

Allegro.

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VIOLA.

Handwritten musical score for Viola. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a crescendo (*Cresc*) and a piano (*p*) section.
- Staff 2:** Features a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Staff 3:** Includes a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Staff 4:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section, and then a forte (*f*) section.
- Staff 5:** Includes a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Staff 6:** Features a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Staff 7:** Includes a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Staff 8:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section, and then a forte (*f*) section.
- Staff 9:** Includes a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Staff 10:** Features a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Staff 11:** Includes a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Staff 12:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section, and then a forte (*f*) section.
- Staff 13:** Includes a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Staff 14:** Features a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.

Andante.

[illegible]

**Tempo di
Menuetto.**

[illegible]

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A handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with 'Solo' at the top right. Dynamics include 'pp' (pianissimo), 'ff' (fortissimo), 'p' (piano), 'Cresc' (Crescendo), 'f' (forte), 'dol' (dolce), and 'mancando' (diminuendo). There are also markings for '1' and '2' indicating first and second endings. The handwriting is in dark ink, and the paper shows signs of age and wear.

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