

ALPHABETVM
AVLICVM INCERTI

AVTHORIS, HACTENVS NVL-
LIBI TYPIS EXCVSVM.

PER EXCELLENTISSIMVM MV-
SICVM IACOBVM REINERVM VINEA-
*rum Symphonistam, artificiosa compositione
concinnatum.*

QVINTA VOX.



DILINGAE,



Excudebat ADAMVS MELTZER.



M. D. CIV.



Res. Vm 53



NOBILITATE, PRVDEN-
TIA, VIRTVTVMQVE ORNAMENTIS
CONSPICVO VIRO, HIERONYMO KLOCKLER,
Sacrae Cæsareæ Maiestati, Amplissimæq; Domui Austria-
cæ à consilijs, superioris, ac inferioris Sueviæ Iudici Prouinciali &c.
Domino sibi vnice complectendo.



*Vm fortè fortuito in Alphabethum ab incerto authore in au-
licorum gratiam conscriptum, incidissem, Nobilis Domine,
illud mihi attente legenti ac relegendi dignum visum est, Mu-
sicis condere modulus & in vulgus emitte, non quod Aulam
vel Aulicos aspernari, nigroq; lapillo notare velim, sed vt il-
lis vtilitatis & iucunditatis simul, permixta musices suauita-
te aliquod argumentum in medium asferrem. Tibi vero Nobilis Domine, has me-
as lucubrationes inscribere, deferre, ac dedicare volui, vt à morsibus Zoilorum
omnia sinistrè carpentium atq; canino dente arrodentium, ob celeberrimi nomi-
nis tui famam, virtutumq; tuarum clarissimam lucem illa & conseruarentur.
Quod si hunc ingenij mei foetum (quem tanquam grati animi beneficiorumq;
memorem testem ad te mitto.) tibi gratum acceptumq; fuisse declaraueris, mihi
vberiore, animum tuum Musico concentu permulcendi atq; recreandi occasi-
onem præbebis. Be ne vale, meq; tuo fauore prosequi perge. Data in Vineis,
Anno M. D. C. IV.*

N. T.

addictus

Iacobus Reinerus.

Quinta vox.

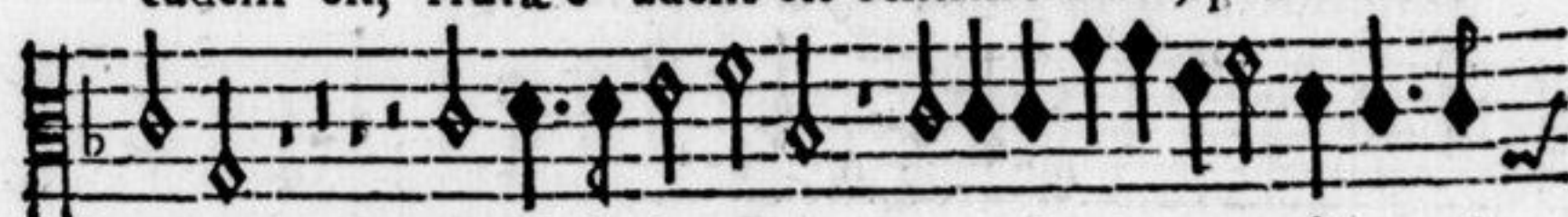
Prima pars.



Vlæ e adem est, Aulæ, Aulæ,



cadem est, Aulæ e adem est omnino fides, quæ mobilis



auræ consilijs raro ij meli o ri-



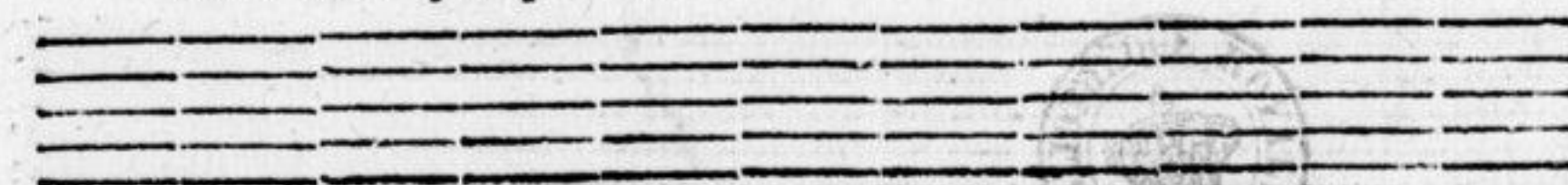
bus, utitur, v titur Aula, dissimulet regnare diu qui



poscit, in Aula, Dissimulet reg- nare, Dissimulet reg-



nare diu qui poscit in Au- la.

