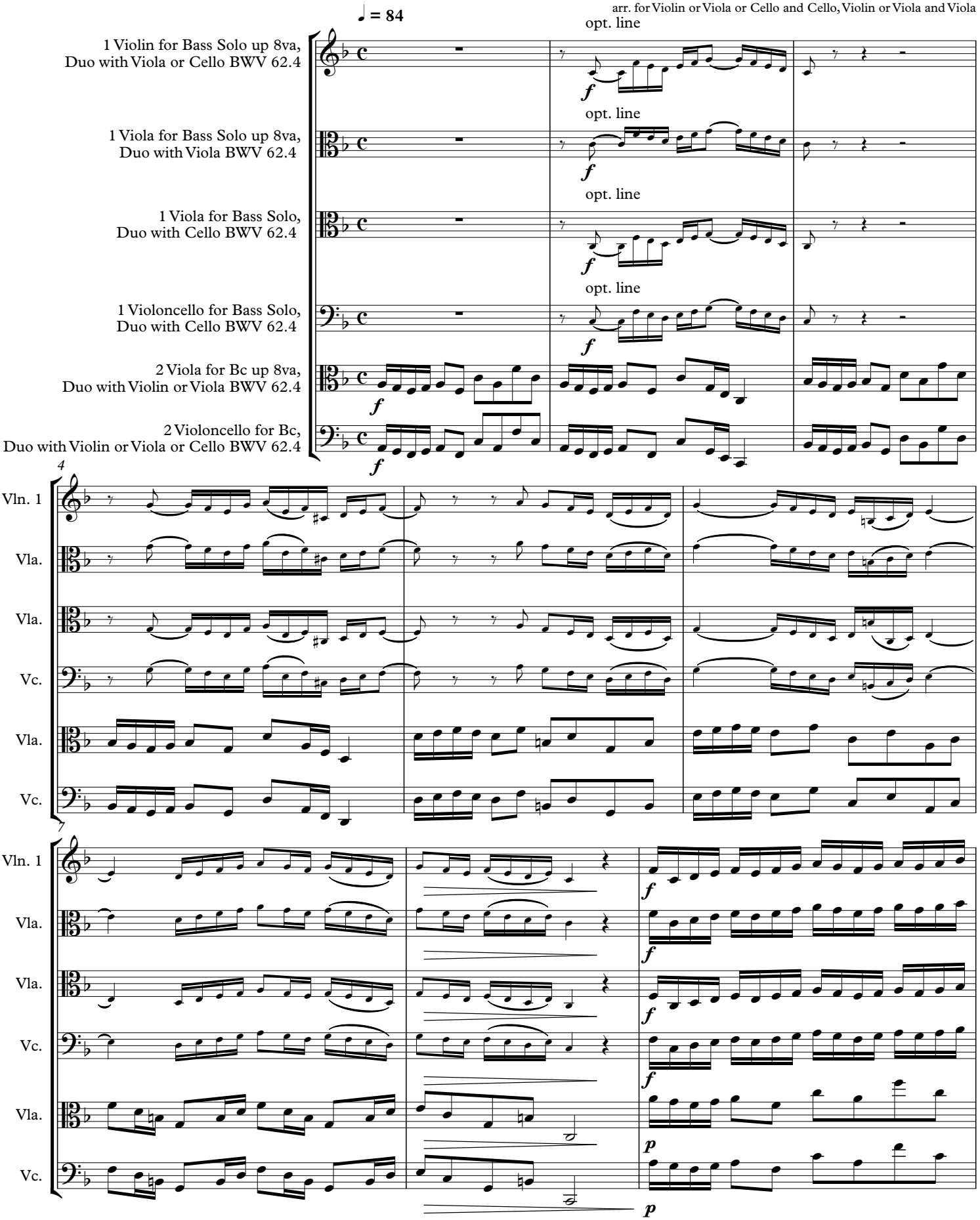
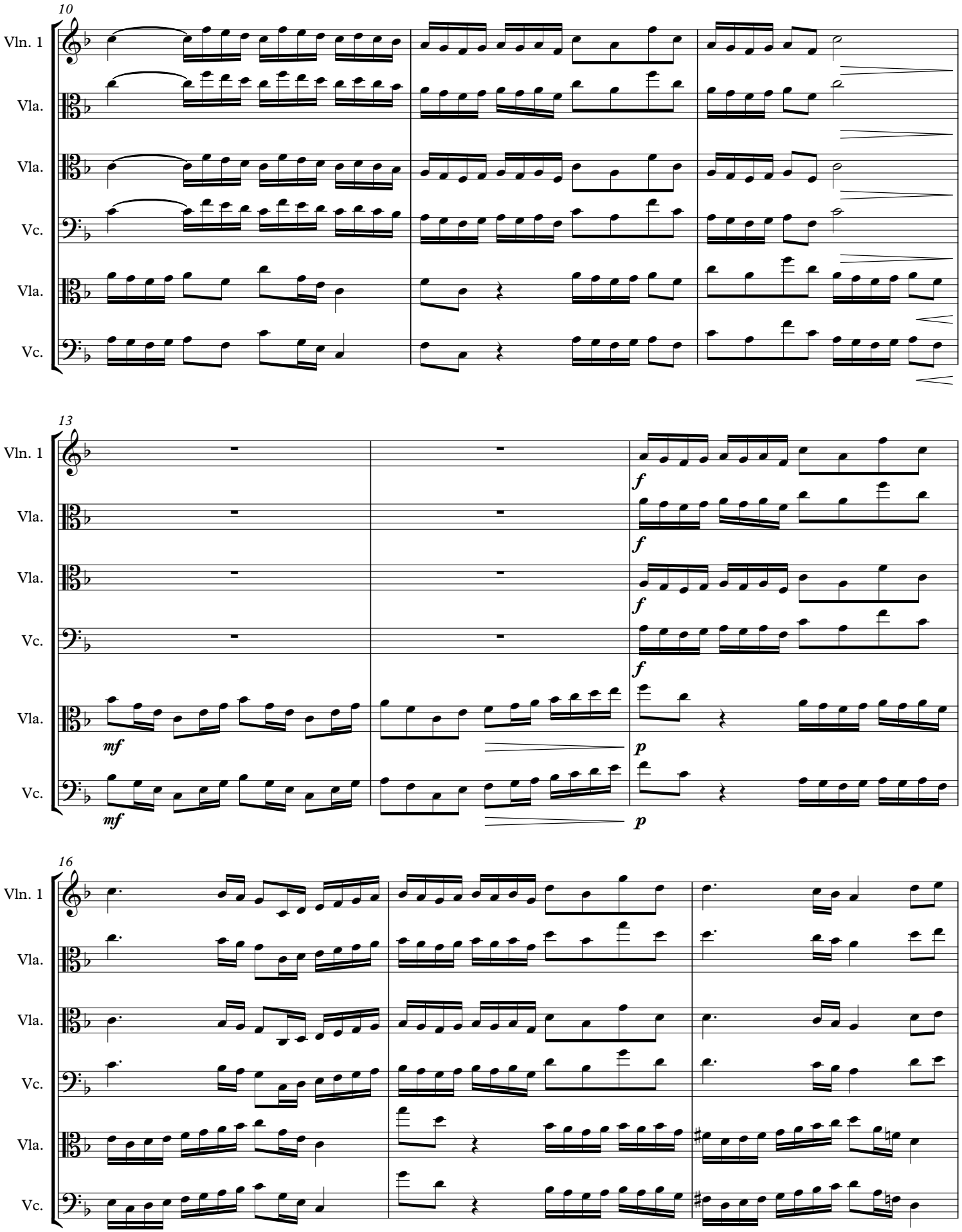
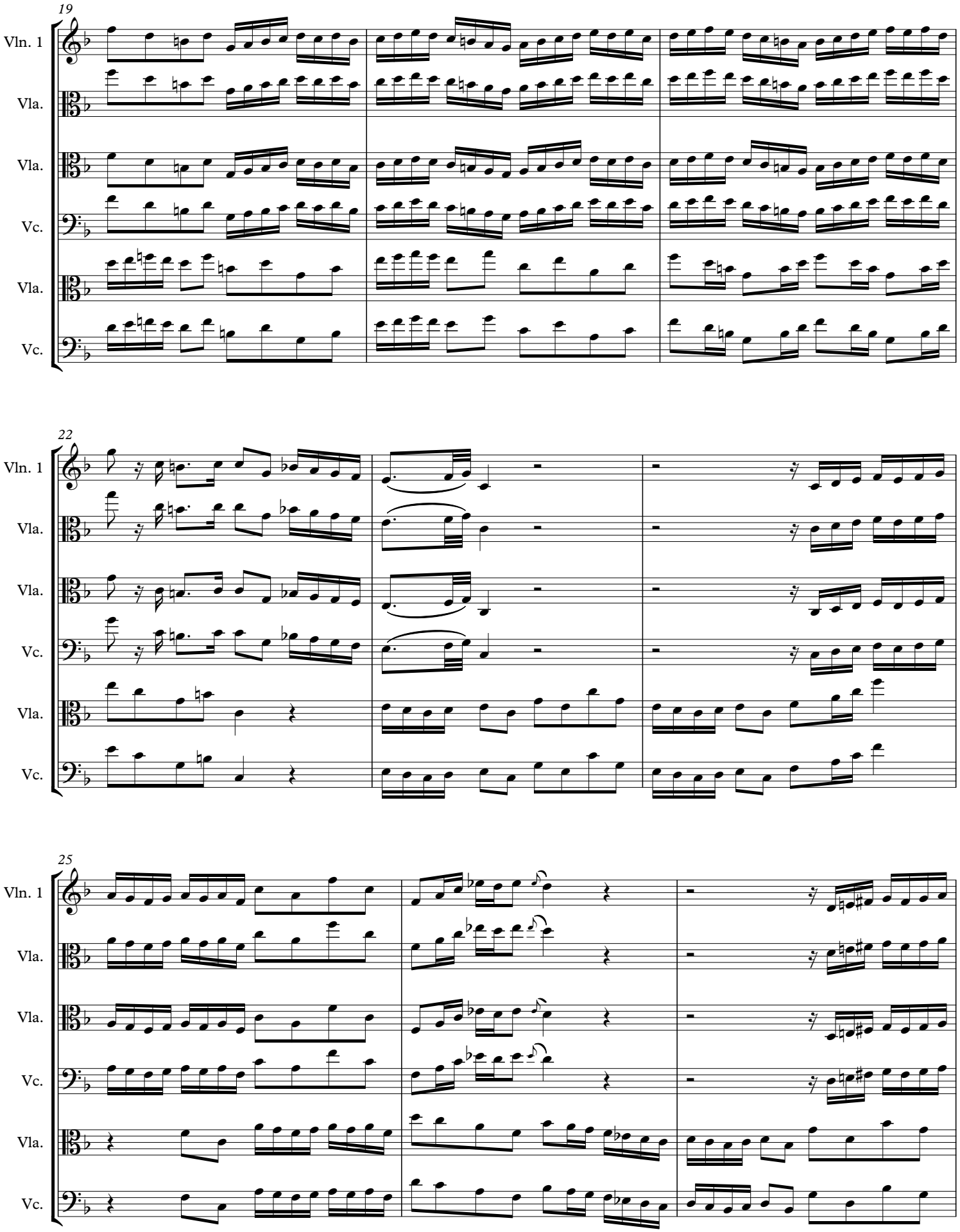
Duos from Cantata No. 62.4 transposed to F

