

ALPHABETVM

AVLICVM INCERTI

AVTHORIS, HACTENVS NVL-
LIBI TYPIS EXCVSVM.

*PER EXCELLENTISSIMVM MV-
SICVM IACOBVM REINERVM VINEA-
rum Symphonistam, artificiosa compositione
concinatum.*

BASSVS.



DILINGAE,



Excudebat ADAMVS MELTZER.

M. D. CIV.

Res. Vm. 53



NOBILITATE, PRVDEN-
TIA, VIRTVTVMQVE ORNAMENTIS
CONSPICVO VIRO, *HIERONYMO KLOCKLER*,
Sacrae Cæsareæ Maiestati, Amplissimæq; Domui Austria-
cæ à consilijs, superioris, ac inferioris Sueviæ Iudici Prouinciali &c.
Domino sibi vnice complectendo.



*Um fortè fortuito in Alphabethum ab incerto authore in au-
licorum gratiam conscriptum, incidissem, Nobilis Domine,
illud mihi attente legenti ac relegendi dignum visum est, Mu-
sicis condere modulis & in vulgus emitte, non quod Aulam
vel Aulicos aspernari, nigroq; lapillo notare velim, sed vt il-
lis utilitatis & incunditatis simul, permixta musices suauita-
te aliquod argumentum in medium afferrem. Tibi vero Nobilis Domine, has me-
as lucubrationes inscribere, deferre, ac dedicare volui, vt à morsibus Zoilorum
omnia sinistrè carpentium atq; canino dente arrodentium, ob celeberrimi nomi-
nis tui famam, virtutumq; tuarum clarissimam lucem illæsa conseruarentur.
Quod si hunc ingenij mei foetum (quem tanquam grati animi beneficiorumq;
memorem testem ad te mitto.) tibi gratum acceptumq; fuisse declaraueris, mihi
vberiore, animum tuum Musico concentu permulcendi atq; recreandi occasi-
onem præbebis. Bene vale, meq; tuo favore prosequi perge. Data in Vineis,
Anno M. D. C. IV.*

N. T.

add: Etus

Jacobus Reinerus.

Bassus.

Primapars.



Vlæ eadem est omnino fi-

des 1) Blanditur sed post mor-

det ceū scorpūs Aula, consilijs raro me li o ri-

bus v titur Aula, Dissimulet regnare di-

u, qui poscit in Aula, Dissimulet regna re di u qui pos-

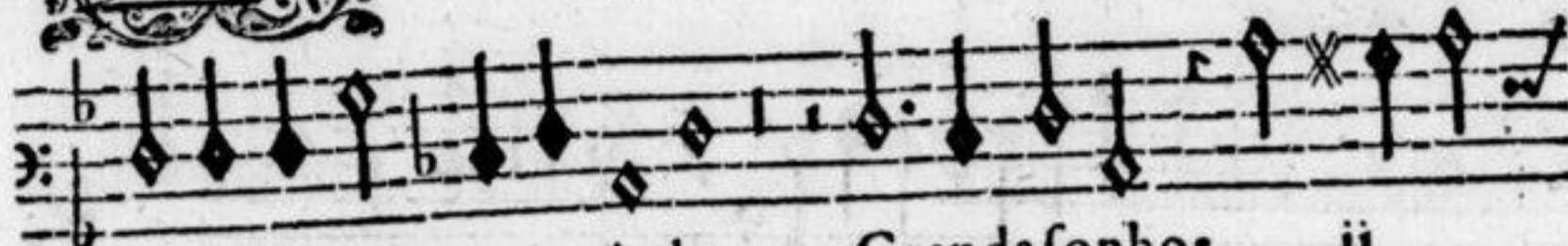
cit in Aula.

Bassus.

