

IGNACE GIBSONE

Compositions

for the

Pianoforte

Valse Hongroise.....	.75
Scherzo in A minor.....	.60
Romanza in A ^b60
The Rivulet. Caprice.....	.60
Song without Words in A.....	.40
Bavarian Song.....	.40
Intermezzo in D.....	.50
Valse Interrompue.....	.40
<u>Valse Impromptu.....</u>	.40

ARTHUR P. SCHMIDT.

BOSTON

NEW YORK.

VALE IMPROMPTU.

IGNACE GIBSONE.

Il tempo un poco rubato.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'x' to indicate a specific articulation. The first system includes a large slur over the first two measures of the treble staff and a sequence of fingerings: 2, 3, 5, 3, 2, 1, 3, 4. The second system has a slur over the first two measures of the treble staff and fingerings: 4, 1, 5, 3, 2, 1, 4. The third system features a slur over the first two measures of the treble staff and fingerings: 5, 3, 5, 4. The fourth system has a slur over the first two measures of the treble staff and fingerings: 5, 4.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of notes, some beamed together, with a 'v' marking above the first measure. The bass staff starts with a bass clef and contains a series of notes, some beamed together, with a 'v' marking above the first measure.

The second system of music consists of two staves. The treble staff has a treble clef, a key signature of three sharps, and a common time signature. It contains notes with fingerings 4, 5, 2, 4, 5, 2, 3, and 1. The bass staff has a bass clef, a key signature of three sharps, and a common time signature. It contains notes with fingerings 2, 3, and 1. Performance instructions are present: *ben tenuto la melodia* above the treble staff and *marcato il basso* below the bass staff.

The third system of music consists of two staves. The treble staff has a treble clef, a key signature of three sharps, and a common time signature. It contains a triplet of eighth notes and a series of notes. The bass staff has a bass clef, a key signature of three sharps, and a common time signature. It contains a series of chords.

The fourth system of music consists of two staves. The treble staff has a treble clef, a key signature of three sharps, and a common time signature. It contains a triplet of eighth notes and a series of notes. The bass staff has a bass clef, a key signature of three sharps, and a common time signature. It contains a series of chords.

The fifth system of music consists of two staves. The treble staff has a treble clef, a key signature of three sharps, and a common time signature. It contains a triplet of eighth notes and a series of notes. The bass staff has a bass clef, a key signature of three sharps, and a common time signature. It contains a series of chords.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The bass clef staff contains a bass line with dotted rhythms and chords. A fermata is placed over the second measure of the bass line.

Second system of musical notation. The treble clef staff features a melodic line with a slur over measures 1-2 and a slur over measures 3-5. Fingerings 1, 2, 1, 3, 2, 1, 2, 3, and 5 are indicated above the notes. The bass clef staff continues with a bass line and chords, including a fermata over the fourth measure.

Third system of musical notation. The treble clef staff has a melodic line with a fermata over the second measure. The bass clef staff has a bass line with chords. The instruction *con forza* is written in the center of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur over measures 1-2 and a slur over measures 3-4. Fingerings 3, 2, 1, 3, and 4 are indicated above the notes. The bass clef staff has a bass line with chords, some marked with an 'x'. A measure rest is present in the second measure of the bass line. The number (53) is written below the first measure of the bass line.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur over measures 1-2 and a slur over measures 3-4. Fingerings 4, 1, 2, 5, and 3 are indicated above the notes. The bass clef staff has a bass line with chords and a fermata over the fourth measure.

The first system of music consists of two staves. The treble staff begins with a dynamic marking *v* (accrescendo) and contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A long slur covers the first two measures of the treble staff.

The second system continues the musical piece. The treble staff features a melodic line with a slur over the first two measures. The bass staff continues with its accompaniment. Dynamics include *v* and *mf*.

The third system shows more complex fingering in the treble staff, with numbers 4, 2, 1 and 5 placed above notes. The bass staff continues with its accompaniment. Dynamics include *mf*.

The fourth system begins with a forte (*f*) dynamic marking. The treble staff has a slur over the first two measures. The bass staff continues with its accompaniment. Dynamics include *f* and *mf*.

The fifth system features intricate fingering in the treble staff, including sequences like 5 3 1 3, 1 3 1, and 5 3 2. A *cresc.* (crescendo) marking is present in the bass staff. The system concludes with a *Ped.* (pedal) instruction and a *ten.* (ritardando) marking. A final asterisk (*) is located at the bottom right of the system.

Chas. F. Donné.

Op. 8. Mazurka. D. (4 A) 40
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 Op. 9 No. 2. Deuxième Mazurka. G min. (4 A) 40
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 No. 2. Gavotte. C. (3 C) 40
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Franz Bernstein.
 Third Tarantella. (3 C) 75

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 Passepieds (Campra). E min. (4 A) 60
 Bourrée (Mouret). E. (3 C) 40
 Gavotte (Kirnberger). D min. (4 A) 40
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