

2

B a s s o

Quintetto I
Allegro

$\exists: \# C$ P p

Solo

Andante $\exists: \# C$ \$ P

Fine



Basso

Var. 1

Handwritten musical score for Basso, Var. 1. The score consists of two staves. The first staff starts with a dynamic 'p' and ends with a fermata. The second staff begins with a fermata and ends with a dynamic '\$'. The music is in common time, with various note heads and stems.

dal Segno sin fine

Var. 2

Handwritten musical score for Basso, Var. 2. The score consists of two staves. The first staff starts with a dynamic 'p' and ends with a fermata. The second staff begins with a fermata and ends with a dynamic '\$'. The music is in common time, with various note heads and stems.

dal Segno al fine

Var. 3

Handwritten musical score for Basso, Var. 3. The score consists of two staves. The first staff starts with a dynamic 'f' and ends with a fermata. The second staff begins with a fermata and ends with a dynamic '\$'. The music is in common time, with various note heads and stems.

dal Segno al fine

Quintetto II
Allegro

Handwritten musical score for Quintetto II, Allegro. The score consists of five staves. The first staff starts with a dynamic 'p' and ends with a fermata. The second staff begins with a fermata and ends with a dynamic 'f'. The third staff begins with a dynamic 'f' and ends with a fermata. The fourth staff begins with a dynamic 'p' and ends with a dynamic 'f'. The fifth staff begins with a dynamic 'f' and ends with a dynamic 'ff'. The music is in common time, with various note heads and stems. The score concludes with a dynamic 'ff' and a fermata, followed by a dynamic 'p' and the instruction 'V.S.'



4

bis Basso

p

cres f p

f p f

f p f

f p f

f p f

Adagio non tanto f Sotto voce f p

f p p ff ff

\$ f p fine p

f

\$

dal Segno al fine

B a f s o

2

Minore

Quintetto Adagio

三

f

p

三

Allo. vivace

13

2

f **p**

1

f

cres

A red silhouette of a stylized tree with a thick trunk and dense foliage.



6

Basso

Treble clef, 2/4 time, key signature 2 flats. The music consists of six staves of basso continuo parts. The first staff starts with **f**, followed by **p** and **cres**. The second staff starts with **f**, followed by **p**. The third staff starts with **p**, followed by **f**. The fourth staff starts with **p**, followed by **f**. The fifth staff starts with **p**, followed by **\$**. The sixth staff starts with **p**, followed by **f** and **fine**. The section ends with **Va r: 1** and **p**. The next section begins with **Va r: 2** and **f**. The music continues with **pp**, **cres**, **dal Segno**, **p**, **f**, **p**, and **f**. The final section ends with **dal Segno al fine**.