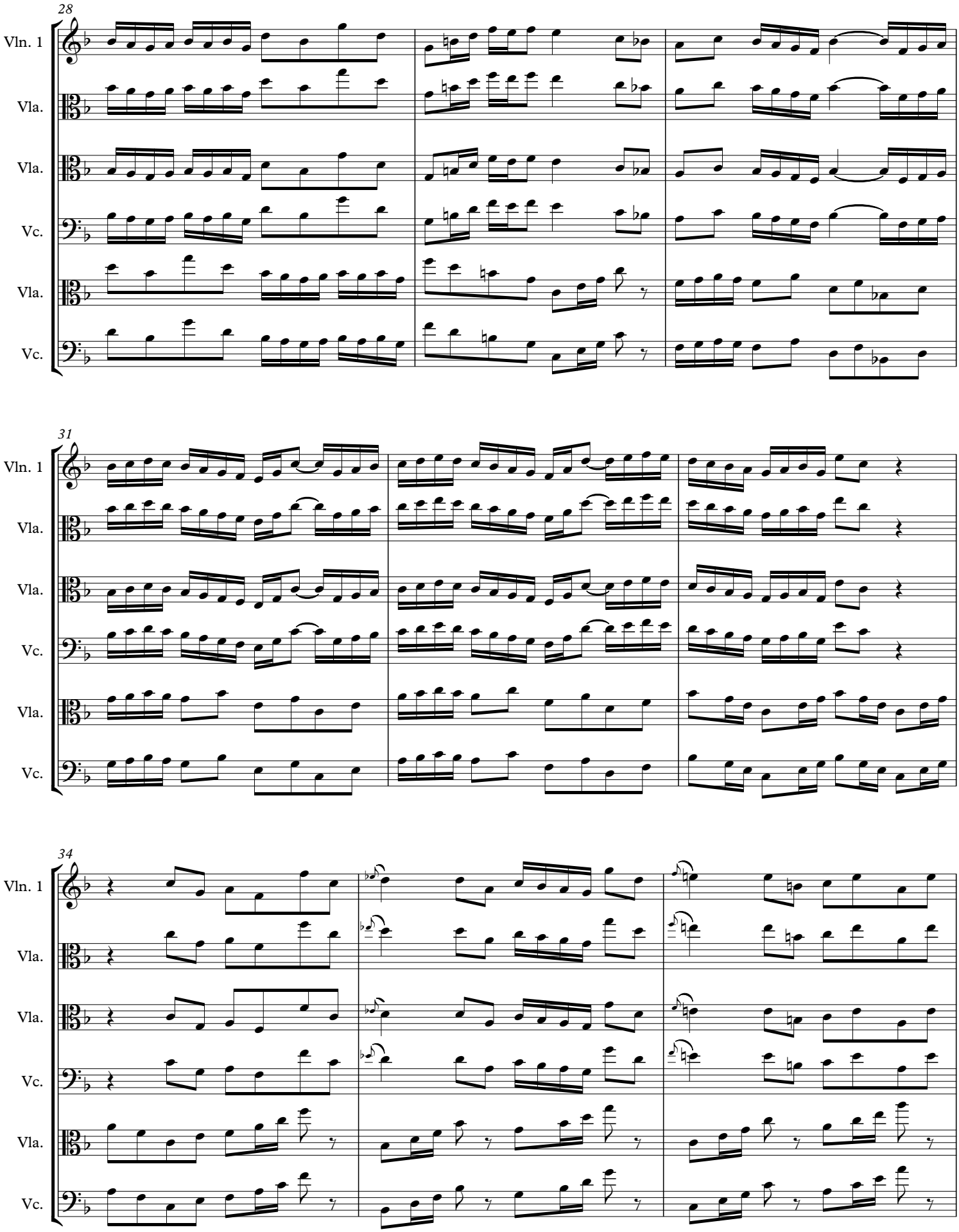
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

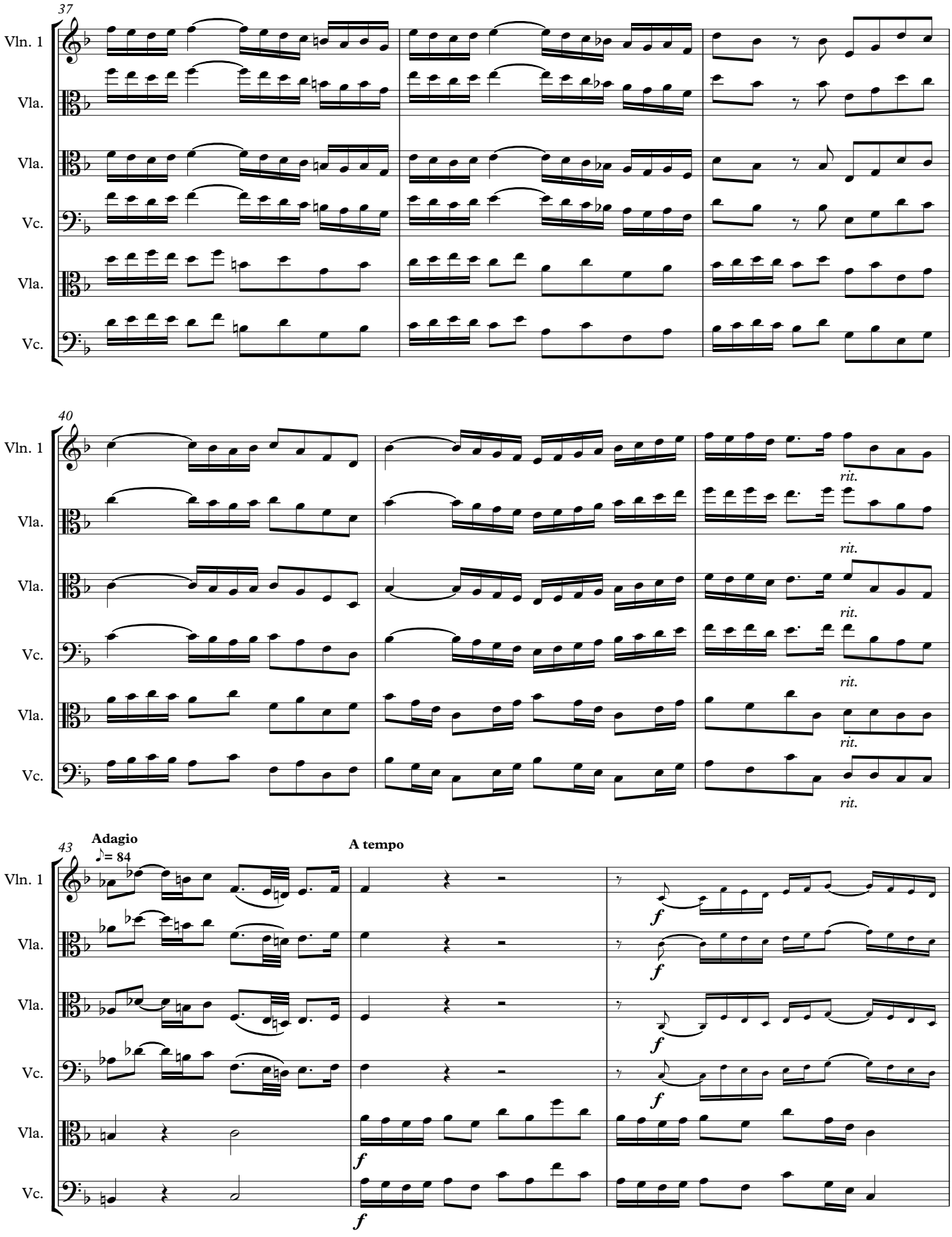
J. S. Bach [arr. P. Lang] BWV 62.4
Aria for Strings, Bass and Bc "Streite, siege starker Held"
arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

