

Violino I.

1

Suite für Streichorchester

aus: Nordahl Rolfsens Märchendichtung
„Svein Uroed.“

Nº1. Lied.

Andante quasi Adagio.

Ole Olsen, Op. 60.

The musical score is written for Violino I and includes piano accompaniment. It features various musical notations such as treble and bass staves, clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings (p, f, ff). The tempo is marked 'Andante quasi Adagio.' and the composer is 'Ole Olsen, Op. 60.' The score includes a variety of musical symbols, including notes, rests, and accidentals, as well as performance instructions like 'rit.', 'a tempo', and 'divisi'.

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Fr. Christensen

Violino I.

Nº 2. Nordlicht und Eisfeld.

Andante.

div. *pp*

pp

mf

mf

mf

mf

mf

Violino I.

3

22 23 24

25 26 27

28 29 30

31 32 33

p 34 35 36

37 38 39 40

41 42 43

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pp

ppp

Violino I.
Nº3. Frühling.

Andante quasi Allegretto.

p divisi
pp Flageolet
pp
non Flageolet
pp
p
pp
p
p
Flageolet
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Violino I.

5

Violino I. measures 1-5. Dynamics: *f*, *p*, *p rit.*, *pp*, *ppp*. Markings: *Flag.*, *8*.

Nº 4. Traum.

Molto Andante.

a tempo

Nº 4. Traum. measures 15-20. Dynamics: *f*, *p*, *pp*, *ppp*. Markings: *con sordino*, *rit.*, *p divisi*, *a tempo*, *pizz.*, *arco*, *unis.*

Violino I.

Nº 5. Unter den Zigeunern.

Allegro vivace.

1 2 *f*

f

ff

ff

p *f* *p* *f* *ff*

f *ff*

f *ff*

Violino I.
Nº6. Zwerge und Elfen.

7

Tempo di Valse ma non troppo.

p *pizz.* *arco* *pizz.* *1.* *2.* *pizz.* *arco* *pizz.* *div.* *arco* *pizz.* *2* *arco* *pizz.* *pp* *p* *pp* *f* *1.*

Nº7. Sonnenuntergang.

Andante con moto.

The musical score is written for Violino I and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Andante con moto." The score consists of seven systems of staves. The first system includes a Violino II part. The piano part is marked "divisi" in the first system. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. There are also markings for *rit.* (ritardando) and *a tempo*. The score ends with a double bar line and a repeat sign.

Viol. II.

divisi

pp *p* *mf* *f* *ff*

rit. *a tempo*

pp *ppp*

1-13

Violino II.

1

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Andante quasi Adagio.

Ole Olsen, Op. 60.

div. rit. a tempo

divisi

rit. a tempo

rit. a tempo

p f rit. ff

p f rit. ff

Nº 2. Nordlicht und Eisfeld.

Andante.

arco
div. *pp*
pizz.
pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

mf

Violino II.

3

Musical score for Violino II, measures 22-43. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems, each with a treble and bass staff. The music features a consistent rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) at measures 34 and 35, *pp* (pianissimo) at measures 42 and 43, and *ppp* (pianississimo) at the end of measure 43. The piece concludes with an *arco* instruction and a fermata over a final chord.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

p *p* *pp* *ppp*
arco

Violino II.
Nº3. Frühling.

Andante quasi Allegretto.

div. *p* *pp* *p* *pp*

pp *pp* *pp* *pp*

p *p*

Violino II.

5

Nº 4. Traum.

Molto Andante.

Violino II.

Nº5. Unter den Zigeunern.

Allegro vivace.

div. *f*
f
ff
ff
p *f* *p* *f*
ff
f *ff*

Violino II.
Nº 6. Zwerge und Elfen.

7

Tempo di Valse ma non troppo.

p *pizz.* *pp* *pizz.* *p* *arco* *pizz.* *p* *pp* *pp* *unis.* *arco* *f*

Violino II.
Nº 7. Sonnenuntergang.

Andante con moto.

Andante con moto.

p

p

pp

p

mf

p

mf

rit.

a tempo

ff

mf

rit.

p

pp

ppp

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Viola.

