

2 3^e livraison. all^o 4 alto

I. QUARTETTO

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'all^o' and the meter is '4'. The score consists of 15 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *fz.*, and *poco f*. There are also performance markings like '1' and '2' above certain notes, and 'tr' for trills. The score concludes with a double bar line and the number '91' below it.

alto

3

FF P poco F

P

PP FF P

P F

P dol.

F

PP FF

amoroso
con fordini

P

cres

1

minore

rinf

maggiore

poco F

rinf

rinf

PP 91

4
rondò presto *alto*

7
P F P

F P F

P F

1
P

PP

3
F minore P F

P PP

F P F P

3
F maggiore F F

P F F

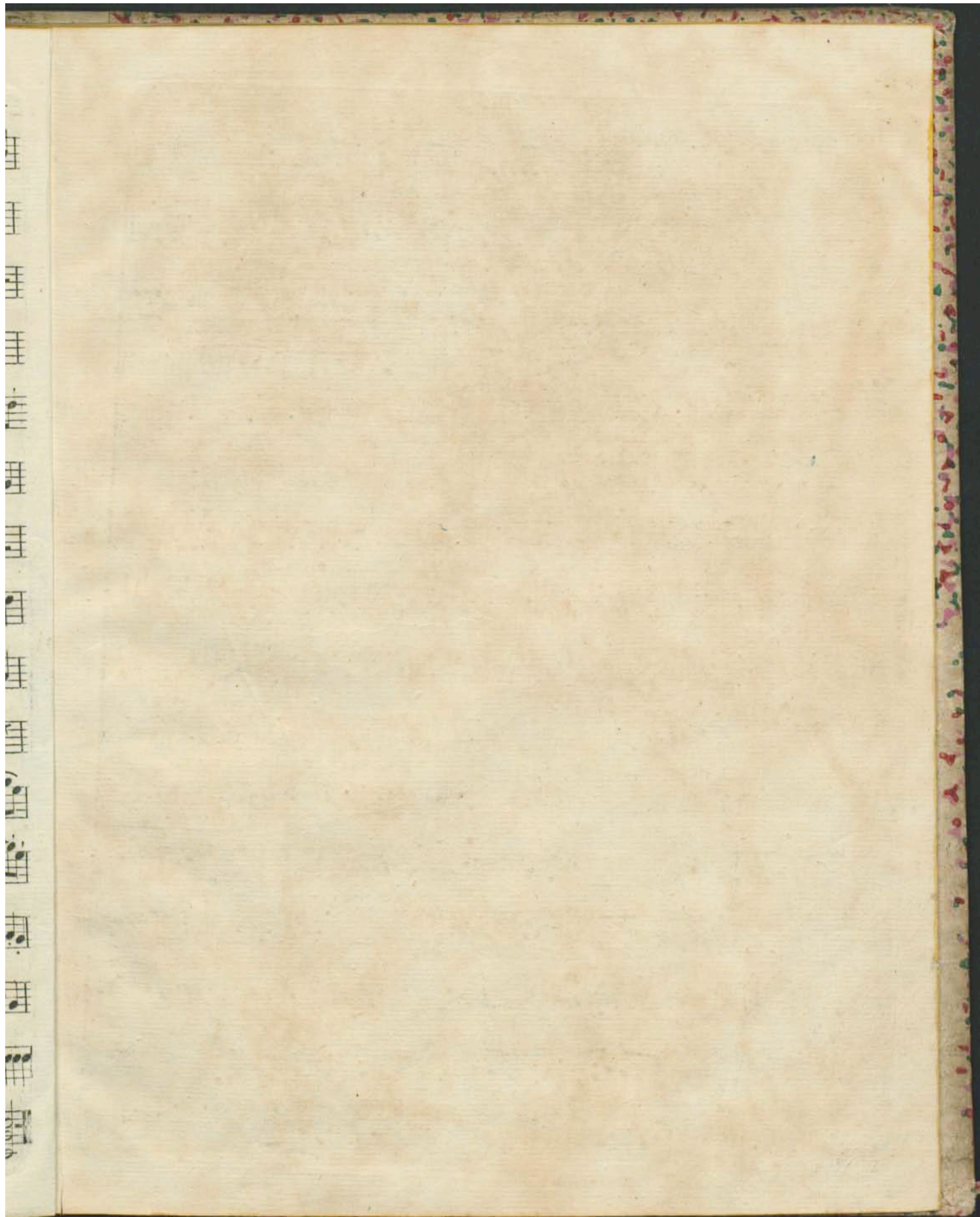
1
FF PP FF

PP *crca* F

P

1
P FF

91



6 3^e livraison.

