

# Score

## IV - SANCTUS

for Choir & Brass

Moderato  $\text{♩} = 70$

Tomás Luis de Victoria (c.1548-1611)  
Arr. Michel Rondeau

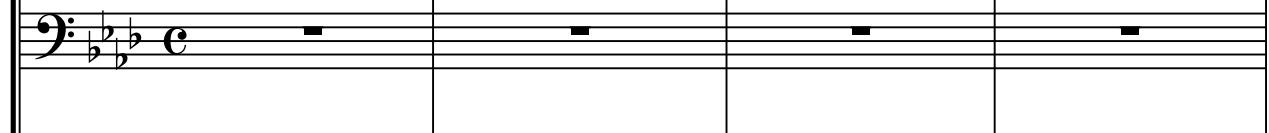
Trumpet in C 1



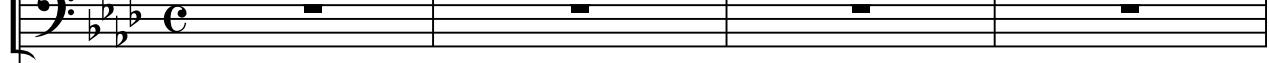
Trumpet in C 2



Trombone



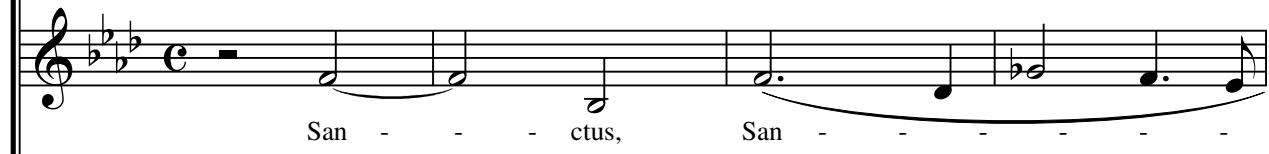
Bass Trombone



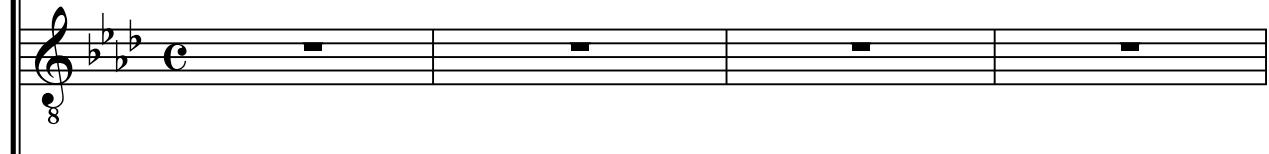
Soprano



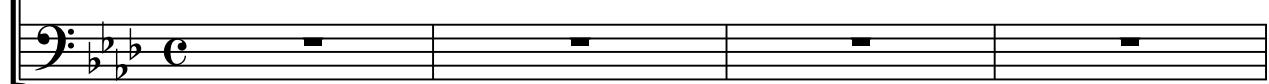
Alto



Tenor



Bass



## IV - SANCTUS

2

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

5

8

ctus, San - ctus, San - - - - -

ctus, - - - - -

San - - - - -

San - - - - -

ctus, - - - - -

San - - - - -

## IV - SANCTUS

3

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

9

ctus.

Dó mi - nus

ctus.