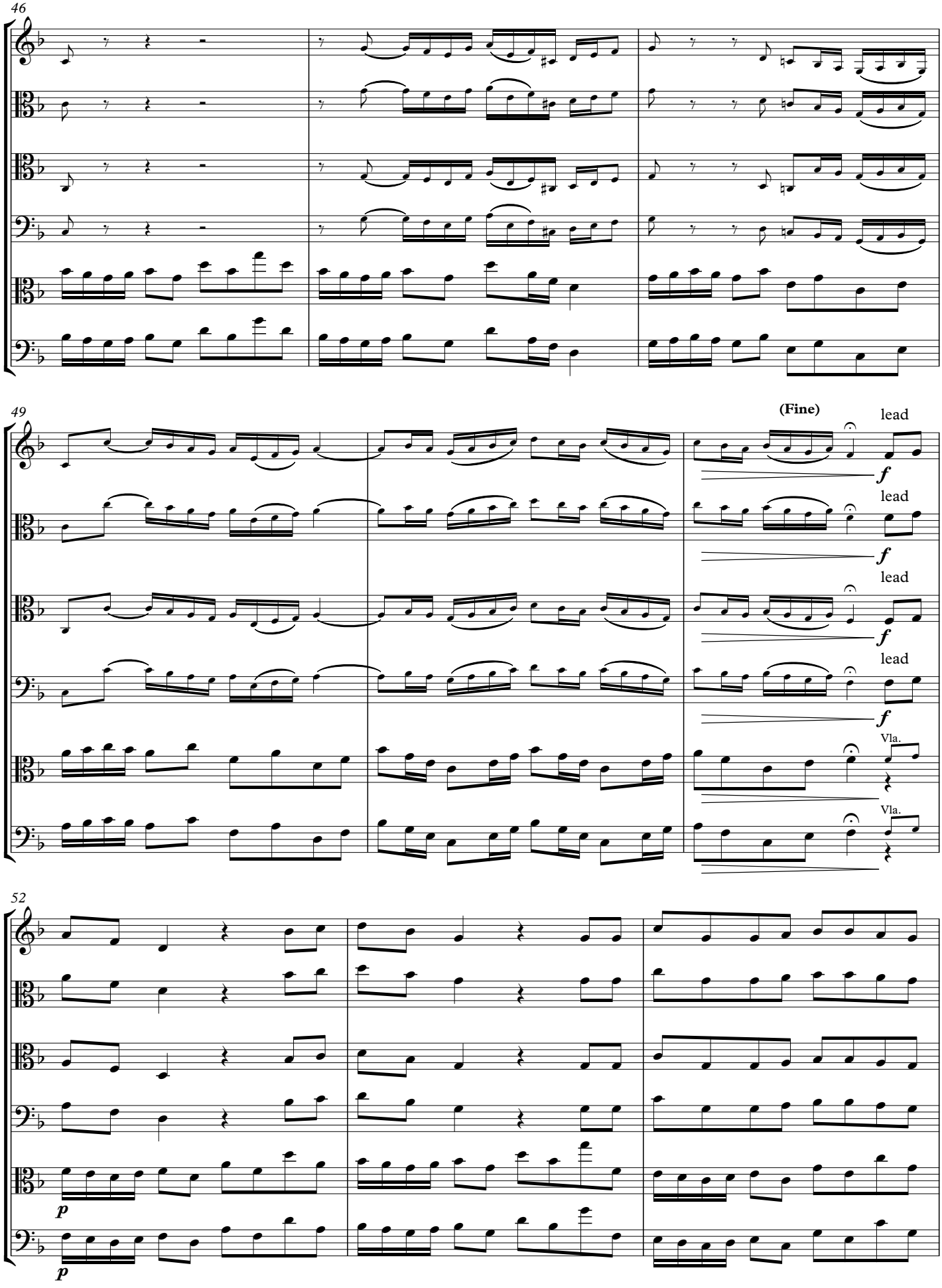


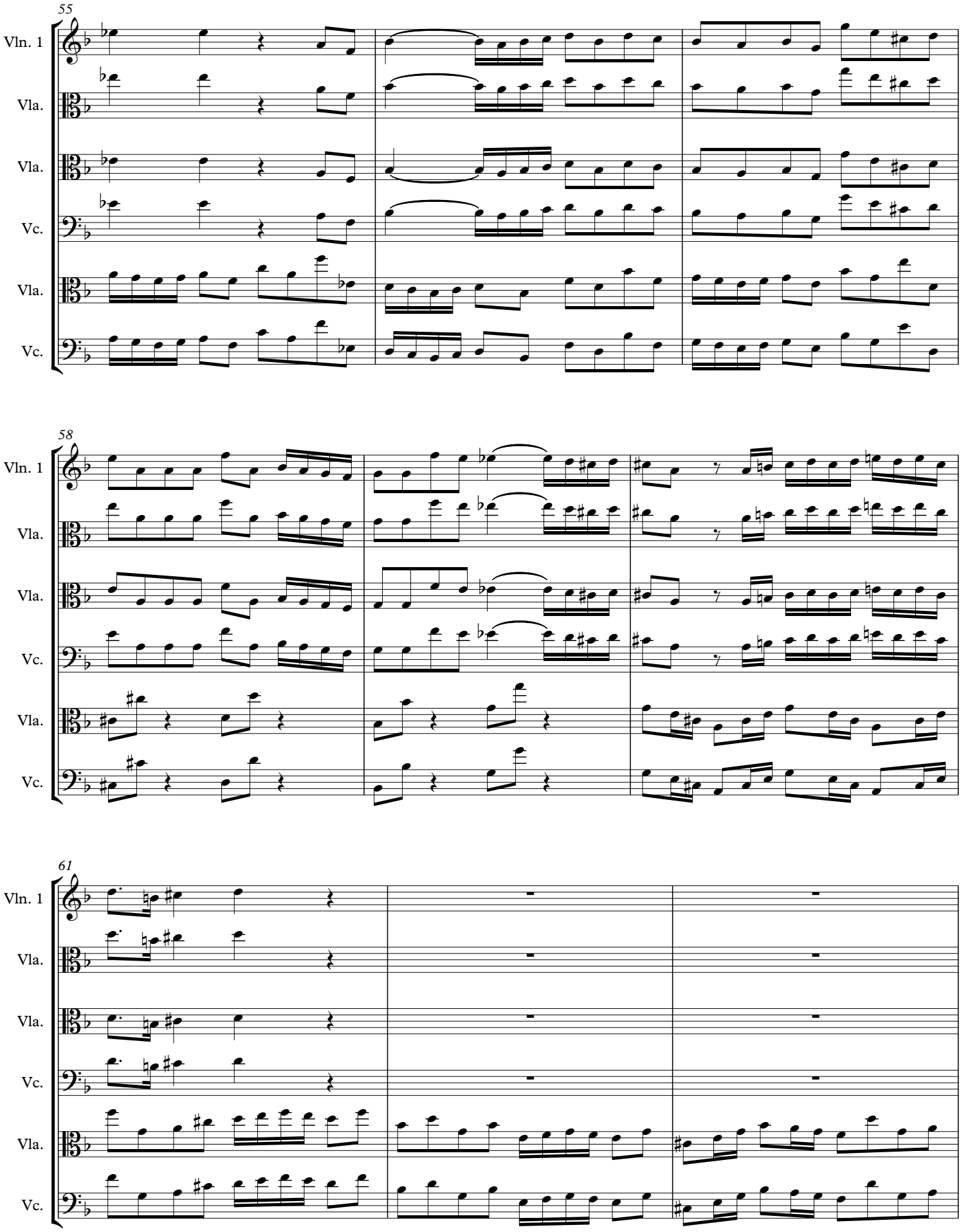

10
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
13
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
f
mf
p
16
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

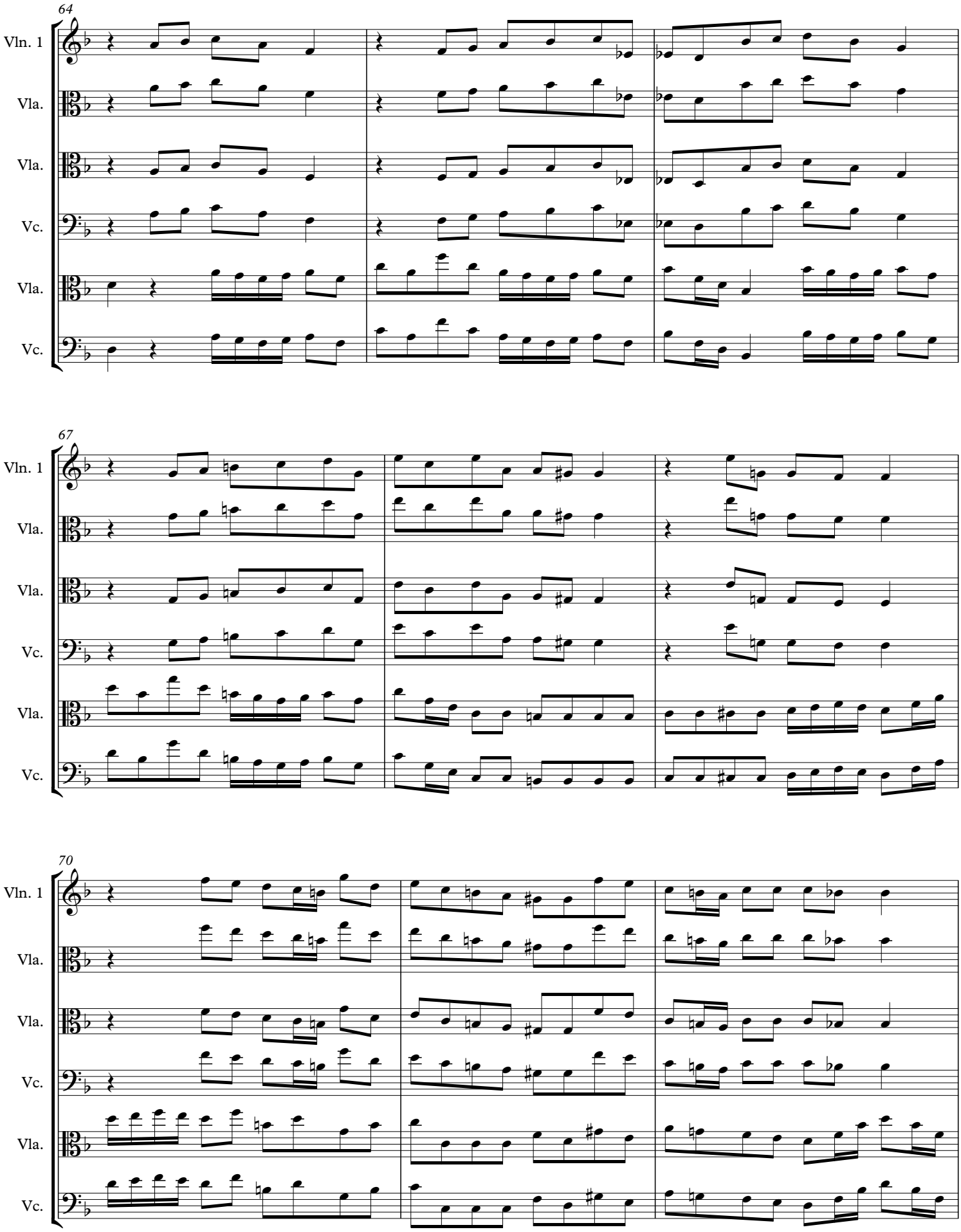

19
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
22
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
25
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

