

IGNACE GIBSONE

# Compositions

for the

Pianoforte

|                                  |     |
|----------------------------------|-----|
| Valse Hongroise.....             | .75 |
| Scherzo in A minor.....          | .60 |
| Romanza in A <sup>b</sup> .....  | .60 |
| The Rivulet. Caprice.....        | .60 |
| Song without Words in A.....     | .40 |
| Bavarian Song.....               | .40 |
| Intermezzo in D.....             | .50 |
| Valse Interrompue.....           | .40 |
| Valse Impromptu.....             | .40 |
| Second Polonaise.....            | .60 |
| A Lullaby.....                   | .40 |
| Swing Song.....                  | .50 |
| An Episode.....                  | .40 |
| Nocturne in D <sup>b</sup> ..... | .40 |

ARTHUR P. SCHMIDT.

BOSTON

NEW YORK.

## AN EPISODE.

IGNACE GIBSONE.

Andantino con moto.

*il canto ben marcato.*

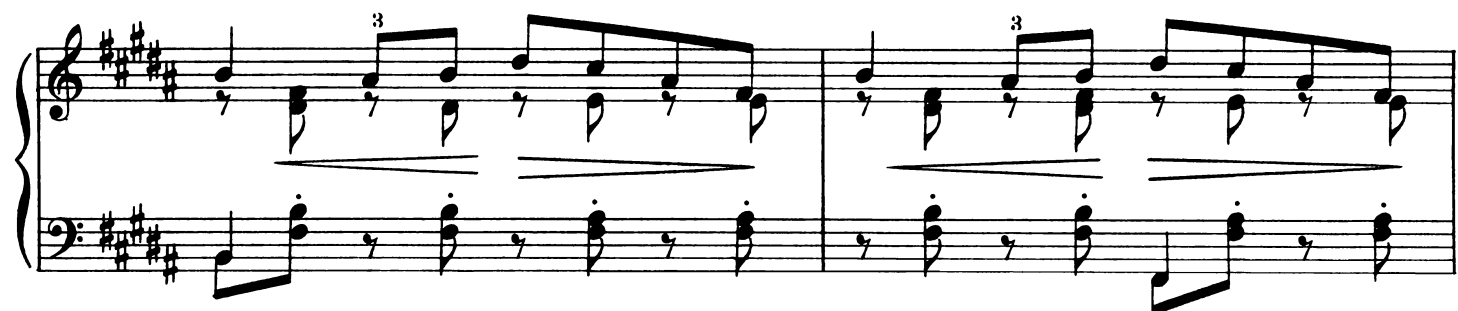
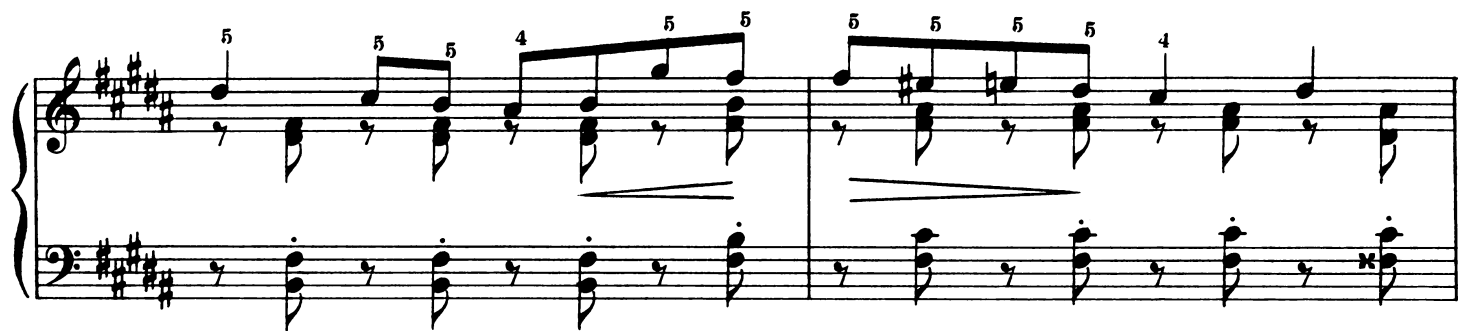
First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass staves. The bass staff features a long, low, sustained note in the first measure, followed by a series of chords and single notes in the subsequent measures. The treble staff contains a melodic line with eighth and sixteenth notes.

