangle)
- Sn. Dr.** (Snare Drum)
- Hrp.** (Harp)
- Cel.** (Cello)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The bottom of the page includes a page number '111' and a small 's' in a circle.

[illegible]

776

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

arco

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

114
Cb.

8

813

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

116
Cb.

mf

fff

8

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

118
Cb.

8

IV. Malédiction I (Malédiction- (en) Curse)
Adagio, molto dissonant e feroce ♩ = 50

846

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I, II, III, IV

pp

pp

7

pp

pp

119

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I, II, III, IV

pp

fff

pp

fff

pp

pp

7

121

8

Detailed description: This page of a musical score covers measures 854 through 858. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Timp. (Timpani), B. Dr. (Bass Drum), Cym. (Cymbal), Trgl. (Triangle), and Sn. Dr. (Snare Drum). The string section includes Harp (Hrp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 854, the woodwinds are mostly silent, with the French Horn playing a chord marked *pp* and labeled I, II, III, IV. The percussion section has some activity: the Triangle plays a chord marked *pp*, and the Snare Drum has a roll marked *fff*. In measure 855, the Flute and Oboe play a melodic line marked *fff*. The Triangle continues with a roll marked *fff*. In measure 856, the Flute and Oboe continue their melodic line. The Triangle continues with a roll marked *fff*. In measure 857, the Flute and Oboe continue their melodic line. The Triangle continues with a roll marked *fff*. In measure 858, the Flute and Oboe continue their melodic line. The Triangle continues with a roll marked *fff*. The string section has some activity: the Violoncello plays a melodic line marked *pp* and labeled 7, and the Contrabass plays a melodic line marked *pp*. The Violin I and Violin II play a melodic line marked *pp*. The Viola plays a melodic line marked *pp*. The Cello plays a melodic line marked *pp*. The page number 854 is in the top left corner. The page number 121 is in the bottom right corner. The page number 8 is in the bottom left corner.

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Ch.

p

pp

123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

124 Cb.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn. I, II, III, IV

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

126
Cb.

The musical score for measures 880-883 is as follows:

- Flute (Fl.):** Measure 880 has a melodic line starting on G4, moving to A4, B4, and C5, then descending. Measures 881-883 are rests.
- Oboe (Ob.):** Measures 880-881 are rests. Measure 882 has a melodic line starting on G4, moving to A4, B4, and C5, then descending. Measure 883 is a rest.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 880-881 are rests. Measure 882 has a complex melodic line with many accidentals. Measure 883 is a rest.
- Bassoon (Bsn.):** Measures 880-883 are rests.
- F Horn (F Hn.):** Measures 880-883 are rests.
- B-flat Trumpet (B $\flat$ Tpt.):** Measures 880-883 are rests.
- Trombone (Tbn.):** Measures 880-883 are rests.
- Tuba (Tba.):** Measures 880-883 are rests.
- Timpani (Timp.):** Measures 880-883 are rests.
- Snare Drum (Sn. Dr.):** Measures 880-883 are rests.
- Cymbal (Cym.):** Measures 880-883 are rests.
- Triangle (Trgl.):** Measures 880-883 are rests.
- Bass Drum (B. Dr.):** Measures 880-883 are rests.
- Harp (Hrp.):** Measures 880-883 are rests.
- Cello (Cel.):** Measures 880-881 are rests. Measure 882 has a melodic line starting on G2, moving to A2, B2, and C3, then descending. Measure 883 is a rest.
- Violin I (Vln. I):** Measures 880-883 are sustained chords.
- Violin II (Vln. II):** Measures 880-883 are sustained chords.
- Viola (Vla.):** Measures 880-883 are sustained chords.
- Violoncello (Vc.):** Measures 880-883 are sustained chords.
- Double Bass (Cb.):** Measures 880-883 are sustained chords.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

(violent)

pp

127

128

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

129

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

130
Cb.

ff

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

131

Detailed description: This page of a musical score covers measures 929, 930, and 931. The key signature is A major (three sharps). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, and Tuba) and the brass section (Trombone and Tuba) play sustained notes, often with slurs. The percussion section includes Timpani, Snare Drum, Cymbals, and Triangle, with the Snare Drum and Cymbals playing a steady eighth-note pattern. The keyboard section (Harp and Celesta) features a rhythmic accompaniment of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some melodic movement in the lower strings.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

132
Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

134
Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

8

135

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

136
Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

137

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

138
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) and brass section (Tuba) play sustained notes. The percussion section (Timpani, Snare Drum, Cymbals, Triangle, Bass Drum) provides a steady rhythmic accompaniment. The Harp and Cello play a rhythmic pattern in measures 1035-1038. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a steady rhythmic accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

140
Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Trgl.

Sn. Dr.

Hrp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

14

Detailed description of the musical score: The score is for measures 1006, 1007, and 1008. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 1006, the woodwinds and brass have various notes and rests. The strings and harp are mostly silent. In measure 1007, the woodwinds and brass continue with similar patterns. In measure 1008, the woodwinds and brass have more active parts, and the double bass and double bassoon play a low, sustained note.