

Fors seulement

tranposed down a 5th

fol. 31^v - 32^r

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Cantus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Cantus (part 1 of 4) in 4/4 time, transposed down a 5th. The score consists of eight staves of music, each starting with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests and dynamic markings throughout the piece.

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Cantus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

2 5

10 #

15 # 20

25

30

35 40 # 1

45 2 50

55 #

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 5 10 3 15

20 25

30 1 35

40

45 50

55

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 5 10 3 15

20

25 30 #

1 35

40 45

50

55

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 5 10 3 15

1 20 1 25 1

30

35 40

2 45 50

55

Fors seulement

tranposed down a 5th

fol. 31^v - 32^r

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 5 10 3 15

1 20 b 1 25 1

b 30 b

35 40

2 45 b 50

55

Fors seulement

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fol. 31^v - 32^r

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55