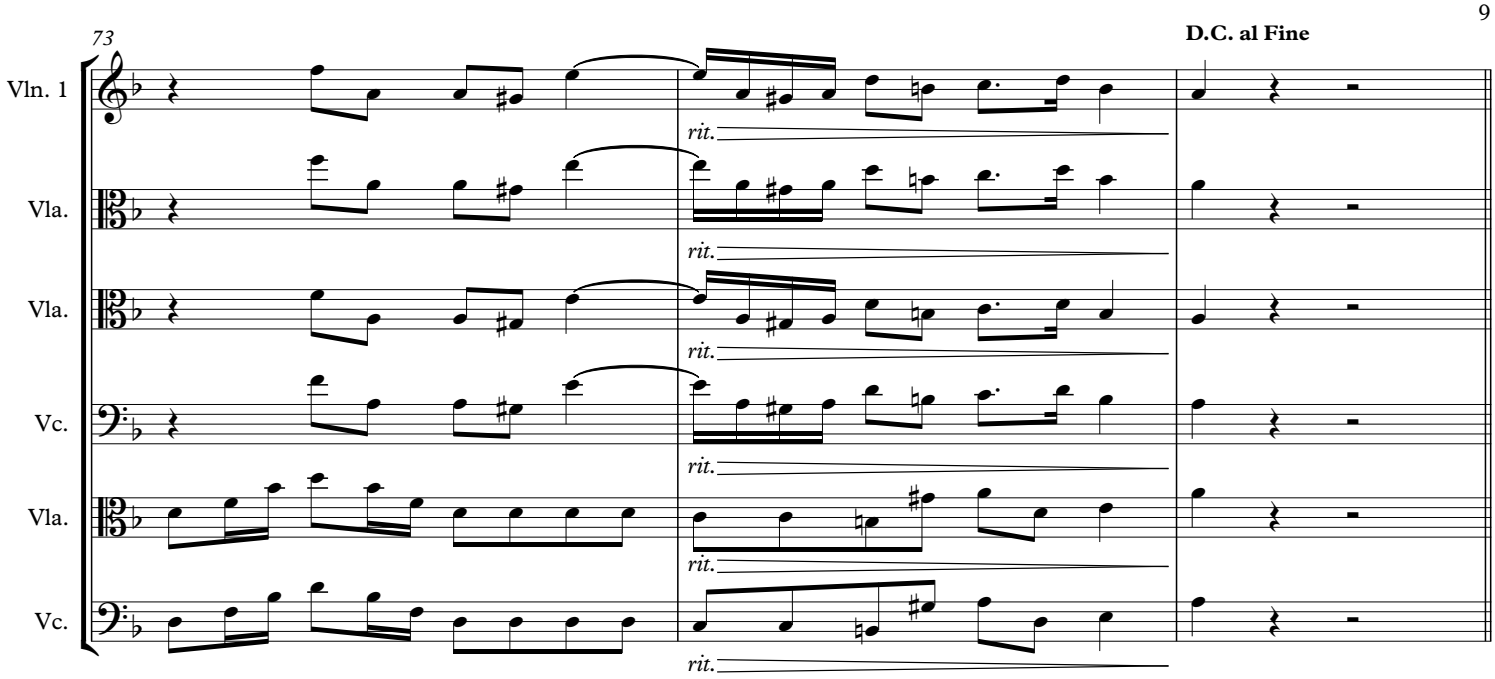

28
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
31
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
34
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.


37
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
40
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
rit.
43
Adagio
♪= 84
A tempo
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
f


46
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
49
(Fine)
lead
f
Vla.
Vc.
52
p


55
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
58
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
61
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.


64
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
67
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
70
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.


73
D.C. al Fine
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
rit.
rit.
rit.
rit.
rit.
rit.

1 Violin for Bass Solo up 8va, Duo with Viola or Cello BWV 62.4

Duos from Cantata No. 62.4 transposed to F

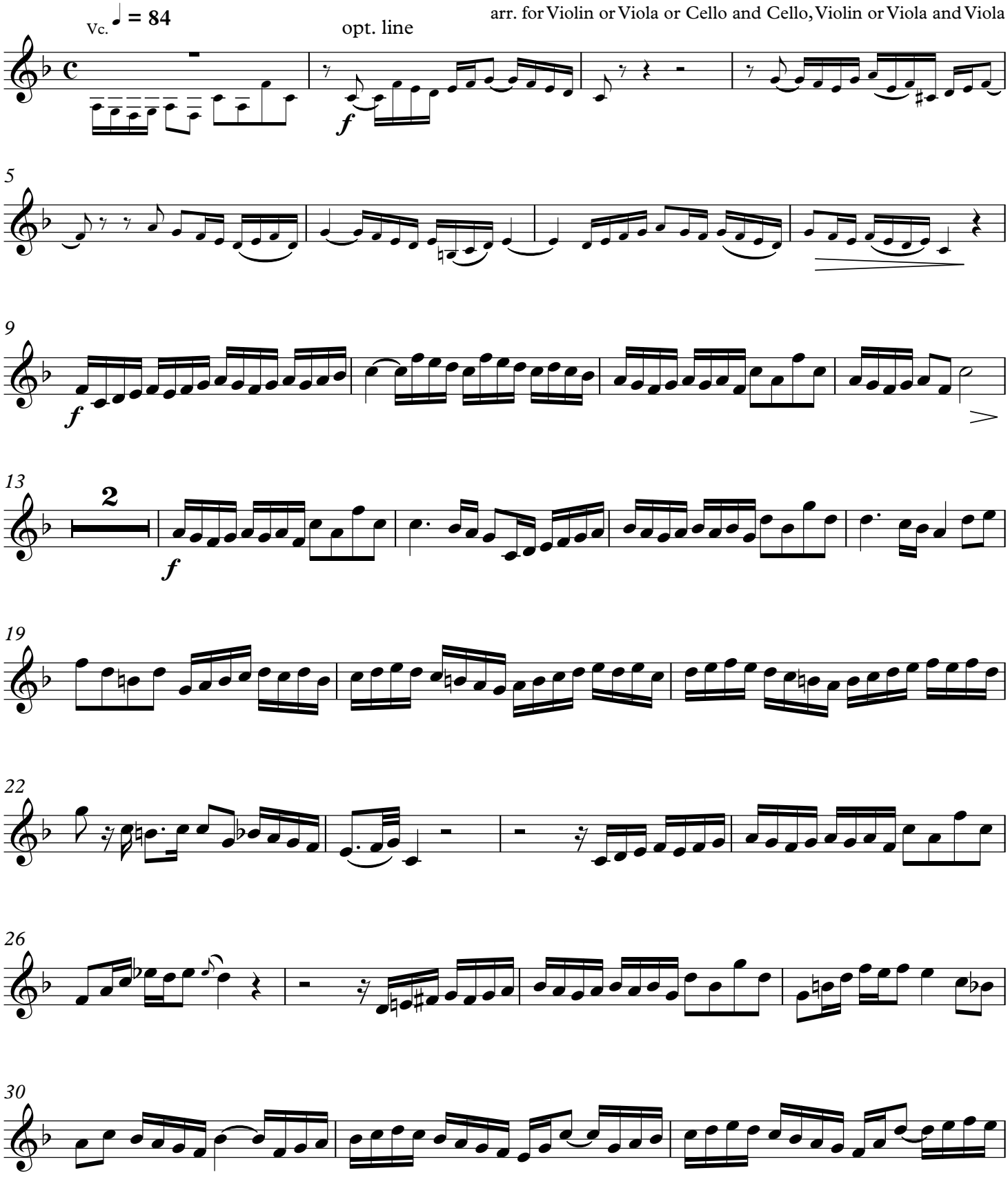
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

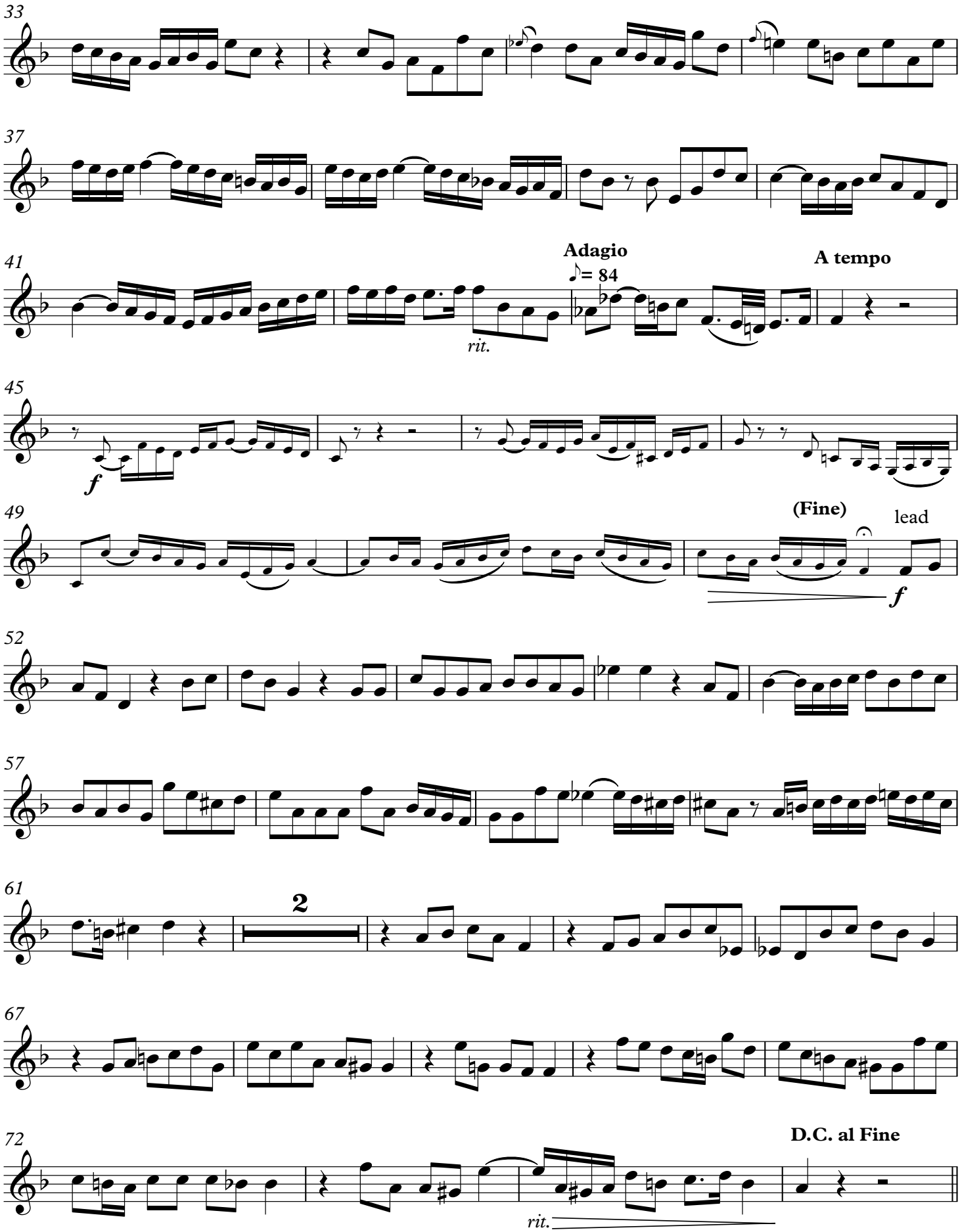
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 62.4

Aria for Strings, Bass and Bc "Streite, siege starker Held"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




33
37
41
Adagio
♪= 84
A tempo
rit.
45
f
49
(Fine)
lead
f
52
57
61
2
67
72
D.C. al Fine
rit.

