

[Cantates et airs italiens de différents auteurs]

Rossi, Luigi. [Cantates et airs italiens de différents auteurs]. XVII-XVIIIe s..

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INVENTAIRE

⁷
Vm 11(A)
181

✓
1111
5

V_m.

III.

2.

[V_m 7 11⁰]



occhi — miei più non uà pprite ch'al mio duol non uè pietà

e al mirar uà ga bel fà è un nudrir, le mie fe ri — te è un nudrir è un nu

Handwritten musical score on aged paper, featuring two systems of staves and lyrics in Cyrillic script. The notation includes various musical symbols such as notes, rests, and accidentals, along with some numerical markings (e.g., 5, 6, 7, 4, 3, 2, 1, 9, 10, 6, 7, 3) likely indicating fingerings or specific musical values. The lyrics are written in Cyrillic script.

First system lyrics: *drirle mie fe ri — ze oceli miei pi u non ua p m te oceli*

Second system lyrics: *mei oceli miei pi u non ua p m te*

non ualletti lafre ranza digioire a' rai d'un sole che si

sa che i sempre suole con la sua dolce sembianza aggiugar le

luci andi- te abrugiar le luci andi te

da capo

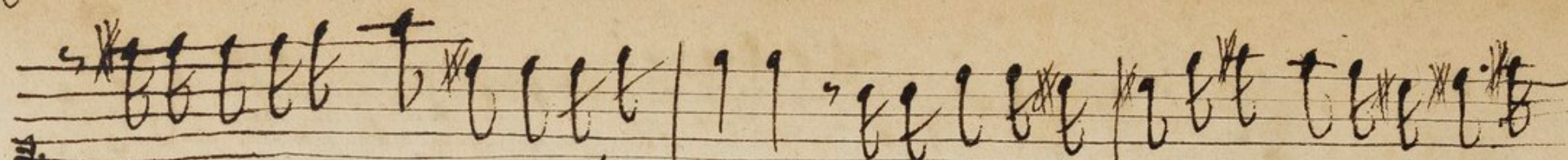
Seguita

il Sperar gioie e' contenti
 da un piacere tutto ardore
 è pazzia che al suo splendore
 spargere sti ampi torrenti
 fein mirarlo non fuggite

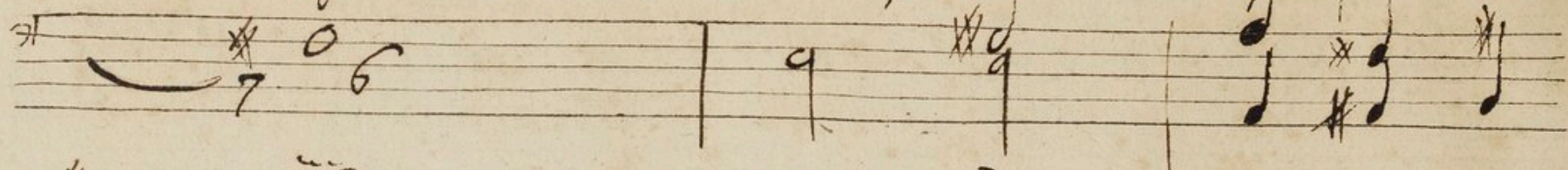
occhi miei
 da capo

urie dannno udite mi impiagate uccidete mi

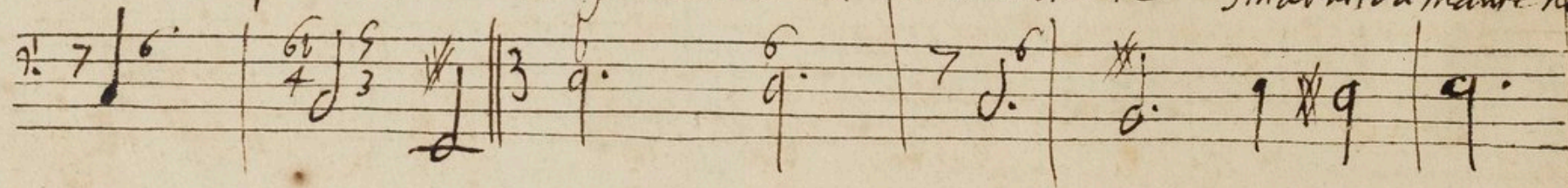
ardete incenerite mi horroni spauenti dolori tormenti



Fulminatemi me con duolo eterno igni fieri martir igni fieri martir del



crudo in ferro - lungi n'andrò dal bel sembiante Smarrito a mante non



Handwritten musical score for the first system. The vocal line (top) consists of a series of eighth and sixteenth notes, some marked with 'x'. The basso continuo line (bottom) features figured bass notation with numbers 7, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, and 2, along with various accidentals and rests.

mi ne rò laoi rai lu centi più non ved rò miei tormenti mi mori —

Handwritten musical score for the second system. The vocal line continues with similar notation to the first system. The basso continuo line includes figured bass notation with numbers 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, and 2, along with various accidentals and rests.

rò nè miei tormenti ne miei tormenti mi mori ra mi mori ra ne

miei tormenti mi morirò
 giacche crudeli mi nieghi

del tuo begli occhi il sole
 vivrò con empia sorte fra l'ombra della morte

De e lù leterea mole più non aggi- ni intorno

il sol che porta a miei trit ti occhi il giar no il sol che porta a miei

aria

Oc - chi èl giorao a schermir mia fe del tà sempre

Fù quell'achitadoro nostro reo di ferir tà nostro reo di ferir tà seguitate prest

ombre moleste fur bi' tempeste feroci draghi ardenti etes

ce te in su tormenti e con impio furore Squarciati feno e deuo

ra - - - - - te il co - re machedicio - - - - - pen

fieri che fai funa uesio cio che fere ra i arti gela

i ò uaneggiante credo d' non a mare e sono a mante

aria

fù colonnaada man'ina la mia fede tua mercede super me ora

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "ge e ru i - na fù per me fù per me stra". The bottom staff is a piano accompaniment with chords and single notes.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "ge e ru i - na e se ti chie h' a ita mine". The bottom staff is a piano accompaniment with chords and single notes.

gasti la vi - ta se son di vita pri no come vi -

no ahi fie re mar ti re dun que de ggio morir sen za mori

Handwritten musical score for "L'Inno di S. Giovanni" by G. Rossini. The score is on two staves. The top staff contains a vocal line with lyrics "re dunque deggion morir senza far sanori" and a final "re". The bottom staff contains a basso continuo line with figured bass notation. The music is in G major and 3/4 time. The manuscript is on aged paper with some staining and a small "1771" written vertically on the left margin.

Handwritten musical score for "Il mio fucile" by Giuseppe Verdi. The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The lyrics are written between the staves. The music is in 3/4 time and G major. The score is marked with "V" for Verdi and "M" for the publisher. The lyrics are: "Il mio fucile / co' fiamme di piante / rimedio al mio fucile / co' fiamme di piante".

124
E uoci do lenti gli ar denti sor piri le peni e tormenti dian pace a i mar

Handwritten musical score on page 18, featuring two systems of music with lyrics in Italian. The notation includes various note values, accidentals, and rests.