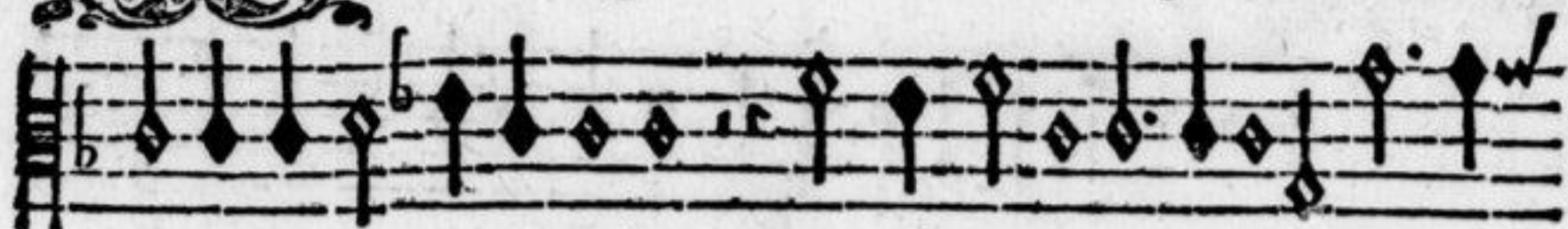


Quinta vox.

Secunda pars



Xulat integritas. Ferre moram atque iram fre-



nore docemur in Aula, Grande sophos ij Grande



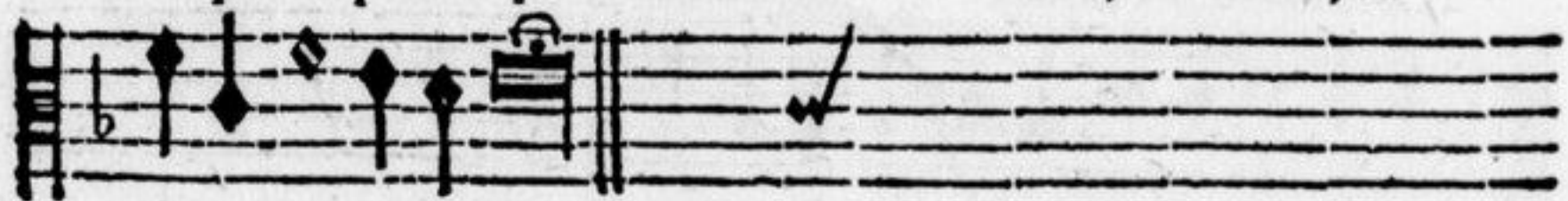
sophos, ride re, ride re bonos, censetur in Aula, in Au-



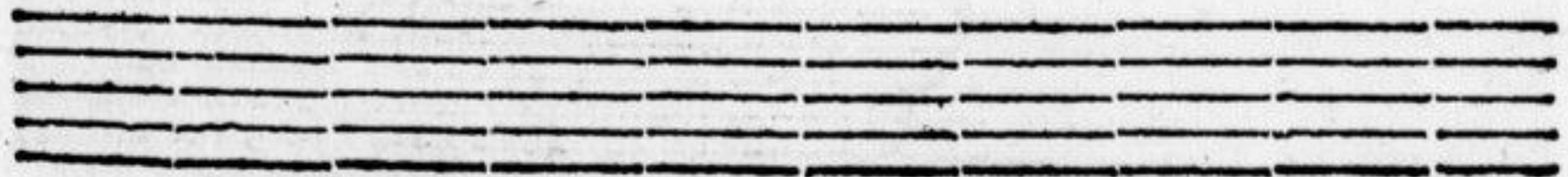
la, ij censetur in Aula, Horrent, ij vera lo-



qui cupiunt qui crescere in Aula, in Aula, in



Au- la.