1

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aus: Nordahl Rolfsens Märchendichtung
„Svein Uroed.“

Nº 1. Lied.

Ole Olsen, Op. 60.

Andante quasi Adagio.

p

p

p

divisi.
p

divisi.
p

rit. *a tempo*
p

rit. *a tempo*
p

p

f *rit.* *ff*

f *rit.* *ff*

Andante. N^o 2. Nordlicht und Eisfeld.

1

p

mf

mf

p

pp

ppp

divisi.

divisi.

unis.

N^o 3. Frühling.

Andante quasi Allegretto.

p

pp

p

pp

divisi.

divisi.

Viola.

3



Nº 5. Unter den Zigeunern.

Allegro vivace.

divisi. $\wedge$

f

ff

$\wedge$ 1 $\wedge$ 2 $\wedge$ 3 $\wedge$ 4 $\wedge$ 5 $\wedge$ 6 $\wedge$ 7

$\wedge$ 8 $\wedge$ 1 $\wedge$ 2 $\wedge$ 3 $\wedge$ 4 $\wedge$ 5 $\wedge$ 6 $\wedge$ 7

$\wedge$ 8 $\wedge$ 9 $\wedge$ 10 $\wedge$ 11 $\wedge$ 12 $\wedge$ 13 $\wedge$ 14

p f p f ff

p f p f ff

f ff

f ff

Nº 6. Zwerge und Elfen.

Tempo di Valse ma non troppo.

The musical score is written for Viola and consists of 12 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Tempo di Valse ma non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and articulation markings like *pizz.* and *arco*. The piece begins with a first ending bracket over the first staff. The score concludes with a final first ending bracket over the last staff, marked with a first ending bracket and a final double bar line.

7

Andante con moto.

divisi.

divisi.

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Violoncello.

1

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aus: Nordahl Rolfsens Märchendichtung
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Nº1. Lied.

Ole Olsen, Op. 60.

Andante quasi Adagio.

Viol. I.

1 2 p p

rit. a tempo p

divisi. p p

divisi. p p

p p

rit. a tempo p

divisi. p p

rit. ff ff

Violoncello.

Nº 2. Nordlicht und Eisfeld.

Andante. 15

Viola. 16 17

divisi. *mf* divisi.

mf

8 8 *pp* *ppp*

Nº 3. Frühling.

Andante quasi Allegretto. 6 8

divisi. *pp* *pp*

p *pp*

Violoncello.

3



Violoncello.

Nº 4. Traum.

Molto Andante.

divisi.
con sordino

5

Allegro vivace.

divisi.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 2/4 time. It consists of six systems of staves, each with a grand staff (treble and bass clefs). The notation includes various dynamics and articulations:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The word "divisi." is written above the first measure.
- System 2:** Continues the melodic and accompanimental patterns. The left hand has a forte (*f*) dynamic.
- System 3:** Features a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.
- System 4:** Continues the melodic and accompanimental patterns. The left hand has a forte (*f*) dynamic.
- System 5:** Features a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.
- System 6:** Continues the melodic and accompanimental patterns. The left hand has a forte (*f*) dynamic.

The notation includes various articulations such as slurs, accents, and slurs with accents. The piece concludes with a final cadence in the right hand.

Nº 6. Zwerge und Elfen.

Tempo di Valse ma non troppo.

pizz. 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 1 2 3

4 5 6 7 8 9 10 11 12 13

14 15 16 1 2 3 4 5 6 7

8 9 10 11 12 13 14

pizz. pizz. p

arco

pizz. arco

unis. pizz. arco pizz. f p

7

Andante con moto.

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Basso.

Nº 3. Frühling.

Andante quasi Allegretto.

19 Cello. 20 21 22 23

16 rit. pp ppp

Nº 4. Traum.

Molto Andante.

p con sordino

rit. a tempo p

8 pizz. p

arco p pp

Nº 5. Unter den Zigeunern.

Allegro vivace.

f

ff

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Nº 6. Zwerge und Elfen.

Tempo di Valse ma non troppo.

Basso.



Nº 7. Sonnenuntergang.

Andante con moto.