System 1:

Lyrics: *ri di an pace ai mar ti — ri di an pace ai mar ti di an pace di an pace ai mar*

System 2:

Lyrics: *ri — ri — o' che pazzo furore e che*

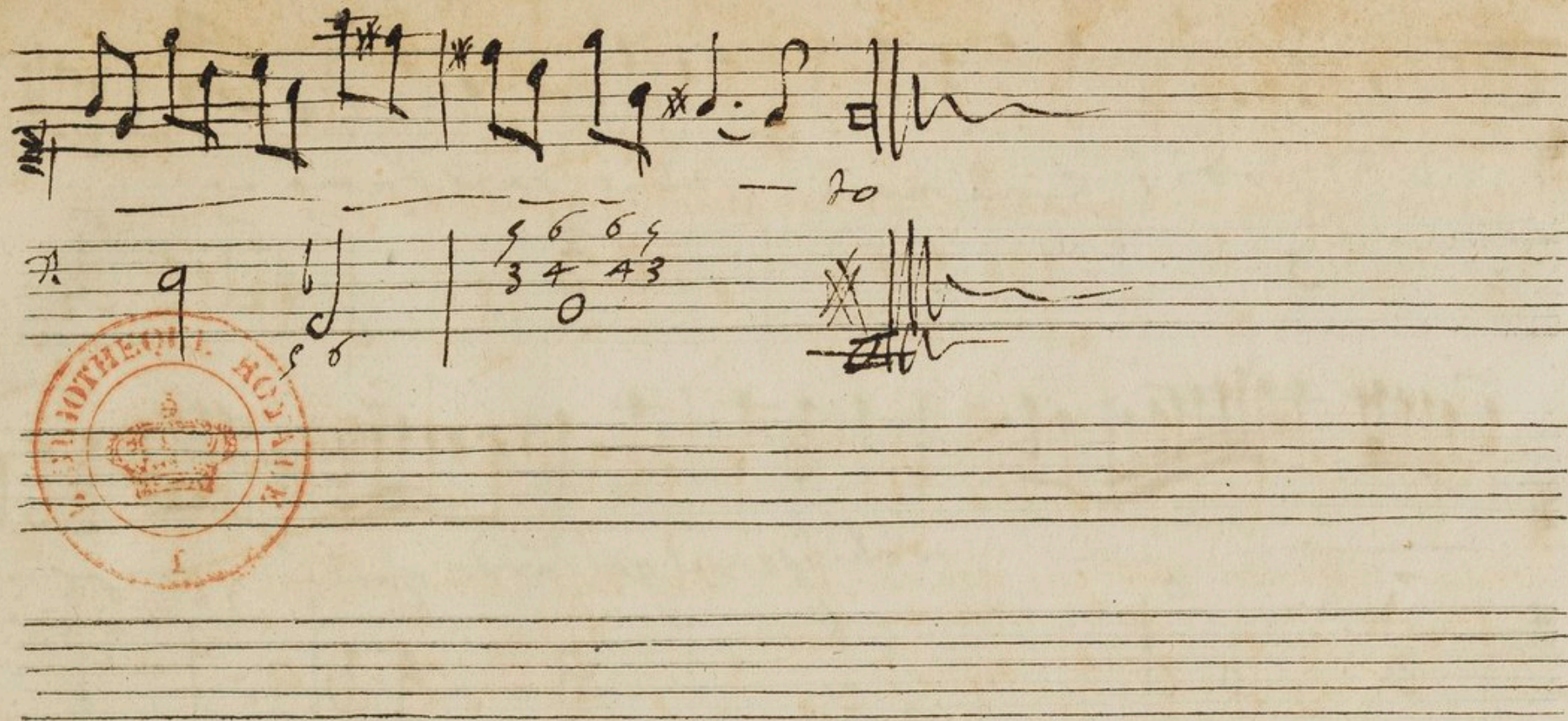
forse il languire il penare e il morire than fatto di venir furia da

more godi nel tuo dolore godi nel tuo dolore perche di

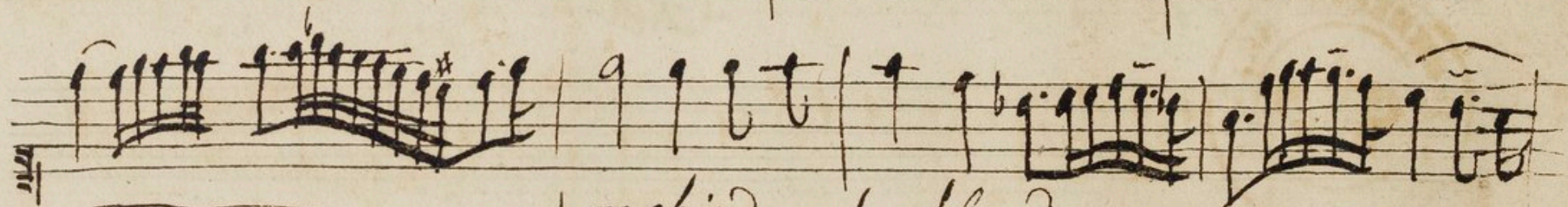
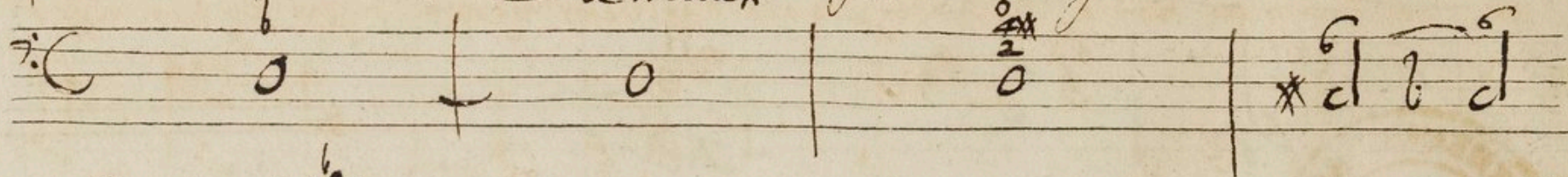
Handwritten musical score on two systems. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Italian.

System 1:
Vocal: *ua — go uolto a mante effer non puol chi non è stolto a*
Basso: *ua — go uolto a mante effer non puol chi non è stolto a*

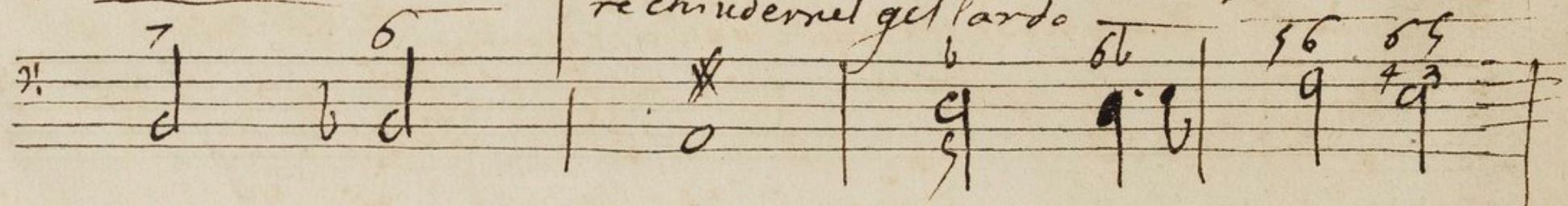
System 2:
Vocal: *mante effer non puol chi non è stolto? To chi non è stol*
Basso: *mante effer non puol chi non è stolto? To chi non è stol*



v dite v d i t e a m a n t i s t r a n o c a s o l a m o



re chindernel gel lardo



re e framavhiri e pianti quino in duolo et ormento d'un ardente desi-

o ardor non è che spento l'aurei col pianto mi o di

gelido timor ne porto al core Di cento sofferto racchiudo nel mio

aria

petto montgibel amaro so Sol chiede per pietà il mio

fido tacer la libertà sol chiede per pietà sol chiede

per pietà il mio fido tacer il mio fido tacer per la libertà

Handwritten musical score on page 26, featuring two systems of music. The notation includes vocal lines (treble and bass clefs) and piano accompaniment (treble and bass clefs). The lyrics are in Italian.