Second system of musical notation. The key signature remains three sharps. The tempo marking *Un poco animato* appears above the treble staff. The dynamics *p* (piano) and *rall.* (rallentando) are indicated. The system includes a repeat sign and a double bar line. The bass staff has a *Red.* (Reduction) marking and an asterisk (\*). The treble staff has a *Red.* marking and an asterisk (\*).

Third system of musical notation. The key signature is three sharps. The music continues with complex rhythmic patterns in both staves. The bass staff has a *Red.* marking and an asterisk (\*). The treble staff has a *Red.* marking and an asterisk (\*). The system ends with a double bar line and a 1/4 time signature.

Fourth system of musical notation. The key signature is three sharps. The music continues with complex rhythmic patterns in both staves. The bass staff has a *Red.* marking and an asterisk (\*). The treble staff has a *Red.* marking and an asterisk (\*). The system ends with a double bar line.

Fifth system of musical notation. The key signature is three sharps. The music continues with complex rhythmic patterns in both staves. The bass staff has a *Red.* marking and an asterisk (\*). The treble staff has a *Red.* marking and an asterisk (\*). The system ends with a double bar line.



First system of musical notation. Treble and bass staves in G major (one sharp). The bass line features a descending eighth-note scale with fingerings 3, 2, 1, 2, 1, 3, 4, 2, 3, 2. The treble line has a series of eighth notes with a crescendo hairpin.

Second system of musical notation. Treble and bass staves. The bass line has a descending eighth-note scale with fingerings 1, 2, 1, 4. The treble line has a series of eighth notes with a crescendo hairpin.

Third system of musical notation. Treble and bass staves. The bass line has a descending eighth-note scale with fingerings 1, 2, 1, 2. The treble line has a series of eighth notes with a crescendo hairpin.

Fourth system of musical notation. Treble and bass staves. The treble line has a descending eighth-note scale with fingerings 3, 2, 3, 5, 2, 1. The bass line has a descending eighth-note scale with fingerings 3, 2, 1. The system concludes with the instruction *con passione* and *poco rall.* followed by a double bar line and the word *Red.* with an asterisk.

Fifth system of musical notation. Treble and bass staves. The treble line has a descending eighth-note scale with fingerings 5, 4, 3, 3, 1. The bass line has a descending eighth-note scale with fingerings 1, 2, 3, 2, 5. The system concludes with the instruction *accel.* and *poco rall.* followed by a double bar line and the word *Red.* with an asterisk.

