

Allegro.

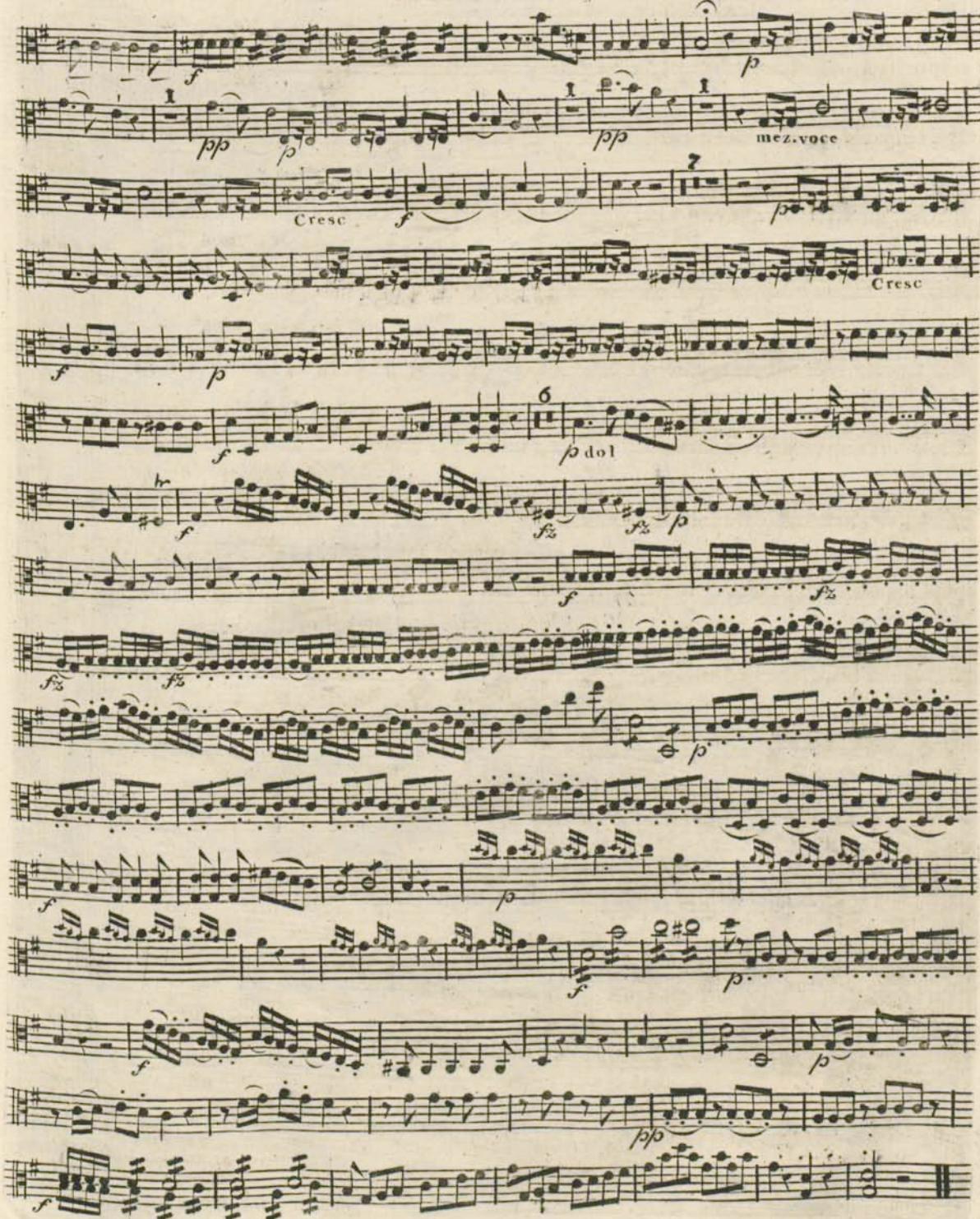
QUARTETTO

I.

A musical score page for the Viola part of a Quartetto. The page is numbered 2 at the top left. The title "VIOLA." is centered above the staff, with "Allegro." written below it. The key signature is one sharp (F# major). The time signature is common time (indicated by a "C"). The score consists of ten staves of music, each with a treble clef and a sharp sign indicating the key signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as "p" (piano), "f" (forte), "ff" (double forte), "r.f" (rallentando forte), "p.f" (pianissimo forte), "pp" (pianississimo), "Cresc" (crescendo), "p del" (pianissimo dynamic with a grace note), and "Cresc a poco" (crescendo gradually). Measure numbers are present at the beginning of several staves. The score is set against a background of vertical lines, likely from another page of the score.