Dó mi - nus De - us Sá - ba - oth, Dó -

ctus. Dó - mi - nus De - us Sá - - - ba - oth,

ctus. Dó - mi - nus De - us Sá - - ba - oth,

## IV - SANCTUS

4

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

De - us      Sá - - - ba - oth. Ple - ni sunt coé - - - -

- mi - nus De - us Sá - - ba - oth.      Ple - ni sunt coé -

Dó - mi - nus De - us Sá - ba - oth.      Ple - ni sunt coé -

Dó - mi - nus De - us Sá - ba - oth.      Ple - ni sunt coé -

## IV - SANCTUS

5

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

S

- - li, et ter - - - ra gló -

A

- - li, et ter - - - ra gló - ri - a tu - - -

T

8

- - li, et ter - - - ra gló - ri - a tu - a, gló - ri - a

B

- - li, et ter - - - ra gló - ri - a tu - a, gló - ri - a

## IV - SANCTUS

6

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

ri - a tu - a, gló - ri - a tu - a, gló - ri - a tu - - -

A

a, gló - ri - a tu - a, gló - ri - a tu - - - a, gló - ri - a

T

8 tu - a, gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a

B

tu - a, gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a tu - a, gló -

## IV - SANCTUS

7

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

S

- - a. \_\_\_\_\_ Ho - sán - na in ex - cêl - sis,

A

tu - a. \_\_\_\_\_ Ho - sán - na

T

8 tu - - - a. Ho - sán - na in ex - cêl -

B

ri - a tu - a. \_\_\_\_\_ Ho - sán - na in ex -

## IV - SANCTUS

8

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Ho - sán - na      in      ex - cé - l - - - sis, Ho-sán - - na,

in      ex - cé - l - - - sis,      Ho - sán - na

8

- - - sis, Ho-sán - na      in      ex - cé - l - - - sis,      Ho - sán - na

cél - - - sis,      Ho - sán - na      in      ex -

## IV - SANCTUS

9

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Ho - sán - na in ex - cé - cel sis.  
in \_\_\_\_\_ ex - cé - cel sis.  
in \_\_\_\_\_ ex - - - - - sis.  
cé - - - - - sis,

# IV-SANCTUS

for Choir & Brass

## Trumpet in C 1

Tomás Luis de Victoria (c.1548-1611)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score consists of six staves of music for trumpet. Staff 1 (measures 1-5) starts with a sustained note followed by a sixteenth-note pattern. Staff 2 (measures 6-10) features eighth-note patterns with grace notes. Staff 3 (measures 11-15) shows eighth-note pairs connected by slurs. Staff 4 (measures 16-20) contains eighth-note patterns with some rests. Staff 5 (measures 21-25) includes eighth-note pairs and quarter notes. Staff 6 (measures 26-30) features eighth-note patterns with grace notes. Measure numbers 6, 13, 19, 25, and 32 are indicated above their respective staves.

# **IV-SANCTUS**

## for Choir & Brass

## **Trumpet in C 2**

## Moderato ♩ = 70

## **Tomás Luis de Victoria (c.1548-1611)**

Arr. Michel Rondeau

7

13

19

25

31

39

# IV-SANCTUS

Trombone

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

4

10

16

23

29

37

# IV-SANCTUS

for Choir & Brass

## Bass Trombone

Moderato  $\text{♩} = 70$

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Measures 5-10 of the musical score for Bass Trombone. The key signature is C minor (three flats). The tempo is Moderato (♩ = 70). Measure 5 starts with a long note followed by eighth notes. Measures 6-10 show a repeating pattern of eighth notes with various dynamics and articulations.

Measures 11-16 of the musical score for Bass Trombone. The key signature changes to A minor (one flat). The music continues with eighth-note patterns, some with grace notes and slurs.

Measures 17-22 of the musical score for Bass Trombone. The key signature returns to C minor (three flats). The music features eighth-note patterns with dynamic markings like forte (f) and piano (p).

Measures 24-29 of the musical score for Bass Trombone. The key signature changes to G major (one sharp). The music consists of eighth-note patterns with various dynamics and rests.

Measures 30-35 of the musical score for Bass Trombone. The key signature changes to A minor (one flat). The music features eighth-note patterns with dynamic markings like forte (f) and piano (p).

Measures 39-44 of the musical score for Bass Trombone. The key signature changes to G major (one sharp). The music concludes with a final eighth-note pattern.