Duos from Cantata No. 62.4 transposed to F

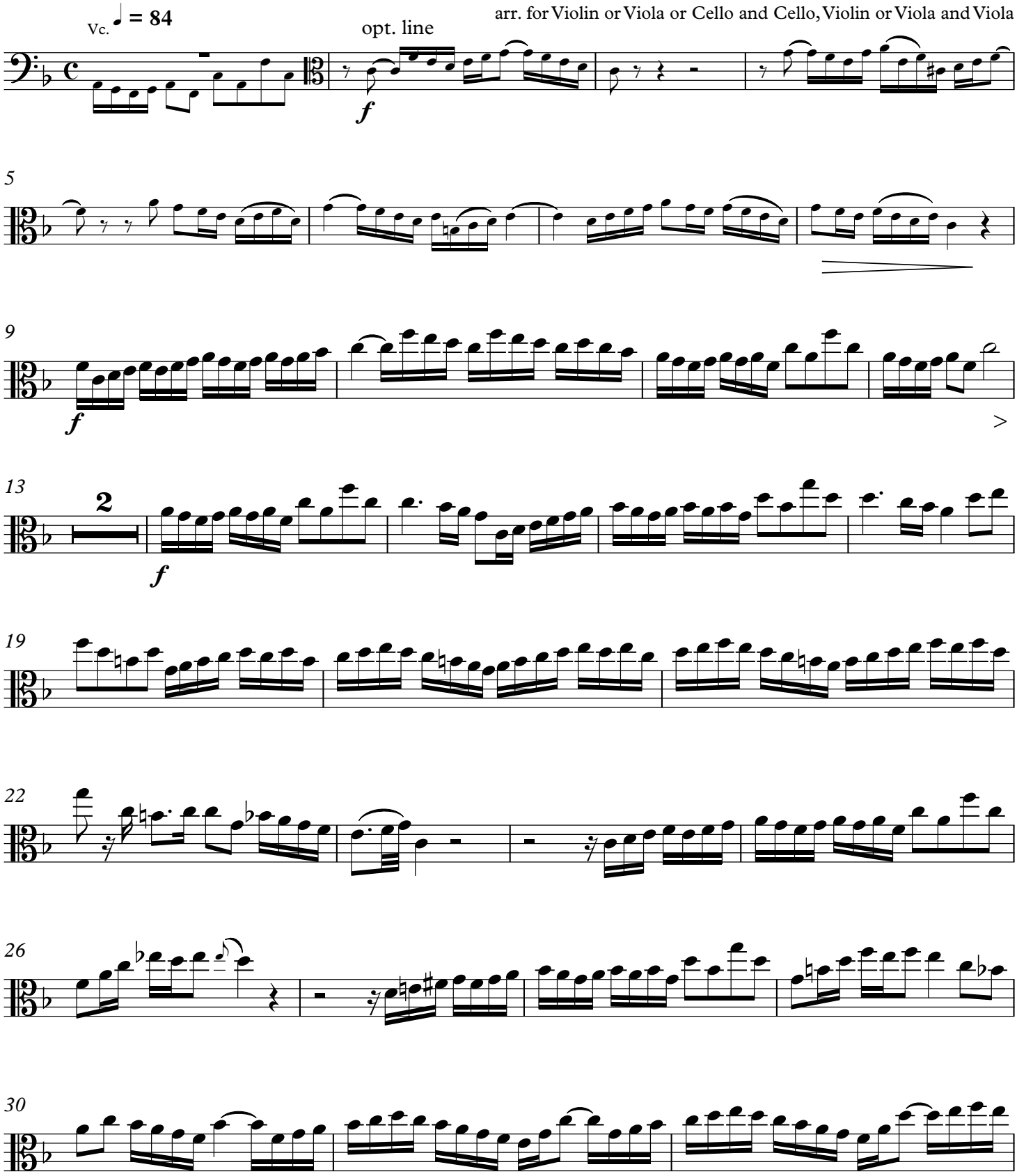
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

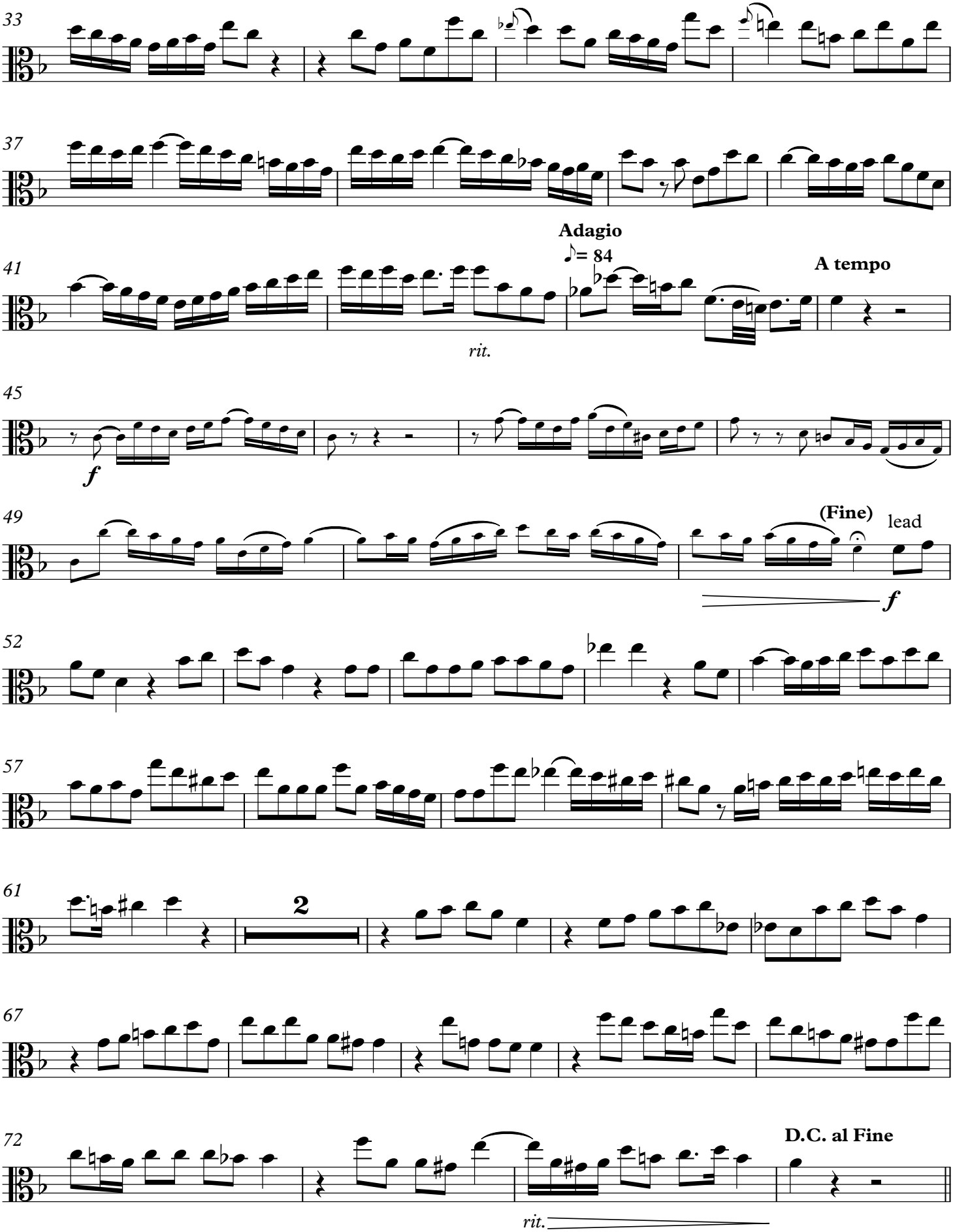
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 62.4

Aria for Strings, Bass and Bc "Streite, siege starker Held"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




33
37
Adagio
♪= 84
41
A tempo
rit.
45
f
49
(Fine)
lead
f
52
57
61
2
67
72
D.C. al Fine
rit.

