

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

CORNET I IN B \flat

Tempo di polca moderato

Cl. I
Cl. II
più ff

Moderato assai
Viol. I
Horn III
a tempo

Bss'n. II
p

Horn III
Horn III
f
cresc.
f
ff

Horn III
Bss'n. II
f marc. e cresc.
ff
pp

Horn I
Viol. II
f
ff
sf
sf
p
dim.
pp

Viol. I
Horn III
1
1
rit.
pp
p

Cornet I in B \flat

The musical score for Cornet I in B \flat consists of ten staves of music. The first staff is for the Cornet II (Cl. II), starting with a *più cresc.* marking and ending with a *f* dynamic. The second staff continues the melody with *sf* and *p* dynamics, marked with an 8-measure rest. The third staff features *f*, *sf*, *p*, and *p* dynamics, with a 5-measure rest and a first ending bracket. The fourth staff includes Bassoon I (Bss'n. I), Cornet II (Cl. II), and Bassoon (Bss'n.), with *f* and *p* dynamics and a first ending bracket. The fifth staff is for the Oboe (Ob.), marked with *p*, *cresc.*, and *f* dynamics, with fingerings 1-5 indicated. The sixth staff is for the Oboe (Ob.) and Bassoon (Bss'n.), with *ff* dynamics. The seventh staff continues with *ff* dynamics. The eighth staff is marked *Più mosso* and *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff* and includes fingerings 1-5.

II Furiant

CORNET I IN B \flat

Allegro energico

Ob. 1

ff sf sf ff sf sf p f sf sf

p sf sf sf sf sf ff sf sf p f sf sf p

Meno vivo

Ob. I

Ob. II

Cl. II

Tempo I

Viola

Viola

pp Cello II *pp* Cello II

Bss'n.

Viola

Cello II

pp molto cresc.

ff sf sf p f sf sf p sf sf sf sf sf sf sf

sf p f f f p

Più mosso

ff

1 2 3 4 5

6 7 8 1 2 3 4

ff ff ff

III Dance of the Comedians

CORNET I IN B \flat

Vivace

ff sf p cresc. f

2 9 H. I or III

1 2 2 SOLO

1. 2.

Cl. II

SOLO

2

Cl. I-II Ob. II 2

Ob. II 2 12

pp p

Cornet I in B \flat

The musical score for Cornet I in B \flat consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *più p*
- Staff 2: *ff*, *sfz*, *p*, **Tempo I**, $\frac{4}{4}$
- Staff 3: *cresc.*, *f*, *p*, *sf*, *poco a poco cresc.*, *f*
- Staff 4: *sf*, *sf*, *ff*, *leggiere*, *Horn*, *pausa lunga*, *p*, 2, 3, 4, 5, 6, 7
- Staff 5: *f*, *f*
- Staff 6: *ff marc.*
- Staff 7: *f*
- Staff 8: *sfz*, *sfz*, *sfz*
- Staff 9: *ff*, *sf*, *sf*, *sf*, *ff*
- Staff 10: *sfz*, *sempre ff*, *sf*, *sf*, *sf*, *ff*, 1, 2, 3, 4

Bedrich Smetana (arr. Riesefeld)
The Bartered Bride Dances

I
Polka

CORNET II IN B \flat

Tempo di polca moderato

3 Cl. II *ff* *più ff*

f *ff* *f*

2 Cl. II *sf* *f* *ff* *ff* *ff*

Moderato assai
a tempo

Viol. *p rit.* Horn IV *pp* 12 Horn IV

Horn IV *f ff* *p* Horn IV *f marc. e cresc.*

4 2 *ff* *f* *ff* *sf*

sf *sf* *sf* *p Viola dim.* *pp* 1 1 Viol. I Cl. II *rit.* *f*

Horn IV *p* 7 Bss'n. II *cresc.* *sf*

8 *p dolce* *sf*

Cornet II in B \flat

The musical score for Cornet II in B \flat consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando), *f* (forte)
- Staff 2: *p* (piano), *f* (forte), Horn I (measures 5 and 2)
- Staff 3: *pp* (pianissimo), *cresc.* (crescendo), Horn II (measure 4)
- Staff 4: *f* (forte), Bss'n. II (Bassoon II)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

II Furiant

CORNET II IN B \flat

Allegro energico

ff sf ff sf sf p f sf sf p

ff sf sf sf sf sf ff sf sf p f sf sf p

Meno vivo

2 8 Ob. II 5 Cl. II

Tempo I

Cl. II Bss'n. 1 Cello

dim. pp pp

f

pp molto cresc. ff sf sf

p sf sf sf p sf sf sf sf sf sf

14 Più mosso

sf p sf sf sf p ff

1 2

3 4 5 6 7 8

ff ff ff

III Dance of the Comedians

CORNET II IN B \flat

Vivace

ff sf p cresc. f

2 16

2

1 1 1 1. 2.

16 1 1 1

2

Cl. II

10 Cl. II

cresc. p

Cornet II in B \flat

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *ff* and *sf* are present.

Tempo I

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present. Above the staff, the number 4 is written, and the numbers 1, 2, 3, 4, 5 are written above the notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *p*, *sf*, *poco a poco cresc.*, *sf*, *sf*, *sf*, *ff*, and *pausa lunga* are present.

leggiero

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present. Above the staff, the number 8 is written.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* and the marking *marc.* are present.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *sfz*, *sfz*, *sfz*, and *...* are present. Above the staff, the numbers 1, 2, 3, 4, 5 are written.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *sf*, *sf*, *sf*, *sf*, *ff*, and *sfz* are present.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *ff*, *sf*, *sf*, *sf*, and *ff* are present.