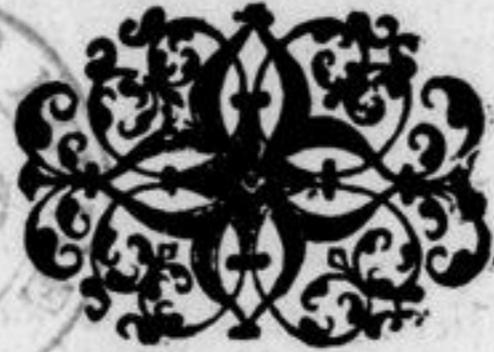


ALPHABETVM
AVLICVM INCERTI
AVTHORIS, HACTENVS NVL-
LIBI TYPIS EXCVSVM.

PER EXCELLENTISSIMVM MV-
SICVM IACOBVM REINERVVM VINEA-
rum Symphonistam, artificiosa compositione
concinnatum.

BASSVS.



¤ DILINGAE, ¤
Exudebat ADAMVS MELTZER.

• M. D. CIV. •

Res. Vm. 53



NOBILITATE, PRVDEN-
TIA, VIRTVT VMQVE ORNAMENTIS
CONSPICVO VIRO, HIERONYMO KLOCKLER,
Sacrae Cæsareæ Maiestati, Amplissimæq; Domui Austria-
cæ à consilijs, superioris, ac inferioris Sueviæ Iudici Prouinciali &c.
Domino sibi vnaice complectendo.



Vm fortè fortuito in Alphabetum ab incerto authore in au-
licorum gratiam conscriptum, incidissem, Nobilis Domine,
illud mihi attente legenti ac relegenti dignum visum est, Mu-
sicis condere modulis & in vulgus emittere, non quod Aulam
vel Aulicos aspernari, nigroq; lapillo notare velim, sed ut il-
lis utilitatis & iucunditatis simul, permixta musices suauita-
te aliquod argumentum in medium afferrem. Ibi vero Nobilis Domine, has me-
as lucubrationes inscribere, deferre, ac dedicare volui, vt à morsibus Zoilorum
omnia sinistrè carpentium atq; canino dente arrodentium, ob celeberrimi nomi-
nis tui famam, virtutumq; tuarum clarissimam lucem illæsæ conseruarentur.
Quod si hunc ingenij mei fœtum (quem tanquam grati animi beneficiorumq;
memorem testem ad te mitto.) tibi gratum acceptumq; fuisse declaraueris, mihi
überiorem, animum tuum Musico concantu permulgandi atq; recreandi occa-
sionem præbebis. Bene vale, meq; tuo favore prosequi perge. Data in Vinea,
Anno M. D. C IV.

N. T.

addictus

Jacobus Reinerus.

Bassus.

Primapars.



Vlæ eadem est omnino fi-

des ij blanditur sed post mor-

det ceū scorpius Aula, consi lijs raro me li o ri-

bus v titur Aula, dissimulet regnare di-

u, qui poscit in Aula, dissimulet regna redi u qui pos-

cit in Aula.

The musical score consists of five staves of music. The first staff begins with a large initial 'A'. The music is written in a Gothic script style, using black note heads on four-line staves. The first staff ends with a fermata over the note 'f'. The second staff begins with a 'b' and ends with a fermata over the note 'd'. The third staff begins with a 'b' and ends with a fermata over the note 'x'. The fourth staff begins with a 'b' and ends with a fermata over the note 'd'. The fifth staff begins with a 'b' and ends with a fermata over the note 'd'. The lyrics are written below each staff, corresponding to the notes.

Bassus.

Secunda pars.

Xulat integratas. Ferre moram atque itam fre-
nare doce mur in Aula, Grandes sophos ij
ride- re bonos censetur ab Aula, ij
Horrent ij vera loqui cupiunt qui
crescere in Aula in Aula, ij

Tertia pars.

Nudiam q ferre nequit. Disce-
dat ab Aula, Kyrie ij qui se nu e recitant

Bassus.

cleyson in Aula, scelus at omne reg nat in Au-
la, ca- piuntur in Aula in Aula, ca- pi-
untur in Aulain Au- la.

Quartapars.

Vgas Aula leues. Oti a quisquis honesta cupit,
proculex- eat Aula, portaE re bi in terris Au-
la, & tu a Tantale pæna est, ij
& tua Tantale pæna est, quæstus a- D ;

Bassus.

Quartapars.

Two staves of musical notation for the Bassus and Quartapars parts. The Bassus staff uses a bass clef and four lines. The Quartapars staff uses a soprano clef and five lines. Both staves feature vertical stems with diamond-shaped heads. The lyrics are written below the staves.

dulari & mentiri primus in Aula, primus in Aula, ij
primus in Aula, ij

Quintapars,

A musical setting for the Quintapars part. It begins with a large, ornate initial 'R' on a staff with a bass clef. The music continues on two staves: a bass staff and a soprano staff. The soprano staff features a soprano clef and five lines. The lyrics are written below the staves.

Ara Auis. Veie pius Auli cus orbe, Since-
ris & simplicibus vae semper in Au- la, quan-
do in colit Aulicus Au- lam, Vitæ diffi- ci lis metho-
dus be nedicitur Aula, ij Aula.

Bassus.

Sextapars.



Anteretroibis. Quando e rit constantia in Aula,

Ydra Aula est, capitum multorum horrenda venenis,

atque Trafones in Aula, ij ta-

que Trafones in Aula, ij in Aula.



FINIS.