Duos from Cantata No. 62.4 transposed to F

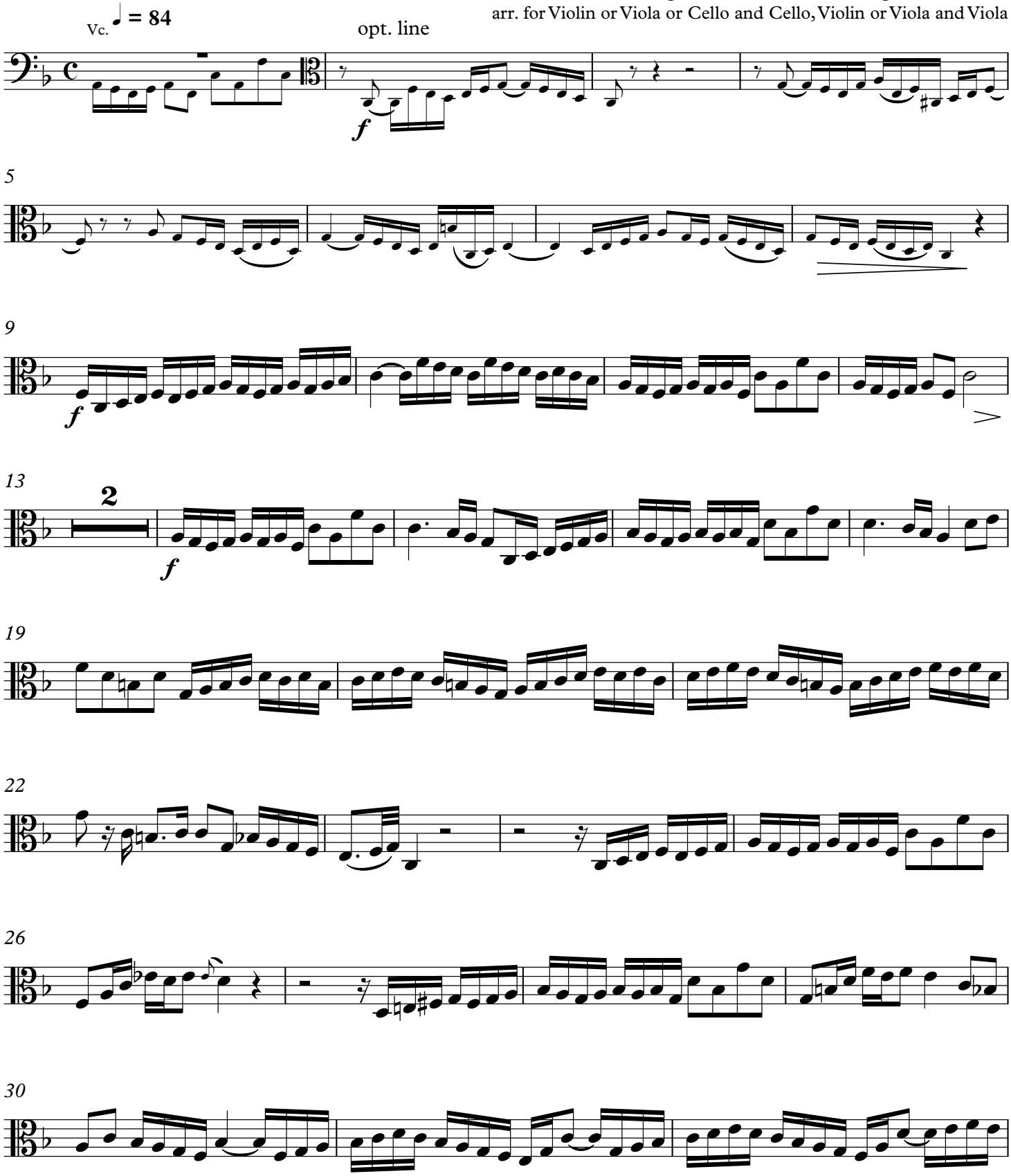
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

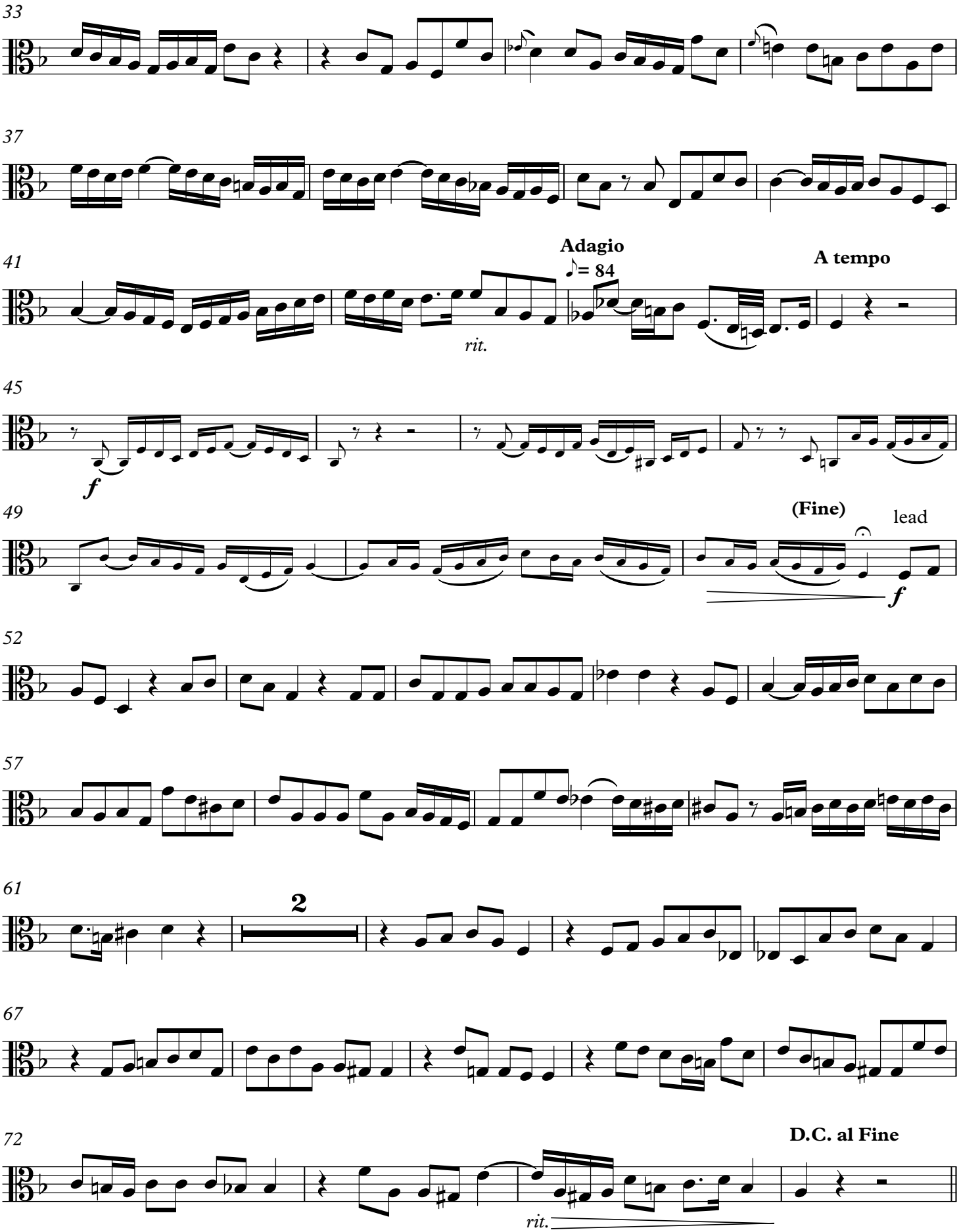
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 62.4

Aria for Strings, Bass and Bc "Streite, siege starker Held"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




33
37
41
Adagio
♪= 84
A tempo
rit.
45
f
49
(Fine)
lead
f
52
57
61
2
67
72
D.C. al Fine
rit.

1 Violoncello for Bass Solo, Duo with Cello BWV 62.4

Duos from Cantata No. 62.4 transposed to F

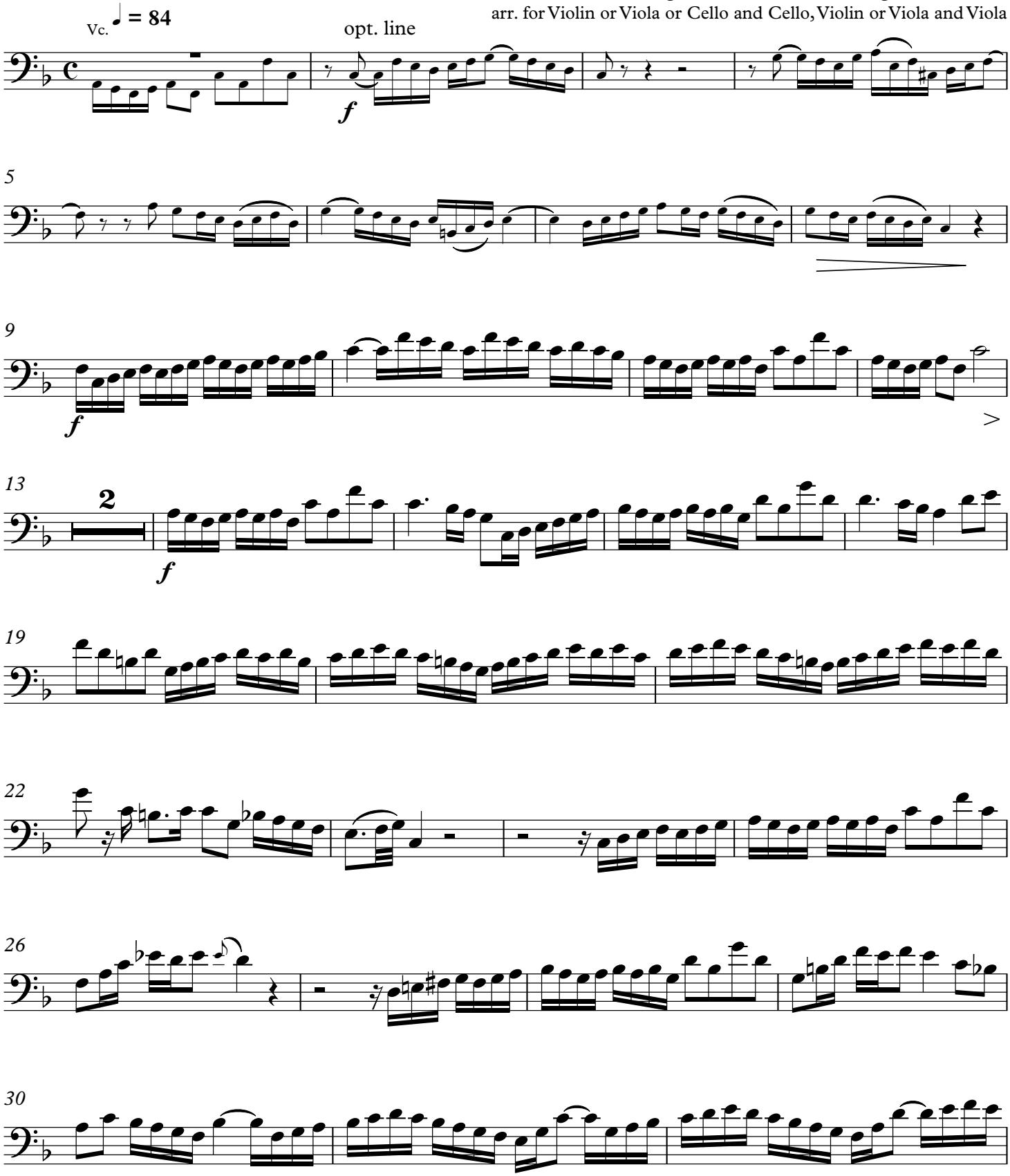
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