System 1:

Vocal line: *la li ber tà* *son trapeze e martiri*

Piano line: *la li ber tà* *son trapeze e martiri*

System 2:

Vocal line: *Dir non o so i miei for menti* *ditel uoi caldispiri* *del mio*

Piano line: *Dir non o so i miei for menti* *ditel uoi caldispiri* *del mio*

Sen gliar dor coc centi ditel uoi ditel uoi cal di faspire del mio sen gliar

Dor coccen si facer uorrei glincen di miei ma

Handwritten musical score on two systems. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef).

First System:

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. Below the staff, the lyrics "quando accolto" are written, followed by a double bar line and then "lungo dentro i miei cordi mostra il volto di me stesso".
- Basso Continuo Line:** Starts with a bass clef and a key signature of one sharp. The bass line is written in a cursive hand. Below the staff, the lyrics "lungo dentro i miei cordi mostra il" are written.

Second System:

- Vocal Line:** Continues the melody from the first system. Below the staff, the lyrics "volto magnifico accolto" are written, followed by a double bar line and then "lungo dentro i miei cordi mostra il".
- Basso Continuo Line:** Continues the bass line from the first system. Below the staff, the lyrics "lungo dentro i miei cordi mostra il" are written.

volto di mostro il volto Soffri pur soffi mio cuore quel ar
 do — re immor ta — le che aluen hill ar dell'a — bi' ac.

Handwritten musical score on page 30, featuring two systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in French.

System 1:

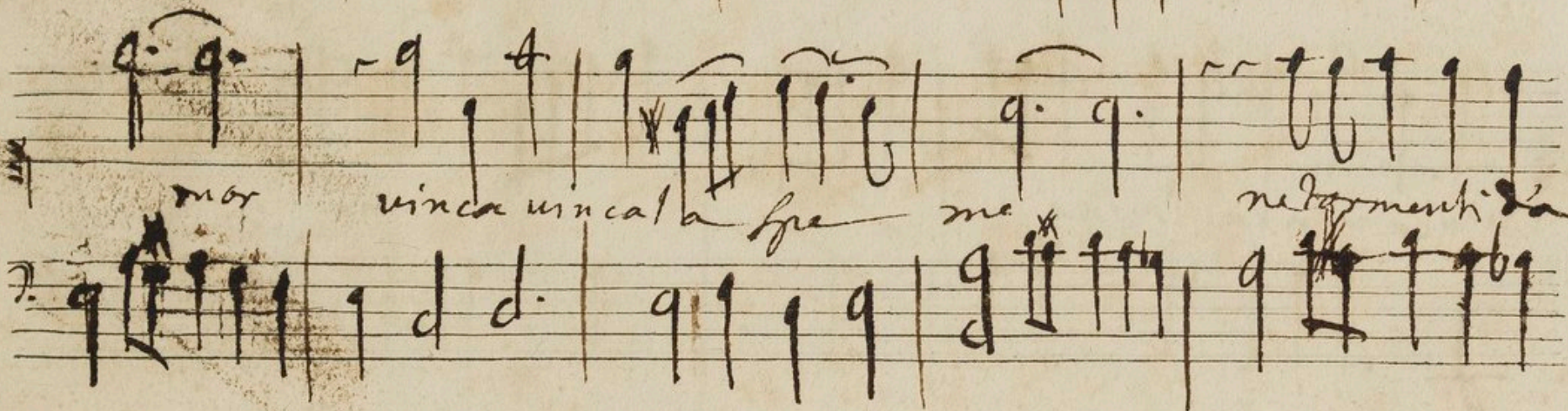
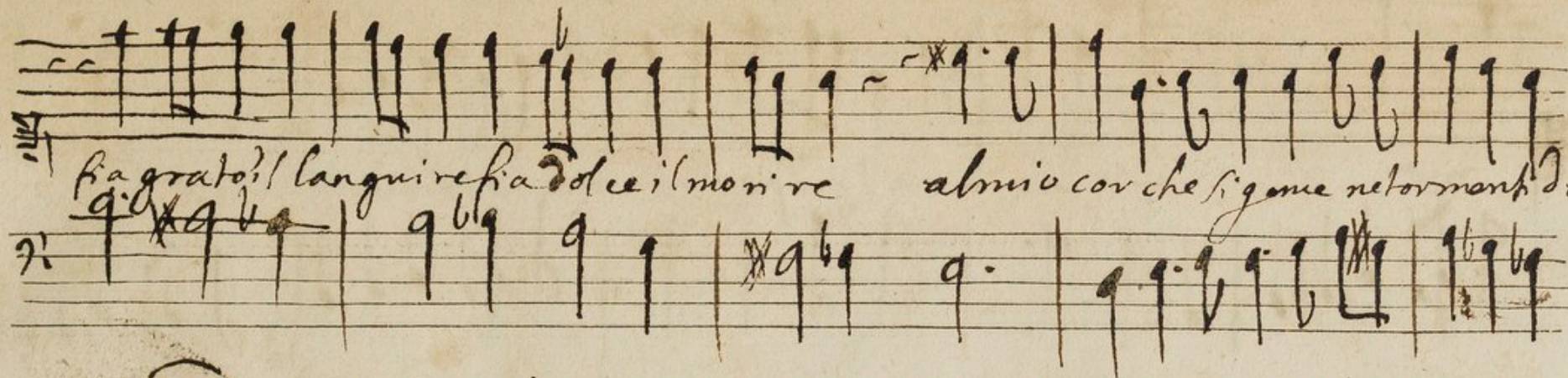
Vocal line: *ce - se a mo - re ch'aluentillar del*

Basso continuo line: *ce - se a mo - re ch'aluentillar del*

System 2:

Vocal line: *l'alice se a mo -*

Basso continuo line: *l'alice se a mo -*



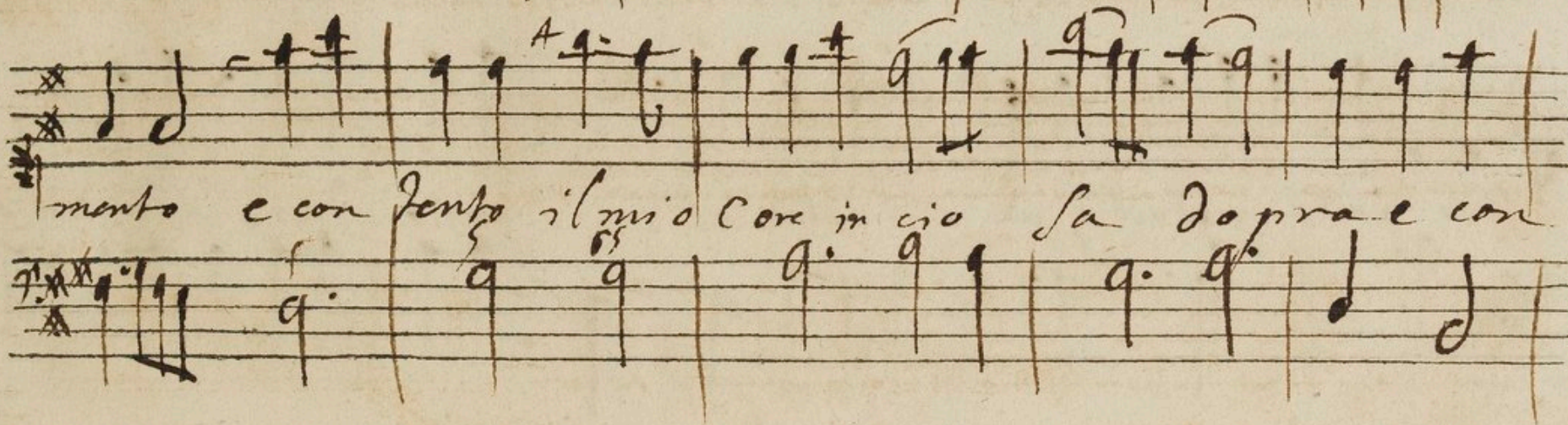
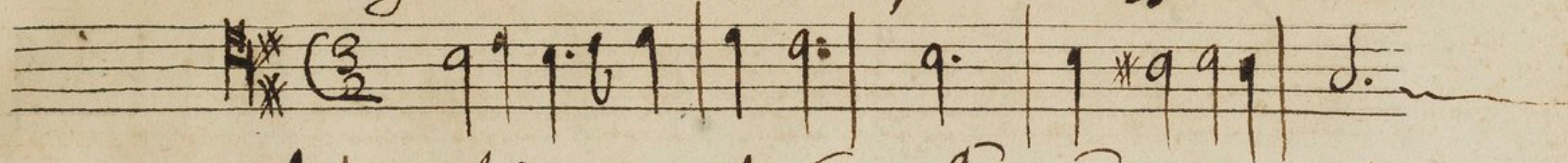
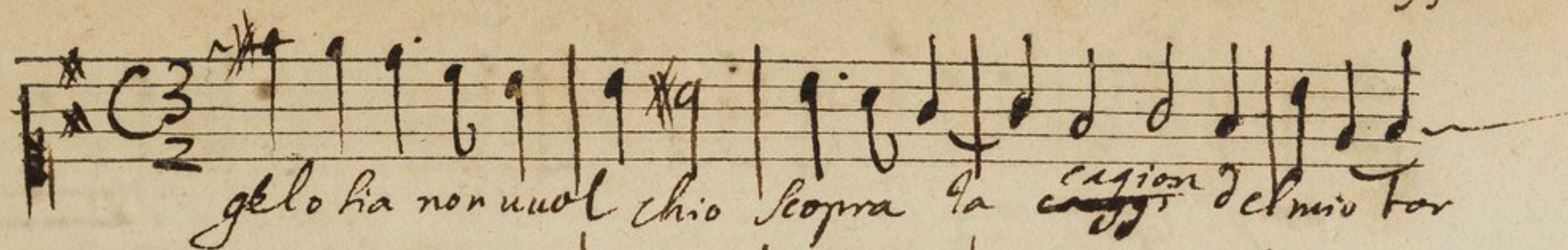
Handwritten musical score on page 32, featuring two systems of music. The notation is in a single system with a treble and bass staff. The lyrics are in Italian, written in a cursive hand.

System 1:

mor vinca vinca l'aspre — me ne tormenti da mor

System 2:

vinca vinca l'aspre — me

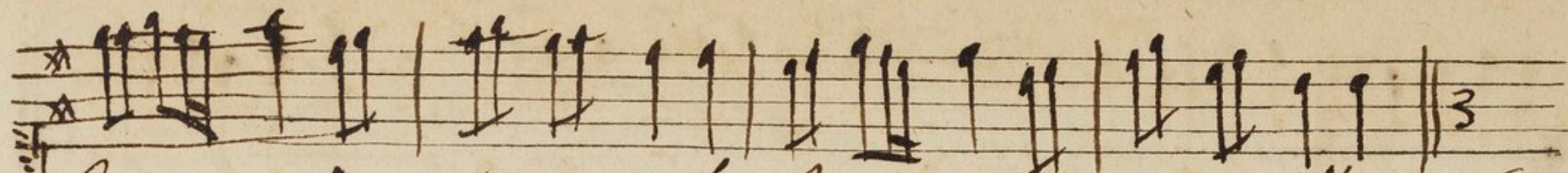


tanto il mio core in ciò la do per me ~~che~~ ^{per Dio} cheli do

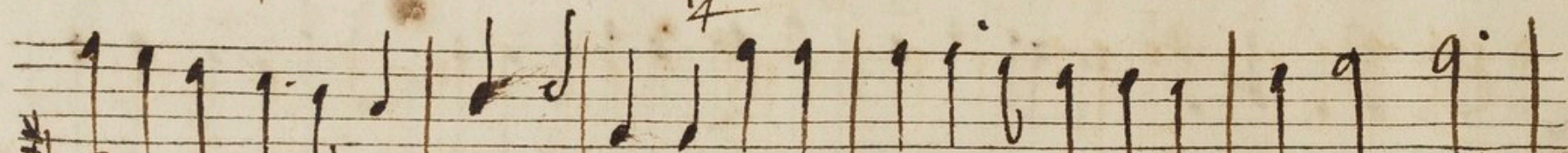
no porta nel volto un ciel d'alta bel tà facce indarno la lingua og

gnun lo sa o gnun lo sa — ognun 7 8 5 la ognun 2 o fa
 4 3 4 3

2 da
 Con am e se mi con figlio nel mio cor par che m'prenda fin a seconda



La cagion dogni periglio La cagion dogni periglio Segue presto



Semiro poicheneq leahj suoi indue stelle di uita il sol h' sta face indarno
come de sopra

a tacere co li mi prendo l'acagion del mio dolore e sul cuore

il si lentio a prendo in uoto il si lentio a prendo in uoto

4

Si vero in tanto che del suo canto piofoane piena i mar non ha

*facci in
ogni
come d*

occhi che foste arditi nel fissar vostro sguardo in

quelle luci belle che fan vergognar al sol non ch'alle stelle Por tan'

quite e penate. Ho languir e penate ah non uita mehta te curi

o so il desir uolò sol per udir da quella bocca udir dolce armonia

celebrata da tan ti ma tosto ched an auti fosti o di miei

a quel leggiadro uiso ve degli larmoni del paradiso

42

Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The basso continuo line is written on a five-line staff with a bass clef and a key signature of one sharp (F#). The lyrics are written above the staff.

e l'orecchie ref turo di quel hore gio conde in quel con trasto raro

Handwritten musical score for the second system. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The basso continuo line is written on a five-line staff with a bass clef and a key signature of one sharp (F#). The lyrics are written above the staff.

di diletta gra di si di ne der et udir preggiar fini di non far mai

Handwritten musical notation for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one flat (B-flat). The lyrics "dirle prime o se se con de so benche lalmamia a quella prima" are written below the staff. The basso continuo line (bottom staff) begins with a bass clef and a key signature of one sharp (F-sharp). It features several measures with a cross symbol (X) and a circle (O), indicating figured bass notation.