### Chas. F. Donné.

|                                                                     |      |
|---------------------------------------------------------------------|------|
| Op. 8. Mazurka. D. (4 A) . . . . .                                  | 40   |
| Op. 7 No. 1. Je pense à toi. Song without Words. F. (3 B) . . . . . | 35   |
| Op. 7 No. 2. Slumber Song. D. (3 B) . . . . .                       | 25   |
| Op. 8. Suite Moderne.                                               |      |
| No. 1. Prelude. G min. (4 C) . . . . .                              | 50   |
| No. 2. Nocturne. C and G. (4 B) . . . . .                           | 40   |
| No. 3. Danse Orientale. D min. (4 B) . . . . .                      | 35   |
| No. 4. Romanza. C. (5 A) . . . . .                                  | 25   |
| No. 5. Finaie Etude Caractéristique. G min. (5 B) . . . . .         | 50   |
| Op. 9 No. 1. Danse Moderne. A. (4 A) . . . . .                      | 40   |
| Op. 9 No. 2. Deuxième Mazurka. G min. (4 A) . . . . .               | 40   |
| Op. 10. Trois Morceaux.                                             |      |
| No. 1. Sérénade. D. (3 C) . . . . .                                 | 35   |
| No. 2. Gavotte. C. (3 C) . . . . .                                  | 40   |
| No. 3. Album-Leaf. D. (4 B) . . . . .                               | 40   |
| Op. 12. Les Bijoux.                                                 |      |
| No. 1. Petite Valse. C. (2 B) . . . . .                             | 25   |
| No. 2. Marche Turque. A min. (2 B) . . . . .                        | 25   |
| No. 3. Rondo Villageois. F. (2 B) . . . . .                         | 35   |
| No. 4. Air Varié. F. (3 A) . . . . .                                | 40   |
| Complete . . . . .                                                  | 1.25 |
| Op. 13. Album Leaves Six characteristic Pieces.                     |      |
| No. 1. Prelude. D min. (3 A) . . . . .                              | 25   |
| No. 2. Gavotte. F. (3 C) . . . . .                                  | 25   |
| No. 3. Sérénade. A. (3 C) . . . . .                                 | 25   |
| No. 4. Bourrée. D. (4 A) . . . . .                                  | 35   |
| No. 5. Valse. C. (3 B) . . . . .                                    | 35   |
| No. 6. Scherzino. G. (4 A) . . . . .                                | 40   |
| Complete . . . . .                                                  | 1.50 |
| Op. 16 No. 1. Russian Dance. D min. (4 C) . . . . .                 | 40   |
| Op. 16 No. 2. Pas de seul à la Gavotte. A. (4 B) . . . . .          | 50   |
| Op. 16 No. 3. Danse gracieuse. F. (3 B) . . . . .                   | 40   |

### Mrs. H. H. A. Beach.

|                                                                                                                               |    |
|-------------------------------------------------------------------------------------------------------------------------------|----|
| Op. 37. Cadenza to the first movement of the Third Concerto for the Pianoforte in C min. Ludwig van Beethoven (6 B) . . . . . | 75 |
| Valse-Caprice. E. (5 A) . . . . .                                                                                             | 75 |
| Four Sketches. (4 C) . . . . .                                                                                                |    |
| In Autumn. F min. . . . .                                                                                                     | 40 |
| Phantoms. A. . . . .                                                                                                          | 40 |
| Dreaming. G. . . . .                                                                                                          | 40 |
| Fire-Flies. A min. . . . .                                                                                                    | 65 |

### Franz Bernstein.

Third Tarantella. (3 C) . . . . . 75

### Arthur Bird.

|                                      |    |
|--------------------------------------|----|
| Op. 31. Trois Morceaux.              |    |
| No. 1. Menuet. (4 A) . . . . .       | 50 |
| No. 2. Mazurka. (4 B) . . . . .      | 50 |
| No. 3. Etude. (4 B) . . . . .        | 50 |
| Op. 33. Quatre Morceaux.             |    |
| No. 1. Scherzando. (4 B) . . . . .   | 60 |
| No. 2. Appassionato. (4 B) . . . . . | 65 |
| No. 3. Valse noble. (4 A) . . . . .  | 60 |
| No. 4. Humoresque. (4 B) . . . . .   | 60 |

### F. Rourovitz.

|                                                        |    |
|--------------------------------------------------------|----|
| Op. 120. Antique Airs et Dances.                       |    |
| Air de Danse (Handel). G. (3 C) . . . . .              | 40 |
| The King's Hunting Jig (John Bull). G. (4 A) . . . . . | 60 |
| Colinette à la Cour (Grétry). E. (3 B) . . . . .       | 50 |
| Les Canaries (Lully). G. (3 C) . . . . .               | 60 |
| Castor et Pollux (Rameau). F. (3 C) . . . . .          | 60 |
| Burlesca (Scarlatti). D. (3 B) . . . . .               | 40 |
| Passepieds (Campra). E min. (4 A) . . . . .            | 40 |
| Bourrée (Mouret). E. (3 C) . . . . .                   | 40 |
| Gavotte (Kirnberger). D min. (4 A) . . . . .           | 40 |
| La Belle Villageoise (Leclair). E min. (3 B) . . . . . | 50 |
| Sœur Monique (Couperin). F. (3 A) . . . . .            | 40 |
| Menuet de Ninon (Méhul). D. (3 B) . . . . .            | 50 |