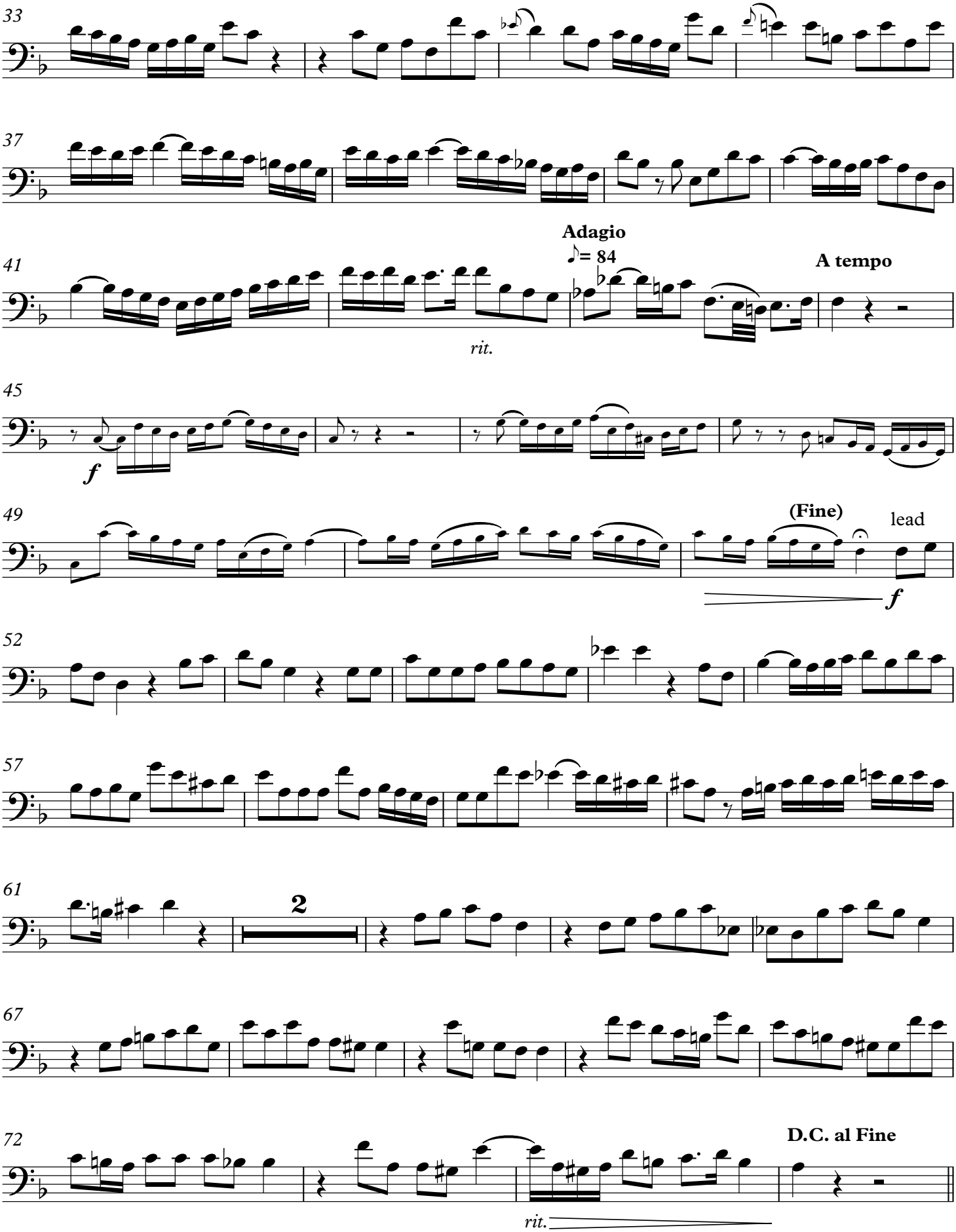
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 62.4

Aria for Strings, Bass and Bc "Streite, siege starker Held"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




33
37
Adagio
♪= 84
41
A tempo
rit.
45
f
49
(Fine)
lead
f
52
57
61
2
67
72
D.C. al Fine
rit.

2 Viola for Bc up 8va, Duo with Violin or Viola BWV 62.4

Duos from Cantata No. 62.4 transposed to F

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

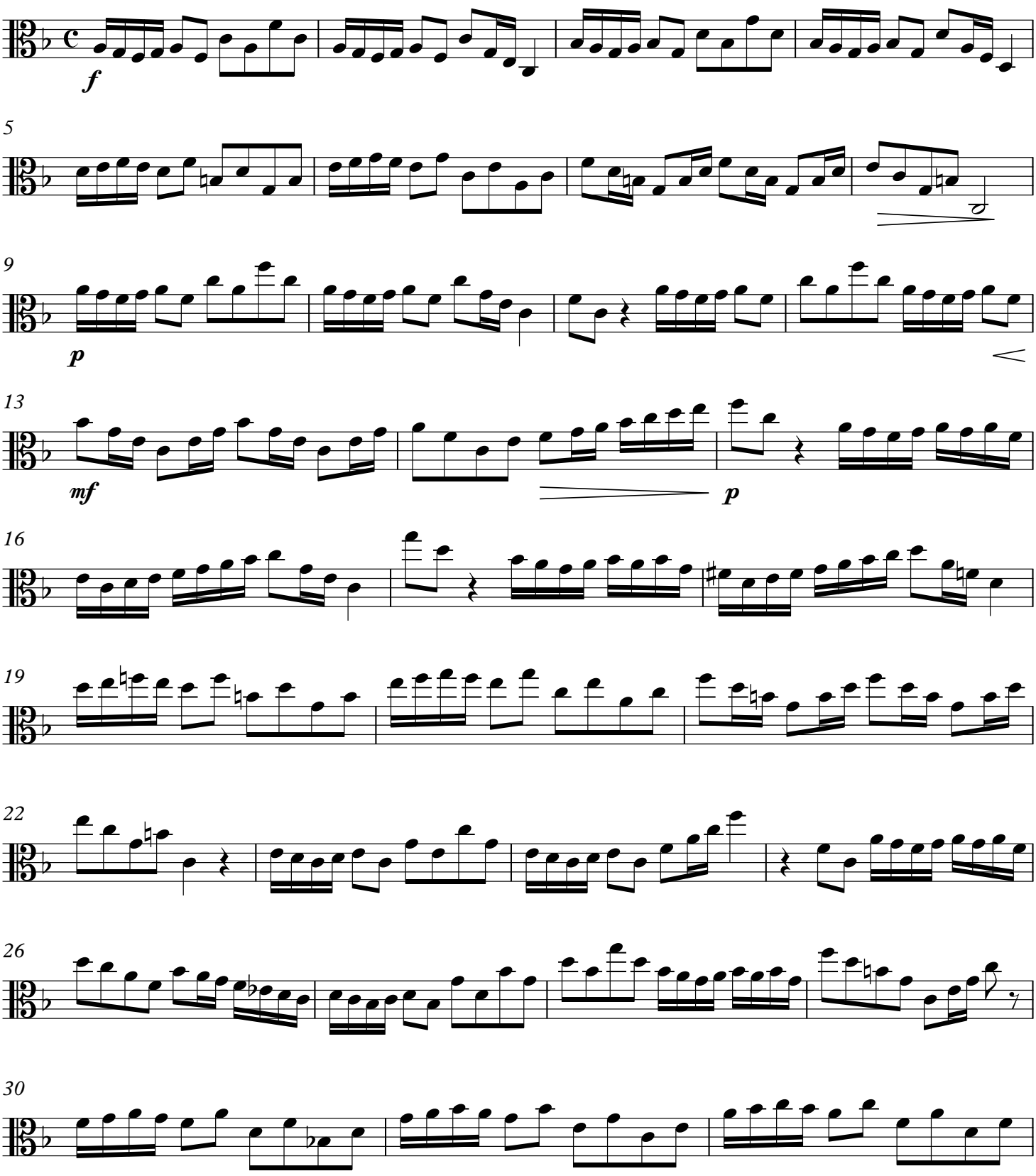
(opt. small non-cue notes for additional lines)