II.
QUARTETTO

all.^o mod^{to}

alto

The musical score is written on 13 staves. It begins with a treble clef and a common time signature. The tempo is marked 'all.^o mod^{to}' and the instrument is 'alto'. The score contains various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), and *dol.* (dolce). There are also performance markings such as '1' and '3' above notes, and a 'ff' marking. The page number '91' is written at the bottom right of the music.

alto

7

Handwritten musical score for alto voice, page 7. The score consists of 13 staves of music. The notation includes various dynamics such as *F*, *P*, *FF*, *fz.*, *poco F*, *dol.*, *pp*, and *FF*. There are also performance markings like *tr* (trill) and *1* (first ending). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 91 is visible at the bottom center.

variazione moderato *pizz. P* *arco*

1. *arco* *pizz.* *arco* *cres*

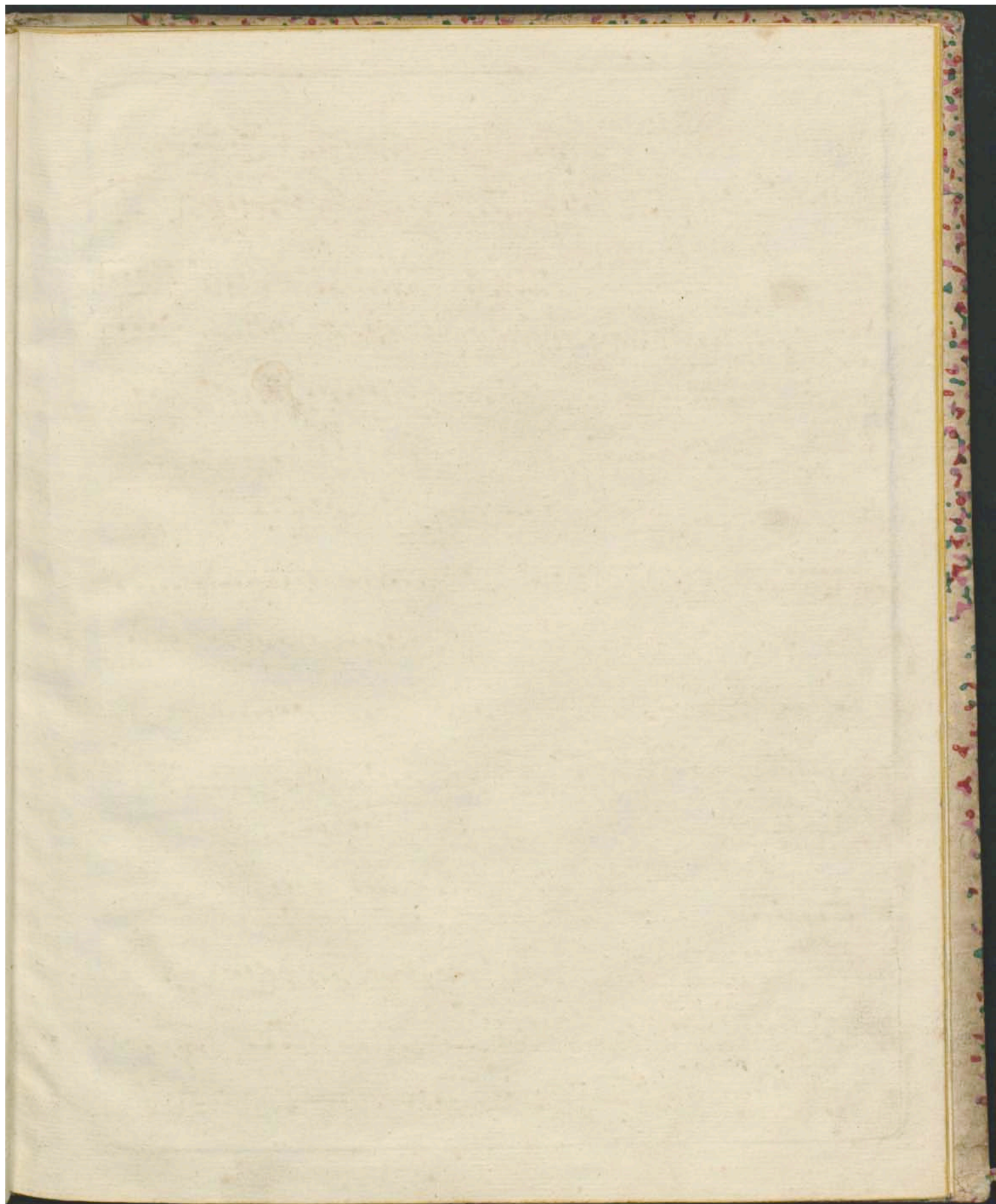
2. *dol.* *cres*

3. *poco F*

4. *F* *P* *PP* *FF* *PP* *F* *P* *cres* *F* *cres*

5. *poco F* *P* *FF* *pizz.* *arco* *per ten. FF*

Parco 91



10 3^e livraison *allegro* alto

III. QUARTETTO

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *allegro*. The score includes various dynamic markings such as *p*, *poco f*, *f*, *pp*, *legato*, *dol.*, *mf*, *ff*, and *fp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. The page number 91 is printed at the bottom center.

allegro moderato

1

poco f

P

F

FF

P

FF

FF

FF

minuetto cantabile

P

mf

mf

poco f

mf

P

perd.

mf

PP

fz.

allegro

FF

P

FF

P

P

2

2

FF