

Bedrich Smetana
The Bartered Bride Overture

Flauto I.

Vivacissimo.

The musical score consists of ten staves of music for Flauto I. The key signature is one flat, and the time signature is common time. The dynamics are indicated by various slurs and accents, such as *ff*, *sff*, *p*, *mf*, and *cresc.*. Measure numbers 86, 26, and 32 are marked above the staves. Measure 86 starts with a forte dynamic (*ff*) and includes a dynamic marking *sff* followed by *f*. Measure 26 starts with a piano dynamic (*p*). Measure 32 ends with a dynamic marking *sff*.

Flauto I.

Ob. 33 34 *p scherz.*

4 B *ff*

20 *ff* *sf* *sf* *sf* *sf*

sf *p* *sf*

5 *p*

cresc.

cresc. molto

ff sf sf sf sf sf sf

Flauto I.

The sheet music for Flauto I. consists of 11 staves of musical notation. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include *f*, *sf*, *p*, *cresc.*, and *ff*. The first 10 staves feature sixteenth-note patterns with grace marks. The 11th staff begins with a dynamic of *sf non legato* and ends with a dynamic of *sf*.

Smetana — The Bartered Bride Overture

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Flauto I.

Piano sheet music page 10, measures 10-22. The music is in common time, key signature is one flat. Measure 10 starts with a dynamic *p*. Measures 11-12 show eighth-note patterns with slurs and dynamics *pp*. Measure 13 begins with a dynamic *p*. Measure 14 (22) starts with a dynamic *p*, followed by a crescendo instruction (*mp cresc.*). Measures 15-16 show eighth-note patterns with slurs and dynamics *f*. Measure 17 begins with a dynamic *f*, followed by a crescendo instruction (*cresc.*). Measures 18-19 show eighth-note patterns with slurs and dynamics *ff*. Measures 20-21 show eighth-note patterns with slurs and dynamics *ff*. Measure 22 ends with a dynamic *ff*.

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Flauto II.

Vivaccissimo.

The sheet music consists of 12 staves of musical notation for Flauto II. The music begins with a dynamic of ***ff*** and a tempo marking of **Vivaccissimo.** The notation includes various dynamics such as ***sf***, ***cresc.***, ***p***, and ***mf***. There are also performance instructions like ***ff***, ***s***, and ***ff sf sf***. The music features several key changes and includes measure numbers 86, 87, 26, and 32. The notation is written in common time with a treble clef.

Flauto II.

Ob.

33 34 *p scherz.*

4 B *ff sf sf*

sf

20 *ff sf sf sf*

sf

6 *p*

sf

5 *p*

cresc.

cre -

scendo molto

ff sf sf sf sf sf sf

sf sf sf sf

sf sf sf sf sf sf sf

p

f sf sf p

Smetana — The Bartered Bride Overture

Flauto II.

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Flauto piccolo.

Vivacissimo.

Flauto piccolo.

Viol.I.

42 43 44 **B**

ff sf sf sf

65 Fl.I. **C**

sf sf ff sf sf sf sf sf sf sf sf sf

66 67 68 **C**

ff sf sf

11 *f*

p

cresc.

ff

Flauto piccolo.

D ♩

ff

Viol. I.

56 57 58 *f* *cresc.*

Piccolo