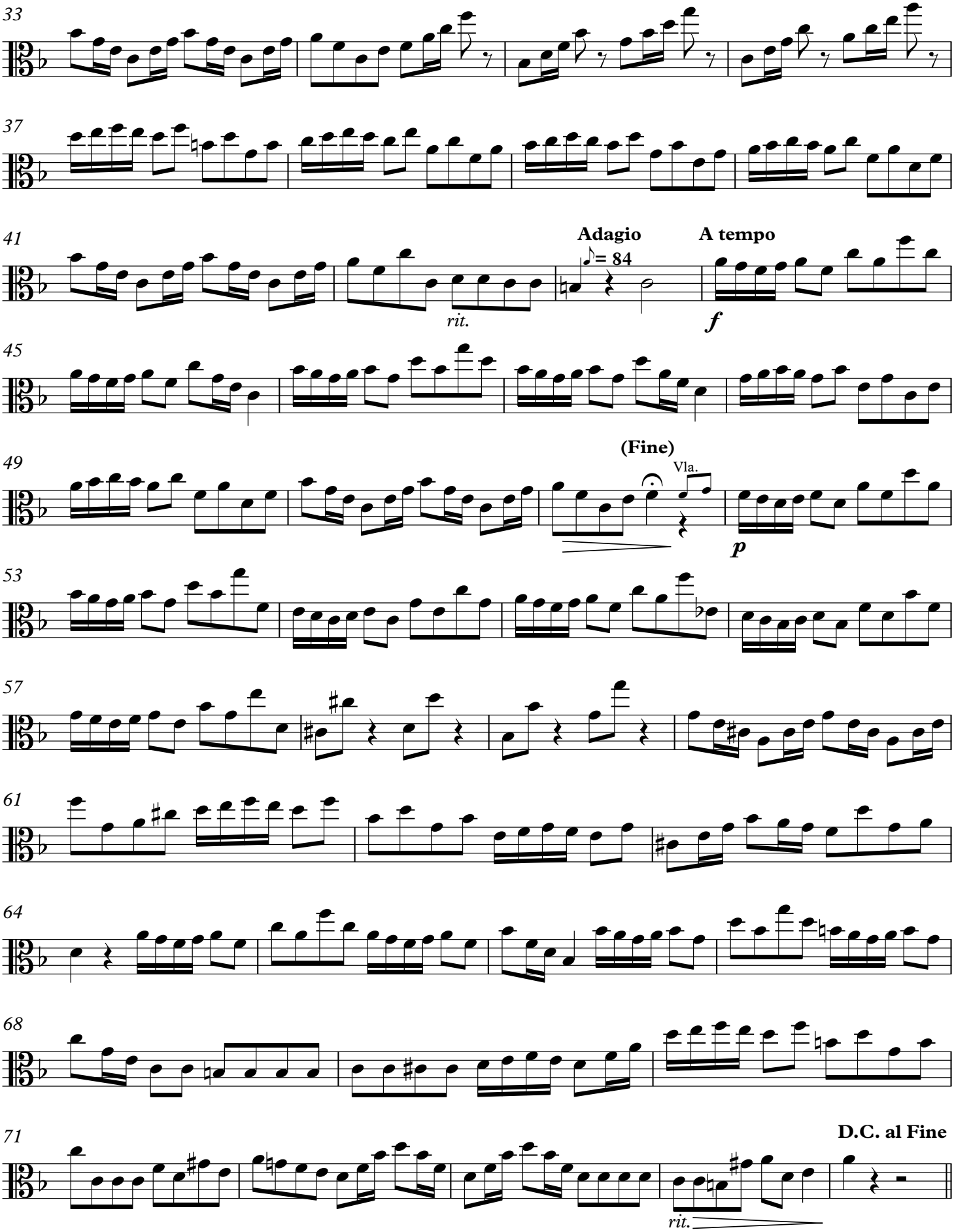
J. S. Bach [arr. P. Lang] BWV 62.4

Aria for Strings, Bass and Bc "Streite, siege starker Held"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 84




33
37
41
Adagio
♪= 84
A tempo
rit.
f
45
49
(Fine)
Vla.
p
53
57
61
64
68
71
D.C. al Fine
rit.

2 Violoncello for Bc, Duo with Violin or Viola or Cello BWV 62.4

Duos from Cantata No. 62.4 transposed to F

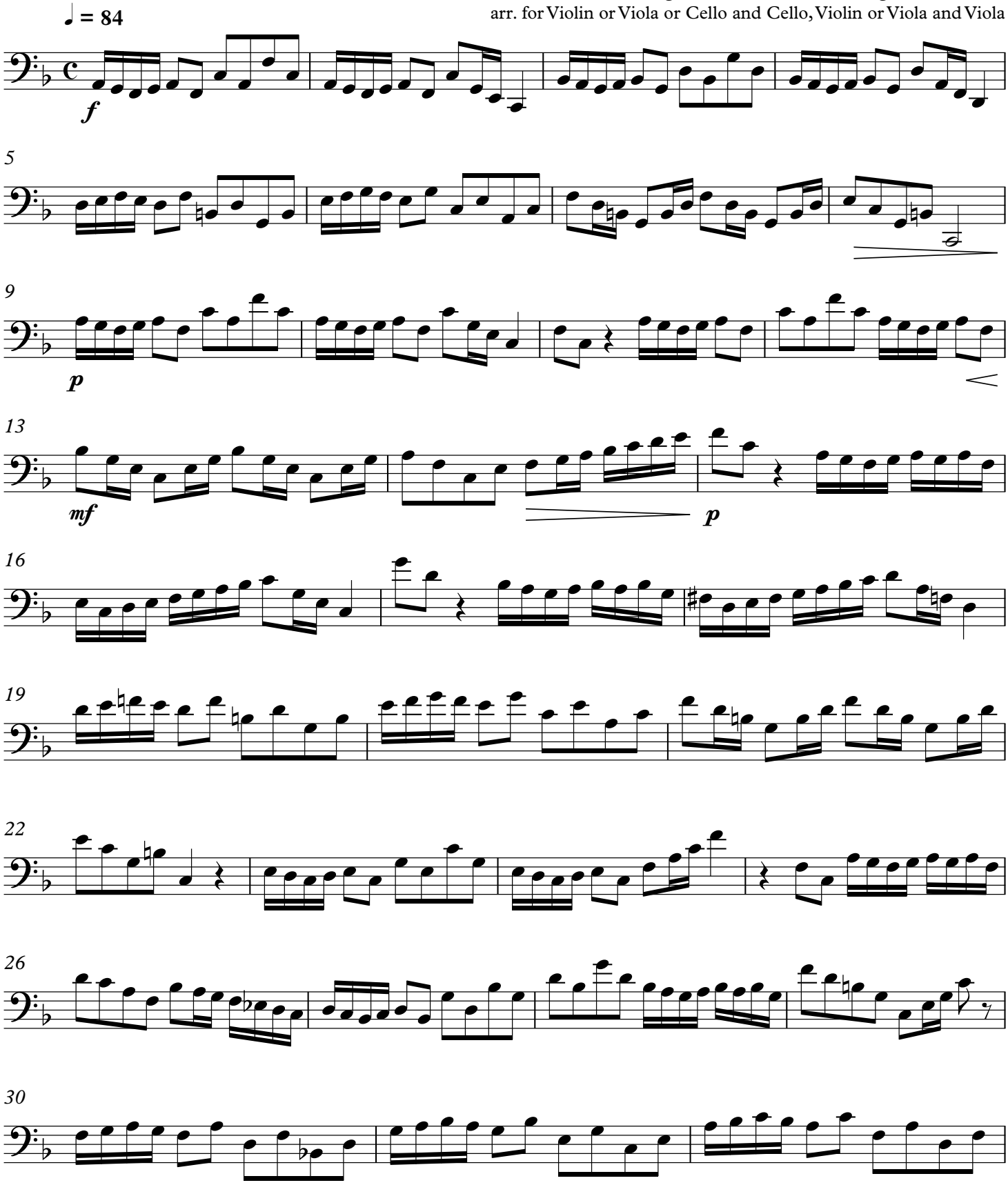
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

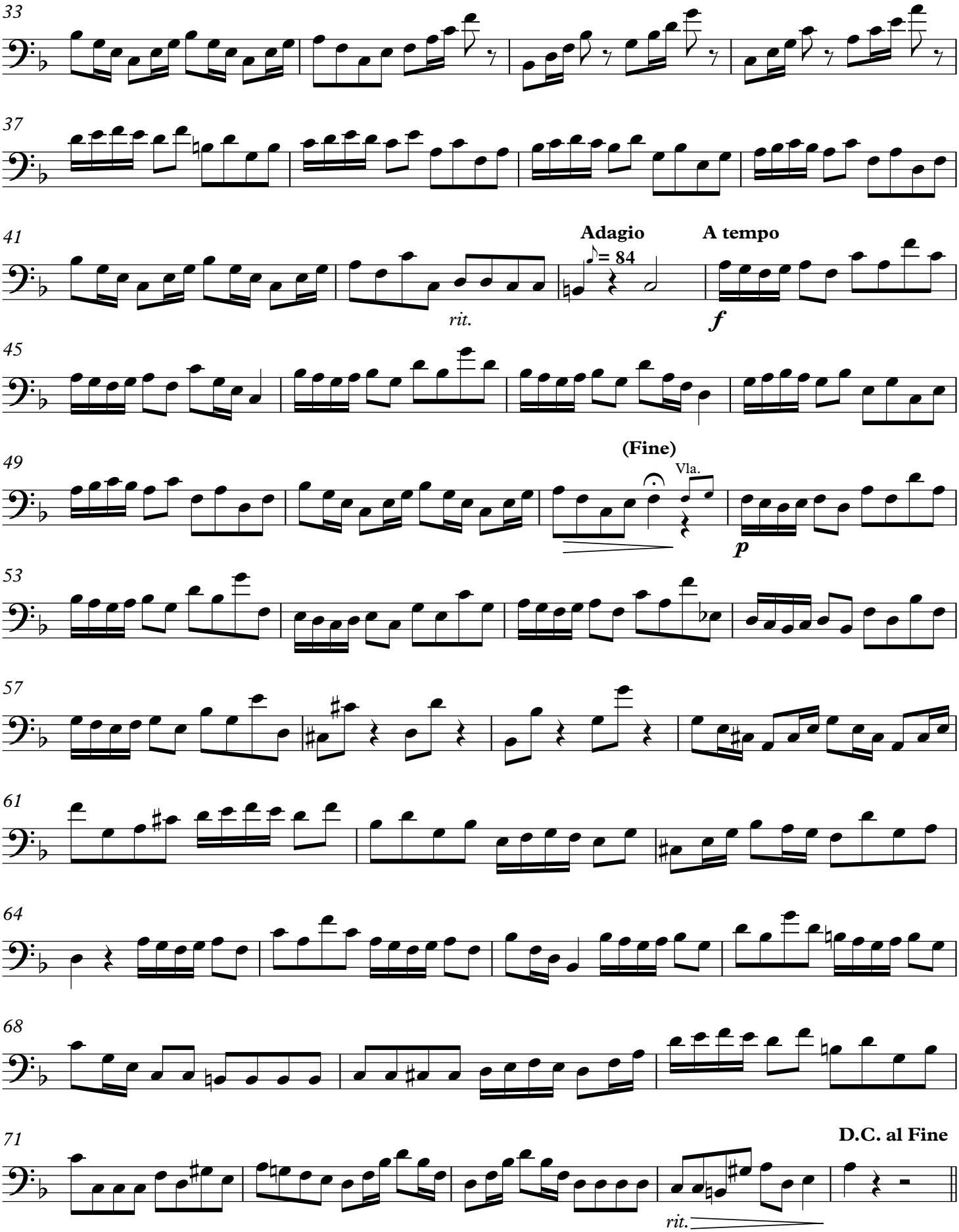
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 62.4

Aria for Strings, Bass and Bc "Streite, siege starker Held"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




33
37
41
Adagio
♪= 84
A tempo
rit.
f
45
49
(Fine)
Vla.
p
53
57
61
64
68
71
D.C. al Fine
rit.