### C. J. Brambach

|                                                                      |    |
|----------------------------------------------------------------------|----|
| Op. 28. Menuetto Scherzoso. (3 B) Edited by Junius W. Hill . . . . . | 50 |
|----------------------------------------------------------------------|----|

### G. W. Chadwick.

|                                                   |    |
|---------------------------------------------------|----|
| Op. 7 No. 1. Congratulation. F. (3 A) . . . . .   | 25 |
| Op. 7 No. 2. Please do. C. (3 B) . . . . .        | 25 |
| Op. 7 No. 3. Scherzino. C min. (4 B) . . . . .    | 60 |
| Op. 7 No. 4. Reminiscence. G min. (4 B) . . . . . | 35 |
| Op. 7 No. 5. Irish Melody. C min. (3 B) . . . . . | 25 |
| Op. 7 No. 6. Etude. F. (4 C) . . . . .            | 35 |
| Caprice No. 1. C. (4 C) . . . . .                 | 40 |
| Caprice No. 2. G min. (4 B) . . . . .             | 50 |
| Drei Walze.                                       |    |
| No. 1. F min. (3 C) . . . . .                     | 50 |
| No. 2. E. (4 C) . . . . .                         | 35 |
| No. 3. A. (4 A) . . . . .                         | 35 |

### J. P. Gotthard.

|                                                      |    |
|------------------------------------------------------|----|
| Gavotte. G. (4 A) Fingered by Arthur Foote . . . . . | 35 |
| Op. 96 No. 1. Walzer. (3 B) . . . . .                | 25 |
| Op. 96 No. 2. Melodie. (Etude). (3 A) . . . . .      | 25 |
| Op. 96 No. 3. Zwiesgespräch. (3 A) . . . . .         | 25 |
| Op. 96 No. 4. Menuetto. (3 C) . . . . .              | 40 |
| Op. 96 No. 5. Gavotte. (3 C) . . . . .               | 40 |

### Alfonse Falconi.

|                                                              |    |
|--------------------------------------------------------------|----|
| Op. 13. Musette. Pastorale. G. (4 A) . . . . .               | 50 |
| Op. 36. Quatre Morceaux. Edited by Philip Hale.              |    |
| No. 1. Minuetto-Polonaise. E. (4 A) . . . . .                | 65 |
| No. 2. Berceuse. A. (3 C) . . . . .                          | 40 |
| No. 3. Ungherese. A min. (3 B) . . . . .                     | 50 |
| No. 4. Siciliana. E. (4 C) . . . . .                         | 40 |
| Op. 37. Deux Valses. Edited by Philip Hale.                  |    |
| No. 1. Valse avec Intermezzo. "Serenade." A. (3 C) . . . . . | 75 |
| No. 2. Valse avec Intermezzo. "Dialogue." D. (4 B) . . . . . | 75 |