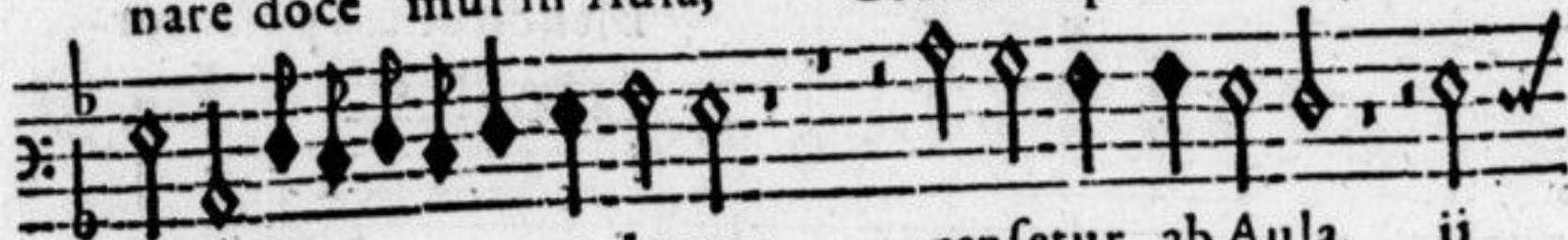
Secunda pars.



Xulat integritas. Ferre moram atque iram fre-



nare doce mur in Aula, Grande sophos ij



ride- re bonos censetur ab Aula, ij



Horrent ij vera loqui cupiunt qui



crescere in Aula in Aula, ij

Tertia pars.



Nuidiam q ferre nequit. Disce-



dat ab Aula, Kyrie ij qui se nu e reca nant

Bassus.



eleyson in Aula, scelus at omne reg nati in Au-



la, ca- piuntur in Aula in Aula, ca- pi-

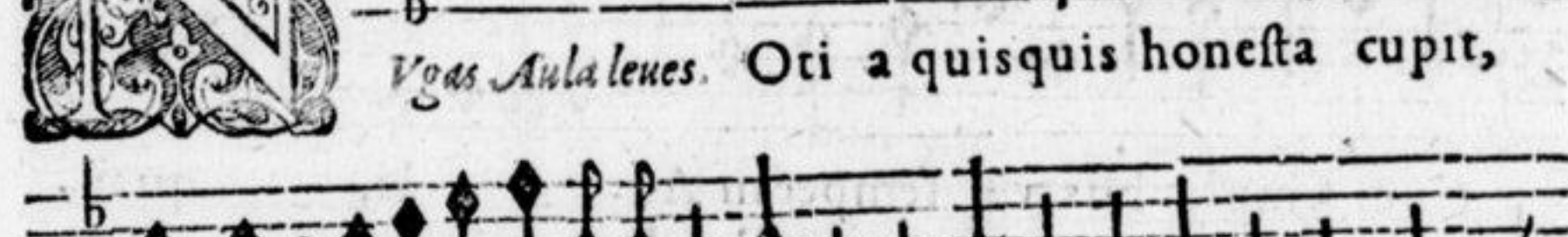


untur in Aulain Au- la.

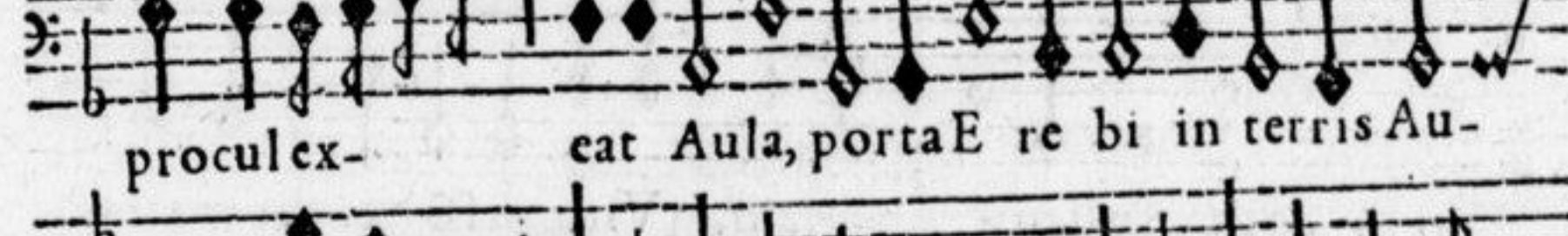
Quarta pars.



