

IV - SANCTUS

Score

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Soprano

Alto

Tenor

Bass

San - ctus, ctus, San - ctus, San -

San - - - ctus, San - - - -

8

The musical score is written for a choir and brass ensemble. It consists of eight staves. The top four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The bottom four staves are for the choir: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is Moderato, with a metronome marking of 70 beats per minute. The Soprano part has lyrics: "San - ctus, ctus, San - ctus, San -". The Alto part has lyrics: "San - - - ctus, San - - - -". The Tenor and Bass parts have a small number "8" written below the first staff.

IV - SANCTUS

2

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

San - ctus, San - ctus, San -

ctus, San -

San - ctus, San - ctus San -

San - ctus, San -

San - ctus, San -

IV - SANCTUS

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

S

- - - ctus. Dó - - - mi - nus

A

- - - ctus. Dó - mi - nus De - us Sá - ba - oth, Dó -

8

T

- - - ctus. Dó - mi - nus De - us Sá - - - - ba - oth,

B

- - - ctus. Dó - mi - nus De - us Sá - ba - oth,

IV - SANCTUS

4

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

S

A

T

B

De - us Sá - - - ba - oth. Ple - ni sunt coé - - - -

- mi - nus De - us Sá - ba - oth. Ple - ni sunt coé -

8

Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt coé -

Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt coé -

IV - SANCTUS

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

S

- - li, et _____ ter - - - ra gló -

A

- - li, et ter - - - ra gló - ri - a tu - - -

T

8

- - li, et _____ ter - - - ra gló - ri - a tu - a, gló - ri - a

B

- - li, et ter - - - ra gló - ri - a tu - a, gló - ri - a

IV - SANCTUS

6

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

S

A

T

B

8

ri - a tu - a, gló - ri - a tu - a, gló - ri - a tu - - -

a, gló - ri - a tu - a, gló - ri - a tu - - - a, gló - ri - a

tu - a, gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a

tu - a, gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a

IV - SANCTUS

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

- - a. _____ Ho - sán - na in ex - cêl - sis,

tu - a. _____ Ho - sán - na

tu - - - a. Ho - sán - na in ex - cêl -

ri - a tu - a. _____ Ho - sán - na in ex -

IV - SANCTUS

8

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Ho - sán - na in ex - cél - - - sis, Ho-sán - na,

in ex - cél - - - - - sis, Ho - sán - na

- - - sis, Ho-sán - na in ex - cél - sis, Ho - sán - na

cél - - - sis, Ho - sán - na in ex -

IV - SANCTUS

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Ho - sán - na in ex - cél - - - sis.

in ——— ex - cél - - - - - sis.

in ——— ex - - - - - sis.

cél - - - sis, in ex - cél - - - sis.

IV-SANCTUS

for Choir & Brass

Trumpet in C 1

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato ♩ = 70

6

13

19

25

32

40

IV-SANCTUS

for Choir & Brass

Trumpet in C 2

Moderato ♩ = 70

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

7

13

19

25

31

39

IV-SANCTUS

Trombone

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato ♩ = 70

4

10

16

23

29

37

IV-SANCTUS

for Choir & Brass

Bass Trombone

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

5

11

17

24

30

2

39

IV-SANCTUS

Choir

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato ♩ = 70

Soprano

San - ctus, ctus, San - ctus, San -

Alto

San - - - ctus, San - - - -

Tenor

8

Bass

5

S

- - - - ctus, San - ctus, San - - - -

A

- - - - ctus, San - - - -

T

8

San - ctus, San - - - - ctus San - - - -

B

San - - - - ctus, San - - - -

IV-SANCTUS Choir

2
9

S - - - ctus. Dó - - - mi - nus De - us

A - - - ctus. Dó - mi - nus De - us Sá - ba-oth, Dó - mi - nus

T 8 - - - ctus. Dó - mi - nus De - us Sá - - - ba-oth, Dó - mi -

B - - - ctus. Dó - mi - nus De - us Sá - ba - oth, Dó - mi - nus

15

S Sá - - - ba - oth. Ple - ni sunt coé - - - li, et _

A De - us Sá - ba - oth. Ple - ni sunt coé - - - li,

T 8 - nus De - us Sá - ba - oth. Ple - ni sunt coé - - - li, et _

B De - us Sá - ba - oth. Ple - ni sunt coé - - - li,

20

S _ ter - - - ra gló - ri - a tu - a, gló -

A et ter - - - ra gló - ri - a tu - - - a, gló - ri - a

T 8 _ ter - - - ra gló - ri - a tu - a, gló - ri - a tu - a,

B et ter - - - ra gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a tu -

25

S ri - a tu - a, gló - ri - a tu - - - a.

A tu - a, gló - ri - a tu - - - a, gló - ri - a tu - a.

T gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a tu - - - a.

B a, gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a tu - a.

30

S Ho - sán - na in ex - cêl - sis, Ho - sán - na in ex - cêl -

A Ho - sán - na in ex - cêl - - -

T Ho - sán - na in ex - cêl - - - sis, Ho sán - na in ex -

B Ho - sán - na in ex - cêl - sis,

37

S - - - sis, Ho - sán - na, Ho - sán - na in ex - cêl - sis.