### S. A. Emery.

|                                                                             |      |
|-----------------------------------------------------------------------------|------|
| Op. 5. Ganz allein (All allone). Mazurka. A min. (3 B) . . . . .            | 50   |
| Op. 6. Sarabande and Scherzo. B min. (3 B) . . . . .                        | 50   |
| Op. 7. Dream of Home. Fantaisie. E. (4 A) . . . . .                         | 1.00 |
| Op. 17 No. 1. Polonaise. C. (3 B) . . . . .                                 | 40   |
| Op. 17 No. 2. Menuet. A. (3 B) . . . . .                                    | 35   |
| Op. 18. Pianoforte Recreations, for equalizing the execution of both hands. |      |
| No. 1. Prelude in A min. (2 C) . . . . .                                    | 35   |
| No. 2. Fingerwist in C. (3 A) . . . . .                                     | 35   |
| No. 3. Intermezzo. E min. (3 A) . . . . .                                   | 40   |
| No. 4. Andante. G. (3 A) . . . . .                                          | 30   |
| No. 5. Impromptu. B min. (3 B) . . . . .                                    | 35   |
| No. 6. Caprice. D. (3 C) . . . . .                                          | 40   |
| Op. 27. Sagamore March. B. (3 C) . . . . .                                  | 40   |
| Op. 29. Two Sonatinas.                                                      |      |
| No. 1. C. (3 B) . . . . .                                                   | 75   |
| No. 2. B. (3 A) . . . . .                                                   | 75   |
| Op. 32. Twelve Tone-Paintings One in each major key.                        |      |
| No. 1. In the Boat. C. (2 C) . . . . .                                      | 35   |
| No. 2. The Merry Party. G. (2 B) . . . . .                                  | 35   |
| No. 3. The Spring Morning. F. (3 A) . . . . .                               | 35   |
| No. 4. The Minstrels. Tempo di Valse. D. (2 C) . . . . .                    | 35   |
| No. 5. The Grasshopper's Song. B. (2 C) . . . . .                           | 35   |
| No. 6. The Fortune Teller. A. (3 A) . . . . .                               | 35   |
| No. 7. A Summer Song. E. (3 A) . . . . .                                    | 35   |
| No. 8. In the Hammock. E. (2 C) . . . . .                                   | 35   |
| No. 9. The Organist's Story. A. (3 A) . . . . .                             | 35   |
| No. 10. The Canary Bird. B. (3 A) . . . . .                                 | 35   |
| No. 11. The Gipsy Dance. D. (3 A) . . . . .                                 | 35   |
| No. 12. Sun and Shade. G. (3 A) . . . . .                                   | 35   |
| Up and Away. Scherzo. D. (4 A) . . . . .                                    | 65   |

### Ernest Gillet.

|                                                                 |    |
|-----------------------------------------------------------------|----|
| Butterflies (Chasse aux Papillons). (3 B) . . . . .             | 75 |
| Evocation. (3 B) . . . . .                                      | 65 |
| Air de Ballet. (3 B) . . . . .                                  | 65 |
| Grandmother's Spinning Wheel. (3 A) . . . . .                   | 65 |
| In the Village. (3 B) . . . . .                                 | 60 |
| Absence. (3 A) . . . . .                                        | 75 |
| Departed Joy. Waltz. (3 A) . . . . .                            | 75 |
| Le Défilée de la Garde. Marche Caractéristique. (3 B) . . . . . | 75 |

### Arthur Foote.

|                                                                  |      |
|------------------------------------------------------------------|------|
| Op. 6. Cinq Pièces                                               |      |
| No. 1 and 2. Prelude and Nocturne. F min. (3 C) . . . . .        | 75   |
| No. 3. Sarabande. G. (3 C) . . . . .                             | 25   |
| No. 4. Petite Valse. For left hand alone. A min. (3 B) . . . . . | 25   |
| No. 5. Polonaise. D. (4 B) . . . . .                             | 75   |
| Op. 8 No. 1. Gavotte in C min. (4 A) . . . . .                   | 40   |
| Op. 8 No. 2. Eclogue. G. (3 B) . . . . .                         | 40   |
| Op. 13. Suite in D min. Complete . . . . .                       | 1.50 |
| No. 1. Prelude and Fugue. (5 A) . . . . .                        | 75   |
| No. 2. Romance. F. (4 A) . . . . .                               | 35   |
| No. 3. Capriccio. D. (4 B) . . . . .                             | 60   |
| Trois Morceaux.                                                  |      |
| No. 1. Impromptu. G min. (4 A) . . . . .                         | 50   |
| No. 2. Gavotte. B min. (3 C) . . . . .                           | 40   |
| No. 3. Mazurka. G min. (3 C) . . . . .                           | 40   |
| Op. 27. Two little Caprices.                                     |      |
| No. 1. B. (3 C) . . . . .                                        | 25   |
| No. 2. C. (4 B) . . . . .                                        | 35   |