Handwritten musical notation for the second system. The vocal line (top staff) continues the melody with the lyrics "rista nell'udir quegli altri conti senti stralid'amo re ne dir pol". The basso continuo line (bottom staff) continues the figured bass notation with measures containing a cross symbol (X) and a circle (O). The system concludes with a double bar line.

nebbe ahilasso sen' har per gli occhi o per lo re che al tuo

re o bel i dolo mio i dol di tutti i

Lenfi ate con sacro ~~tutto~~ quanto mestteffo e se in degno son
 7 0 6 4 3 0

io di starli appressso harro i miei giorni solitario amante
 6 * 0 0 0

46

Handwritten musical score on aged paper, page 46. The score consists of two systems, each with a vocal line and a basso continuo line. The first system has lyrics "con quel bel volto ^{avante} ~~avante~~ ch'immortalmente ho nel mio cuore; in". The second system has lyrics "più ch'ate miei lumi son nel pie-tà de la". The music is written in a historical style with various note values and clefs.

mar due fiumi di pianto sporga — te amara due fiume di pianto spor
 ga te in qual pianti aui rate i nostri tormenti ~~me lo per tor~~ ~~me lo per tor~~

ren hi miei lumi for ma — re ne lo ci tor ren hi miei lumi for

ma re ma se per mia ren tu ra si come ar do per te per me tu ar de ss

cin dolce laccio il cieco a mor ci unisse felice vista forastata

aria

quella quando a mor mi ~~scocco~~ ^{scocco} laure e quadrella chi mai uisse piu fe

Vi ce di quel ch'io mi vi re rei son be ati i giorni miei *Affer*

Se co unqua mi vi - ce son be ati i giorni miei seffer de co unqua mi

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a 3/4 time signature. The bottom staff is a basso continuo line with a bass clef and a 3/4 time signature. The lyrics are written between the staves.

chiugni in tormento per donna che piace sua fiamma nera e m'istraccon

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a 3/4 time signature. The bottom staff is a basso continuo line with a bass clef and a 3/4 time signature. The lyrics are written between the staves.

ten to sua fiamma nera e m'istraccon contento che un giorno chi

sa anchella è fe nita e gioiardi nita il cuor prone sa ch' un giorno chi

sa un giorno chi sa anchella è fe nita e gioiardi nita il cuor prone

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music is written in a historical style with various note values and rests. The lyrics are written between the staves.

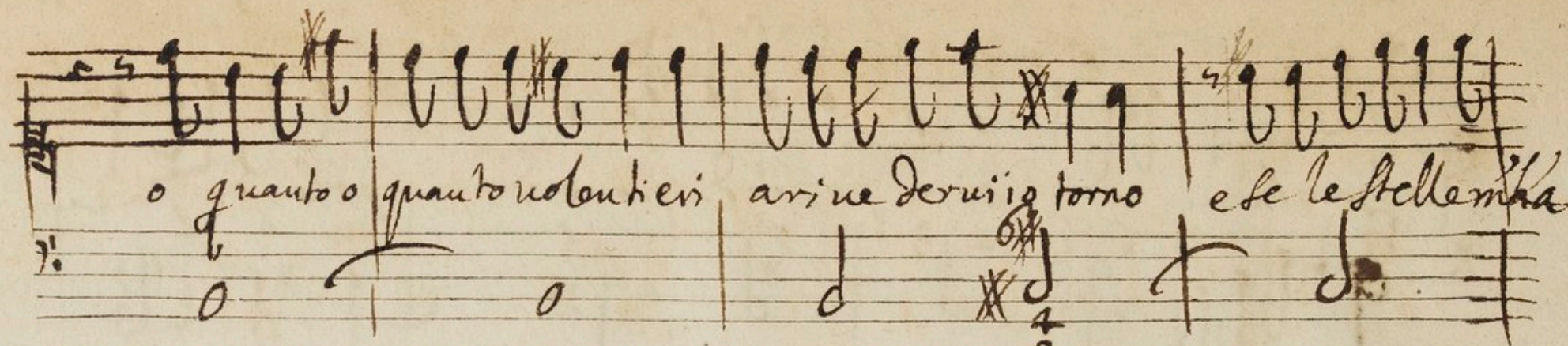
ra e gioa in fiu ita it cuor proue in il cuor proue

Care feluebe ate care feluebe ate e uoi solinghi et aci

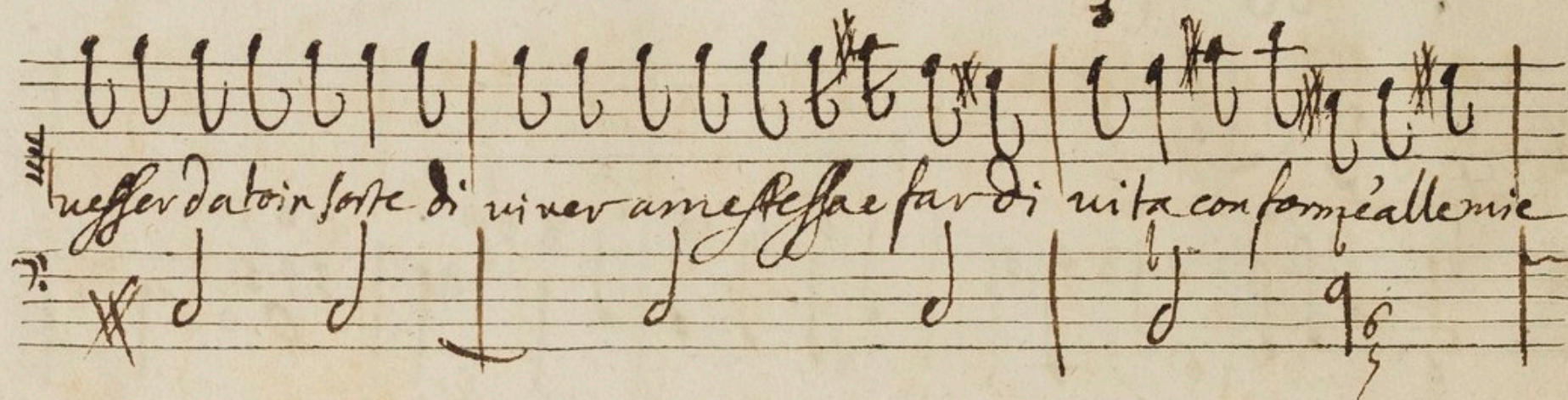
tur ni harro — ri di ri po so edi pace di ri po so edi pace

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: *alberghi ne ri di ri pofo e di pace di ri pofo e di pace*.

Handwritten musical score for the second system. The top staff continues the vocal line, and the bottom staff continues the basso continuo line with figured bass notation. The lyrics are: *alberghi ne ri*.



o quanto o quanto volentieri arive deruiro torno e se le stelle m'ha



uefferdato in sorte di viver amestefae far di vita conforma all'emie

no-glie So già c'è campie li sei fortunato giardino di semi dei taros

bra om bragen teil no angere i che se ben drifto miro questi beni mos

Tali altro non son altro non son che ma li — men ha chi piuria
 bonda e posse duto è più che non possiede richesze nò, ma la ci della

trai li berta *de* che via ne piure

anni li to lo di bellez za o fama d'honestade en mortal sanguenobil

In ce lste tante grazie del cielo tante grazie del
 cielo e della terra tante grazie de cielo tante grazie del cielo

61

e del ta terra

quei

darghi e lieti capi ele felici piaggie fecondi paschi e pinfe

condo armento sin tanti beni il cor non e contento. fo

A felice felice pastorella felice felice pastorella

la cui cinghia per il fianco povera si ma schiatta povera si ma
 Schiatta e candi da gon nel la felice felice passo