A - - - sis, Ho - sán - na in ex - cêl - - - sis.

T cêl - sis, Ho - sán - na in ex - - - sis.

B Ho - sán - na in ex - cêl - sis, in ex - cêl - sis.

V - Benedictus

Score

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Soprano

Alto

Tenor

Bass

Be - ne - dí - ctus qui ve - - - -

Be - ne - dí - ctus qui ve - - - -

V - Benedictus

2

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Be - - - ne - dí - ctus qui ve - - - - nit,

nit, be - ne - dí - - - ctus qui ve - - - - nit,

nit, be - ne - dí - ctus qui ve - - - - nit, qui ve -

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

qui ve - - - - nit in nó - mi - ne Dó -

qui ve - - - - nit in nó - mi - ne Dó -

8 - - nit, qui ve - - - - nit in nó - mi -

V - Benedictus

4

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

mi - ni, in nó - mi - ne Dó - mi -

mi - ni, in nó - mi - ne Dó - mi - ni, in nó - mi -

ne Dó - mi - ni, in nó - mi - ne Dó - mi - ni,

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

ni, in nó - mi - ne Dó - mi - ni, in no - mi - ne Dó -

ne Dó - mi - ni, in nó - mi - ne Dó - mi - ni, in nó - mi - ne Dó -

8 in nó - mi - ne Dó - - - mi - ni, in

V - Benedictus

6

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

mi - ni. Ho - sán - na in ex -

mi - ni.

nó - mi - ne Dó - - mi - ni. Ho - sán - na

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

S

cél - sis, Ho - sán - na in ex - cél - - -

A

Ho - sán - na in ex - cél - - - - -

T

8 in ex - cél - - - - sis, Ho-sán - na in ex - cél -

B

Ho - sán - na in ex - cél - - - sis,

V - Benedictus

8

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

sis, Ho-sán - na, Ho - sán - na in ex - céł - sis.

A

sis, Ho - sán - na in — ex - céł - - - - sis.

T

8

sis, Ho - sán - na in ex - céł - - - - sis.

B

Ho - sán - na in ex - céł - sis, in ex - céł - sis.

V - Benedictus

for Choir & Brass

Trumpet in C 1

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$
5



V - Benedictus

for Choir & Brass

Trumpet in C 2

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato ♩ = 100

7

13

19

25

34

V - Benedictus

Trombone

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for the Trombone part of the Benedictus is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of six staves of music, each beginning with a measure number. The first staff starts with a whole note rest, followed by a series of eighth and sixteenth notes, some beamed together, and a final whole note. The second staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The third staff features a half note, a quarter note, and a half note, with a triplet of eighth notes. The fourth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The fifth staff starts with a half note, followed by a quarter note, a half note, and a quarter note, with a 3/4 time signature change indicated. The sixth staff begins with a half note, followed by a quarter note, a half note, and a quarter note, ending with a double bar line.

V - Benedictus

for Choir & Brass

Bass Trombone

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$
27



34



V - AGNUS DEI

for Choir & Brass

Choir

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly ♩ = 66

Soprano 1

Soprano 2

Alto

Tenor

Bass

A - - - gnus De - i, A -

A - - - gnus De -

A - gnus De - i, A - gnus De - i, A -

A - - - gnus De - i,

A - gnus De - i, A -

6

S 1

S 2

A

T

B

- gnus De - - - i qui tol - lis pec - cá - ta

i, A - - - gnus De - - - i

- - gnus De - i, A - gnus De - i, qui tol - lis pec -

A - - - gnus De - i, qui tol - lis pec -

- - gnus De - i, qui tol - lis pec - cá - ta

11

S 1 mun - di, qui tol - lis pec - cá - ta mun -

S 2 qui tol - lis pec - cá - ta mun - di, qui tol -

A cá - ta mun - di, qui tol - lis pec cá - ta mun - - - di:

T cá - ta mun - - - di, qui tol - lis pec - cá - ta mun - di, —

B mun - - - di, qui tol - lis

16

S 1 - - di: mi - se - ré - re no - - -

S 2 lis pec - cá - ta mun - - - di: mi - se -

A mi - se - ré - re no - bis, mi - se - ré - re no -

T — pec - cá - ta mud - - - di: mi - se - ré - re no -

B pec - cá - ta mun - - - di: mi - se - ré - re no -

21

S 1

bis, mi - se - ré - re no - - - - - bis, mi -

S 2

ré - re no - - - - - bis, mi - se - ré - re no -

A

bis, mi - se - ré - re no - bis, _____ mi-se-ré - re

T

8

bis, mi - se - ré - re no - - - - - bis, mi-se-ré - re no - bis,

B

bis, mi - se ré - re no - bis, mi - se - ré - re no - bis,

26

S 1

- se - ré - re no - bis, mi-se-ré - re no - - - - - bis.

S 2

- - - - - bis. _____

A

no - bis, mi-se-ré - re no - - - - - bis. _____

T

8

mi-se-ré - re no - bis. _____

B

mi - - - - se - ré - re no - - - - - bis. _____