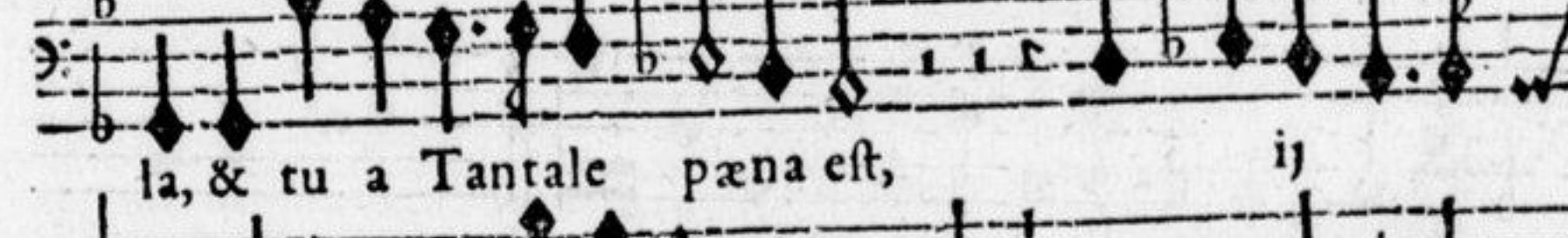

Vgas Aulaleues. Oti a quisquis honesta cupit,



proculex- eat Aula, porta E re bi in terris Au-



la, & tu a Tantale pæna est, ij



& tua Tantale pæna est, quastus a-

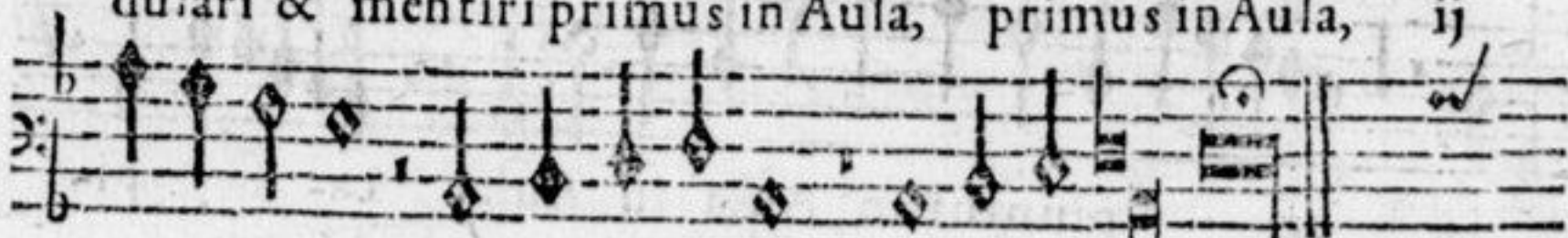
D 3

Bassus.

Quarta pars.



dulari & mentiri primus in Aula, primus in Aula, ij



primus in Aula, ij

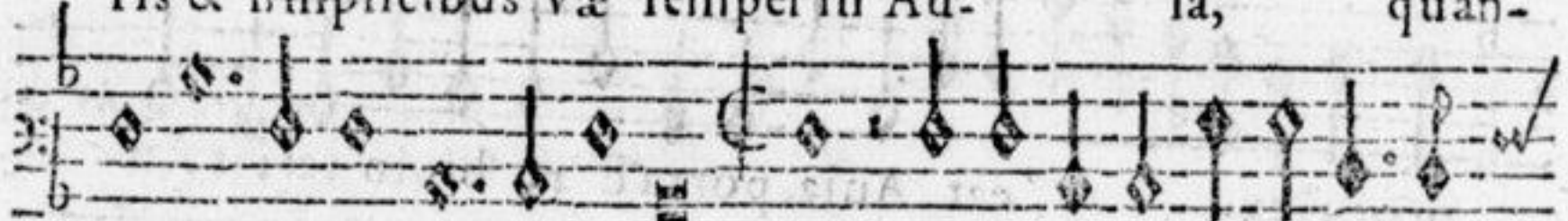
Quinta pars.