# Choir

## IV-SANCTUS

for Choir & Brass

Moderato  $\text{♩} = 70$

Tomás Luis de Victoria (c.1548-1611)  
Arr. Michel Rondeau

Music score for Soprano, Alto, Tenor, and Bass voices. The key signature is C minor (three flats). The tempo is Moderato  $\text{♩} = 70$ . The vocal parts sing the word "Sanctus" in a repeating pattern. The Tenor and Bass parts begin with a 8th note followed by three 16th notes.

Soprano: San - ctus, \_\_\_\_\_ ctus, San - ctus, San -

Alto: San - - - ctus, San - - -

Tenor: - - - -

Bass: - - - -

Continuation of the musical score for Soprano, Alto, Tenor, and Bass voices. The key signature remains C minor (three flats). The vocal parts continue singing "Sanctus". The Tenor and Bass parts begin with a 8th note followed by three 16th notes.

S: - - - - ctus, San - - ctus, San - - - -

A: - - - - ctus, \_\_\_\_\_ San - - - -

T: San - - ctus, San - - - - ctus San - - - -

B: - - - -

Chorus: San - - - - ctus, San - - - -

## IV-SANCTUS Choir

2  
9

S A T B

ctus. Dó - mi - nus De - us

ctus. Dó - mi - nus De - us Sá - ba - oth, Dó - mi - nus

ctus. Dó - mi - nus De - us Sá - ba - oth, Dó - mi -

ctus. Dó - mi - nus De - us Sá - ba - oth, Dó - mi - nus

15

S A T B

Sá - ba - oth. Ple - ni sunt coé - li, et

De - us Sá - ba - oth. Ple - ni sunt coé - li,

nus De - us Sá - ba - oth. Ple - ni sunt coé - li, et

De - us Sá - ba - oth. Ple - ni sunt coé - li,

20

S A T B

ter - ra gló - ri - a tu - a, gló -

et ter - ra gló - ri - a tu - a, gló - ri - a

ter - ra gló - ri - a tu - a, gló - ri - a tu - a,

et ter - ra gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a tu -

IV-SANCTUS Choir

25

Soprano (S): rí - a tu - a, gló - ri - a tu - - - - a.

Alto (A): tu - a, gló - ri - a tu - - - a, gló - ri - a tu - - a.

Tenor (T): 8 gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a tu - - - a.

Bass (B): a, gló - ri - a tu - a, gló - ri - a tu - a, gló - ri - a tu - a.

30

Soprano (S): Ho-sán-na in ex - cêl - sis, Ho-sán-na in ex - cêl -

Alto (A): Ho-sán-na in ex - cêl - sis, Ho-sán-na in ex -

Tenor (T): 8 Ho-sán-na in ex - cêl - - - sis, Ho-sán-na in ex -

Bass (B): Ho-sán-na in ex - cêl - - sis,

37

Soprano (S): - - - sis, Ho-sán - na, Ho-sán - na in ex - cêl - - sis.

Alto (A): - - - sis, Ho-sán - na in ex - cêl - - - sis.

Tenor (T): 8 cé - sis, Ho-sán - na in ex - - - sis.

Bass (B): Ho - sán - na in ex - cêl - - sis, in ex - cêl - - sis.

# Score

# V - Benedictus

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score consists of eight staves. From top to bottom, the instruments are: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The tempo is Moderato with a quarter note equal to 100. The vocal parts (Alto, Tenor, Bass) sing the Latin text "Benedictus qui ve" in a three-part setting. The brass instruments provide harmonic support. Measure numbers 1 through 8 are indicated above the vocal parts.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Soprano

Alto

Be - ne - dí - ctus qui ve - - -

8

Be - ne - dí - ctus qui ve - - -

Tenor

Bass

## V - Benedictus

2

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

S

A

T

B

Be - - - ne - dí - ctus qui ve - - - - nit,  
nit, be - ne - dí - - - ctus qui ve - - - - nit,  
nit, be - ne - dí - - - ctus qui ve - - - - nit, qui ve -

