

2 3^e livraison.

I. **QUARTETTO** allegro violino secondo

The musical score is for the Violino Secondo part of a Quartetto, 3rd movement, 2nd part of the 3rd issue. It is in G major (one sharp) and 6/8 time. The tempo is marked 'allegro'. The score consists of 91 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *tr* (trills), *rinf* (rinfacciato), *poco f* (poco forte), *dol.* (dolce), *fz.* (forzando), and *mancando* (diminuendo). The score is written on 14 staves. The first staff has a key signature of one sharp and a time signature of 6/8. The score ends with a double bar line and the number 91.

violino secondo

3

Handwritten musical score for Violino Secondo, page 91. The score is written on 14 staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as P (piano), PP (pianissimo), FF (fortissimo), and F (forte) are used throughout. Performance instructions like 'rinf' (rinfacciato), 'dol.' (dolce), and 'poco F' are present. The page number 91 is at the bottom center.

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violino fecondo

amoroso

con fordini

minore

cresc P

poco F

tr

maggiore

trinf

P

pp

rondo presto

P

F

P

F

P

2

P

91

F

P

violino secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music. The key signature is G major (one sharp) for the first part and F minor (one flat) for the second part. The music is written in a single system. Dynamics include *pp*, *p*, *f*, *ff*, and *cres*. The score includes various musical notations such as treble clef, key signature changes, and articulation marks. A '2' is written above the first staff, and a '1' appears above several measures in the lower staves.

II.
QUARTETTOall.^o moderato

6

3^e livraison.

violino secondo

II.
QUARTETTO

all.^o moderato

p

fp

fp

f

3

p dol.

tr

p dol.

pp

f

p

f

91

violino secondo

7

Handwritten musical score for Violino Secondo, page 91. The score consists of 12 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a repeat sign, followed by a half note G4, then a series of eighth notes. Dynamics: *p*, *p*.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *p*, *1*.
- Staff 3:** Continues the eighth-note pattern. Dynamics: *1*.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *FF*.
- Staff 5:** Continues the eighth-note pattern. Dynamics: *fz.*, *dol.*.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *F*, *tr*, *4*.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *PP dol.*, *tr*.
- Staff 8:** Continues the eighth-note pattern. Dynamics: *PP*, *poco F*.
- Staff 9:** Continues the eighth-note pattern. Dynamics: *F*, *p*.
- Staff 10:** Continues the eighth-note pattern. Dynamics: *FF*.
- Staff 11:** Continues the eighth-note pattern. Dynamics: *FF*.
- Staff 12:** Continues the eighth-note pattern. Dynamics: *p*.