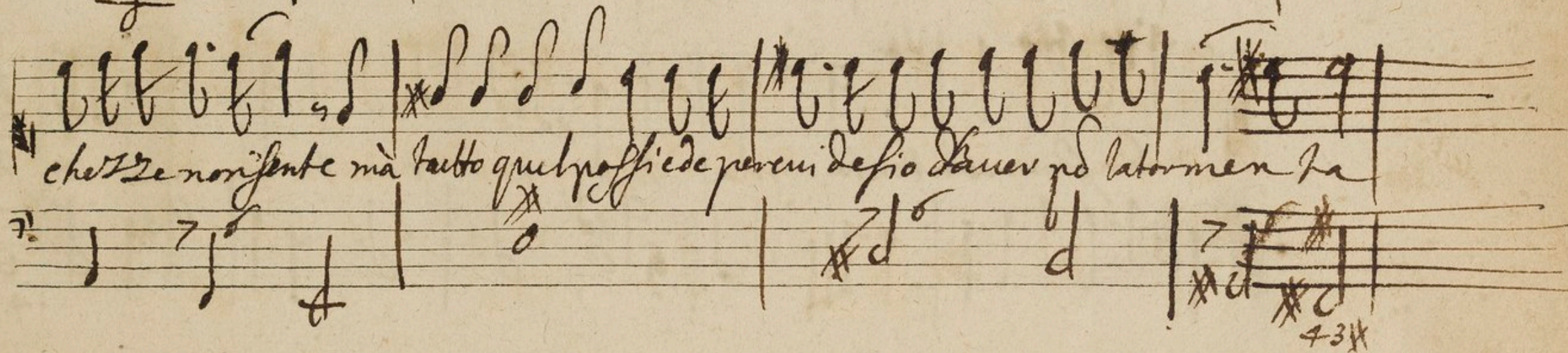
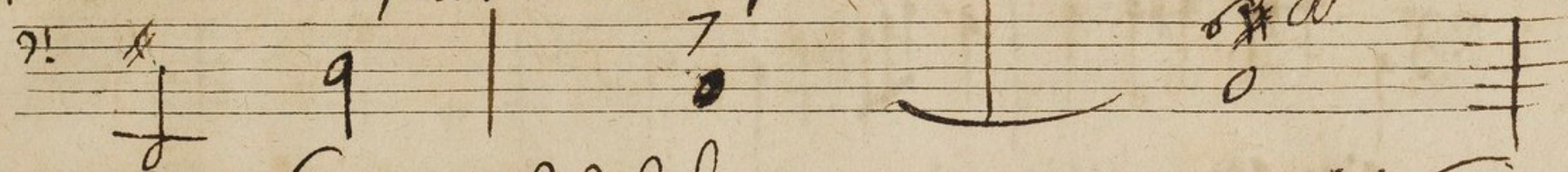
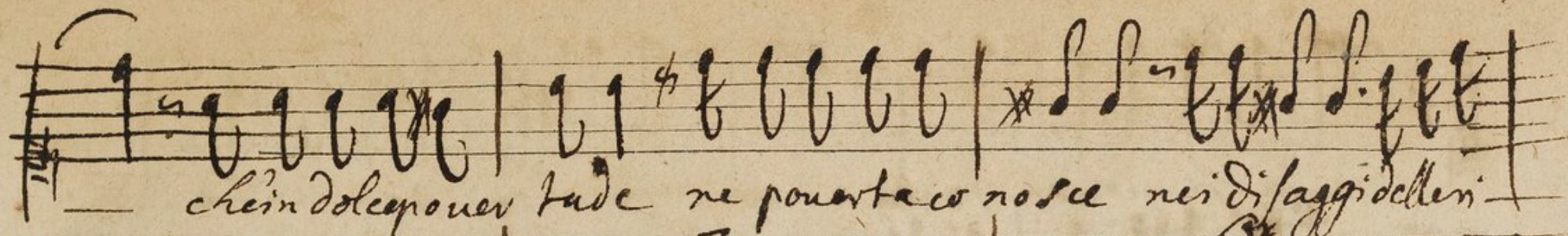
Handwritten musical score on page 64, featuring two systems of music with lyrics in Italian. The notation includes various note values, rests, and accidentals, with some notes marked with 'x'.

First System:

rel la fe li ce fe li ce pas to re la ri ca sol di se

Second System:

Stes sa ri ca sol di se Stes sa e de lle gra ti di ne pur a dor na



Handwritten musical notation for the first system. The treble staff contains a melody with various notes, rests, and accidentals (sharps and naturals). The bass staff provides a harmonic accompaniment. The lyrics 'nuda si ma con tenta ma ma con ten ta' are written below the staves.

Handwritten musical notation for the second system. The treble staff continues the melody from the first system. The bass staff continues the accompaniment. The lyrics 'nuda si ma contenta ma ma con tenta ma ma con tenta' are written below the staves. The page number '43' is visible in the bottom right corner.

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics "piansi lunga stagione arti" are written below the staff. The basso continuo line (bottom staff) begins with a bass clef and a common time signature (C). It includes figured bass notation with figures such as 6 5, 4 3, and 0. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line (top staff) continues from the first system. The lyrics "arti ge la i mataci turno amante" are written below the staff. The basso continuo line (bottom staff) continues with figured bass notation, including figures like 9 6, 6 5, and 4 3. The system concludes with a double bar line.

68

Handwritten musical score for two systems, each with a vocal line and a piano accompaniment line. The notation is in a historical style, likely 18th or 19th century.

System 1:

- Vocal Line:** The melody is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some rests. The lyrics "le mie penne amo rose nel centro del mio cuor chiuti e chiuse" are written below the staff.
- Piano Line:** The accompaniment is written on a five-line staff with a bass clef. It features a series of chords and single notes, including a prominent chord of two flats (B-flat and E-flat) in the first measure.

System 2:

- Vocal Line:** The melody continues on a five-line staff with a treble clef and one flat. It includes a trill in the first measure. The lyrics "arhi ma fu il mio fuoco" are written below the staff.
- Piano Line:** The accompaniment continues on a five-line staff with a bass clef. It includes a triplet of eighth notes in the first measure and various chords and single notes throughout the system.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "arbi ma fu il mio fuoco si profondo si profondo et ocul". The basso continuo line (bass clef) includes figured bass notation: 4 3, 4 3, 9, 7 6 5, and D.

Handwritten musical score for the second system. The vocal line continues with the lyrics "do che non fu noto a noi che non fu noto a voi che l'accendete". The basso continuo line includes figured bass notation: 4 3, 4 3, 4 3, 6 5, and 4 3.

et tu del amor mio con la penole solo amore et

soffer si' ogni tor men to ch' anima tormentata ha nel in'

fer no dot fer biogni tor men to chanima

tormentata lanel in fer no e fra l'atme do

Lenti so donopur almen lodono pur almen grida elamer ki
 Inghi manel mio uolto vn pallor fine de a
 Inghi manel mio uolto vn pallor fine de a

che nel colordimorte era del mio no rir moltiplica con —
 do era del mio no rir moltiplica con do quel non chi dera ita

quella lingua di manto

veſte r' pino d'uovo appoſto quelle emm' tutte da

mor

noce fa nel le

ma noi bel

Handwritten musical score on aged paper, featuring three systems of music with lyrics in Italian. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand.

System 1:

Top staff: *la caggion* *ma non è bella caggione*

Bottom staff: *mei formen* *Si* *come fredd'ain amor come*

System 2:

Top staff: *mei formen* *Si* *come fredd'ain amor come*

Bottom staff: *mei formen* *Si* *come fredd'ain amor come*

System 3:

Top staff: *mei formen* *Si* *come fredd'ain amor come*

Bottom staff: *mei formen* *Si* *come fredd'ain amor come*

The score is written on three systems of music. The first system has two staves, the second has two staves, and the third has two staves. The lyrics are written in a cursive hand. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand.