VIOLA.

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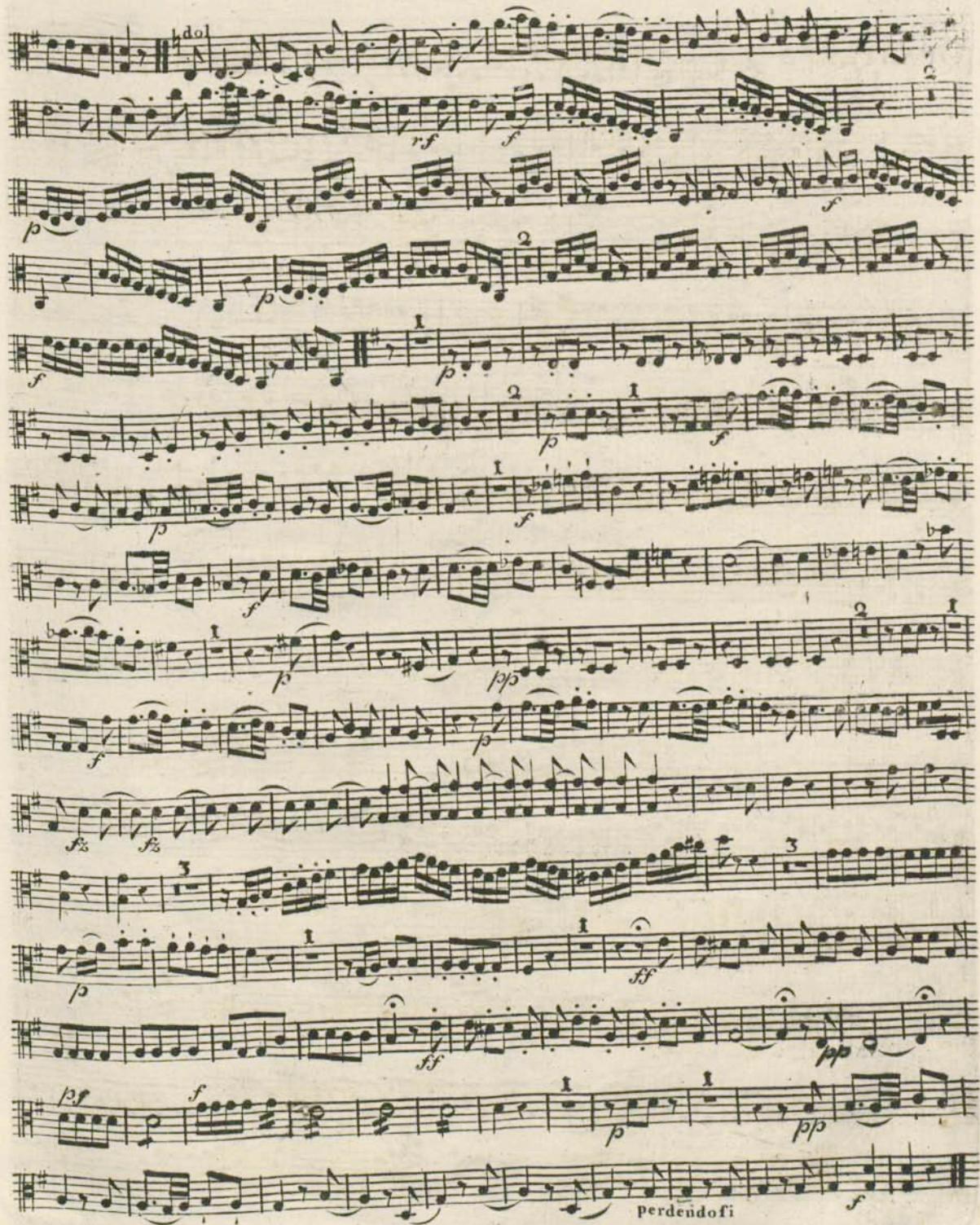
VIOLA.

**Andante
espressivo.**

do

A page from a handwritten musical score for piano. The score consists of six staves of music, each with a different key signature and time signature. The first five staves are in common time, while the last staff begins in 2/4 time. The key signatures range from A major (no sharps or flats) to E major (one sharp). The music features various dynamics, including *p* (piano), *f* (forte), *ff* (double forte), and *pp* (pianissimo). Performance instructions include "Attacca subito il Rondo." and "Rondo." The score is written on a single page with a light beige background.

VIOLA.



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