variazione
moderato

piz. piano

col arco

Q

1. P mez. voce

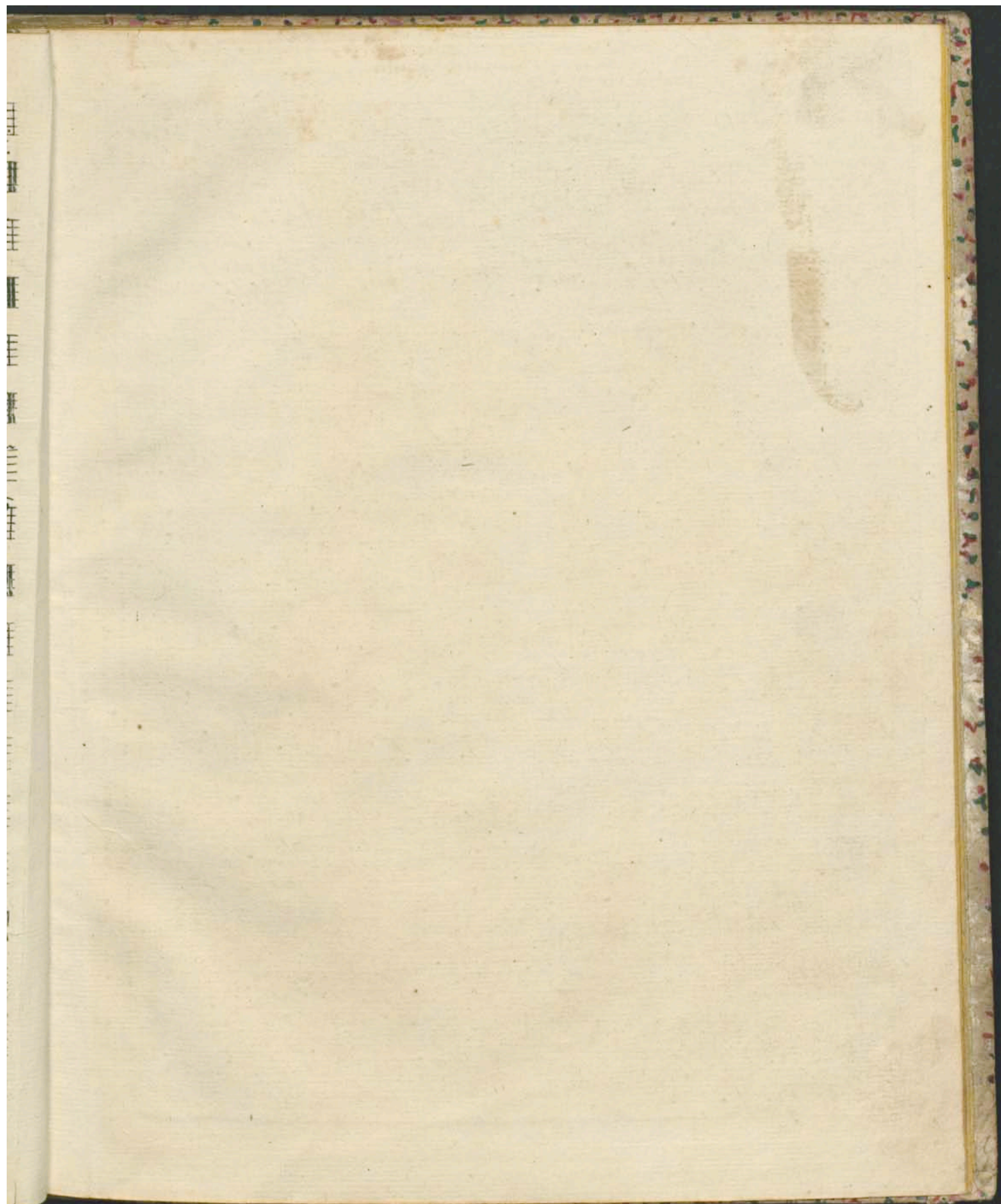
2. *cres*

3. *fz.*

4. *poco f* *perden.*

5. *p* *col arco*

91



III.
QUARTETTO

p *poco f* *f* *p* *dol.* *rinf* *rinf* *FF* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *PP* *legato* *cres* *tr* *rinf* *rinf* *p* *P dol.* *p* *FF* *p* *1* *91* *f* *p* *f* *p*

violino secondo

11

F F FF rinf rinf 1 rinf rinf
 FF p
 rinf rinf rinf rinf FF F
 FP FP FP FP PP
 rinf F F P
 FF
 adagio non troppo con foradini rinf rinf P
 1
 PP cresc poco a poco
 rinf p rinf
 rinf poco F P cresc FF P
 PP
 1 rinf FP PP perdend.
 91

12

violino secondo

allegro
moderato

Violino Secondo, measures 12-31. The music is in 2/4 time, key of B-flat major. It features a series of eighth-note patterns. Dynamic markings include *p*, *rinj*, *poco f*, *fz.*, *FF*, *p*, *cres*, and *FF*. The section ends with the instruction *fiegue subito*.

minuetto
cantabile

Violino Secondo, measures 32-41. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns. Dynamic markings include *p*, *rinj*, *poco f*, *rinj*, *perden.*, *rinj*, *PP minore*, *all.*, *f*, *PP*, and *f*. The section ends with the instruction *2*.