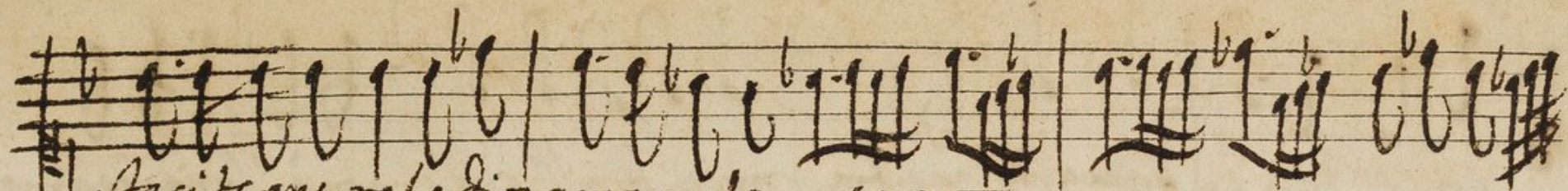
26

Handwritten musical notation for the first system. The treble staff contains a series of notes, some with accidentals. The bass staff contains notes, some marked with 'X' and 'O'. The lyrics are written between the staves.

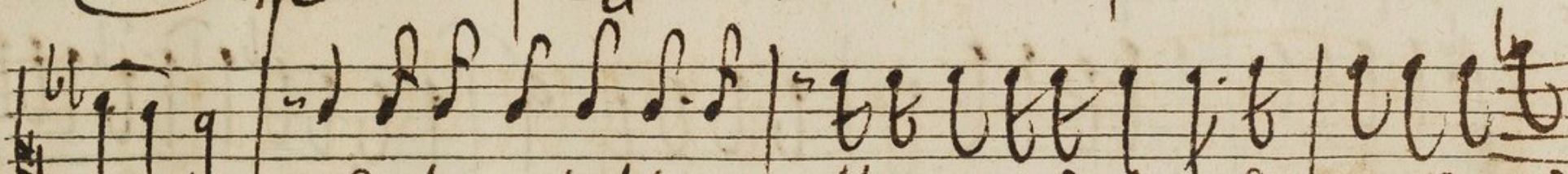
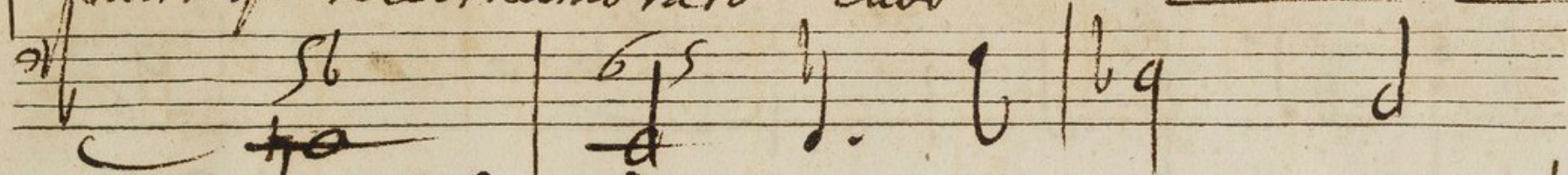
Lyrics: *Priddain a mo. Porda fonda all'ama — te fonda all'aman*

Handwritten musical notation for the second system. The treble staff contains a series of notes, some with accidentals. The bass staff contains notes, some marked with 'X' and 'O'. The lyrics are written between the staves.

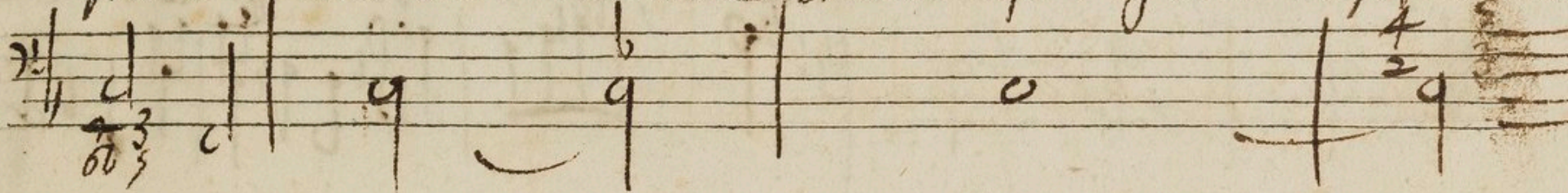
Lyrics: *te forte main nonu di ste le*



Paciteque reledinamorato cuor



Paciteque reledinamorato cuor



78

Handwritten musical score for the first system, measures 1-4. The music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are written below the staff in a cursive hand.

uoi cor te se'un sguardo ma fra me diffiall'ora non è sguardo amo

Handwritten musical score for the second system, measures 5-8. The music continues on a five-line staff with a treble clef and a key signature of one flat. The melody is more complex, featuring many beamed sixteenth notes. The lyrics are written below the staff.

rofo non è sguardo amoroso ch' amor non può sentir - l'amor non ve de e non,

mer ta pie ta chinon la chie de chanon d'pue fanti

La morronne de enon mer ta pie ta chinon la

80

Handwritten musical score for the first system, measures 1-4. The music is written on two staves. The upper staff uses a soprano clef and contains a melody with various note values and rests. The lower staff uses an alto clef and contains a bass line with similar notation. The lyrics are written below the staves.

chie de end merta pietà

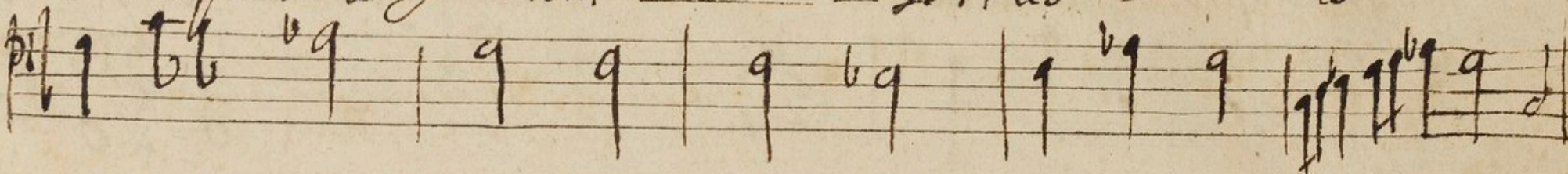
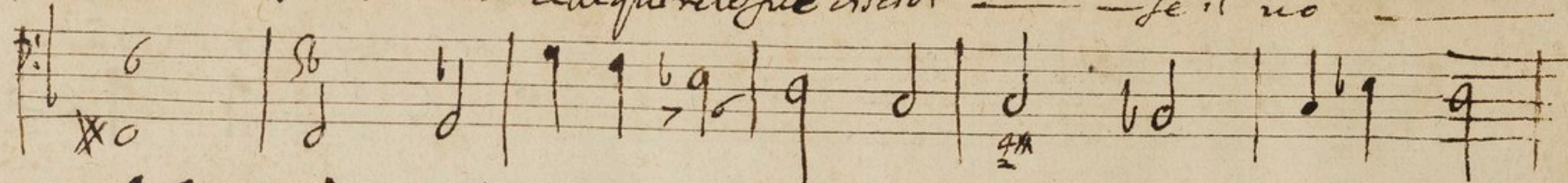
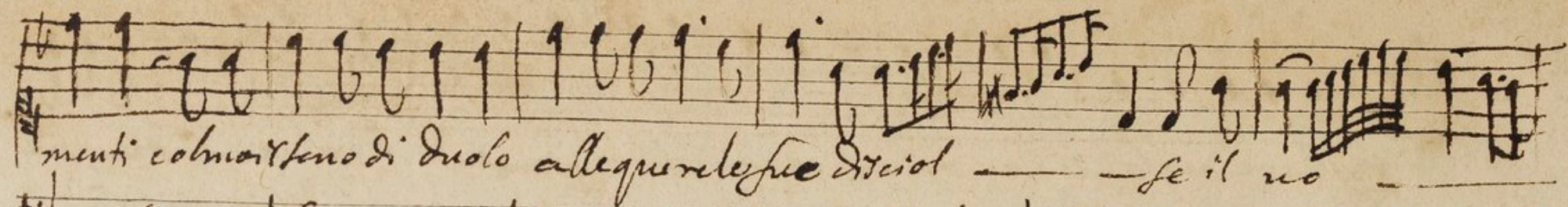
chi non la chie de chi