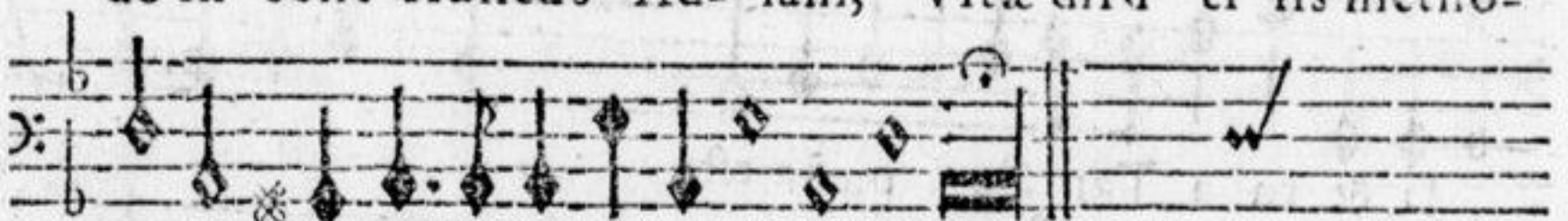
Ara Aus. Vere pius Aulicus orbe, Since-



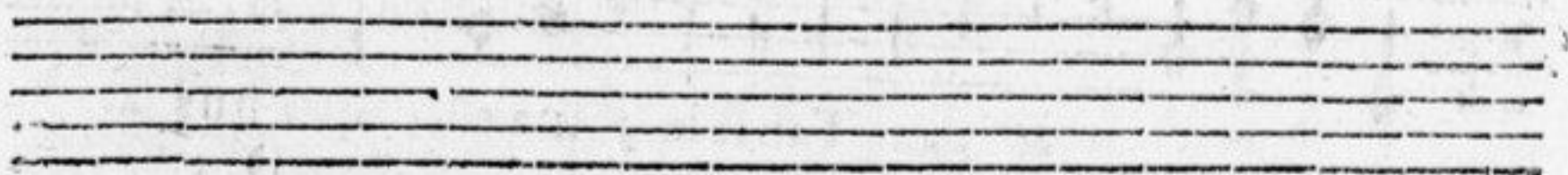
ris & simplicibus vix semper in Au- la, quan-



do in colit Aulicus Au- lam, Vitæ diffi- ci- lis metho-



du- be- ne- dicitur Aula, ij Aula.



Bassus.

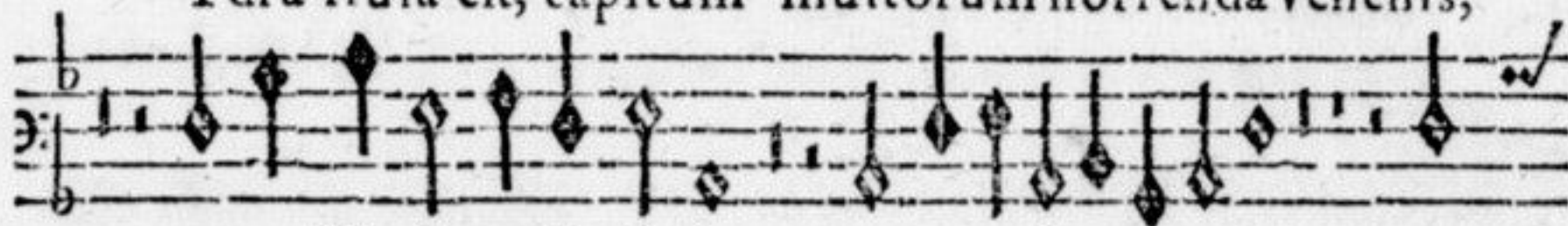
Sexta pars.



Ante retroibis. Quando e rit constantia in Aula,



Ydra Aula est, capitum multorum horrenda venenis,



atque Trafores in Aula,

ij

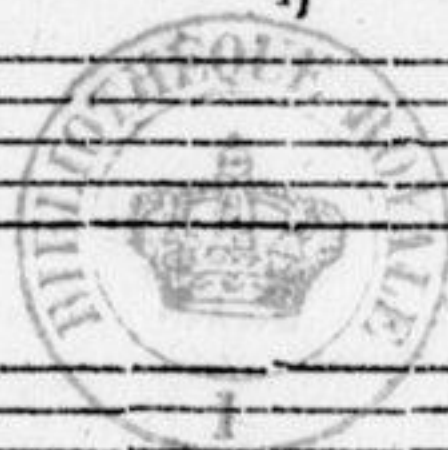
ta-



que Trafores in Aula,

ij

in Aula.



FINIS.