Quinta vox.

Tertia pars.



Nuidiam q ferre neqt. Disce.



dat ab Aula

Kyrie ij



qui senu e recananteleyson in Aula, Languent vir-



tutes, Muneribus ho-

minum mentes,

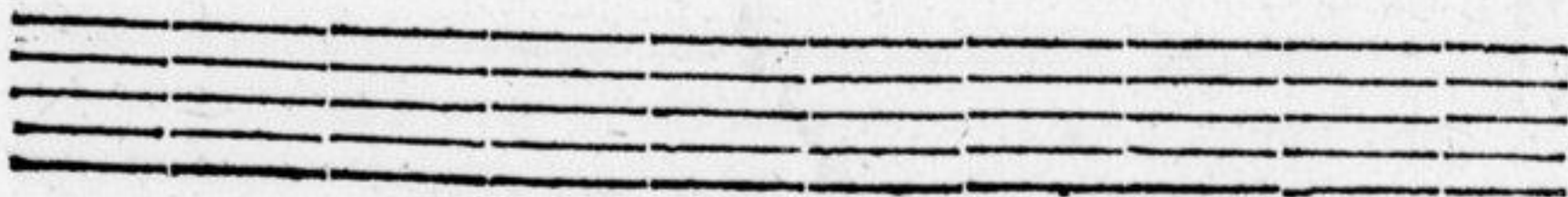
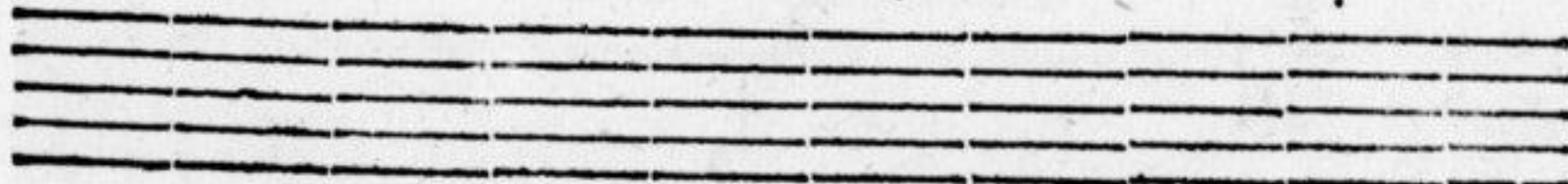


capiun-

tur in

Aula, in Au-

la.

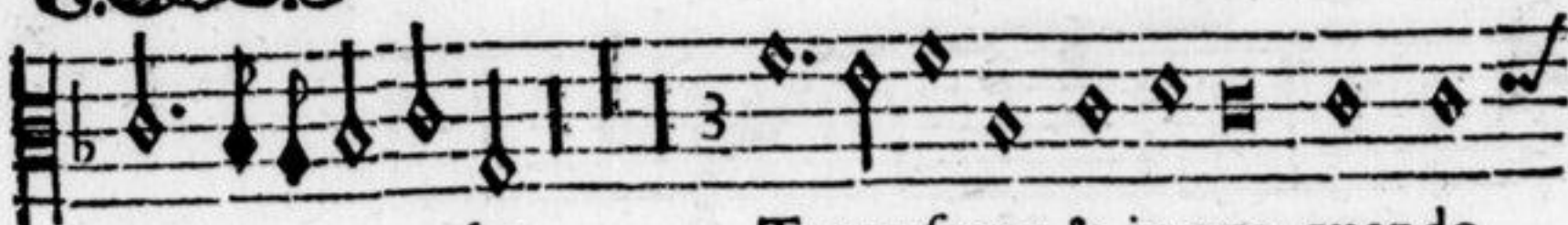


Quinta vox.

Quinta pars.