### Ignace Gibbons.

|                                  |    |
|----------------------------------|----|
| Valse Hongroise. (3 A) . . . . . | 75 |
| Scherzo. (3 A) . . . . .         | 60 |

### Ferd. Gottschalk.

|                                         |    |
|-----------------------------------------|----|
| Danse Polonaise. G min. (3 B) . . . . . | 75 |
|-----------------------------------------|----|

### Heinrich Hofmann.

|                                       |    |
|---------------------------------------|----|
| Op. 107. Six Characteristic Pieces.   |    |
| No. 1. Nocturne. (4 A) . . . . .      | 65 |
| No. 2. Melody. (3 B) . . . . .        | 25 |
| No. 3. Alms. (4 B) . . . . .          | 75 |
| No. 4. In the Forge. (3 C) . . . . .  | 65 |
| No. 5. On the Lagoon. (3 B) . . . . . | 25 |
| No. 6. Epilogue. (4 A) . . . . .      | 40 |

### H. Huber.

|                                                                              |      |
|------------------------------------------------------------------------------|------|
| Gavotte. D min. (4 A) Fingered by John A. Preston . . . . .                  | 35   |
| Menuet. E maj. (3 C) Revised and fingered by John A. Preston . . . . .       | 65   |
| Gedenkbild. F. (5 A) Edited by Ph. Hale . . . . .                            | 50   |
| Nachtsuck. B min. (5 A) Edited by Ph. Hale . . . . .                         | 50   |
| Ständchen. G. (4 B) Edited by Philip Hale . . . . .                          | 40   |
| Op. 106. Hadlaub. Ten Characteristic Pieces. (3 C-4 C) . . . . .             | 1.00 |
| Op. 107. Concerto No. 2. With accompaniment of a Second Pianoforte . . . . . | 4.00 |

### H. H. Huss.

|                                              |    |
|----------------------------------------------|----|
| Etude Melodique. 2. (4 A) . . . . .          | 40 |
| Album Leaf. B. (4 A) . . . . .               | 35 |
| Pastorale. C. (3 C) . . . . .                | 35 |
| Prelude Appassionato. A min. (4 B) . . . . . | 60 |
| The Rivulet. Etude. B. (4 C) . . . . .       | 40 |

### S. Jodanohn.

|                                                   |    |
|---------------------------------------------------|----|
| Op. 104a. Suite de Pièces. Edited by Philip Hale. |    |
| No. 1. Marcia. B. (3 C) . . . . .                 | 50 |
| No. 2. Notturmo. F. (3 B) . . . . .               | 50 |
| No. 3. Polonaise. B. (4 B) . . . . .              | 50 |
| No. 4. Canzona. C. (3 A) . . . . .                | 40 |
| No. 5. Scherzo. G min. (3 A) . . . . .            | 50 |
| No. 6. Boléro. C min. (4 A) . . . . .             | 50 |

### Gust. Johnson.

|                                                  |    |
|--------------------------------------------------|----|
| Op. 5. Tarantelle. G. (3 C) . . . . .            | 65 |
| Op. 7. Gavotte. A. (4 B) . . . . .               | 50 |
| Op. 8. Second Tarantelle. E min. (3 B) . . . . . | 50 |
| Op. 16. Nocturne. G. (4 B) . . . . .             | 65 |

### F. Kirchner.

|                                                        |    |
|--------------------------------------------------------|----|
| Op. 316. Fantaisie Impromptu. (3 A) . . . . .          | 50 |
| Op. 337. Two Improvisations.                           |    |
| No. 1. Andante Cantabile Religioso. (2 B) . . . . .    | 40 |
| No. 2. Romanze. (3 A) . . . . .                        | 40 |
| Op. 342. Polka Impromptu. (3 A) . . . . .              | 50 |
| Op. 393. Felice Notte. Sérénade. (2 B) . . . . .       | 40 |
| Op. 403. Les Clochettes. (The Chimes.) (3 B) . . . . . | 50 |

**Favorite Compositions for the Pianoforte**  
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