

D'ung autre amer

fol. 27^v - 28^r

Cantus (part 1 of 4)

Marbrianus de Orto (c.1460-1529)

Canti B numero cinquanta (Venice, 1501/2)

5
10
15
20
1
30
1
45

D'ung aultre amer

fol. 27^v - 28^r

Contra (part 2 of 4)

Marbrianus de Orto (c.1460-1529)

Canti B numero cinquanta (Venice, 1501/2)

5

D'ung autre amer

fol. 27^v - 28^r

Contra (part 2 of 4)

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Canti B numero cinquanta (Venice, 1501/2)

5

The musical score consists of six staves of music for voices and basso continuo. The top staff is a basso continuo staff with a bass clef and a common time signature. The subsequent five staves are for voices, each with a bass clef. The music is divided into measures by vertical bar lines. Measure numbers are placed above certain measures: 10, 15, 20, 25, 30, 35, 40, and 45. Measure 10 includes a bracket over measures 10-13. Measure 15 includes a bracket over measures 15-18. Measure 20 includes a bracket over measures 20-23. Measure 25 includes a bracket over measures 25-28. Measure 30 includes a bracket over measures 30-33. Measure 35 includes a bracket over measures 35-38. Measure 40 includes a bracket over measures 40-43.

D'ung autre amer

fol. 27^v - 28^r

Tenor (part 3 of 4)

Marbrianus de Orto (c.1460-1529)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

D'ung autre amer

fol. 27^v - 28^r

Tenor (part 3 of 4)

Marbrianus de Orto (c.1460-1529)
Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

D'ung autre amer

fol. 27^v - 28^r

Tenor (part 3 of 4)

Marbrianus de Orto (c.1460-1529)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

D'ung autre amer

fol. 27^v - 28^r

Bassus (part 4 of 4)

Marbrianus de Orto (c.1460-1529)

Canti B numero cinquanta (Venice, 1501/2)

5
10
15
20
25
30
35
40
45