A ra Auis in toto est, vere pius Auli-



cus orbe, Turpe senex & in ops, quando

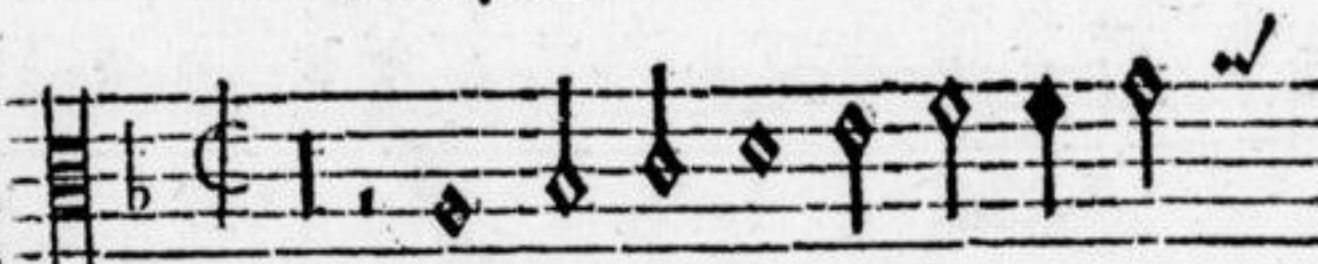


in colit Aulicus Au- lam, vitæ diffi ci lis methodus



be nedi citur Aula.

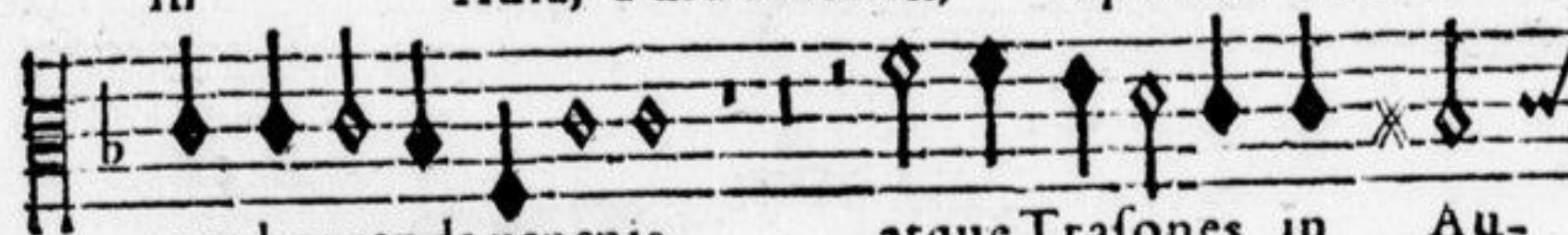
Sexta pars.



Anteretrois. Quando erit constan ti a



in Aula, Ydra Aula est, capitum multo-



rum horrenda venenis, atque Trafones in Au-

Quinta vox.

Quarta pars.



Vgas Aula leues O ti a quisquis honesta cu-



pit, procul ex e at Aula, porta E rebi in terris Au-



la, & tua Tantale pœna est, & tu a Tantale pœna est,



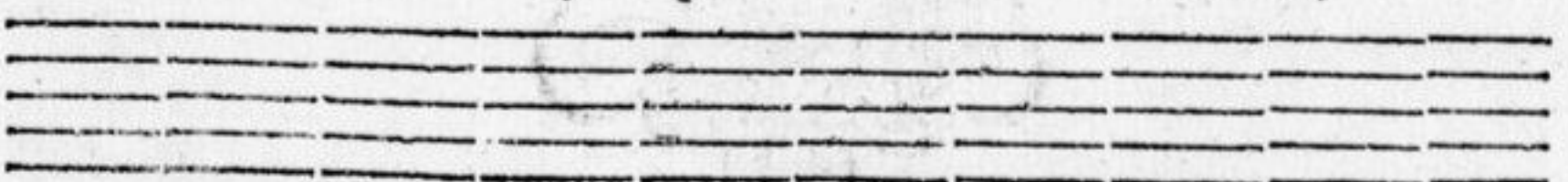
pœna est & tua Tantale pœna est, quæstus adulari



& mentiri primus in Aula, ij pri-



mus in Aula, ij pri- mus in Aula,



Quintavox,

Sextapars:



la, ij atque Trasones in Aula, Zenones



fa tu i sunt, atque Trasones in Aula, ij



in Aula.

FINIS.