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

qui ve - - - nit in nō - mi - ne Dó -

qui ve - - - nit in nō - mi - ne Dó -

- - nit, qui ve - - - nit in nō - mi -

## V - Benedictus

4

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

S

A

T

B

8

mi - ni, \_\_\_\_\_ in nō - mi - ne Dó - mi -

mi - ni, in nō - mi - ne Dó - mi - ni, in nō - mi -

ne Dó - - - mi - ni, in nō - mi - ne Dó - - - mi - ni,

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

S

A

T

B

ni, in nō - mi - ne Dó - mi - ni, in no - mi - ne \_\_\_\_\_ Dó -

ne Dó - mi - ni, in nō - mi - ne Dó - mi - ni, in nō - mi - ne Dó -

in nō - mi - ne Dó - - - mi - ni, \_\_\_\_\_ in

8

## V - Benedictus

6

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

mi - ni. Ho - sán - na in ex -

mi - ni.

nó - mi - ne Dó - - - mi - ni. Ho - sán - na

## V - Benedictus

7

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

célosis, Ho-sàn-na in ex-cél - - -

Ho-sán-na in ex-cél - - - sis,

## V - Benedictus

8

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

sis, Ho-sán - na, Ho - sán - na in ex - cé - l - sis.

A

sis, Ho - sán - na in ex - cé - l - sis.

T

8 sis, Ho - sán - na in ex - cé - l - sis.

B

Ho - sán - na in ex - cé - l - sis, in ex - cé - l - sis.

# V - Benedictus

for Choir & Brass

## Trumpet in C 1

Tomás Luis de Victoria (c.1548-1611)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 100$



# Trumpet in C 2

## V - Benedictus

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

# Trombone

# V - Benedictus

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

1

7

13

19

25

31

38

# Bass Trombone

## V - Benedictus

for Choir & Brass

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato  $\dot{\text{d}} = 100$

27

3

2

C

34

2

# V - AGNUS DEI

for Choir & Brass

## Choir

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly  $\text{♩} = 66$

Soprano 1  
Soprano 2  
Alto  
Tenor  
Bass

S 1  
S 2  
A  
T  
B

6

A - - - gnus De - - - i, qui tol - lis pec - cá - ta

i, A - - - gnus De - - - i

- - gnus De - i, A - gnus De - i, qui tol - lis pec -

— A - - - gnus De - i, qui tol - lis pec -

- - gnus De - i, qui tol - lis pec - cá - ta

11

S 1      mun - di,      qui tol - lis pec - cá - ta mun - - - - -

S 2      qui tol - is pec - cá - ta mun - di,      qui tol -

A      cá - ta mun - di, qui tol - lis pec - cá - ta mun - - - - - di:

T      cá - ta mun - - - - - di, qui tol - lis pec - cá - ta mun - di, —

B      mun - - - - - di,      qui tol - lis

16

S 1      - - di:      mi - se - ré - re no - - - - -

S 2      lis pec - cá - ta mun - - - - - di:      mi - se -

A      mi - se - ré - - - - - re no - - bis, mi - se - ré - - - re no -

T      — pec - cá - ta mud - - - - - di: mi - se - ré - - - - - re no -

B      pec - cá - ta mun - - - - - di:      mi - se - ré - - - - - re no -

## V - AGNUS DEI Choir

3

21

S 1

bis, mi - se - ré - re no - - - - bis, mi -

S 2

ré - re no - - - - bis, mi - se - ré - re no -

A

bis, mi - se - ré - re no - - bis, \_\_\_\_\_ mi-se-ré - re

T

8 bis, mi - se - ré - re no - - - - bis, mi-se-ré - re no - - bis,

B

bis, mi - se - ré - re no - - bis, mi - se - ré - re no - - bis,

26

S 1

- se - ré - re no - bis, mi-se-ré - re no - - - - bis.

S 2

- - - - - bis.

A

no - bis, mi-se-ré - re no - - - - bis.

T

8 mi-se-ré - re no - bis.

B

mi - - - se - ré - re no - - - - bis.