Handwritten musical score for the second system, measures 5-8. The notation continues on two staves with the same clefs as the first system. The lyrics are written below the staves.

no 2 la chi de

fu lare noso li do dell'anti car tago piangendo s' do lia d'un pere

grinoin fido la fuen he rata di do e con flebil accenti s' gaudo i suoi tor



ahi con del one ten uaj volgià me la mata prora per pietà di chi ta

Dona volgi al menghiama ti ra — i volgi al menghiama ti ra — i

per legco da prima grave
 sotto il ciel d'ante enero
 pur uolesti empio guerriero
 scior la vela alla tua nave

deh frenate o cieli o dei quel rigardi crudel ta' cuoi priui di pietà non u di sti' pianti
 miei cuoi priui di pietà non u di sti' in pianti miei deh frenate il crudo o

di'o che sen posar fra londe, il suo co-mio - il suo co-mio

aria

venti celli che scherzando dal ce-mente marmo-ra-le del fermate del

Dele lamate nele lamate nele a lui narrate che per me variata

gioia si mira per me con variata forte saggiara e senza conforto fmes

Zata schen nita altra freme non hoch'uscir di ni - ta altra freme non chuf,
 Cindi ni ta fatta misero a nauzo dalle progni eni ne frate

cen eria' cosa tutti ma fangui no fa perfidomi nedrai ahi crudel come d'opra

mi'sera e chema nautza l'estinta è la speranza cresce in amargiore del mio

Handwritten musical score on aged paper, page 89. The score consists of four staves of music with lyrics in Italian. The first two staves are for a vocal line, and the last two are for a basso continuo line. The lyrics are: "fida seruire ed hora fra ca bene prouo tormenti e pene misera e' e chiama uanza se stinta e la speranza se stinta e la speranza".

The first staff (vocal) begins with a treble clef and a key signature of one flat (B-flat). The second staff (basso continuo) begins with a bass clef and a key signature of one flat (B-flat). The third staff (vocal) begins with a treble clef and a key signature of one flat (B-flat). The fourth staff (basso continuo) begins with a bass clef and a key signature of one flat (B-flat).

The lyrics are written in a cursive hand below the staves. The first two staves of music are for a vocal line, and the last two are for a basso continuo line.

Spera si per inel cuore — Chemi giuro la fede crederò
 Dove di men li fa mercede — misera è ch'è una uolta s'è fatta

la pre ranza sehta e la pre ranza magianeggro franti i fuggi
 fini lini misera e qual peggio io sperare al pianto mio no no non uè piu

Spreme i tormenti i martiri mi trafiggano pur mancando il fato è in fido

 aria

 Lento stato S'ara questa abni cor dol ce mercede non è pena la morte a

93

Chi la chie denonè pe nala mordenonè pe nala morda qui la chie

de Catena da mar più forte un petto già mai non strinse frezzare sol

94

quala morte il ferro che il sen mi cinse il ferro che il sen mi cinse
 saprai crudel chiomoro
 se guace d'amor costante
 e priva d'ogni ristoro
 l'ol godo morir amante
 cio detto in un baleno entro il caudido

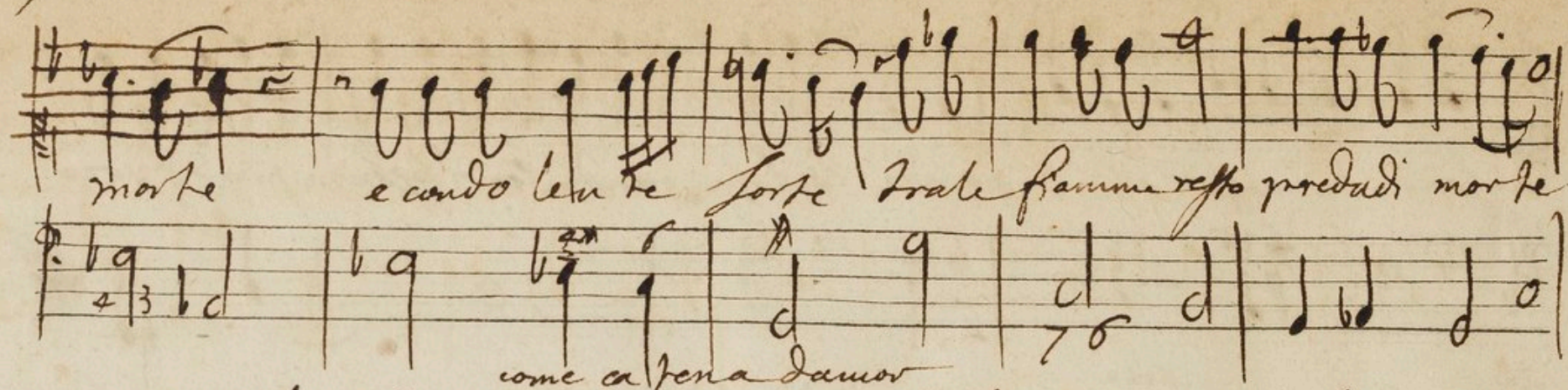
saprai
 come
 sopra

leno immune il ferro: guido e soppiando sei ol se sovra preda di fuoco

aria

l'ageli da alma e condo lento fortez male sapimere sto preda di

96



amore qual più tauranta
ſe al core ſolte auenti
chi uine in tua ſperanza
ritroua ſempre tormenti

amando non ſi quereli
chi forte dal ciel non ha
i pianti dei cuor fedeli
non ſempre ſenza pietà

Canale

96

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a long note with a tilde (~) and various eighth and sixteenth notes. The basso continuo line is on a single staff with a bass clef and a common time signature (C), featuring a series of chords and single notes. The lyrics are written below the vocal line.

non cessa te daren fare nel mio sen farai car denti occhi naghia chi ri

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a long note with a tilde (~) and various eighth and sixteenth notes. The basso continuo line continues on a single staff with a bass clef and a common time signature (C), featuring a series of chords and single notes. The lyrics are written below the vocal line.

denti che per voi dolce pena — re occhi ^{naghia} ~~occhi~~ chi ri denti che per voi dolce pe

na ne dol — cè pena ne pur sì le belle offese

frate mi misioni doglio del uostro orgoglio deh deh compatite mi

ma si' mi doglio del vostro orgoglio deh deh - compari temi compa

io non degno di soffrire
ad ognor tormenti e pene
che tra ceppi e catene
e per voi dolce il morire.
destate lire, il sen apritemi
ma si' mi doglio
del vostro orgoglio
deh compari temi

99. 48. feuilleton fin

